

## MARCHE DU SACRE.

Musique de Ch. GOUNOD.

N<sup>o</sup> 3.Maestoso  
(♩ = 100) <sup>à 2</sup>

Flûtes.

1<sup>re</sup> Flûte.

Hautbois.

Clarinettes en Sib.

Bassons.

Cors en Mi $\flat$ .

Cors en Ut.

Trompettes Mi $\flat$  (Chromatiques)1<sup>er</sup> 2<sup>e</sup> Trombones.3<sup>e</sup> Trombone.

Basse Tuba.

Timbales en Sib Mi $\flat$ .

Cymbales et G. Caisse.

Harpe.

1<sup>ers</sup> Violons.2<sup>ds</sup> Violons.

Altos.

Violoncelles.

Contres Basses.

CHODENS Fils, Editeur.

30, B<sup>d</sup> des Capucines.

Cons  
entit.

Tromb.

fimb.

vous

*eres*      -      -      *cen*      -

*crs.*        *cen.*

*crs*      -                      -      *cen*      -

*cre*s      -      -      *cen*      -

*eres*      *cen*

*eres*      -      -      *cen*      -

*cres*      \_                  \_        *cen*      -

*eres*      *cen*

[illegible]

bons

*ff*

Cors  
en Mi.

*ff*

Cors  
en Ut.

Tromp.  
en Mi.

*ff*

Tromb.

*ff*

Tuba.

*ff*

Timb.

Essesce  
et Cymb.

*ff*

bons

*ff*

*ff*

12

*ff*

*ff*

*ff*

Fl. *ff*

Hautb. *ff*

Clar. en Si. *ff*

Bons *ff*

Cors en Mi. *ff*

Cors en Ut. *ff*

Tromp en Mi. *ff*

Tromb. *ff*

Tuba. *f*

Timb. *f*

Grosse et Cymb. *f*

Vons *f*

Cors  
en Mi $\flat$

Cors  
en Ut

Tromp.  
en Mi $\flat$

Tromb.

Tuba.

Vons

This musical score is for a brass ensemble and voices. It consists of ten staves. The first four staves are for brass instruments: Cors en Mi $\flat$  (Corn in B-flat), Cors en Ut (Corn in C), Tromp. en Mi $\flat$  (Trumpet in B-flat), and Tromb. (Trombone). The next three staves are for voices, labeled 'Vons'. The final three staves are for Tuba. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a triplet of eighth notes in the Tromp. en Mi $\flat$  and Tromb. parts. The third measure continues the melodic lines. The voice parts have a more sustained, lyrical quality with long notes and ties.

Score for a brass and woodwind ensemble, page 7. The score is written for the following instruments:

- B<sup>ous</sup> (Bassoon)
- Cors en Mi (Corn in E)
- Cors en Ut (Corn in C)
- Tromp en Mi (Trumpet in E)
- Tromb. (Trombone)
- Tuba.
- Timb. (Timpani)
- Vois (Voices)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by frequent triplets and a strong rhythmic drive. The dynamics range from *f* (forte) to *f* (forte). The score is divided into four measures, with the final measure featuring a *f* dynamic marking.



Fl.

Hautb.

Clar.  
en Si.

Bons.

Cors  
en Mi.

Cors  
en Ut.

Tromp.  
en Mi.

Tromb.

Tuba.

Timb.

G.<sup>c</sup> C.<sup>c</sup> Sc.  
Et Cymb.

Von.

Fl.

Hautb.

Clar.  
en Si.

Bass.

Cor.  
en Mi.

Cor.  
en Ut.

Tromp.  
en Mi.

Tromb.

Tuba.

Timb.

Casse.  
et Cymb.

Viol.

Violoncelle.

Contreb.

Cors  
en Mi.

Cors  
en Ut.

Tromp.  
en Mi.

Tromb.

Tuba.

