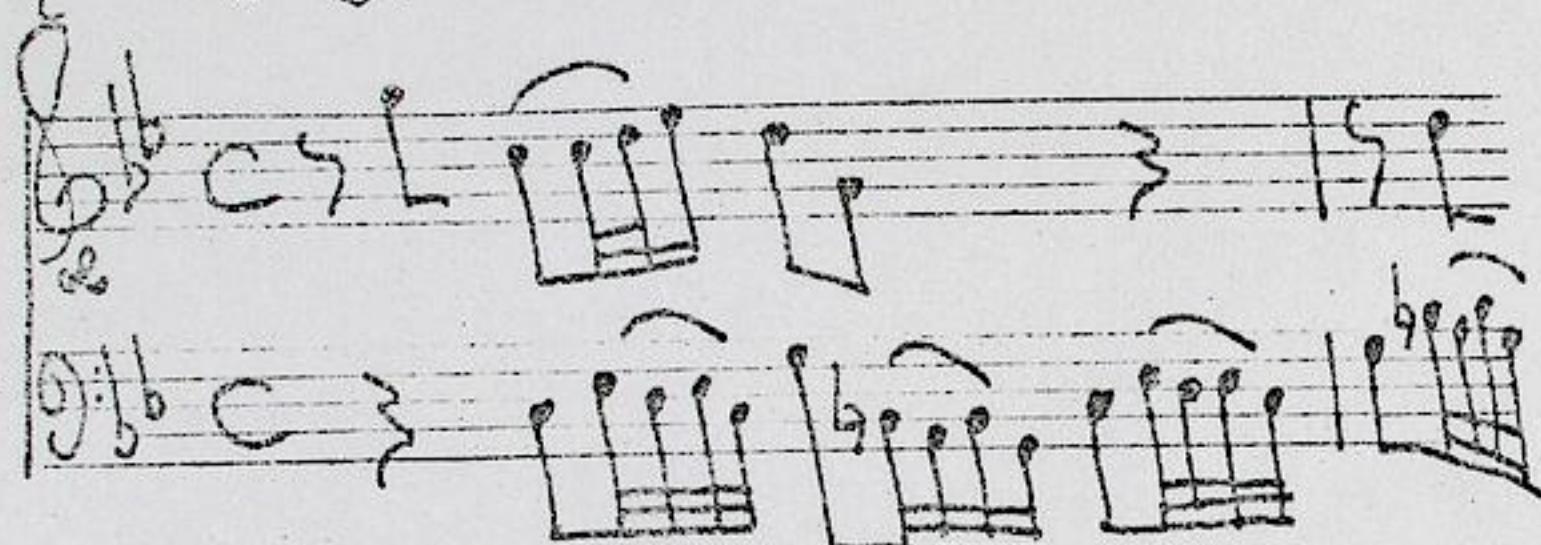


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1c42/79  
SONATA/a/Hautbois/Flaute douce/et/Basso./Sig Telemann./  
[Incipit]/(c-moll)



Adagio C c-moll - Alle-  
gro 6/4 c-moll - Adagio  
C Es-dur - Allegro C c-  
moll.

Ms. Anf. 18. Jh. (J.S. Endler). 33,5 x 20,5 cm.

4 St.: fl, ob, fag, b. 1,1,2,2 Bl.

Alte Sign.: 667. 3775/79.

Schreibervermerk: JSEndler.

Graeser E 10

TWV 42 c7



Fagio.

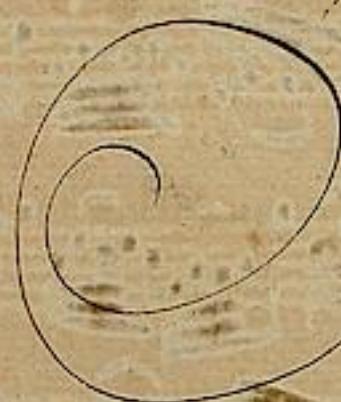
4042/79

Basson 6

~~1042  
4042/79~~

BBz.

1  
|||||  
|||||



NAT.

a

Hautbois

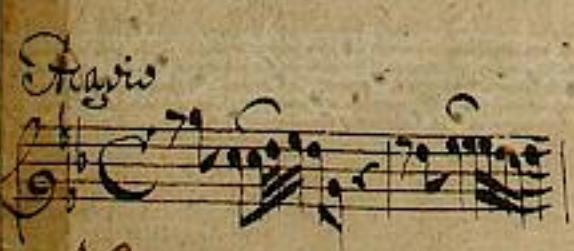
Flaute douce

et

Basso.

Jig Telemann.

