

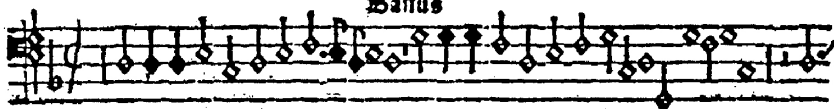
¶ Vingt & sept chansons musicales a quatre parties desquelles les plus cōuenables a la fleuste vallemant sont signees en la table cy dessoubz escripte par a. et a la fleuste a neuf trous par b. et pour les deux par a b. Imprimees a Paris en la rue de la Harpe deuant le bout de la rue des Mathurins prez leglise saint Cosme par Pierre Attaignant. **Adense April. m. d. xxxiii.**

Amour me poingt	a b	v	Ben e puis pas	a b	vi	Bien de bon cuer	a	viii
Amours amours	a	iiii	Pectes moy sur l'herb.	a	ix	Pour dy dōc ne frig.	a	xii
Allōs vng peu pl ^r auāt	a b	v	Jamais vng cuer	a b	x	Si bon amour	a	xvi
Amour me voyant	a b	ix	Benē diray mot		xiii	Tous amoureux	a b	vii
Allez sospirs	b	xi	Je nauoys point	a	xv	Troys ieunes bourg.	b	x
De vous seruir	a b	i	Les veult bēdez	a b	iiii	Ua mireldrogue		iii
Elle veult dōc	a	xi	Mirelaridon		i	Uoyant souffrir	a b	xii
Sentil mareschal		iii	On dit qu'amour	a b	xii	Ung petit coup		xv
Hellas amour	a b	viii	Parle qui veult	a	ii			
Hayne et amour	a	xiii	Par vng matin	a b	vii			

Bassus.

Cum priuilegio ad sexenniu

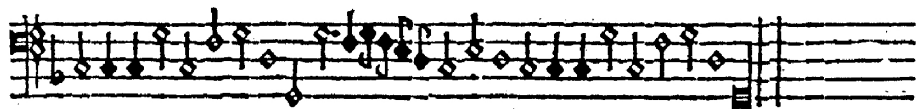
Bassus



De vo' servir m'est pte due pl' q' s'ent qui s'ont en vie si tant

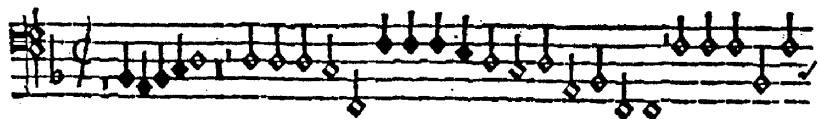


ay p'neu en vo' de bié et voudroy q' sceussiez cōbien ma pensee est en vo' ravye



ma pensee est en vous ravye

ii

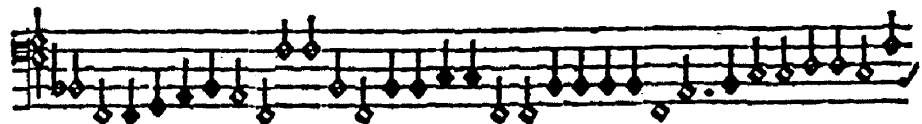


2 Direlaridō dō dō dō daine mirelaridaine mirelaridon dō dō dō daine



Bassus

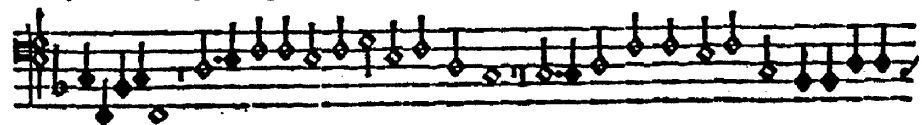
mirelaridon le varlet : la châbrière au marchevôt : le varletvng pourceau maine mirelari



daine mirelaridâ don dō dō daine mirelaridon/et mirelaridon a nō dieu bît la fillette œ



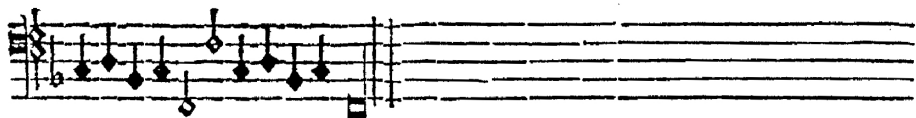
voy ie bien q̃ ne me gette sur lauoyne mirelaridaine/ mirelaridon dou don dō daine



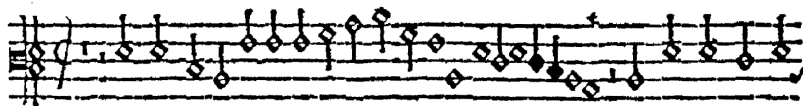
mirelaridon a nō dieu bît la fillette œ voy ie biē au besoig luy fault laleine mirelaris



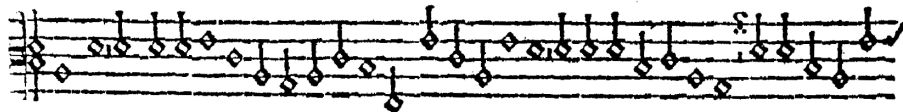
daine mirelaridon bon don dō daine mirelaridaine mirelaridon bon don dō daine



mirelaridon et mirelaridon.



