

# Tuscaloosa Tango

*Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest*

Composed by  
Daniel Léo Simpson

San Carlos, California USA  
August 2009

# Dedication

To Students Everywhere...  
...and the educators who bring the gift of music into their lives

And to *My Dalin'* ...  
Without Whom This Piece  
Would Not Have Been Composed

Composed by  
Daniel Léo Simpson  
August 2009  
Carlsbad, California USA

Copyright 2009 by Daniel Léo Simson  
 daniel@danielsimpson.com  
*cum sancto spiritu*

[illegible]

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

Tempo giusto ♩=126

12

Fl.1-2

*mf*

Ob.1-2

Cl.1-2

*mf*

B. Cl.

Bsn.1-2

*mf*

Hn.1-3

Hn.2-4

Tpt.1-2-3

2.3 2.3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

15

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

16

17

18

7

8

This musical score page contains measures 19 through 22 of the piece "The Rose Tree". The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbals, Castanets, Congas, Tom-toms), and strings (Violins, Viola, Violoncello, Double Bass). Measure 19 features a treble clef change for the Flute and Oboe parts, which play whole rests while the Clarinet plays eighth-note patterns. A dynamic marking of *mf* appears in measure 20. Measures 21 and 22 continue the orchestration, with the Basso Continuo part featuring a triplet figure. The vocal melody from the previous page continues in the Soprano voice.

19

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

the

23

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

Tus-ca-loo-sa Tan-go O le!

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* arco

*mp* arco

*mp* arco

*mp* arco

*mp* (pizz.)

[illegible]

[illegible]

12

This musical score page contains measures 34 through 37 of a section from "The Firebird Suite". The instrumentation includes woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2), brass (Horn 1-3, Horn 2-4, Trumpet 1-2-3, Trombone 1-2-3, Tuba), percussion (Timpani, Cymbals, Castanets, Congas, Tom-toms), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and a Piano.

**Measure 34:** Flute 1-2 and Oboe 1-2 play a half note G#4. Clarinet 1-2 plays a half note A#4. Bassoon 1-2 plays a half note G#3. Horn 1-3 and Horn 2-4 play a whole note E4. Trumpet 1-2-3 and Trombone 1-2-3 play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Tuba plays a half note G#3. Timpani plays a half note G#3. Cymbals are silent. Castanets play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Congas play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Tom-toms play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Violin 1 plays a half note G#4. Violin 2 plays a half note G#4. Viola plays a half note G#4. Violoncello plays a half note G#3. Double Bass plays a half note G#3.

**Measure 35:** Flute 1-2 and Oboe 1-2 play a half note G#4. Clarinet 1-2 plays a half note A#4. Bassoon 1-2 plays a half note G#3. Horn 1-3 and Horn 2-4 play a whole note E4. Trumpet 1-2-3 and Trombone 1-2-3 play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Tuba plays a half note G#3. Timpani plays a half note G#3. Cymbals are silent. Castanets play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Congas play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Tom-toms play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Violin 1 plays a half note G#4. Violin 2 plays a half note G#4. Viola plays a half note G#4. Violoncello plays a half note G#3. Double Bass plays a half note G#3.

**Measure 36:** Flute 1-2 and Oboe 1-2 play a half note G#4. Clarinet 1-2 plays a half note A#4. Bassoon 1-2 plays a half note G#3. Horn 1-3 and Horn 2-4 play a whole note E4. Trumpet 1-2-3 and Trombone 1-2-3 play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Tuba plays a half note G#3. Timpani plays a half note G#3. Cymbals are silent. Castanets play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Congas play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Tom-toms play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Violin 1 plays a half note G#4. Violin 2 plays a half note G#4. Viola plays a half note G#4. Violoncello plays a half note G#3. Double Bass plays a half note G#3.

