

Vingt & sept chansons musicales a quatre parties desquelles les plus cōuenables ala fleuste dalemant sont signees en la table cy dessoubz escripte par a. et a la fleuste a neuf trous par b. et pour les deux par a b. Imprimees a Paris en la rue dela Harpe deuant le bout de la rue des Mathurins prez leglise saint Cosme par Pierre Attaingnant.

Adense april. M.D. xxxiii.

Amour me poingt	a b	v	Je ne puy pas	a b	vi	Quien de bō cuer	a	viii
Amours amours	a	liii	Rectes moy sur lherb.	a	ix	Pour qy dōc ne frig.	a	xiii
Allōs vng peu pl ^a auāt	a b	v	Jamais vng cuer	a b	x	Si bon amour	a	xvi
Amour me voyāt	a b	ix	Benē diray mor		xiiii	Tous amoureux	a b	xv
Allez soupirs	b	xi	Je nauoy poit	a	xv	Trois ieunes bourg.	b	x
De vous seruir	a b	i	Les yeux bēdes	a b	liii	La mirelidrogue		lii
Elle veult donc	a	xi	Mirelaridon		i	Moiant souffrir	a b	xii
Gentil mareschal		lii	On dit quamour	a b	xii	Vng petit coup		lv
Hellas amour	a b	viii	Parle qui veult	a	ii			
Hayne et amour	a	xiii	Par vng matin	a b	vii			

Tenoz

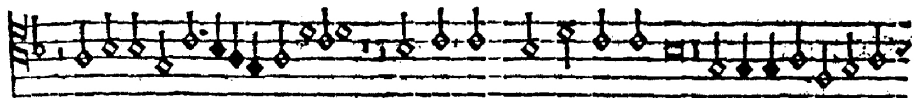
Cum priuilegio ad sexennium.

Ø RR i



De vo^r seruir mest prins envie

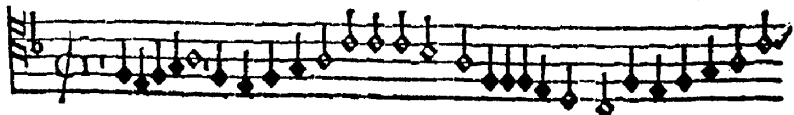
plus q femme q soit envie



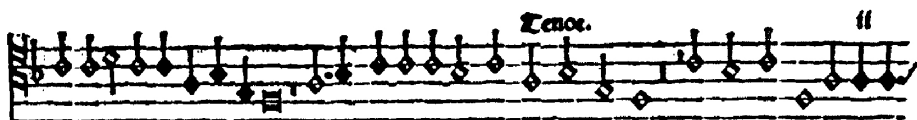
tant ay congneu en vous de bien et voudrois q sceussiez cōbien ma pēsee est en vo^r ras



uie ma pensee est en vous rauye.



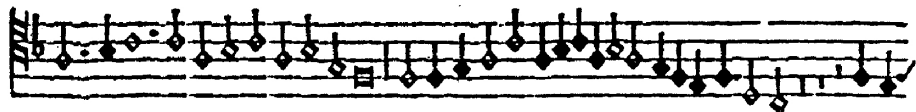
Mirelaridō mirelaridō bon dō dō daine mirelaridaine mirelaridon bon



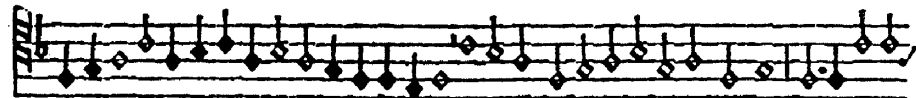
don dō daine mirelaridon le varlet z la chābriere au marchevôt tout plaî doignōs z le var



let vng pourceau maine mirelaridaine mirelaridon don don don daine mirelaridon



a nō dieu dis la fille te or voy le bien qui ne me gette sur la uoyne mirelaridaine mire=

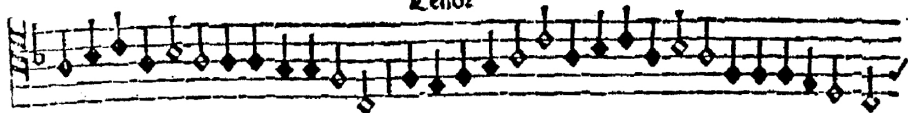


laridon don dō don daine mirelaridon a nō dieu dis la fille te or voy le biē au besoig luy

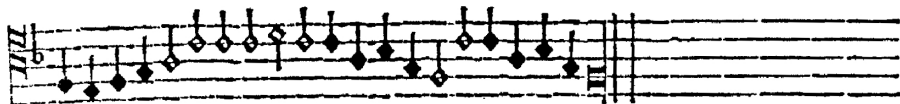


RR 11

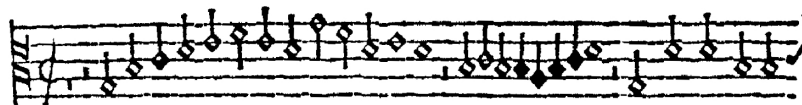
Tenor



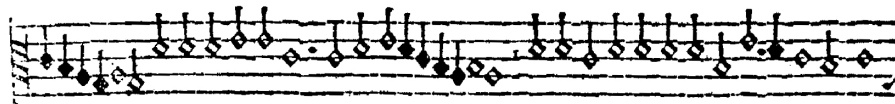
faulx l'aine mirelaridaine mirelaridon don don don daine mirelaridaine



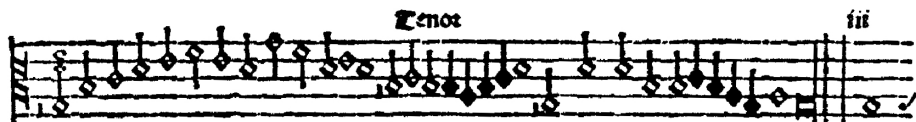
mirelaridō don dō don daine mirelaridon ⁊ mirelaridon.