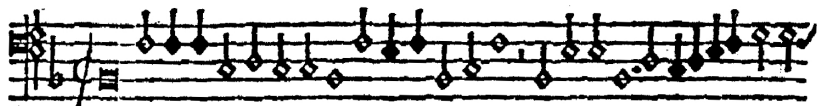
Jharic qui veult tien seray tien suys la tant q lespit dedās mō cucur se



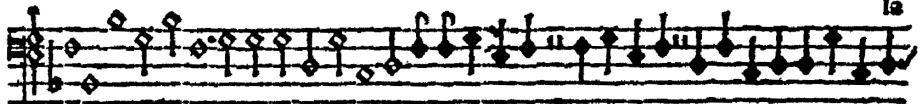
tiēne Et tel me cuide oster la grace tiēne q ne leut onc ou la pdra si la/ car puyz q rāt sa



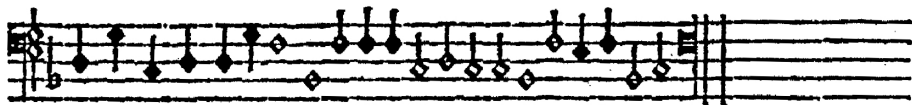
lâgue vacilla difficile est quen amour se maintienne.



Ha mirelidrogue brogueva ff quât mē venoys tout du lōg de la



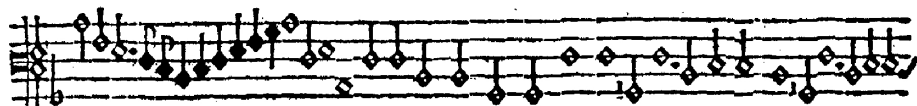
prez ie rēcōtray vne malle atournee bōne foy voyze in ianvoyze ma foy voyze in iā voyze



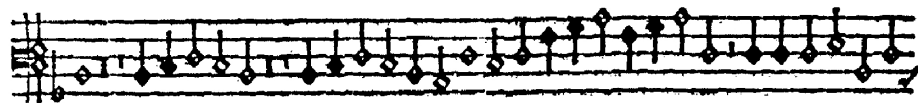
vraymēt voyze voyze dea/va mirelidrogue brogue mirelidrogue va.



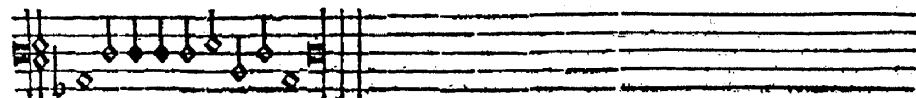
A paris prez des billetes gätil mareschal ii gentil mas



reschal il ya troye damoiselles et gentil mareschal ii



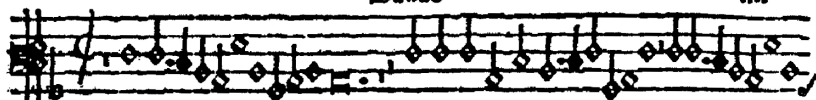
ferreras tu bien ii mōcheval ferreras ferreras tu ferreras tu biē mō



cheval ii

Bassus

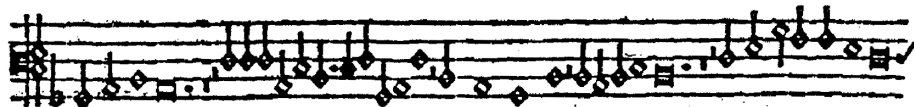
fff



Les yeux bende

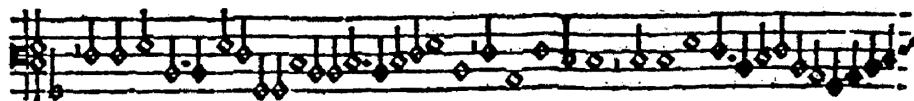
de triste congnoissance

font ung chascū



iuger par apparence mō oeil ne voit il

mais la toyte est si clere



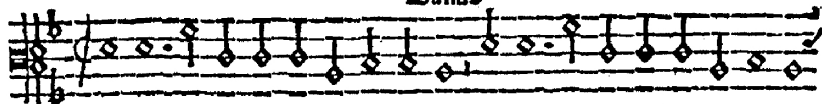
que ie cōgnoys ent en chies lumiere

qui rēd la mort egalle a la naissance

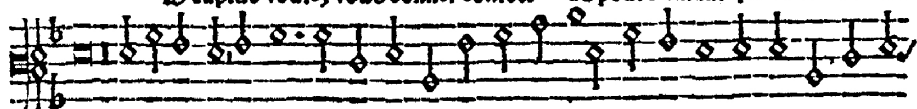


ce qui rēd la mort egalle a la naissance

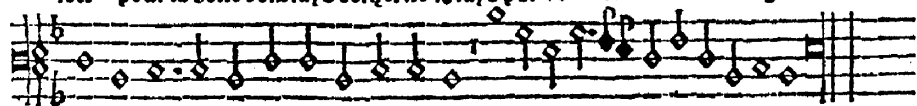
Bassus



Amours amours vo⁹ me faictes grāt toz du cueur mauez tire mon recon-
 2 cupido voulez vous donner confort au poure amant qui vist en descom-

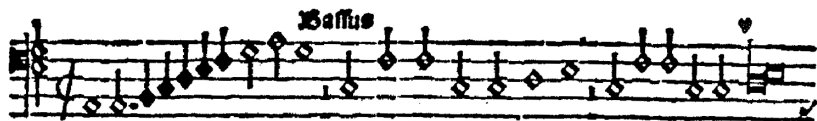


fort toy et plaisir mauez du tout otre bellas bellas si narez vo⁹ poit pl^e
 fort pour la belle dont suys desherite ie suys par vo⁹ ii en grāt aduerfi



