

Sonate.

VIOLINE II.

G. F. Händel.

Andante.

Viol. I.

Allegro.

Viol. I.

VIOLINE II.

Viol. I.

6 7 *f*

3 *mf* *cresc.*

f *p*

cresc. *f*

4 1 4

1 2 3 *f sempre* 4 2 *tr*

3 *f* 3

1 *tr* 2 3 1 3

Larghetto.

mf *mf* *mf* *mf*

VIOLINE II.

3

The musical score for Violin II consists of ten staves. The key signature is B-flat major (two flats). The piece begins with a *mf* dynamic and includes various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-4. The score includes dynamic markings like *mf*, *p*, *f*, *dimin.*, *cresc.*, and *pp*. There are also performance instructions like *poco a poco cresc.* and *tr* (trill). The tempo changes from *Adagio.* to *Allegro.* in the sixth staff, marked with a C-clef and a common time signature. The piece concludes with a *f* dynamic and a final measure with a fermata.

VIOLINE II.

Viol. I.

6 *f*

tr *p*

tr *pp* *mf* *cresc.* *f*

H *p* *f* *p* *f*

p *mf* *p* *pp* *f*

f *mf* *tr* *f*

Viol. I.

f *mf* *tr* *f*

tr *f*

Viol. I. *f* *sfmf*

tr *cresc.* *p* *pp* *f*

poco riten.