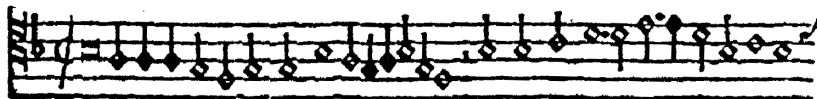
quai le qui veult tien ie seray ien suis la tant que l'esprit dedās mō cuer se



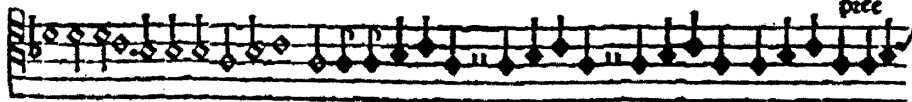
tiennet Et tel me cuide oster la grace tienne quine leut onc ou la perdra si la



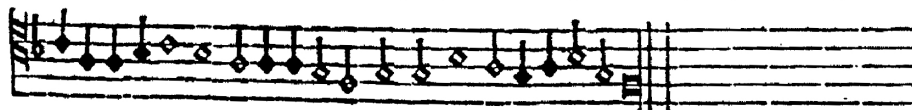
car puyz que tât la lague vaccilla/ difficile est quen amour se maintienne.



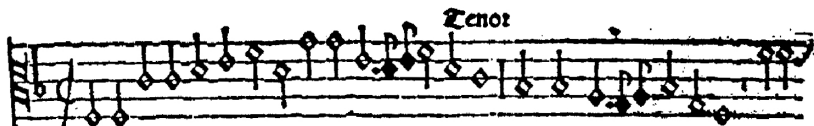
Elle mireli drogue brogue va ii quât mē venoyz tout du lōg de la
pree



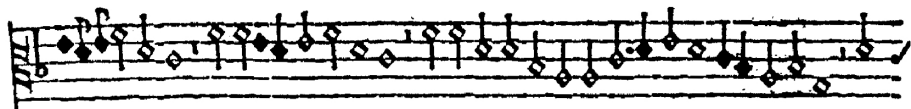
sercōtray vne malle atournee bōne foy voyze in iā voyze ma foy voyze in iā voyze ii



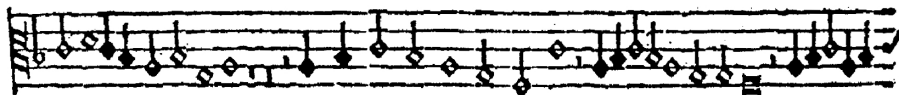
voyze dea/ va mireli drogue brogue va brogue va.



A paris prez les billettes gentil mareschal gentil mareschal //

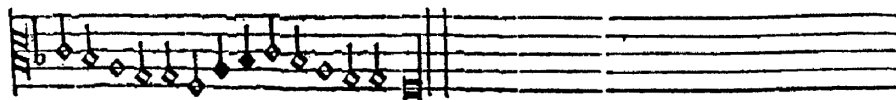


gentil mareschal il ya troye damoyelles gen



il mareschal ferreras tu bien mon cheual //

ferreras //



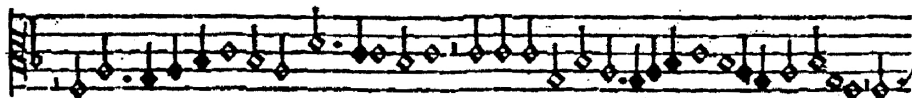
tu bié mon cheual //



Les yeux bandez

de triste congnoissan

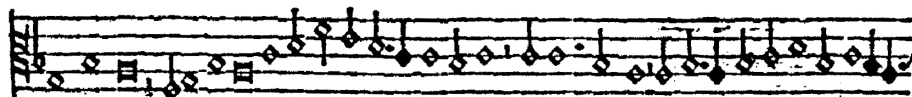
ce



font vng chacun

fuger par apparen

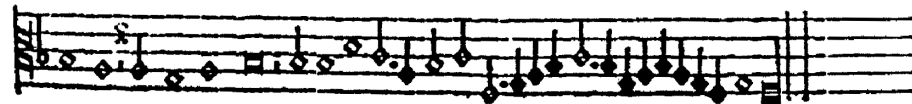
ce mon



oeil ne veoir si

mais la toille si clere

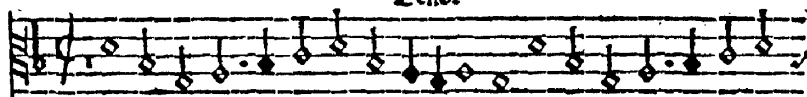
q'ie cõgnoys en tenebres lumies



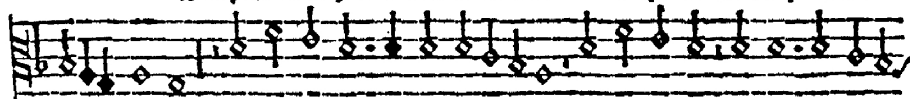
re drend la mort esgalle a la naissan

ce.