6



Großherzoglich  
Hessische  
Hofbibliothek

1042 / 79

10-2/79

~~Fautbois~~

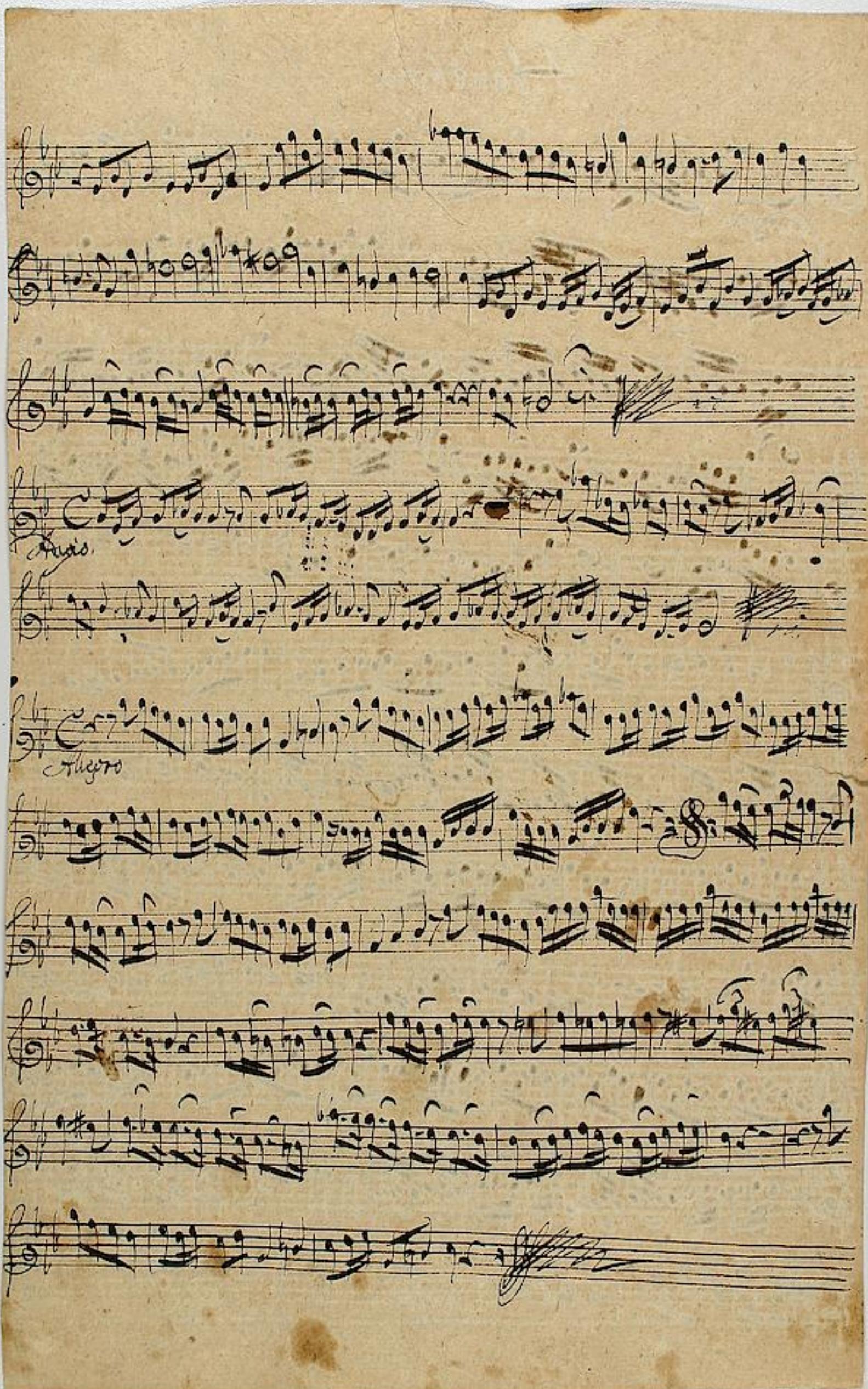
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~~Alexander~~

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Großherzoglich  
Kurfürstliche  
Hofbibliothek





