

# Soliloquy

Dedicated to Mary Helen Migotti

Daniel Léo Simpson

January 1999

San Carlos, CA

Andante sostenuto ♩ = 60      Tempo I ♩ = 70

Flute

Piano

7

12

17

21

3

rit. //

*mp*

3

3

3

3

25 **A Tempo** ♩ = 70

*p dim.* *mp*

*mp* *mf*

3

3

3

29

*mp* *mf*

3 6 9

rit. //

*mp*

3

3

3

**a tempo** ♩ = 70

32

**a tempo** ♩ = 70

*mp* *f* *mf*

6

3

3

36 *mp*

Musical score for measures 36-38. Treble clef: melodic line with triplets and slurs. Bass clef: accompaniment with triplets and slurs. Dynamics: *mp*.

39

Musical score for measures 39-42. Treble clef: melodic line with triplets and a sextuplet. Bass clef: accompaniment with triplets and slurs. Dynamics: *mp*.

43

Musical score for measures 43-46. Treble clef: melodic line with triplets and slurs. Bass clef: accompaniment with triplets and slurs.

47

rit. . . a tempo ♩=70

*f* // rit. . . a tempo ♩=70

Musical score for measures 47-50. Treble clef: melodic line with triplets and slurs. Bass clef: accompaniment with triplets and slurs. Dynamics: *f*, rit., a tempo ♩=70.

51 *mf*

54 *f*

57 *rit.*

62 *a tempo* ♩=70

66

66

mf

mp

6

6

Detailed description: This system contains measures 66, 67, and 68. The right hand (RH) features a melodic line with slurs and a sixteenth-note triplet in measure 68. The left hand (LH) provides harmonic support with chords and moving lines. Dynamics include *mf* and *mp*. A sixteenth-note triplet is marked with a '6' in both hands.

69

69

f

f

3

3

Detailed description: This system contains measures 69, 70, and 71. The RH continues the melodic line with slurs and a triplet in measure 71. The LH has a more active accompaniment with triplets in measures 70 and 71. Dynamics include *f*. Triplet markings are present in both hands.

72

72

3

3

3

3

3

Detailed description: This system contains measures 72, 73, and 74. The RH has a melodic line with slurs and a triplet in measure 74. The LH features a rhythmic accompaniment of triplets in measures 72, 73, and 74.

75

75

poco

poco rit.

a tempo ♩=70

mp

poco rit.

6

9

6

3

3

3

3

Detailed description: This system contains measures 75, 76, and 77. Measure 75 has a *mp* dynamic. Measure 76 begins with a *poco* dynamic and a *poco rit.* tempo marking. Measure 77 returns to *a tempo* with a tempo marking of ♩=70. The RH has a melodic line with slurs and a sixteenth-note triplet in measure 77. The LH has a complex accompaniment with triplets and a sixteenth-note triplet in measure 77. Dynamics include *mp* and *poco*. Tempo markings include *poco rit.* and *a tempo*. A tempo marking of ♩=70 is present. Triplet markings are present in both hands.

78 *rit.* . . . *a tempo* ♩=70

*mp* *dim.*  
*rit.* //

82 *poco rit.* *poco meno mosso* *rit.* *meno mosso*

*p* *mp* *mp*  
*poco rit.* // *rit.* // *meno mosso*

87

*rit.* . . . *rit.*

90 *a tempo* ♩=70

*p* *dim.* *pp*  
*a tempo* ♩=70 *rit.*



Flute [Bb Edition]

40

3 3 3 3 3

45

3 3 3 3

rit. a tempo ♩=70

49

f mf 3 3 3

53

3 3 3 6 f

56

3 3 3 6 3

rit. a tempo ♩=70

60

dim. mp > p mp

65

6

68

mf f f 3 3

72

3 6



Flute [Bb Edition]

76 *mp* *poco* *poco rit.* *a tempo* ♩=70 6 6 3

78 *mp* *rit.* 3 3

81 *dim.* *p* *mp* *mp* *rit.* *meno mosso* 3

86 *rit.* 3 3

90 *a tempo* ♩=70 *rit.* *p* *dim.* *pp*

# Soliloquy

Flute & Piano [C Edition]

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Daniel Léo Simpson

January 1999

San Carlos, CA

Andante sostenuto ♩ = 60      Tempo I (♩ = 70)

Flute

Piano

7

12

17

21

3

mp

rit.

3

3

3

25 **A Tempo** ♩ = 70

*p* *dim.* *mp*

*mp* *mf*

3

3

3

29

*mp* *mf*

3

6

9

3

3

3

3

rit.

rit.

32 **a tempo** ♩ = 70

*mp* *mf* *f*

**a tempo** ♩ = 70

6

3

3

36 *mp*

39

43

47 *rit. a tempo* ♩=70

51 *mf*

54 *f*

57 *rit.*

62 *a tempo* ♩=70

*dim.* *a tempo* ♩=70 *mp* *p* *mp*

66

66

mf

mp

6

6

Detailed description: This system contains measures 66, 67, and 68. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with slurs and a sixteenth-note triplet in measure 68. The left hand provides harmonic support with chords and a sixteenth-note triplet in measure 68. Dynamics include *mf* and *mp*. A hairpin crescendo is shown in measure 68.

69

69

f

f

3

3

Detailed description: This system contains measures 69, 70, and 71. The right hand continues the melodic line with slurs and a triplet in measure 71. The left hand features a triplet in measure 71. Dynamics include *f*. A hairpin crescendo is shown in measure 71.

72

72

3

3

3

3

Detailed description: This system contains measures 72, 73, and 74. The right hand has a triplet in measure 74. The left hand features a triplet in measure 72 and another in measure 74.

75

75

poco

poco rit.

a tempo ♩=70

mp

poco rit.

6

9

6

3

3

3

3

Detailed description: This system contains measures 75, 76, and 77. The right hand has a sixteenth-note triplet in measure 75 and a sixteenth-note triplet in measure 77. The left hand has a triplet in measure 75 and another in measure 77. Dynamics include *mp*. Performance markings include *poco*, *poco rit.*, and *a tempo* with a tempo marking of ♩=70. A hairpin crescendo is shown in measure 77.

78

rit. . . . . a tempo ♩=70

*mp* *dim.*

rit. //

*f* *mp*

82

poco rit. poco meno mosso rit. meno mosso

*p* *mp* *mp*

poco rit. // rit. // meno mosso

*p* *mp*

87

rit. . . . .

rit.

*p* *pp*

90

a tempo ♩=70 rit. . . . .

*p* *dim.* *pp*

a tempo ♩=70 rit.

*mp* *ppp*

Flute [C Edition]

# Soliloquy

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Andante sostenuto ♩ = 60    Tempo I (♩ = 70)

mp

mf

mf

mf

mp

mp

mp

mp

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*cum Sancto Spiritu*

V.S.





Flute [C Edition}

76 *mp* *poco* *poco rit.* *a tempo* ♩=70 6 6 3

78 *rit.* *mp*

81 *a tempo* ♩=70 *poco rit.* *poco meno mosso* *rit.* *meno mosso* *dim.* *p* *mp* *mp*

86 *rit.* 3

90 *a tempo* ♩=70 *rit.* *p* *dim.* *pp*