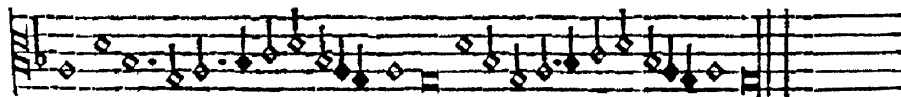
Tenor



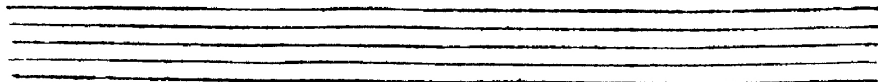
Amours amours vo' me faictes grāt toz du cuer mauez tire mon
 Cupido voulez vous donner confort au poure amant qui vist en



reconfort ioye et plaisir mauez du tout otte bellas bellas narez vo' poit pis
 desconfort pour la belle dont suys desherite se suys par vous en grāt aduersie

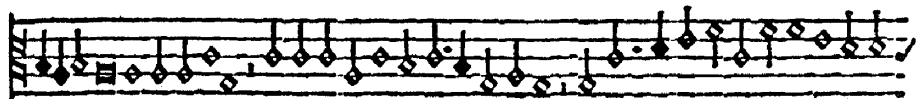


rie
 ie. triste ie vifz et nartès que la mort ii

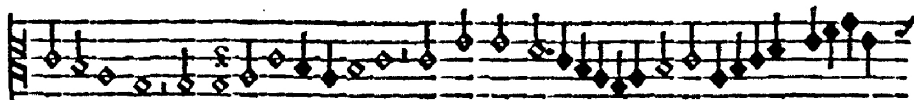




Amour me poingt et si le me veulx plaindre

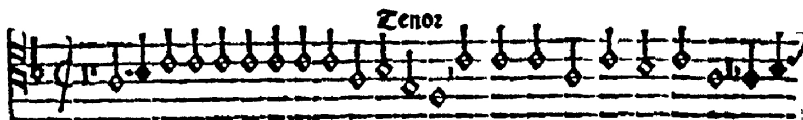


ma peine double et sans espoir demeure par qy vault mieulx quē me tais

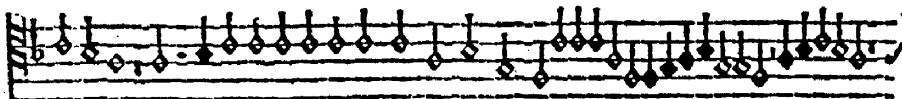


sans le meure douce est la mort qui peut doulcur estaindre.

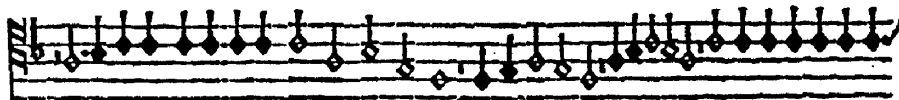




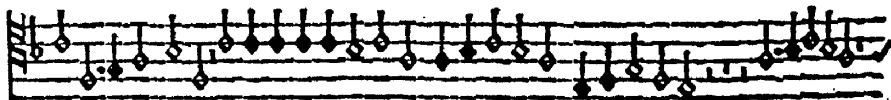
Allōs vng peu pl^e auāt demourrōs no^e icy laulrier venoīs de fait amāā lē a-



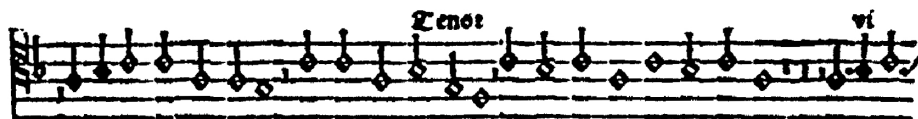
uōs tāt rīs allōs vng peu pl^e auāt demourrōs no^e icy il cest affis sur nre bāc lē auōs tāt rīs



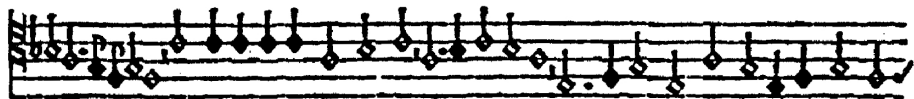
allōs vng peu plus auāt demourrōs no^e icy lē auōs tāt rīs lī vierge marie dī estoīs



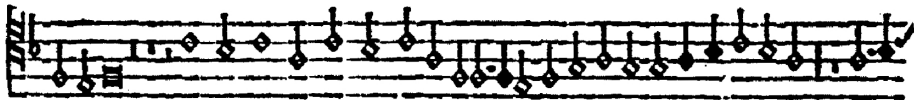
grāt lē auōs tāt rīs nre char le va gratignāt lē auōs tāt rīs lī



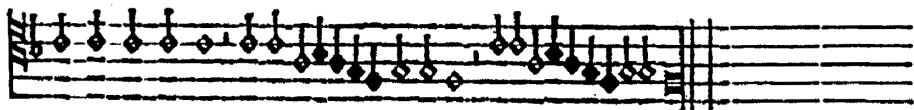
allōs vng peu pl^e auant demourrōs no^e icy le moyne sefcrye haultemēt tē auōs



tant ris se veulx faire mō testamēt tē auōs tāt ris allōs vng peu pl^e auant demourrōs



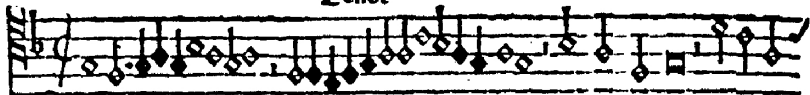
no^e icy le veulx dōner mō instrumēt a la fēme dū allemā tē auōs tāt ris allōs



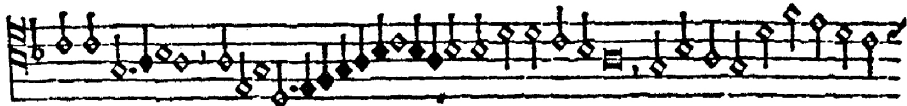
vng peu pl^e auant demourrons no^e icy ii