1^{re} } triste ie vis et naites que la mort si
 2^e }

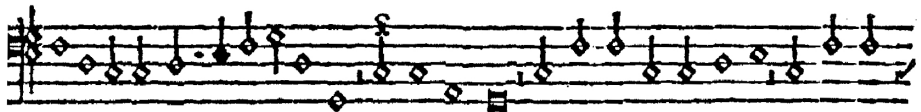




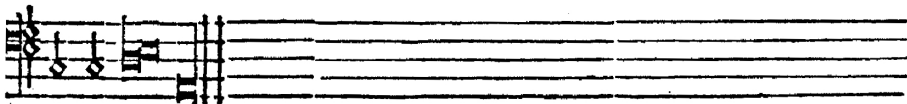
Amour me poingt et si ie me veult plaindre si



ma peine double et sans espoir de meure par quoy vault mieulx quē



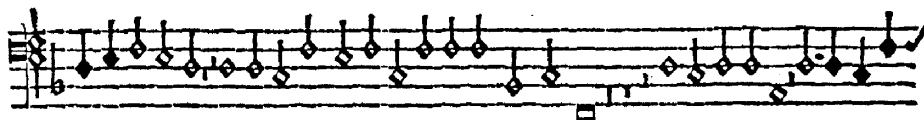
me taisant ie meure douce est la mort q̄ peut douleur estaiudre qui peut dou



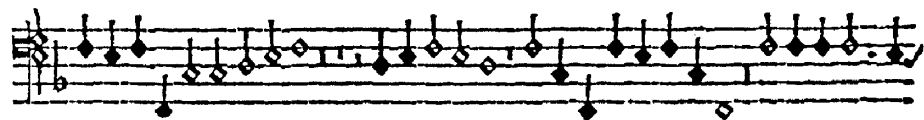
leur estaiudre.



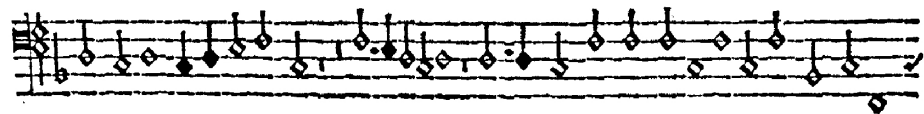
Allōs vng peu pl^e auāt demourrōs no^u icy / laurier venōis de saict amād



iē auōs tāt ris allōsvng peu pl^e auāt demourrōs no^u icy iē auōs tāt ris allōs vng peu



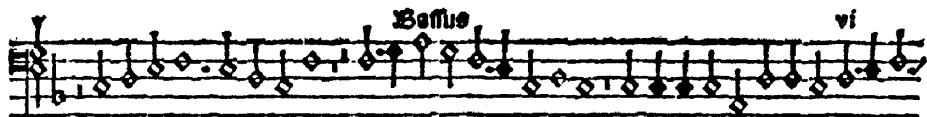
plus auāt demourrōs no^u icy iē auōs tāt ris viergemarie qd est grāt nre chat le va



gratignāt iē auōs tāt ris

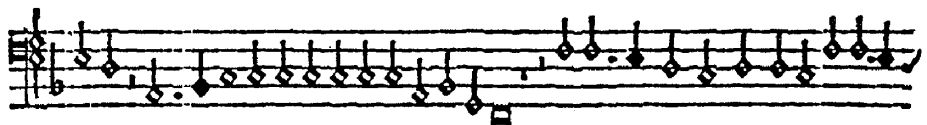
ti

allōs vng peu pl^e auāt demourrōs no^u icy

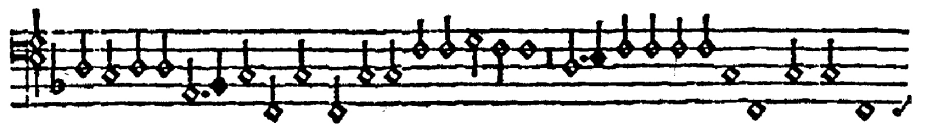


le moyne fescrye haultemēt iē auōtāt rīs

ie veulx faire mō testamēt iē auōs

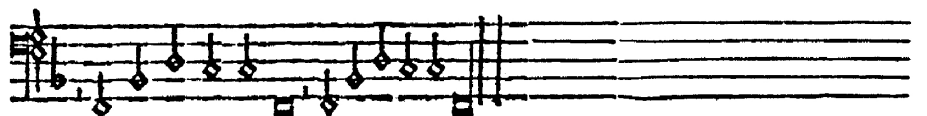


tāt rīs allōs vng peu pl⁹ auāt demourrōs no⁹ icy ie veulx dōner mon instrumēt a la fē

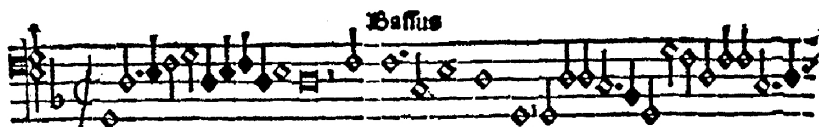


me dun allecmāt ien auōs tāt rīs ii

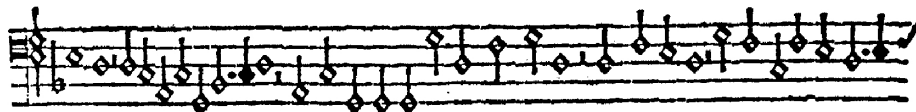
allōs vng peu pl⁹ auāt demourrōs no⁹



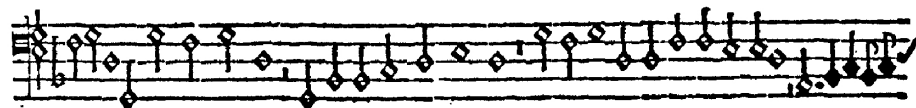
demourrons nous icy ii



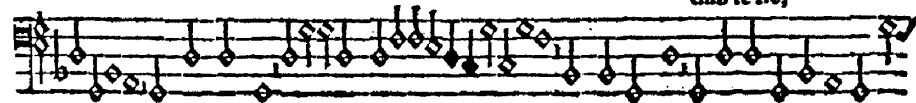
Je ne puis pas mō grāt deul appaiser voyāt en toy faillir toute pro-



