

Jason Michael Huffman

Concerto for Piccolo Trumpet
and Orchestra in Eb Major

Instrumentation:

Flute

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Trumpet in C

4 Horns in F

2 Tenor Trombones

Tuba

Timpani

Percussion:

Suspended Cymbal

Crash Cymbals

Triangle

Snare Drum

Tam-Tam

Harp

Solo Piccolo Trumpet in B $\flat$

Strings

Piccolo Trumpet Concerto in Eb Major

I

Jason M. Huffman

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes a rehearsal mark '9' in a box at the top right. The instruments listed on the left are: Flute, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, Trumpet in Bb, 4 Horns in F, 2 Tenor Trombones, Tuba, Timpani, Percussion, Harp, Piccolo Trumpet in Bb, 1st Violins, 2nd Violins, Violas, Cellos, and Double Basses. The score includes musical notation, dynamics (e.g., *f*, *mf*, *mp*), and a rehearsal mark '9' in a box at the top right. The tempo/mood is indicated as 'Allegro con fuoco.' at the top left and bottom left. The percussion part includes a list of instruments: 1x30" H, 2x28" Eb, 1x25" G, Bb, D, 1x23" F. The Piccolo Trumpet part has a dynamic marking of *mp* and *f*. The Violins, Violas, Cellos, and Double Basses parts have dynamic markings of *f* and *mf*. The Flute, Oboes, Clarinets, Bassoons, Trumpet in Bb, 4 Horns in F, 2 Tenor Trombones, and Tuba parts have dynamic markings of *f* and *mf*. The Timpani part has dynamic markings of *f* and *mp*. The Harp part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The Piccolo Trumpet part has a dynamic marking of *mp* and *f*. The Violins, Violas, Cellos, and Double Basses parts have dynamic markings of *f* and *mf*.

-4-

-5-

-6-

Fl. *p*

Ob.

Clar.

Bsn. 49

Trpt.

Hrn.

Trbn. 49

Tb. 49 *p*

Timp. 49

Perc. 49

Harp 49

Solo Trpt. *p* *mp*

Vlins.

Vla. 49 *pp* *p*

Cel. 49

D-Bs. 49

The musical score is for page 55 of a larger work. It features a variety of instruments, each with its own staff. The Flute (Fl.) has a melodic line starting with a *p* dynamic. The Trombone (Tb.) has a melodic line starting with a *p* dynamic. The Solo Trumpet (Solo Trpt.) has a melodic line starting with a *p* dynamic, followed by a *mp* dynamic. The Violins (Vlins.) have a melodic line starting with a *pp* dynamic, followed by a *p* dynamic. The Viola (Vla.) has a melodic line starting with a *pp* dynamic, followed by a *p* dynamic. The Cello (Cel.) and Double Bass (D-Bs.) have melodic lines starting with a *pp* dynamic, followed by a *p* dynamic. The other instruments (Ob., Clar., Bsn., Trpt., Hrn., Trbn., Timp., Perc., Harp) are mostly silent, with some having a *p* dynamic marking.

-8-

-10-

102

Fl. *pp*

Ob. *pp*

Clar. *pp*

Bsn. *pp*

Trpt. *pp*

Hrn. *p*

Trbn. *a2*

Tb. *p*

Timp.

Perc. Triangle *mp*

Harp *pp*

Solo Trpt.