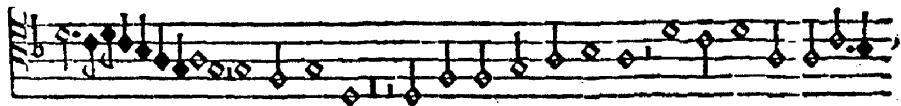
Tenor



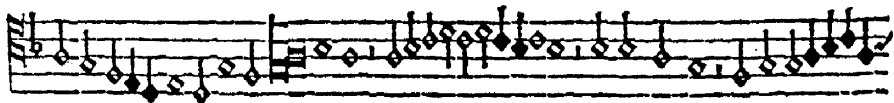
Je ne puis pas mon grant deul appaiser vorâ en toy faillir touz



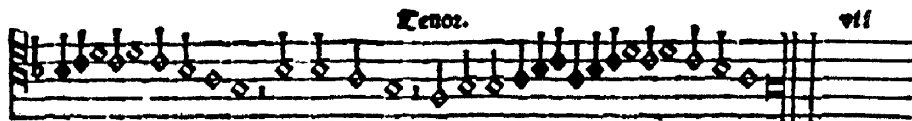
te promesse estant certain q tu me veulx lesser ou retirer ton amour p fines



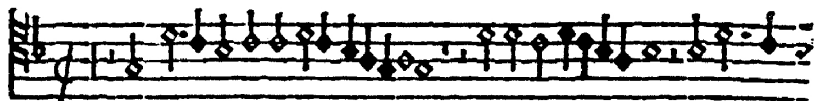
se mais tu scais bien quâ tu fus ma maistresse que tout mô cuer estoit



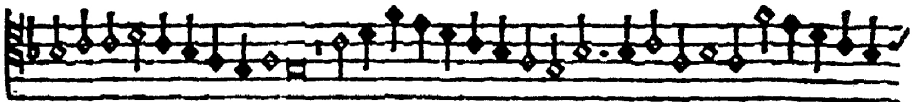
bedanz letien en moy croissoit par toy toute lessie et de ton cuer disposois



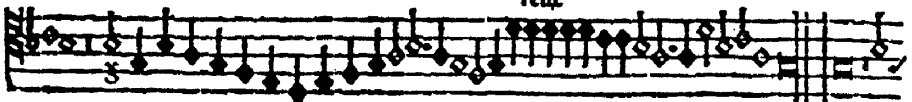
cōme mien ii et de ton cuer dispois comme mien.



Tous amoureux d'hautes le cōm ne faictes pas ii

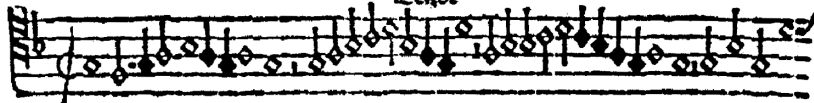


cōmēt ena faict vng cest lamoureux le malheu/ nest il pas biē infame ii
reux

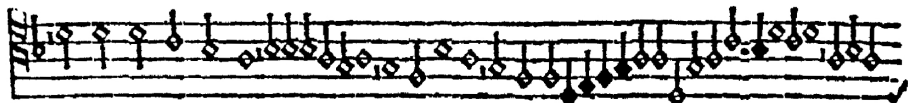


dauoir lessé le cuer? loyeux dune si belle dame ii

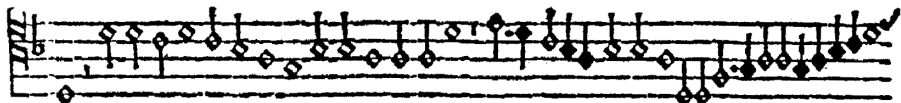
2e. et 2.



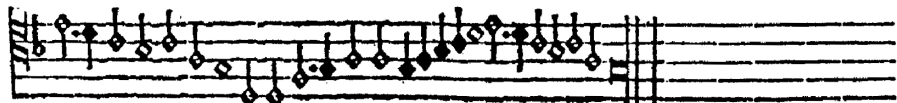
Par vng matin fuy l'enx deuant le iour ii pēlat po' lors



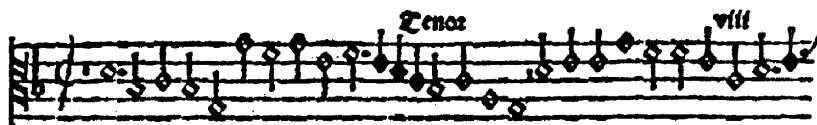
acōplir mon desir ii s'is y lōger rencōtray a ce iour ii vne da



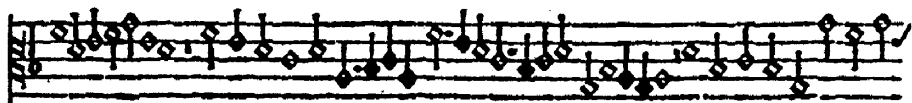
me plaine de son plaisir qui disoit q'il venoit de la messe du pardō el mētoit el venoit



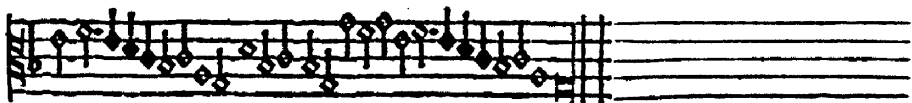
de faire emplir son flacon ii



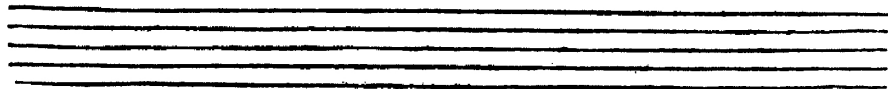
bon de bon cuer si le petit bon que ton pour amy te pres



sen se et le recoy pour bon si guer don en louant sa pensee



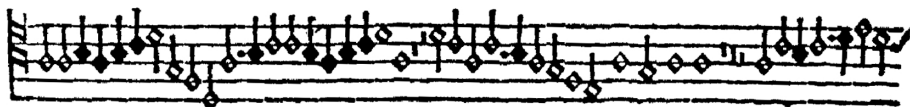
fer uente en louant sa pensee fer uente.