**Measure 37:** Flute 1-2 and Oboe 1-2 play a half note G#4. Clarinet 1-2 plays a half note A#4. Bassoon 1-2 plays a half note G#3. Horn 1-3 and Horn 2-4 play a whole note E4. Trumpet 1-2-3 and Trombone 1-2-3 play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Tuba plays a half note G#3. Timpani plays a half note G#3. Cymbals are silent. Castanets play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Congas play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Tom-toms play a quarter note G#4, followed by eighth notes A#4-B#4-C#5. Violin 1 plays a half note G#4. Violin 2 plays a half note G#4. Viola plays a half note G#4. Violoncello plays a half note G#3. Double Bass plays a half note G#3.

[illegible]

42

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

a2

a2

f

f

1.

2-3

(a2)

45

Fl.1-2

*mf*

Ob.1-2

*mf*

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

48

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*f*

*a2*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*arco*

*f*

5117

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

53

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 53 through 55. The instrumentation includes woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2), brass (Horns 1-3, Horns 2-4, Trumpets 1-2-3, Trombones 1-2-3, Tuba), strings (Violins 1-2, Viola, Violoncello, Double Bass), and percussion (Tympani, Cymbals, Castanets, Congas, Timbales). Measures 53 and 54 feature complex woodwind passages with triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and moving lines. The strings play a melodic line in measures 53 and 54, which shifts to a more active role in measure 55. The percussion section includes a steady timbale pattern, cymbal accents, and a complex conga rhythm. Dynamics such as *mf* and *f* are indicated throughout the score.



[illegible]

64

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

21

68

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

75

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

78

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

25

26

26

82

Fl.1-2

mp

Ob.1-2

mp

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

p

Vln.1

Vln. 2

Vla.

Vc.

pizz.

mp

D.B.

pizz.

mp

86

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

27

*mp*

*mp*

*mp*

*arco*

28

28

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*f*

solo

*mf*

(pizz.)

*arco*

*mf*

*mf*

*mf*

94 29

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

[illegible]



105

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*f*

*a2*

*mf*

3 3

3 3

Detailed description of the musical score: The score is for page 32, measures 105-107. It is a full orchestral score. The woodwind section (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Bassoon 1-2) plays a melodic line in measure 105, which then transitions into a more complex, rhythmic pattern in measures 106 and 107. The brass section (Horn 1-3, Horn 2-4, Trumpet 1-2-3, Trombone 1-2-3, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Tympani, Cymbal, Castanets, Congas, Timbales) adds rhythmic texture and dynamics. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides a steady bass line and harmonic support. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a2* (second attack). Articulations include accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

108

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

33

34

111

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 111 through 113. The instrumentation includes woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2-3, Trombones 1-2-3, and Tuba), percussion (Timpani, Cymbals, Castanets, Congas, and Timbales), and strings (Violins 1-2, Viola, Violoncello, and Double Bass). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 111 and 112 feature complex woodwind and brass textures with many chords and moving lines. The percussion section provides a steady rhythmic foundation with patterns on the Congas and Timbales. The string section enters in measure 111 with a melodic line in the Violins and a supporting bass line in the Viola, Cello, and Double Bass. Measure 113 continues the orchestral texture with various instruments playing sustained notes and moving lines.

114 2/4 35

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

36

117

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 117, 118, and 119. Measures 117 and 118 feature woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2) playing triplets of eighth notes, while the Bassoon 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2-3, and Trombones 1-2-3 play sustained notes. The Tuba and Timpani also play sustained notes. In measure 119, the woodwinds play sustained notes, and the brass instruments (Horns, Trumpets, Trombones, Tuba) play sustained notes. The percussion section (Cymbals, Castanets, Congas, Timbales) plays a rhythmic pattern. The string section (Violins 1-2, Viola, Violoncello, Double Bass) plays a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

120 37

Fl.1-2

Ob.1-2

Cl.1-2 (a2)

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3 1. 2-3 *f*

Tbn.1-2-3 #8

Tba.

Timp.

Cym.