Vlins. *pp*

Vla. *pp*

Cel. *pp*

D-Bs. *pp*

Detailed description of the musical score: The score is for measures 102 through 107. The key signature is one sharp (F#). The time signature is common time (C). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measures 102-106 and a half note in measure 107, all marked *pp*. Oboe (Ob.) has a melodic line starting in measure 102, marked *pp*. Clarinet (Clar.) has a whole rest in measures 102-106 and a half note in measure 107, marked *pp*. Bassoon (Bsn.) has a whole rest in measures 102-106 and a half note in measure 107, marked *pp*. Trumpet (Trpt.) has a whole rest in measures 102-106 and a half note in measure 107, marked *pp*. Horn (Hrn.) has a triplet of eighth notes in measures 102-106 and a half note in measure 107, marked *p*. Trombone (Trbn.) has a triplet of eighth notes in measures 102-106 and a half note in measure 107, marked *a2*. Tuba (Tb.) has a whole rest in measures 102-106 and a half note in measure 107, marked *p*. Timpani (Timp.) has a whole rest in measures 102-106 and a half note in measure 107. Percussion (Perc.) has a whole rest in measures 102-106 and a half note in measure 107, marked *mp*. Harp has a whole rest in measures 102-106 and a half note in measure 107, marked *pp*. Solo Trumpet (Solo Trpt.) has a melodic line starting in measure 102, marked *pp*. Violins (Vlins.) have a whole rest in measures 102-106 and a half note in measure 107, marked *pp*. Viola (Vla.) has a whole rest in measures 102-106 and a half note in measure 107, marked *pp*. Cello (Cel.) has a whole rest in measures 102-106 and a half note in measure 107, marked *pp*. Double Bass (D-Bs.) has a whole rest in measures 102-106 and a half note in measure 107, marked *pp*.

II

19

-15-

Fl.

Ob.

Clar.

Bsn.

Trpt.

Hm.

Trbn.

Tb.

Timp.

Perc.

Harp

Solo Trpt.

Vlins.

Vla.

Cel.

D-Bs.

mf

mf

mp

pp

pp

pp

pp

pp

f

mp

pizz.

pp

pizz.

pp

unis.

mp

Fl. *mf*

Ob. *mf*

Clar. *mf*

Bsn. 42

Trpt. *pp*

Hrn. *p* 2. *p* 4. *p*

Trbn. 42 1. *f*

Tb. 42 *f* *ff*

Timp. 42 *f* *S*

Perc. 42

Harp *f* 42

Solo Trpt. *f* *mf* *f*

Vlns.

Vla. 42

Cel. 42

D-Bs. 42

Fl. *53* *p* *>*

Ob. *53* 1. *mf*

Clar. *53* *p* 1. *mf*

Bsn. *53*

Trpt. *53* st. mute *mp*

Hrn. *53* *p*

Trbn. *53*

Tb. *53*

Timp. *53*

Perc. *53* Triangle *mp* *mp* *mp* Tam-tam

Harp *53*

Solo Trpt. *53* *mf* *mf*

Vlins. *53* arco *p* *f* *p*

Vla. *53* div. *p* *p* *p* *p*

Cel. *53*

D-Bs. *53*

Fl. *p* *f* 63

Ob. *p* *f* a2 *mf*

Clar. *p* *mf* *f* 1. *mf*

Bsn. *p* *mf* *f* *mf*

Trpt. *p* *f*

Hm. 62

Trbn. 62 *mf*

Tb. 62 *mf*

Timpt. 62 H *p* *ff* *mf*

Perc. 62 Snare Drum *mp*

Harp 62 gliss. *mf* 14 *f* *mf*

Solo Trpt. *f*

Vlins. *f* *f*

Vla. 62 *mf*

Cel. 62 *mf*

D-Bs. 62 *mf*

-20-

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Clar. *ff* *pp* *ff*

Bsn. *ff* *pp* *ff*

Trpt. *f* *pp* *f*

Hrn. *ff* *pp* *ff* *f*

Trbn. *f* *pp* *f* *mf*

Tb. *ff* *pp* *ff*

Timp. *sfz* *pp* *ff* *f*

Perc. *f* *pp* *f*

Harp

Solo Trpt.

Vlns. *ff* *pp* *ff*

Vla. *ff* *pp* *ff* *f*

Cel. *ff* *pp* *ff* *f*

D-Bs. *sfpp* *ff*

Fl. *ff*

Ob. *f* *a2*

Clar. *f*

Bsn. *f* *a2* *ff*

Trpt. *mf* *mf* *f*

Hrn. *ff*

Trbn. *f*

Tb. *f* *ff*

Timp. *ff*

Perc. *pp* *f*

Harp *ff*

Solo Trpt. *ffp* *ff*

Vlins. *ff* *f* *ff*

Vla. *ff*

Cel. *ff* *pizz.*

D-Bs. *f* *arco* *ff* *pizz.*