messe si estāt certā q̄ tu me veulx lesser ou retirer ton amour par finesse



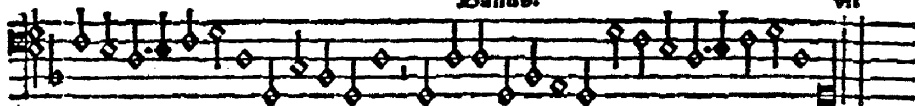
se mais tu scais biē quāt tu fuz ma maistresse q̄ tout mō cuer estoit de/ dedans
dās le tiē)



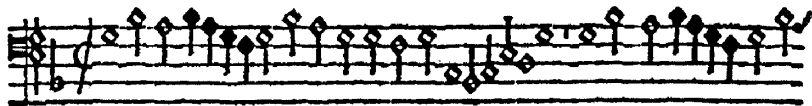
le tien en moy croissoit si par toy toute lieffe et de tō cuer disposoys cōe miē diso

Bassus.

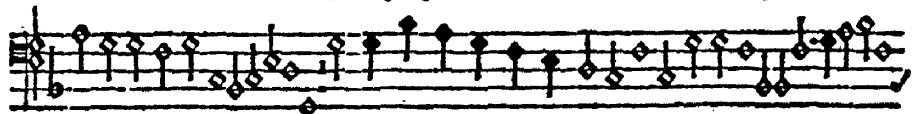
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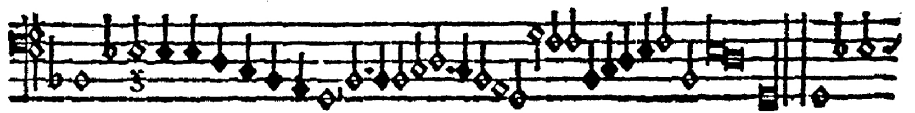
poſoys comme mien et de ton cuer diſpoſoys cōme mien ii



Tous amoureux qui hātes le cōmū ii ne faictes pas cōmēt

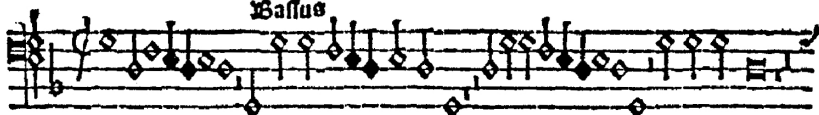


en a fait vng/ ii cest lamoureux le malheureux neſt il pas biē infas

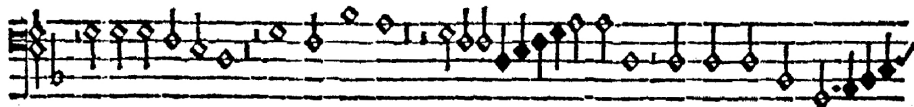


me dauoir leſſe le cuer^s ioyeux dune ſi belle dame ii

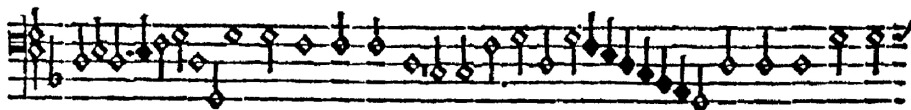
Bassus



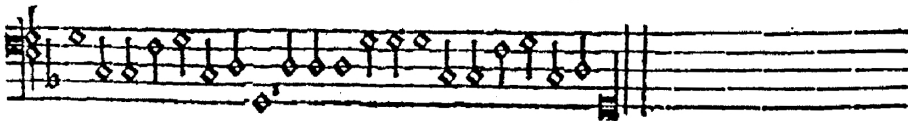
Par vng matin fuz leue deuant le iour si pēfant pour lors



acōplir mon desir fās y songer rencontray a ce iour vne dame plaine



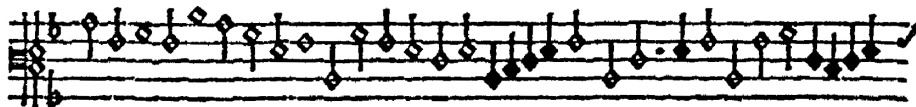
de son plaisir qui disoit q'l venoit de la messe du pardon / el mentoit el ves



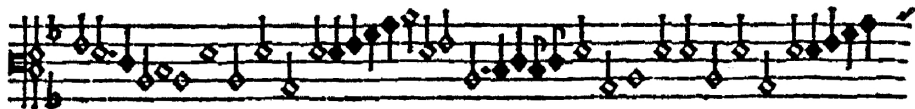
noit de faire emplir sō flacon si



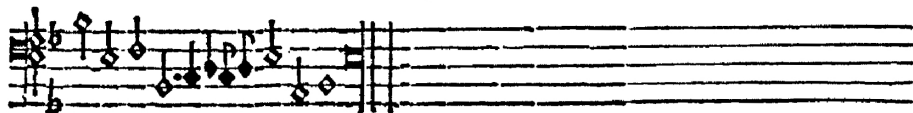
En de bon cuer ii le perit don que ton poure amy ii