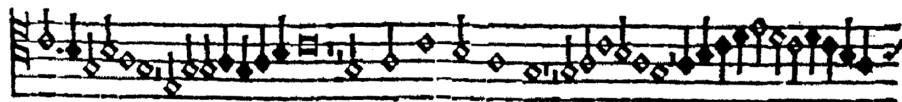
Tenor



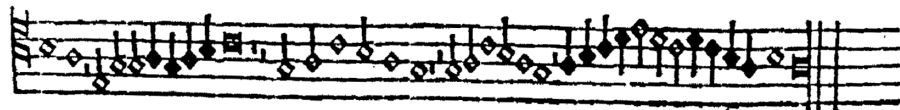
Bellas bellas amour bellas amour qui scais certainement si l'en



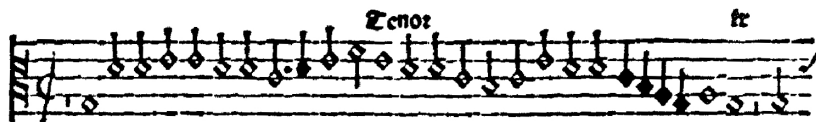
nuy que iay pour l'auoir offensee si tu luy diras q' ma seule



pensee ne vist ailleurs que labeur et tourmēt si si

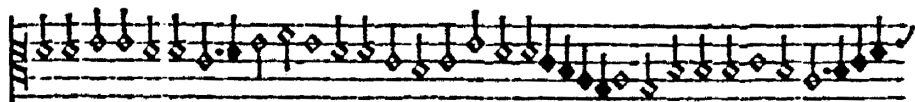


ne vist ailleurs que labeur et tourmēt si si



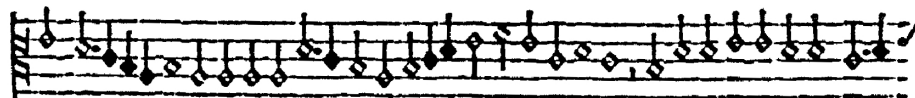
Amour me voyât sans tristesse et de le servir

de goute ma



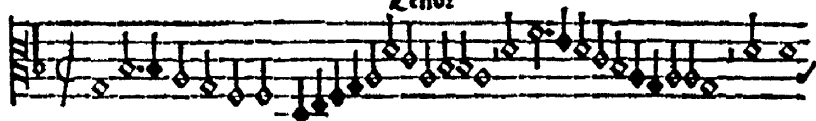
te

ien ay fait vne a ma plaisan ce et ne me suys point me cote



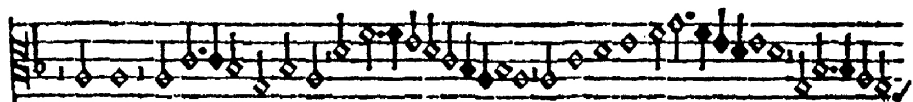
ce est bien la plus belle de france.

Tenoz



Bectes moy sur lherbette

mon amy gratteulx haultes

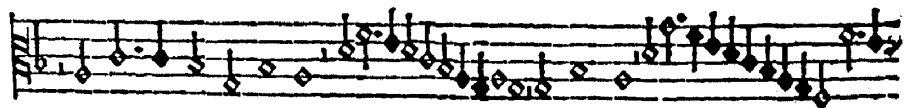


haultes haultes ma cotelette aussi ma chemisette et ne soyes honteux de fringuer



lamourette

de fringuer lamourette si



de fringuer lamourette

si

de fringuer de fringuer

lamou

Zenon

2

relic it

Jamais vng cuer qui est d'amour

embrase ne peut avoir de

rien contentement

nafa boukeur

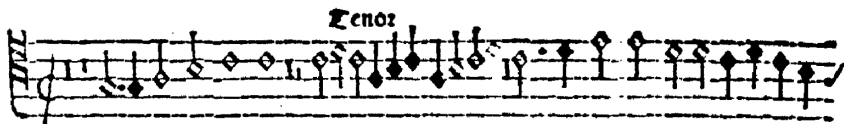
et grant flambe appaier si na l'ame

a son commandement

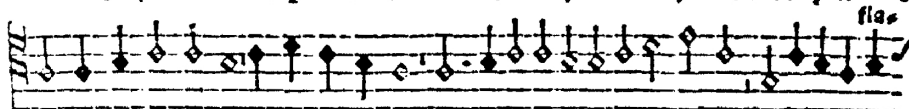
fil na sam, e a son commandement.



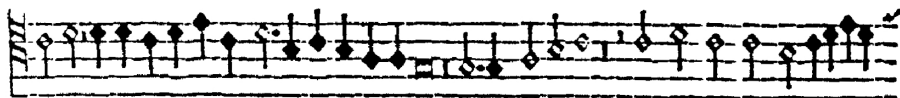
22 66



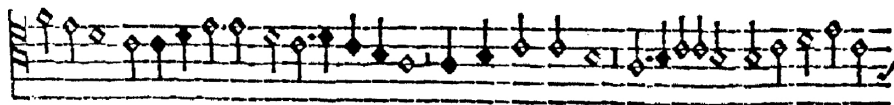
Trois jeunes bourgeois aux cordeliers se vôt par desoubz leurs robes pourrè le's



cô plains de vin claret pourrè leurs flacôs plains de vin claret & harri lasne et harri harri



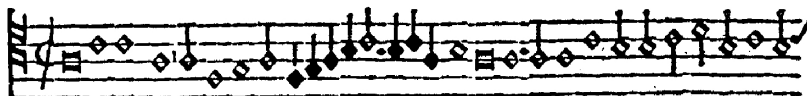
lasne plains de vin claret harri harri bourriqt les pources fous ne se courroucèt pas si



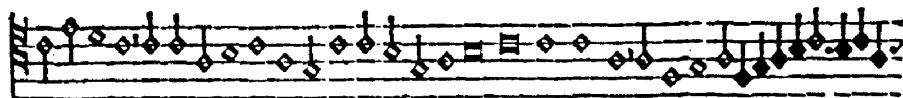
ilz bouët dautât a chascū repas tout plain le godet si et harri lasne



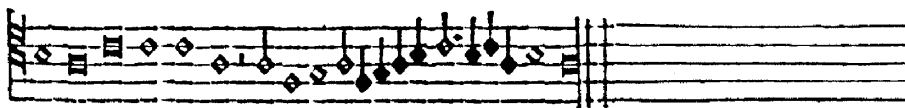
10 tout plain le godet et harri harri bourriqt.