Cast. *mf*

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*f*

*a2*

*mp*

38

[illegible]

This page of the musical score, numbered 126, contains the following parts and measures:

- Fl. 1-2:** Measures 126-128. Includes a key signature change to one sharp (F#) and a common time signature change to 3/4.
- Ob. 1-2:** Measures 126-128.
- Cl. 1-2:** Measures 126-128.
- B. Cl.:** Measures 126-128.
- Bsn. 1-2:** Measures 126-128. Includes a triplet in measure 126 and a dynamic marking of *f* in measure 127.
- Hn. 1-3:** Measures 126-128. Includes a dynamic marking of *mf* in measure 127.
- Hn. 2-4:** Measures 126-128. Includes a dynamic marking of *mf* in measure 127.
- Tpt. 1-2-3:** Measures 126-128. Includes a dynamic marking of *f* in measure 127.
- Tbn. 1-2-3:** Measures 126-128. Includes a dynamic marking of *f* in measure 126 and *mf* in measure 127.
- Tba.:** Measures 126-128. Includes a dynamic marking of *f* in measure 127.
- Timp.:** Measures 126-128. Includes a dynamic marking of *mf* in measure 127.
- Cym.:** Measures 126-128.
- Cast.:** Measures 126-128.
- Congas:** Measures 126-128. Includes a dynamic marking of *f* in measure 127.
- Timb.:** Measures 126-128.
- Vln. 1:** Measures 126-128.
- Vln. 2:** Measures 126-128.
- Vla.:** Measures 126-128.
- Vc.:** Measures 126-128. Includes a dynamic marking of *f* in measure 127.
- D.B.:** Measures 126-128. Includes a dynamic marking of *f* in measure 127.

The score is written for a symphony orchestra with woodwinds, brass, percussion, and strings. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The page number 126 is in the top left corner, and the page number 39 is in the top right corner.

129

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

131 41

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

134

a2

*mf*

a2

*mf*

a2

*mf*

Bsn.1-2

Hn.1-3

*mf*

Hn.2-4

*mf*

Tpt.1-2-3

1.

*f*

2-3

2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

*mf*

138 (a2) 43

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

44

44

142

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*dim.*

*mf*

*dim.*

*mf*

*mp*

*pizz.*

*mp*

*pizz.*

146 45

Fl.1-2 *mp*

Ob.1-2 *mp* *mf* *mp*

Cl.1-2 *mp*

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast. *mp*

Congas

Timb.

Vln.1

Vln. 2 *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

D.B. *mf*

40

150

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*mp*

154

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

47

48

48

158

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

163 49

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*f*

167

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

171

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*mf*

51

175

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mp*

179 53

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*

*mp*

[illegible]

[illegible]

190

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

193

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

57

58

[illegible]

This musical score page contains measures 198 and 199. The instrumentation includes:

- Flutes (Fl. 1-2):** Treble clef, key of D major. Measure 198 has eighth notes; measure 199 has a half note and a triplet eighth-note figure.
- Oboes (Ob. 1-2):** Treble clef, key of D major. Measure 198 has eighth notes; measure 199 has a half note and a triplet eighth-note figure.
- Clarinets (Cl. 1-2):** Treble clef, key of D major. Measure 198 is a whole rest; measure 199 has a half note.
- Bass Clarinet (B. Cl.):** Treble clef, key of D major. Measure 198 has eighth notes; measure 199 has a half note.
- Bassoons (Bsn. 1-2):** Bass clef, key of D major. Measure 198 has eighth notes; measure 199 has a half note and a triplet eighth-note figure.
- Horns (Hn. 1-3, 2-4):** Treble clef, key of D major. Measure 198 is a whole rest; measure 199 has a half note.
- Trumpets (Tpt. 1-2-3):** Treble clef, key of D major. Measure 198 is a whole rest; measure 199 has a half note.
- Tubas (Tbn. 1-2-3):** Bass clef, key of D major. Measure 198 is a whole rest; measure 199 has a half note.
- Tuba (Tba.):** Bass clef, key of D major. Measure 198 is a whole rest; measure 199 has a half note.
- Timpani (Timp.):** Bass clef. Measure 198 has a half note; measure 199 has a half note.
- Cymbals (Cym.):** Measure 198 is a whole rest; measure 199 has a half note.
- Castanets (Cast.):** Measure 198 is a whole rest; measure 199 has a half note.
- Congas:** Measure 198 is a whole rest; measure 199 has a half note.
- Timbales (Timb.):** Measure 198 is a whole rest; measure 199 has a half note.
- Violins (Vln. 1, 2):** Treble clef. Vln. 1 has a half note in measure 198 and a half note in measure 199. Vln. 2 has a half note in measure 198 and a half note in measure 199.
- Viola (Vla.):** Treble clef, key of D major. Measure 198 has a half note; measure 199 has a half note.
- Violoncello (Vc.):** Bass clef. Measure 198 has a half note; measure 199 has a half note.
- Double Bass (D.B.):** Bass clef. Measure 198 has a half note; measure 199 has a half note.