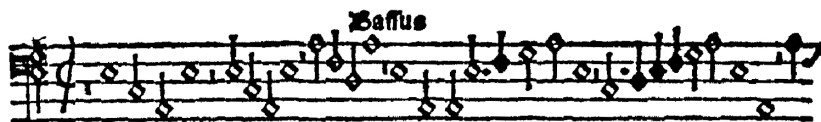
se presente et le recoy pour bon guerdon ii



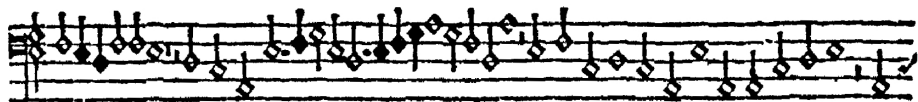
en louant ii la pensee seruen te en louant ii



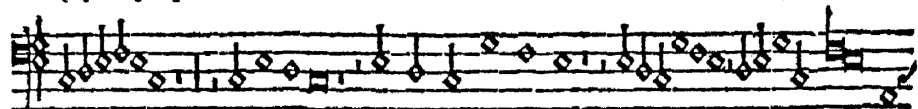
la pensee seruen te.



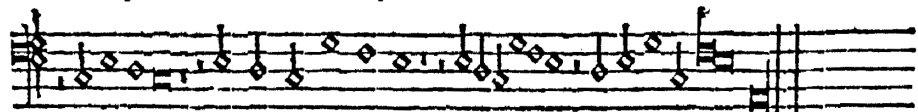
Bellas amour ti ti qui scais certainement certainement leno



nuy que i ay pour lauoir offense e ti tu luy diras que



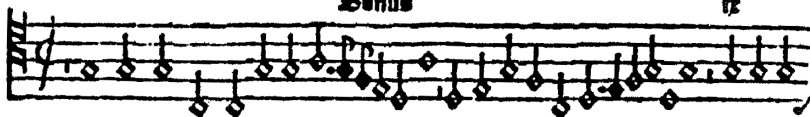
ma seule pensee ne vist ailleurs quē labeur et tourmēt ti ti



ne vist ailleurs quen labeur et tourment ti ti

Bassus

12



Amour me voyant sans tristesse

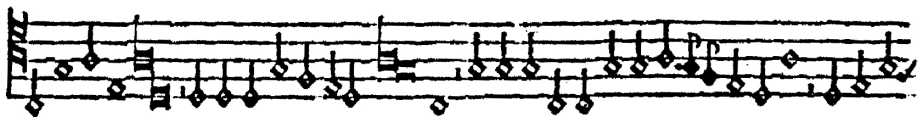
et de le scruter desgoute ma dit q



fesse vne maistresse

et qd seroit de mō coste

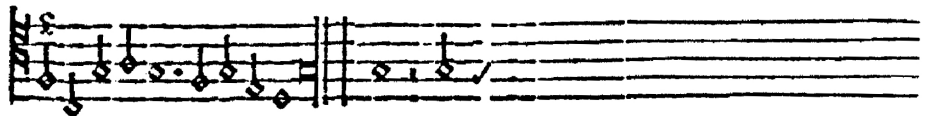
apoz l'auoir biē e



cou de

ien'ay faict vne a ma plaifance et ne me fuyz point me l'conte

cest biē la

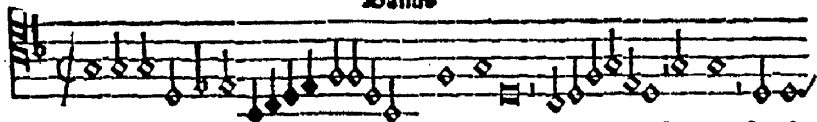


plus belle de france.

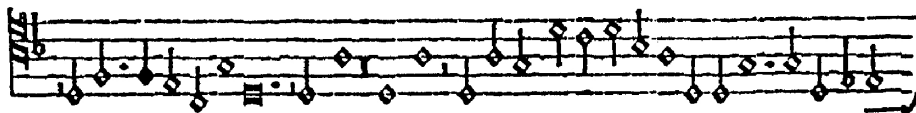


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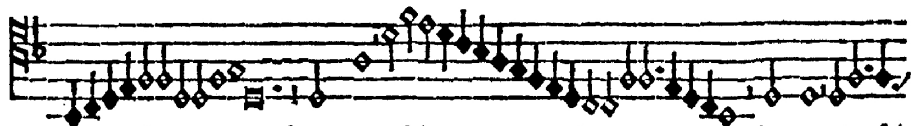
Basse



