



Ouvrertüren-Album

Sammlung

der beliebtesten

Ouvrertüren

für Pianoforte zu vier Händen bearbeitet.

Neue Ausgabe

von

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8634.

LEIPZIG
C. F. PETERS.

Das Glöckchen des Eremiten.

(Les Dragons de Villars.)

OUVERTÜRE.

A. Maillart.

Andante religioso.

Secondo.

ff Volles Orchester. *ppp* Str. (Pk.) *pp* Holzbl. *misterioso*

A. Hr. Str. u. Pk. dazu

trem. VI. Fag. dolce *più p*

Allegro marziale. *ff* Hr. Pos. Pk.

ff

Das Glöckchen des Eremiten.

61

(Les Dragons de Villars.)

OUVERTÜRE.

A. Maillart.

Andante religioso.

Primo. Volles Orchester. *f* 1 *pp* Str. u. Hörner. *f* 5 *pp* (Str. pizz.)

dolce *p* Fl. Klar.

smorz. *pp*

Allegro marziale.

4 3 2 1 *ff* Tromp. *f*

VI. Fl. piccolo *ff* Trp.

Voiles Orch.
ff sempre

B
p
cresc. assai
fp
cresc.

C
pp
Pos.
rallent.

2

Musical score for a symphony, page 63. The score is in G major and 3/4 time. It features five systems of staves. The first system shows the full orchestra (*ff* Volles Orch.) and woodwinds. The second system introduces the trumpet (*mf* Trp.) and woodwinds (Vl. u. Holzbl.). The third system features the strings (*f*) and woodwinds. The fourth system shows the woodwinds (Ob.) and strings (*poco riten.*). The fifth system shows the woodwinds (Ob.) and strings (*rallent.*).

a tempo *p*

un poco animato
a tempo

rit. *f* *f* *pp staccato*

ff

D

f

Red. *

f

Red. *

Fl. 3

a tempo

cresc.

rit. a piacere

a tempo un poco animato

f

pp

VI. Fl.

tr

8tr

f

Str. u. Holzbl.

tr

8tr

f

ff

VI.

ff

Tromp.

8

ff

Vl. Fl. piccolo

Trp.

ff

ff Volles Orch.

Più mosso.

ff

fp vi.

cresc.

ff Trp.

The musical score consists of five systems of staves. The first system shows a piano introduction with a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system continues this pattern. The third system begins with a section marked *E*, featuring a dynamic shift from *f* to *p* and a change in the right-hand texture to include more complex chordal structures. The fourth system includes a section marked *ped.* (pedal) and *più mosso* (faster), with a dynamic shift to *ff* (fortissimo). The fifth system concludes the piece with a final cadence.

System 1: Treble and bass staves in G major. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support with chords and eighth-note accompaniment. A first ending bracket labeled '8' spans the final two measures.

System 2: Continuation of the piece. The treble staff includes a key signature change to E major, indicated by a sharp on the F line. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled '8' is present at the end of the system.

System 3: Features a dynamic shift to *ff* (fortissimo). The treble staff has a first ending bracket labeled '8'. The bass staff continues with a steady eighth-note accompaniment.

System 4: Continuation of the eighth-note accompaniment in the bass staff and chordal textures in the treble staff.

System 5: Marked *più mosso* (faster). It begins with a first ending bracket labeled '8'. The treble staff contains triplet figures (marked with '3') and fingerings (1 3 1 2). The bass staff features a *ff* section with sustained chords. The system concludes with a final cadence.