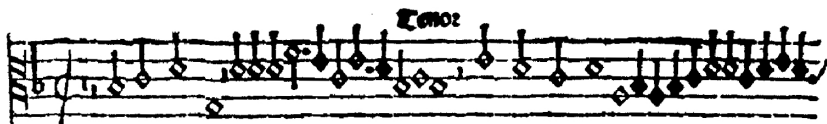
Allez soupirez enflammez au froit cuer rât que la glace de rigueur soit



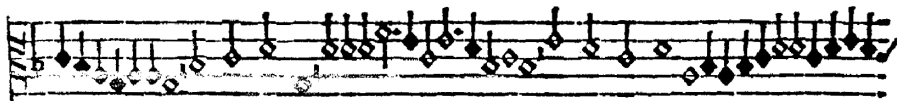
fondue et si priere est au ciel entendue mort ou mercy soit fin a ma bou-



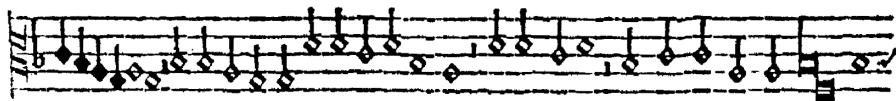
leur mort ou mercy soit fin a ma bouleur.



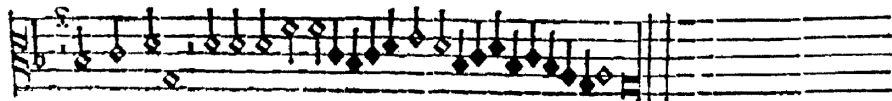
Elle veut d'oc par estrange rigueur a mes ennuyes d'oc nourrisse



sement et ne permet que du mal la vigueur puisse par mort mettre fin a tour

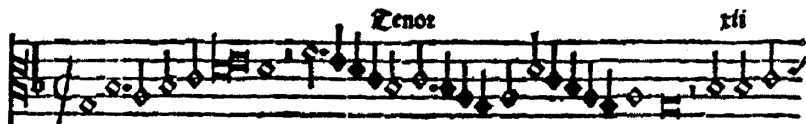


ment mais pot auoir certai allegement il me suffit de la veoir amoureuse



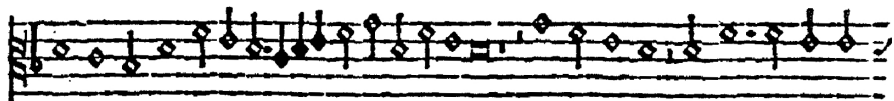
lors cognoistra que trop fut

rigoureuse



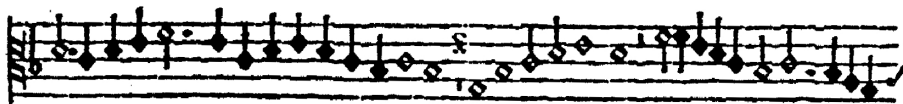
On dit qu'amour luy mesmes laymera

car il la



touche et craint de la blesser

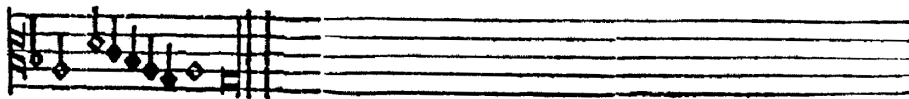
de la blesser s'il en est pris ie croy que force



fera

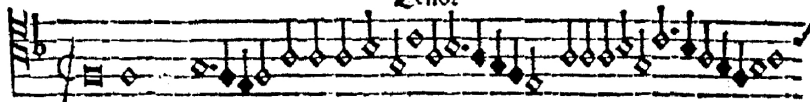
elle baymer

et moy de la

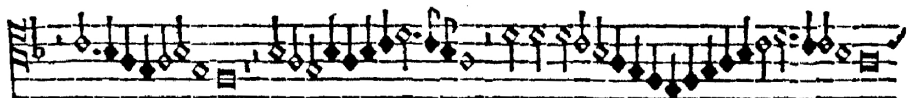


blesser.

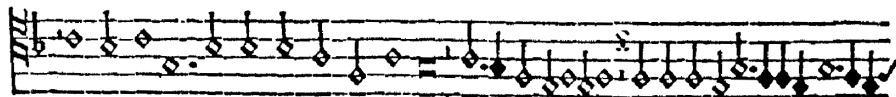
Tenor



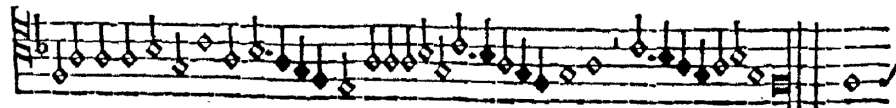
Voiant souffrir celle qui me tourmēte ii



