

# Oboe

## Soliloquy

*Dedicated to Mary Helen Migotti*

Daniel Léo Simpson

January 1999

San Carlos, CA

Andante sostenuto ♩ = 53

Tempo I (♩ = 70)

The musical score is written for Oboe and Piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into two main sections: 'Andante sostenuto' (♩ = 53) and 'Tempo I' (♩ = 70). The score is presented in four systems, each with an Oboe staff and a grand piano staff (treble and bass clef). The first system (measures 1-4) begins with the Oboe playing a melodic line starting on a whole rest, while the piano accompaniment features chords and moving lines. Dynamics include *mp* (mezzo-piano) for the Oboe and *p* (piano) and *pp* (pianissimo) for the piano. The second system (measures 5-8) continues the melodic development with triplets in both parts. The third system (measures 9-12) shows the Oboe playing a more active line, with the piano accompaniment providing harmonic support. The fourth system (measures 13-16) concludes the piece with a final melodic flourish in the Oboe and a triplet in the piano. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

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*cum sancto spiritu*

20

This musical score is for measures 20 through 23 of the piece 'The Swan' from 'The Nutcracker'. It is written for a single melodic instrument (likely a flute or violin) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into four measures. Measure 20 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 21 continues the melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 22 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 23 features a melodic line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes.

24

rit. . A Tempo ♩ = 70

*mp* *p* *dim.* *mp*

*rit..*

*mp* *mf*

3 3

[illegible]