1042/79

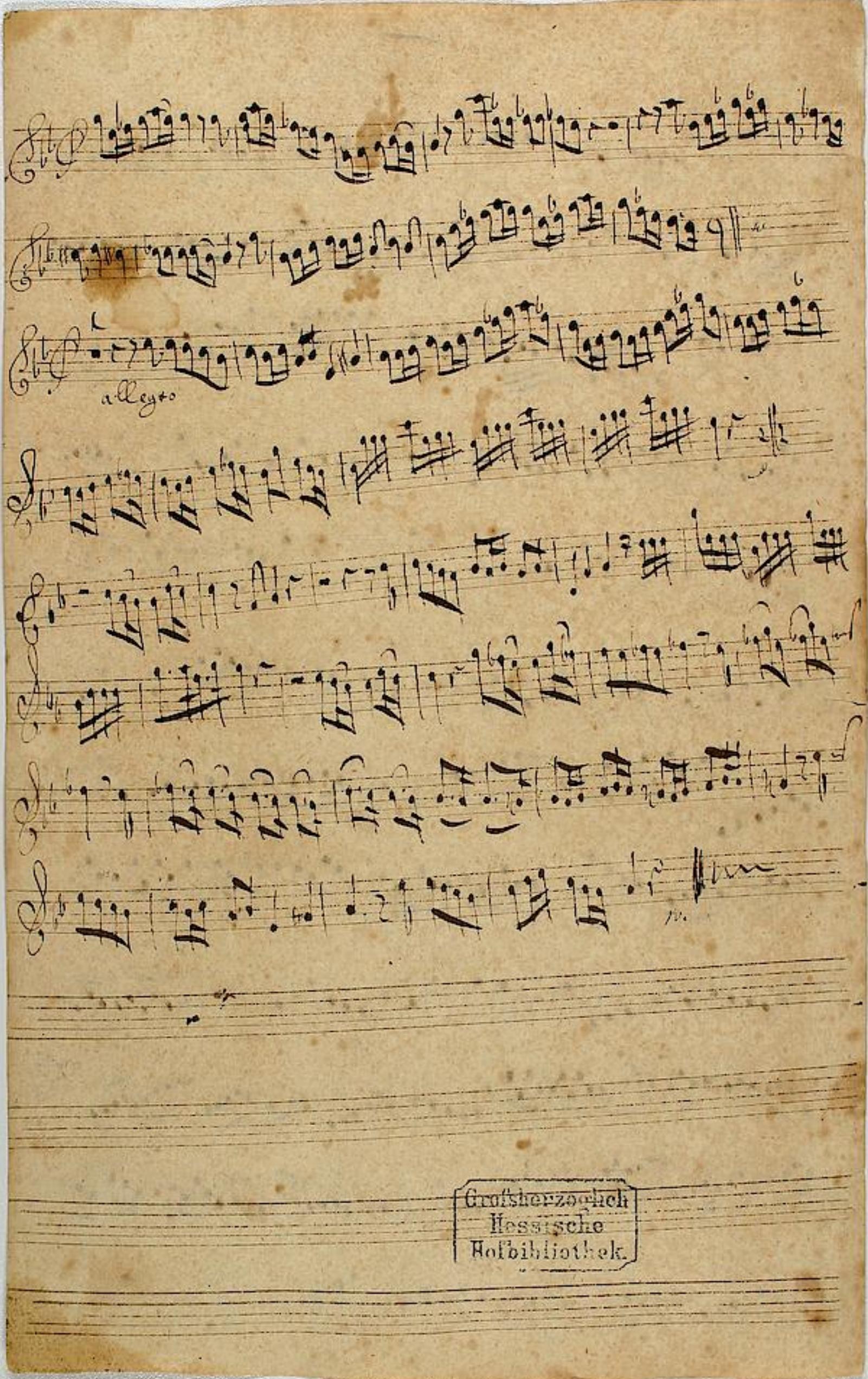
10.12.79

## Flaut.

4

A handwritten musical score for Flute (Flaut.). The score consists of 12 staves of music, each with a clef (G-clef), a key signature of one sharp (G major), and a time signature of 2/4. The music is written in two systems. The first system begins with a dynamic marking "adagio". The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The second system continues the melodic line with similar note values and dynamics. The manuscript is dated 10.12.79 at the top right.





Großherzoglich  
Hessische  
Hofbibliothek



*Adagio.* 1042/79 Basson 6

The image shows a page from a handwritten musical manuscript. At the top left, the word "Adagio." is written above a bassoon clef. To the right, there is handwritten text that appears to be "nipp. Nr. 30." and the number "1042/79". The title "Basson 6" is written at the top right. Below the title, there are six staves of handwritten musical notation for bassoon. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. The first staff begins with a bassoon clef. The second staff begins with a bassoon clef. The third staff begins with a bassoon clef. The fourth staff begins with a bassoon clef. The fifth staff begins with a bassoon clef. The sixth staff begins with a bassoon clef. The music is divided into measures by vertical bar lines. The notes are primarily eighth and sixteenth notes. The manuscript is written in black ink on aged, yellowish paper.