Measure 198 is marked with a *cresc.* (crescendo) for the strings. Measure 199 is marked with a *f* (forte) for the strings.

200

Fl.1-2  
*ff*

Ob.1-2  
*ff*

Cl.1-2  
*ff*

B. Cl.  
*ff*

Bsn.1-2  
*ff*

Hn.1-3  
*ff* *tr* *gliss.*

Hn.2-4  
*ff* *tr* *gliss.*

Tpt.1-2-3

Tbn.1-2-3  
*ff*

Tba.

Timp.  
*f* *let ring*

Cym.  
*f*

Cast.

Congas

Timb.

Vln.1  
*ff* *tr* *3* *3*

Vln. 2  
*ff* *tr* *3* *3*

Vla.  
*ff* *tr* *3* *3*

Vc.  
*ff*

D.B.  
*ff*



205

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

207 63

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

64

209

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 209 through 211. The instrumentation includes woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-3 and 2-4, Trumpets 1-2-3, Trombones 1-2-3, and Tuba), brass (Timp, Cym, Cast, Congas, Timb), and strings (Violins 1-2, Viola, Violoncello, and Double Bass). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 209 and 210 feature woodwinds and brass playing sustained chords and moving lines, while the percussion section provides a rhythmic foundation with patterns on castanets, congas, and timbales. In measure 211, the woodwinds and brass play more active, melodic lines, with a forte (f) dynamic marking. The percussion continues with their established patterns. The string section provides harmonic support with sustained notes and moving lines.



66

215

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 215 through 217. The instrumentation includes woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2), brass (Horns 1-3, Horns 2-4, Trumpets 1-2-3, Trombones 1-2-3, Tuba), percussion (Timpani, Cymbals, Castanets, Congas, Timbales), and strings (Violins 1-2, Viola, Violoncello, Double Bass). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 215 and 216 feature complex woodwind and string patterns, while measure 217 provides a resolution with sustained chords in the brass and woodwinds. Dynamic markings such as *f* (forte) are present in measures 216 and 217. Performance instructions for the cymbals include "crash", "let ring", and *f*.

218 67

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2-3

Tba.

Timp.

Cym.

Cast.

Congas

Timb.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*f* crash  
let ring

*cresc.*

68

68

This musical score page contains measures 221 through 223. The instruments are arranged as follows from top to bottom:

- Fl.1-2 (Flute)
- Ob.1-2 (Oboe)
- Cl.1-2 (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn.1-2 (Bassoon)
- Hn.1-3 (Horn)
- Hn.2-4 (Horn)
- Tpt.1-2-3 (Trumpet)
- Tbn.1-2-3 (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- Cast. (Castanets)
- Congas
- Timb. (Tambourine)
- Vln.1 (Violin)
- Vln. 2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations including notes, rests, dynamics (*ff*), articulation marks (*a2*, *choke*), and performance instructions like "crash let ring". Measure numbers 221, 222, and 223 are indicated at the beginning of their respective staves.