Vons

This musical score page, numbered 11, contains staves for the following instruments: Cors en Mi (two parts), Tromp. en Mi, Tromb. (two parts), Tuba., and Vons (two parts). The key signature is B-flat major (two flats). The Cors en Mi parts feature triplet eighth notes and quarter notes. The Cors en Ut part includes a triplet of eighth notes and a quarter note. The Tromp. en Mi part has triplet eighth notes and quarter notes. The Tromb. part has triplet eighth notes and quarter notes. The Tuba. part has quarter notes and half notes. The Vons parts have quarter notes and half notes. The score is divided into three measures by vertical bar lines. Dynamics include *f* (forte) in the Tromp. en Mi and Tromb. parts.

Reps.

Cors en Mi.

Cors en Ut.

Tromp. en Mi.

Tromb.

Tuba.

Vons.

Fl.  
 Hautb.  
 Clar.  
 en Si.  
 Bass.  
 Cors.  
 en Mi.  
 Tromp.  
 en Mi.  
 Tromb.  
 Tuba.  
 Timb.  
 Grosse  
 et Cymb.  
 Harpe.  
 Violons

The musical score is written for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet in B-flat (Clar. en Si.), Bassoon (Bass.), Horn in E-flat (Cors. en Mi.), Trumpet in E-flat (Tromp. en Mi.), Trombone (Tromb.), Tuba (Tuba.), Timpani (Timb.), Grosse and Cymbal (Grosse et Cymb.), Harp (Harpe.), and Violons (Violons). The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like 'f' (forte) and 'fa2' are indicated. The page number '15' is in the top right corner.

Fl.

Hautb.

Clar. en Si.

Fagot

Cor en Ut.

Tromp. en Mi.

Tromb.

Tuba.

Cymb.

Batterie

Violoncelle

Violoncelle

Fl.

Hautb.

Clar.  
en Si.

Bass.

Corn.  
en Ut.

Tromp.  
en Mi.

Tromb.

Tuba.

Gros.  
Casse.  
et Cymb.

Harpe.

Vons

The musical score is arranged in a system of staves. The instruments and voices are listed on the left side of the page. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into two measures by a vertical line. The instruments and voices are: Flute (Fl.), Oboe (Hautb.), Clarinet in B-flat (Clar. en Si.), Bassoon (Bass.), Horn in C (Corn. en Ut.), Trumpet in D (Tromp. en Mi.), Trombone (Tromb.), Tuba (Tuba.), Snare Drum and Cymbal (Gros. Casse. et Cymb.), Harp (Harpe.), and a vocal part labeled 'Vons'. The music is in 3/4 time and B-flat major. The dynamic marking 'f' (forte) is used throughout the score. The score includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into two measures by a vertical line.

Fl.

Hautb.

Clar.  
en Sib.

Bons

Cors  
en Mi.

Cors  
en Ut.

Tromp  
en Mi.

Tromb.

Tuba.

Timb.

G<sup>ss</sup> C<sup>ss</sup>  
et Cymb.

Harpe.

cons

Fl.

Hautb.

Clare en Sib.

Bons.

Cors en Mi.

Cors en Ut.

Tromp. en Mi.

Tromb.

Tuba.

Timb.

Grosse et Cymb.

Harpe.

Vons.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The Flute (Fl.) and Oboe (Hautb.) parts are in the upper staves. The Clarinet in B-flat (Clare en Sib.) and Bassoon (Bons.) parts are in the middle staves. The Horns (Cors) in E and C, Trumpets (Tromp.) in E, Trombones (Tromb.), Tuba, and Timpani (Timb.) are in the lower staves. The Cymbals (Grosse et Cymb.) and Harp (Harpe.) are in the bottom staves. The Violins (Vons.) are in the bottom staves. The music is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like 'f' (forte) and 'p' (piano) are indicated. The score is divided into three measures by vertical bar lines.

Fl.

dim.

Hautb.

dim.

Clarin.  
Si b.

dim.

Bass.

dim.

Corn.  
en Mi.

dim.

Tromp.  
en Mi.

dim.

p

Tromb.

dim.

p

Tuba.

dim.

p

Timb.

dim.

p

Grosse  
et Cymb.

f

p

p

p

Harp.

p

Div.

p

Div.

p

pizz.

p

pizz.

p

Tramp.  
en Mb.

Tomb.

Tuba.

Grosse  
et Cymb.