*Allegro.*

The image shows a continuation of a handwritten musical manuscript for bassoon. The section starts with the word "Allegro." followed by a bassoon clef. There are six staves of handwritten musical notation. The notation uses vertical stems with horizontal dashes for pitch and duration. The first staff begins with a bassoon clef. The second staff begins with a bassoon clef. The third staff begins with a bassoon clef. The fourth staff begins with a bassoon clef. The fifth staff begins with a bassoon clef. The sixth staff begins with a bassoon clef. The music is divided into measures by vertical bar lines. The notes are primarily eighth and sixteenth notes. The manuscript is written in black ink on aged, yellowish paper.

1042/79

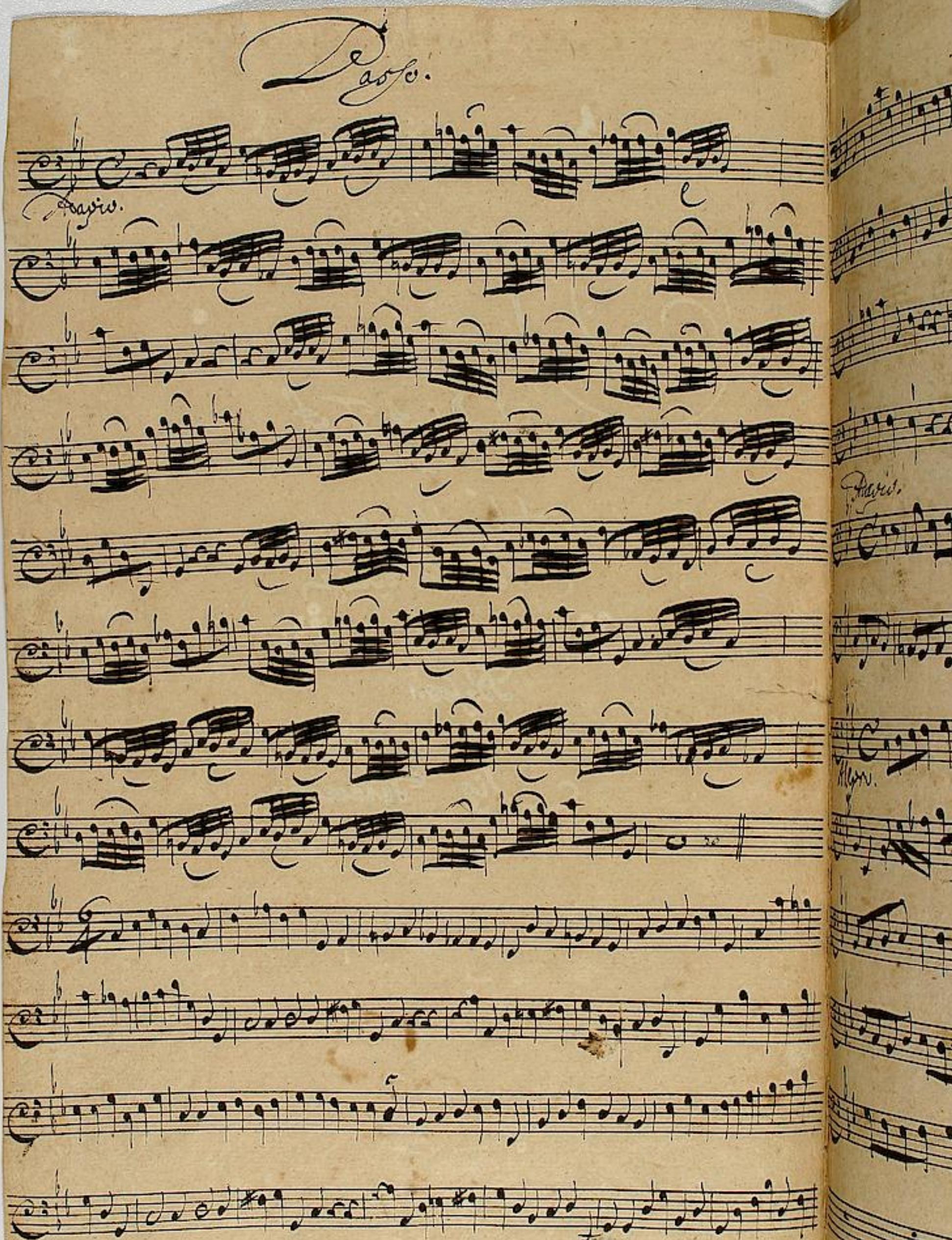
6

A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures of music. The music is written in black ink on aged paper.

Großherzoglich  
Hessische  
Landesbibliothek

A continuation of the handwritten musical score from page 6. It features two staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music continues the melodic line established on the previous page.





2