celle q me tourmēte se ombie mon mal pour cōsoler le sien



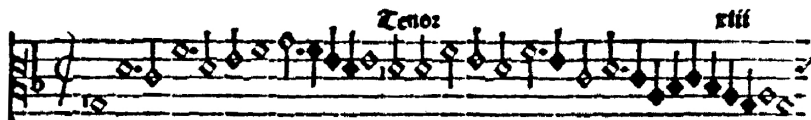
car son ennuy plus fort me mescōtente ii que celluy la



que pour elle souffient

ii

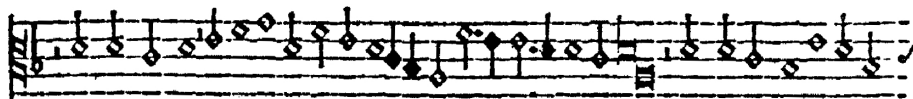
ii



Dayne et amour

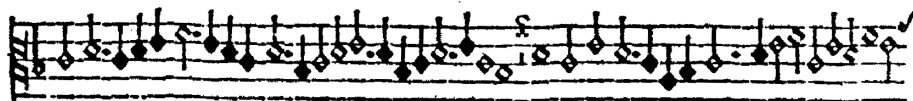
dedans mon cuer se tien

rent



son ne le croit cōme chose non veue

quoy que la cause a moy



a moy ne soit congneue

si sens le bien

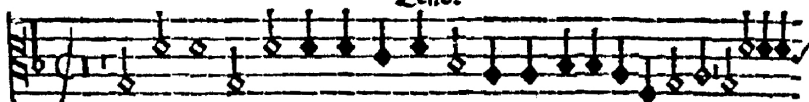


en fait preuve

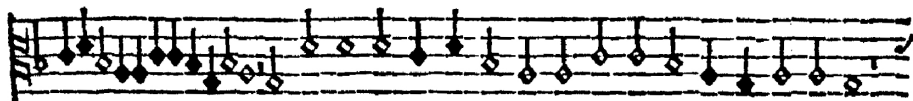


aa i

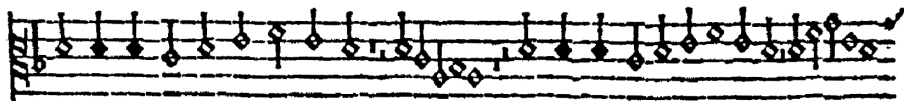
Zéno



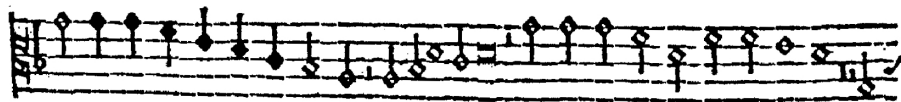
Pour qy dōc po' qy dōc ny fringuerōs no' entre noz ieunes dames ii'



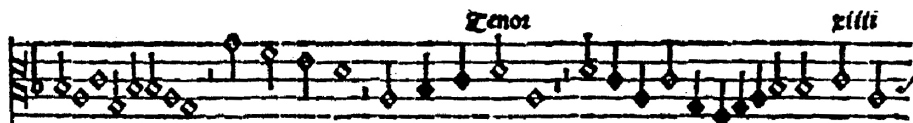
po' quoy dōc ny fringuerōs no' en despit de ces faulx jaloux



ces faulx jaloux par grāt enuie ii' mōt mis dessus quay fairfolie ii'



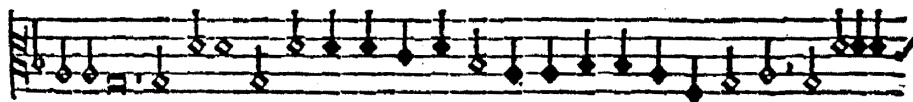
d'avoir frigue soubz les courtines ii' fust ay soir ou devant marines ii'



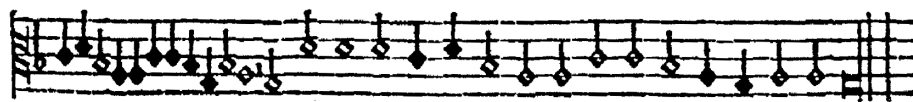
mais qy quẽ soit si dâlerôs nous si fringuerôs nous moy z mō



amy par amours mais qy quẽ soit si dâlerôs no⁹ si fringuerôs nous moy z mō amy



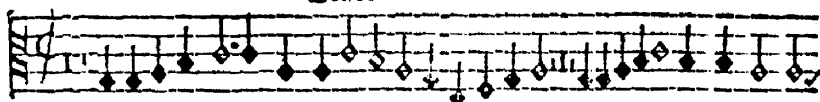
par amours po⁹ qy dōc po⁹ qy dōc ne fringuerôs no⁹ entre noz ieunes dames ii



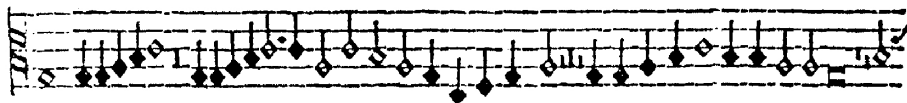
pour quoy dōc ne fringuerôs nous en despit de ces faulx ialour.