31 *mf* rit. *a tempo* ♩=70

32 *mp* rit. *a tempo* ♩=70

33 *mp* 6 3 3

34 *mp* *f* *mf*

35 *mp* 3 3

36 *mp* 3 3

37 3 3 3 3 3 6

38 3 3 3 3

39 3 3

40 *mp* 3 3 3 3 3

41 *mp* 3 3

42 *mp* 3 3

44

48

rit. . . a tempo ♩=70

*f* *mf*

// rit. a tempo ♩=70

52

54

*mf* *f* *mf*

57

3

3

3

3

61

rit. - - a tempo ♩=70

dim. *mp* *p* *mp*

a tempo ♩=70

*p* *mf*

3

3

65

6

6

6

68

*mf*

*mp*

71

*f* *f* 3 3 3 3 3 3 3 3

74

3 3 3 3 3 3 3 3 6

76

*mp* *poco rit.* *a tempo* ♩=70

*poco rit.* 9 6 6 3

79

*rit.* *a tempo* ♩=70 *poco rit.*

*mp* *dim.* *p* *mp*

*rit. //* *poco rit. //*

*f* *mp* 3

83 *poco meno mosso* *rit.* *meno mosso*

*mp*

*rit.* *meno mosso*

*p* *mp*

87

*rit.* *rit.*

90 *a tempo* ♩=70

*p* *dim.* *rit.* *pp*

*a tempo* ♩=70 *rit.* *ppp*

Oboe

# Soliloquy

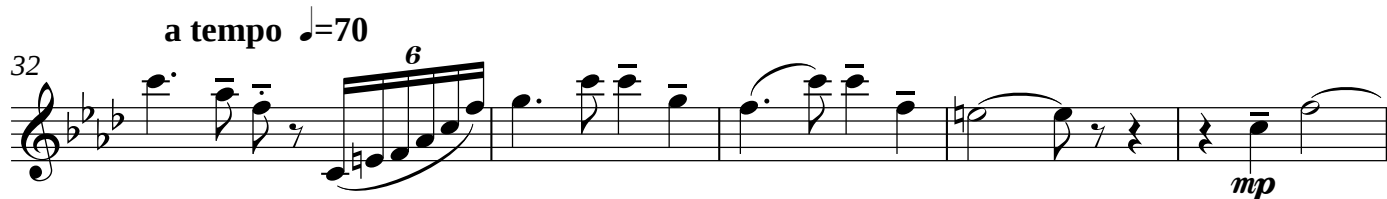
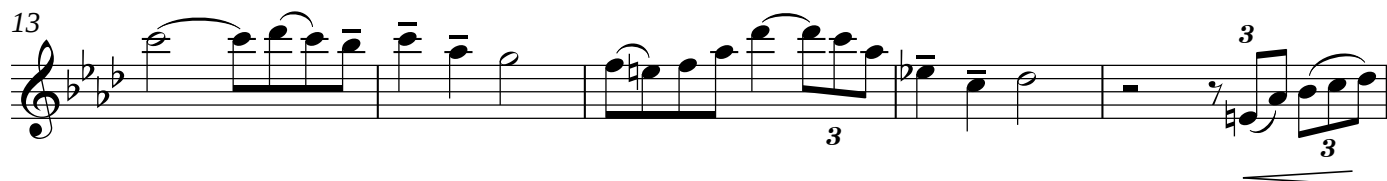
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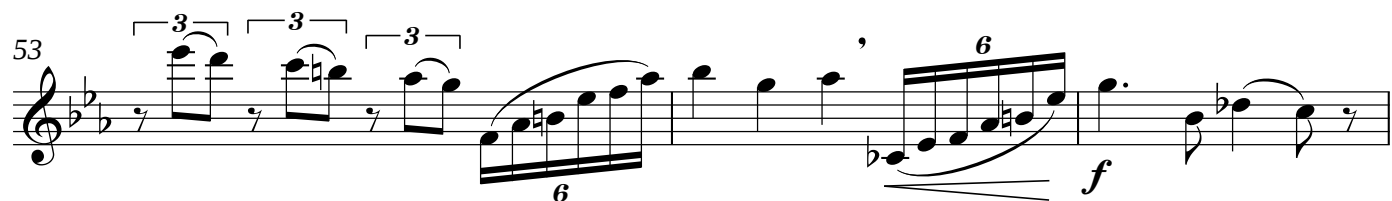
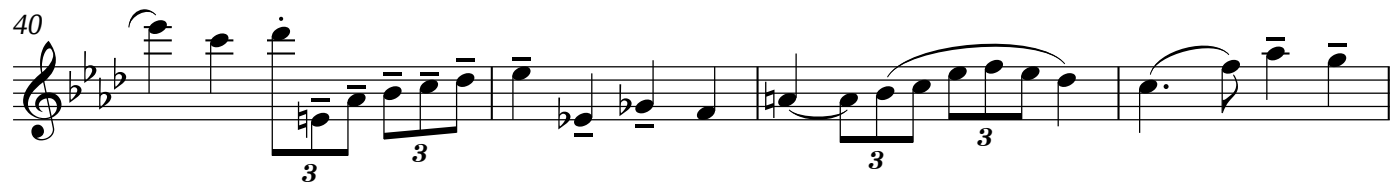
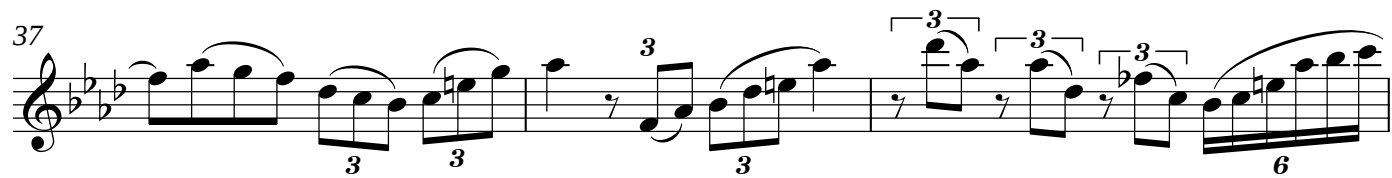


V.S.

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*cum sancto spiritu*



66

*mf*

70

*f*

74

*mp* *poco* *poco rit.*

77

*a tempo*  $\text{♩}=70$  *rit.*

81

*dim.* *p* *mp* *mp* *a tempo*  $\text{♩}=70$  *poco rit.* *poco meno mosso* *rit.* *meno mosso*

86

*rit.*

90

*a tempo*  $\text{♩}=70$  *rit.* *p* *dim.* *pp*