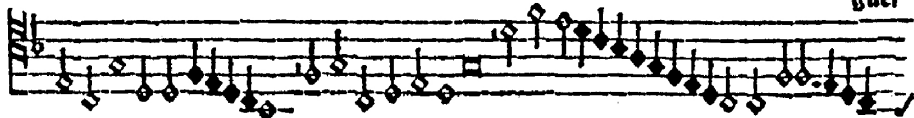
Bectes moy sur l'herbette mon amy gracieux ii haultez haultez



haultez ma cotelette haultez haultez aussi ma chemise et re loyes



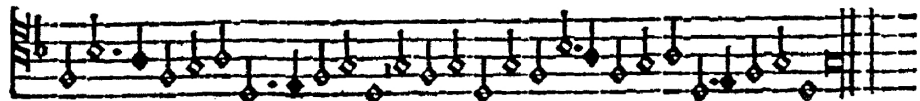
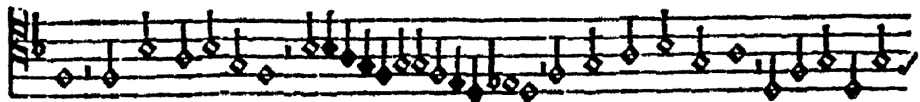
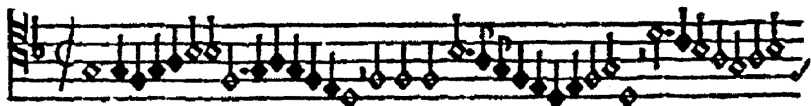
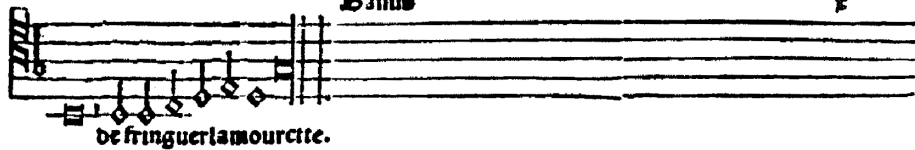
honteux honteux de fringuer lamourette honteux de frin
guer



lamourette ii de fringuer lamourette.

Bassus

F



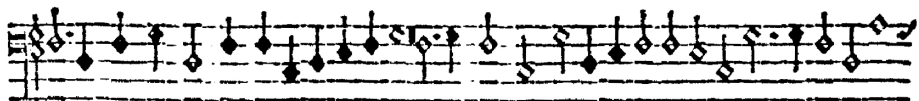
2

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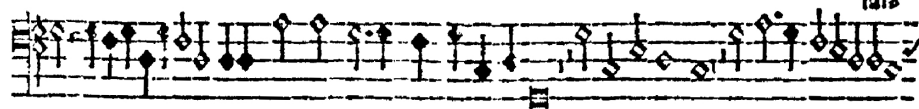
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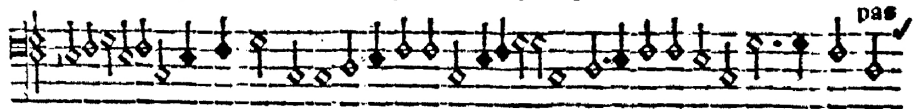
Trois ieunes bourgeois aux cordeliers ii sen vôt p'essoubz leurs rottes



portēt leurs flacōs plains de vi claret pouzēt leurs flacōs plains de vin claret et harri bourri
lase



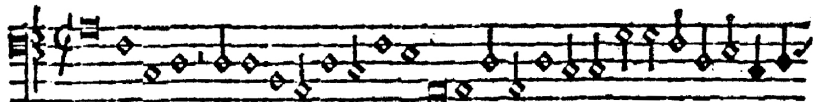
ne ii plains de vin claret et harri bourriēt les pources iouens ne sen courroucēt
pas



ii ils boient d'aurāt a chacū repas ii tout plain le godet et harri bourri



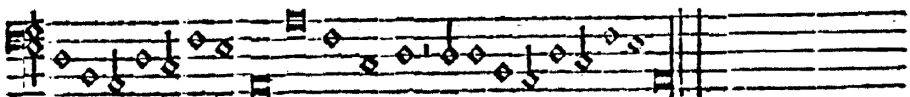
laine si tout plain le godel et harri bourriquet.



Allez souspire enf. âmez au froid cuer tât q la glace te rigueur soit fondue

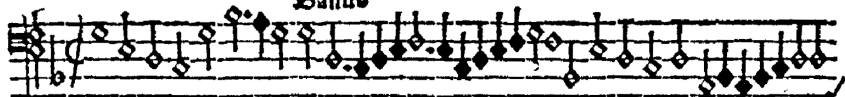


soit fondue et si priere est au ciel entendue mort ou mercy soit



fin a ma douleur mort ou mercy soit fin a ma douleur.

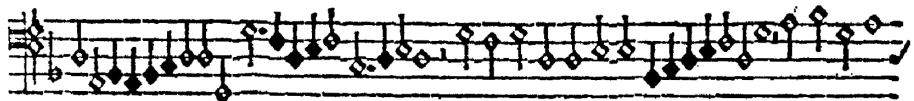
Bassus



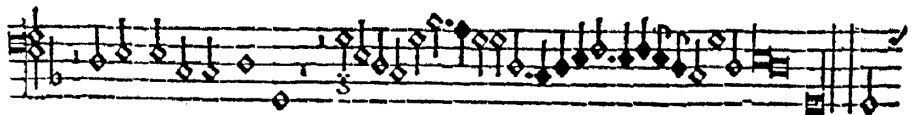
Elle veut donc par estrange rigueur a mes enuys d'ôner nourris-



sement/ et ne pmet que du mal la vigueur puisse par



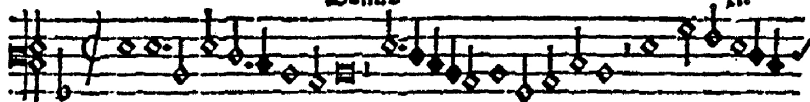
mort mettre fin a tourment mais pour avoir certain allegemêt il me suffit



de la voir amoureuse lors cõnoistra que trop fut rigoureuse.