Harpe.

Voix

This musical score page, numbered 19, contains staves for the following instruments and voices: Tramp. en Mb., Tomb., Tuba., Grosse et Cymb., Harpe., and Voix. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The Tramp. en Mb. staff uses a treble clef and features a melodic line with slurs. The Tomb. staff uses a treble clef and has a similar melodic line. The Tuba. staff uses a bass clef and follows the same melodic pattern. The Grosse et Cymb. staff uses a bass clef and consists of a steady pulse of quarter notes, marked with a piano (p) dynamic. The Harpe. staff consists of two staves (treble and bass clefs) playing chords and arpeggiated figures. The Voix section consists of three staves (treble and two bass clefs) with a vocal melody and accompaniment. The score is divided into four measures by vertical bar lines.

Tromp  
en Mi.

Tromb.

Tromb.

Tromb.  
et Cymb.

Harpe.

Vox

This musical score is arranged in a system of staves. The top staff is for Tromp en Mi (Trumpet in E-flat), followed by Tromb. (Trombone), Tromb. (Trombone), Tromb. et Cymb. (Trombone and Cymbal), Harpe. (Harp), and Vox (Vocal). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal part is written in a soprano clef. The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *p* (piano). The harp part is written in a grand staff (treble and bass clefs). The vocal part is written in a soprano clef. The score is divided into measures by vertical bar lines.



This is a page from a musical score, likely for a symphony or concert overture. The score is written in French and includes dynamic markings such as *ff* (fortissimo). The instruments listed on the left include Fl. (Flute), Hautb. (Oboe), Clar. en Si. (Clarinet in B), Bass. (Bassoon), Cors en Mi. (Horn in E), Cors en Ut. (Horn in C), Tromp. en Mi. (Trumpet in E), Tromb. (Trombone), Tuba., Timb. (Timpani), Grosse Caisse et Cymb. (Kettledrum and Cymbal), Harpe (Harp), and Violons (Violins). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *ff* throughout. The page is numbered 10 in the bottom right corner.

Fl.

Hautb.

Clarin.  
Sib.

Bons

Cors  
en Mi.

Cors  
en Ut.

Tromp.  
en Mi.

Tromb.

Tuba.

Timb.

Grosse  
et Cymb.

Harpe.

Vons

Fl.

Hautb.

Clar. en Sib.

Cors.

Cors. en Mi.

Tromp. en Mi.

Tromb.

Tuba.

Timb.

Grosse et Cymb.

Harpe.

Violons.

Fl.

Hautb.

Clar en Sib.

Bons

Cors en Mi.

Cors en Ut.

Tromp. en Mi.

Tromb.

Tuba.

Timb.

Grosse et Cymb.

Harpe

Bons

26

El.

Hautb.

Clar en Sib.

Bons

Cors en Mi.

Cors en Ut.

Tromp. en Mi.

Tromb.

Tuba.

Timb.

Casse et Cymb.

Harpe

Vens.

The musical score for page 26 is written for a large ensemble. It includes parts for El. (Euphonium), Hautb. (Horn), Clar en Sib. (Clarinet in B-flat), Bons (Bassoon), Cors en Mi. (Cor in E), Cors en Ut. (Cor in C), Tromp. en Mi. (Trumpet in E), Tromb. (Trombone), Tuba., Timb. (Timpani), Casse et Cymb. (Cymbals), Harpe (Harp), and Vens. (Vibraphone). The score is in 3/4 time and features various musical notations, including triplets, slurs, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion and strings in the lower staves.

Fl.

Hautb.

Claren Sib.

Bons.

Cors en Mi.

Cors en Ut.

Tromp. en Mi.

Tromb.

Tuba.

Timb.

Grosse Cisse et Cymb.

Harpe

Org.

Fl.

Hautb.

Clar en Sib.

Bons

Cors en Mi.

Cors en Ut.

Tromp en Mi.

Tromb.

Tuba.

Timb.

Grosse Caisse et Cymb.

Harpe

Organs

Rit<sup>o</sup>

Adagio.

Rit<sup>o</sup>

Adagio.

Rit<sup>o</sup>

Adagio.