

Flute 1

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Daniel Léo Simpson
August 2009
San Carlos, CA

Boldly ♩=126

ff

7 **poco rit.** **Tempo giusto** ♩=126

mp **mf** 3 3

18 **mf** **mf** 3 3 3 3

25 **mf** **mf** 3 3

poco tenuto **a tempo** ♩=126

31 **f** 3 3

Flute 1

2

36 *mf* *mf* 3 3 *f*

40 *mf* *f*

45 *mf*

50

54 *mf*

59

64 8 *mf* *mp* 5 *mp*

81 *mp*

86

90 3 *f* 6

Flute 1

3

101 *f* 3 3 3 3

105 *f* 3 3 3 3

109 3 3

115 3 3 *f*

120 *f* *mf*

124

127

130 *f* *mf*

133 *mf*

138

Flute 1

4

143 *mf* *dim.* *mp*

147 *mp* *mf* 8 6

165 *f* 9

179 *mf* *f* *mf*

185 *mf* 3

192 *mf* 2

198 *ff*

202 *f*

206 *f* *mf*

Flute 1

5

[illegible]

214

218

221

The image shows a musical score for two staves. The top staff is in treble clef and contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a whole note. The bottom staff is in bass clef and contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a whole note. The notes in the bottom staff are beamed together in groups of four, with a 'ff' (fortissimo) dynamic marking below them. The score ends with a double bar line.

Flute 2

Tuscaloosa Tango

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Daniel Léo Simpson

August 2009

San Carlos, CA

Boldly ♩=126

4 *ff* *poco rit.* *Tempo giusto* ♩=126 **14**

23 *mf* *a tempo* ♩=126 *mf* *f*

32 *poco tenuto* *a tempo* ♩=126 *mf* *mf*

39 *f* *mf*

44 *f* *mf*

48 *f* *mf*

52 *f* *mf*

56 *mf*

61 *f* *mf*

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cum sancto spiritu

Flute 2

65 **7** *mf* *mp* **5** *mp*

81 *mp*

86

91 **3** **6** *f*

102 *f* 3 3 3 3

106 *f* 3 3 3 3 3 3

110

116 3 3 *f*

121 *f* *mf*

Detailed description: This is a musical score for Flute 2, spanning measures 65 to 121. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like slurs and accents. Measure numbers 65, 81, 86, 91, 102, 106, 110, 116, and 121 are indicated at the start of their respective lines. Some measures contain fingerings (e.g., 7, 5, 3, 6) or breath marks (e.g., a curved line with a dot). The score is divided into systems, with measures 65-80, 81-90, 91-100, 101-110, 111-120, and 121 on separate lines.

Flute 2

3