Ⓞ aa ii

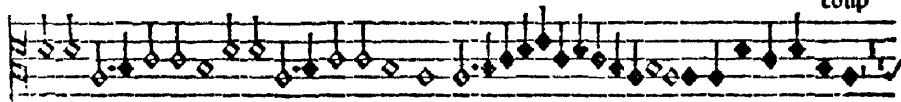
Tenor



Beneu diray mot bergere mainye ie nē diray mot ii po^r vng petit



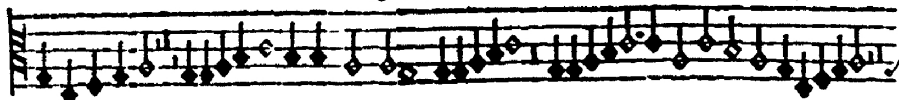
coup ii ii laissez moy fa re ie nē diray mot ie nē diray mot po^r vng petit/ laus
coup



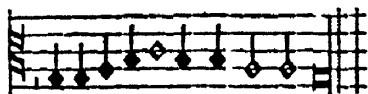
trier ierēcōrray laquet q'aloit a la fontaine ii le vilai fa fēme fert



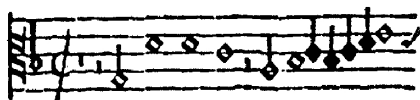
rādis quō luy brāsle la laine ii ie nē diray mot ii bergere mainie



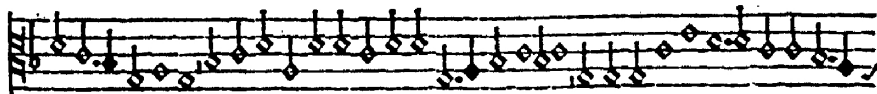
ie nen diray mot si 'pour vng petit coup si. si. laissez moy faire ie nē diray mot.



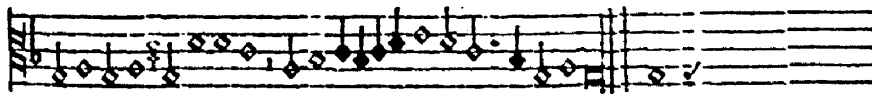
ie nē diray mot poʳ vng petit coup.



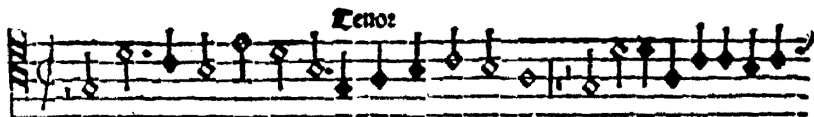
je nauoye point a bien choiʳ



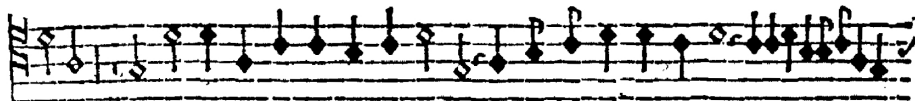
si failly si icusse cu loeil au cuer cōme au visage sās dōner foy si prōpte au doul
lan



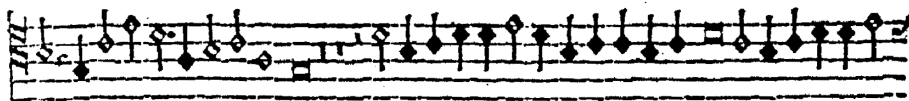
gaige par on ie fuy pl⁹ tost prins quassailly.



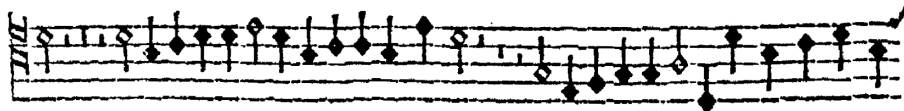
Un petit coup mame vng petit coup hellas tandis que ton mari ny est



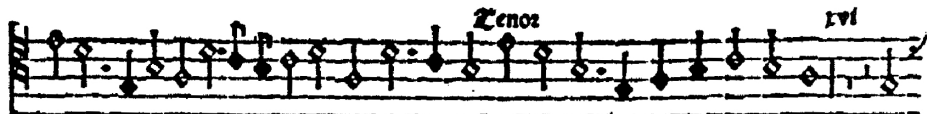
mye tandis que ton mari ny est mye vng petit coup hellas ti



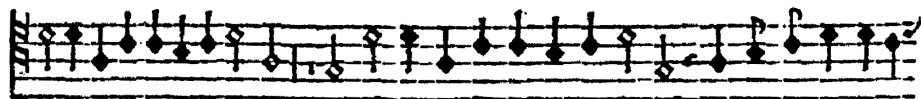
tandis q ton mari ny est pas vne dame folye estoit a les elbas qui fesoit la folye



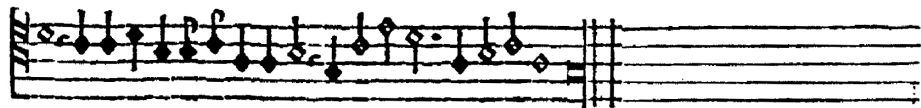
e q faisoit la folye mais po' bieu parlôs bas q faisoit la folye ti



mais po'dieu plôs bas vng petit coup mameye vng petit coup bellas sans



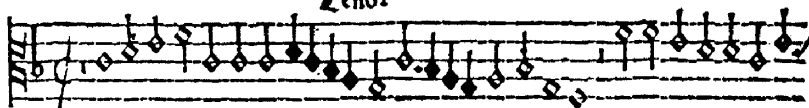
tandis que ton mari ny est mye vng petit coup bel-



tandis que ton mari ny est pas.

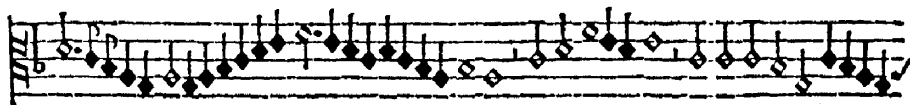


Tenoz



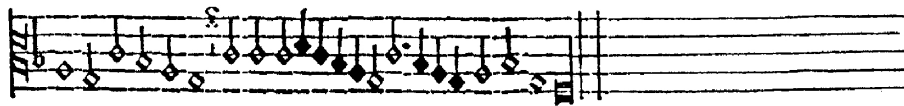
Si bon amour merite recōpēse

et si pitien a perdu son



pouuoir

i auray mercy car ma seule fianc



ce est la seruir en faisant

mon debuoir.



¶ Finis.