Bassus

rit



On dit qu'amour lui-même la mènera

car il la tou-

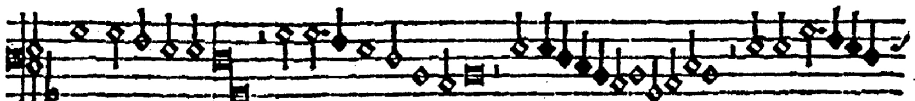


che et craint

de la blesser

fil en est pris si

le

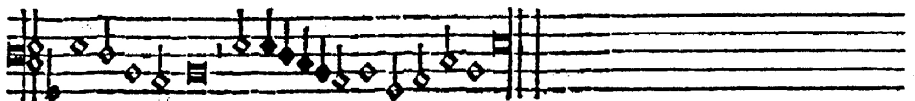


croy qu'il forcera

elle à m'en

et moi de la lasser

elle d'ay-



mer

et moi de la lasser.

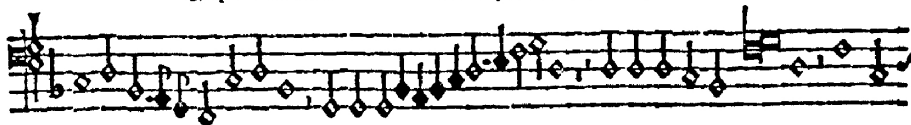
Bassus



voyant souffrir

celle qui me tourmente

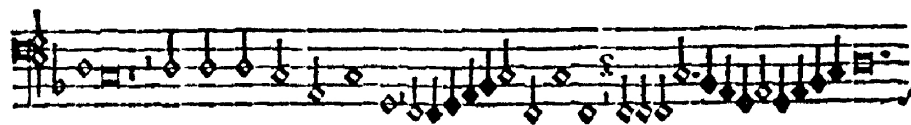
ti



je oublie mon mal

pour consoler le sien

car son

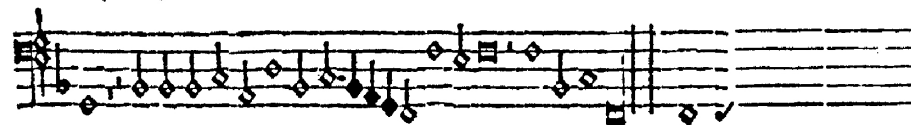


ennuy

plus fort me mecontente

ti

que celluy la



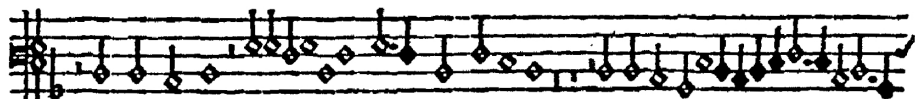
que pour el le soutien

ti

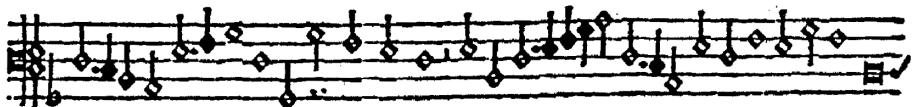
ti



Wayne et amour ti dedans mon cuer ie treuve



fon ne le croit ti cōme chose non veue quoy que la cause a moy



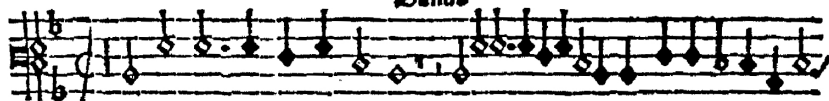
a moy ne soit congneue ti sens ie bien ti



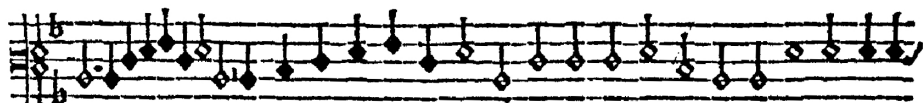
le mal qui en faict preuve.



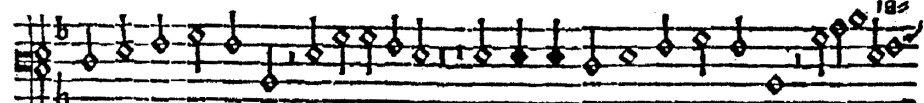
Balus



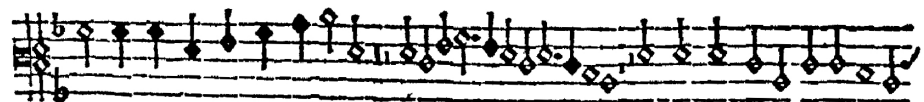
pour quoy dōc ne fringuerōs no⁹ si entre nos ieunes ba^s



mes si po^r quoy dōc ne fringuerōs no⁹ en despit de ces faulx salou^x Les faulx



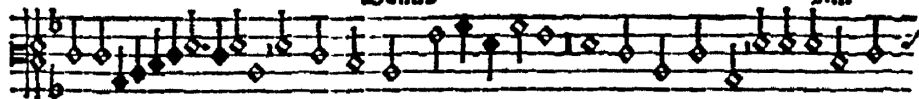
lou^x par grā^t enuie si mōt mie^x dessus quay fait folie si



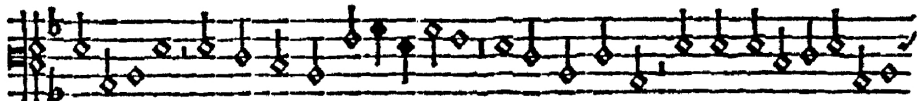
de voir fringue sou^b les cortines si fust au soir ou deuant marines

Bassus

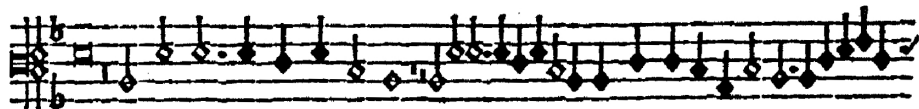
ffff



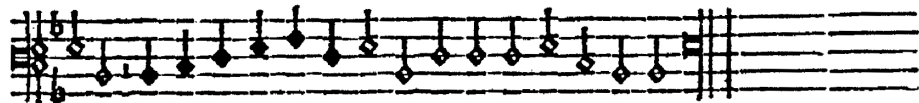
ou deuant matines mais quoy quē soit si dāserōs no⁹ si fringuerōs no⁹ moy ⁊ mō amy



par amoura mais qy quē soit si dāserōs no⁹ si fringuerōs no⁹ moy ⁊ mon amy par s=



mo's pour quoy dōc ne fringuerōs no⁹ ii entre noy seunes dames ii



pour quoy dōc ne fringuerōs no⁹ en despīt de ces faulx falour.



¶ ii

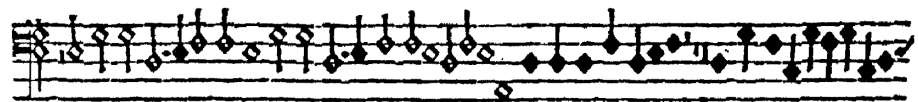
Bassus



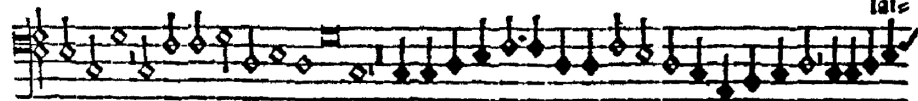
Benẽ diray mot bergere mamye ie nẽ diray mot ti po' vng petit coup ti



po' vng petit coup laissez moy faire ie nẽ diray mot ti po' vn petit coup ti



l'autrier ie rẽcõtray iaq̃t q̃ aloit a la fontaine le vilai sa fẽme fert tãdis quõ luy brãfle la
laine

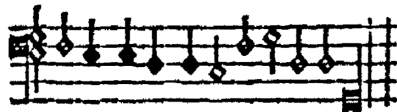


ne tãdis tãdis quõ luy brãfle la laine/ie nẽ diray mot bergere mamie ie nẽ diray mot ti

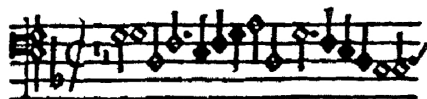


po^r vng petit coup ii

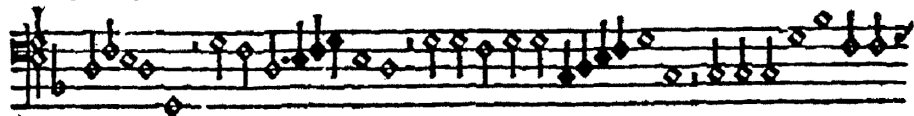
po^r vng petit coup laissez moy faire ie ne diray mot ii



po^r vng petit coup ii



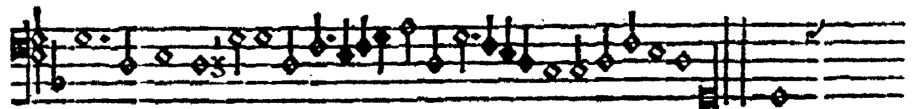
Je nauors point a bienchoisir



faillz

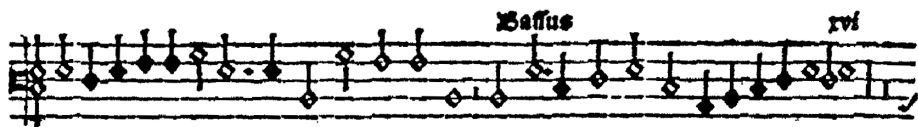
si teusse eu loeil au cuer cōme au visage

sis dōner soy si peūte au



donk langaige par ou ie fuy plus tost prins quassaillz.

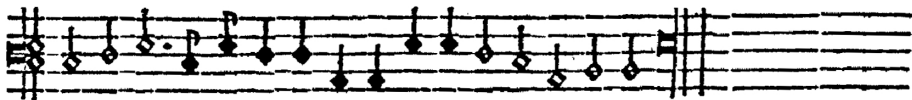
mais po' dieu parlès bas qui faisoit la folie mais po' dieu parlès bas



qui faisoit la folie mais pour dieu parlôs bas vng petit coup mamye vng petit coup hellas



tandis que ton mari ny est mye tãdis q tō mari ny est mye vng petit coup hellas vng

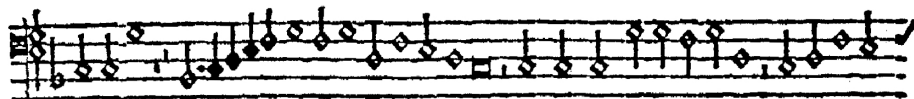


'petit coup petit coup hellas tandis que ton mari ny est pas.

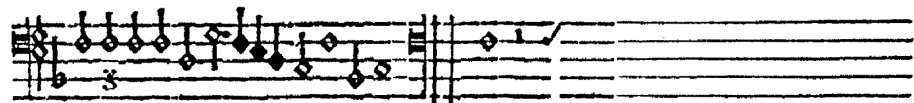




Si bon amour merite recom pense et si pitié na perdu



son pouoir i auray mercy si car ma seule fiance est la sera



uir en faisant mon debuoir.



C Sings.