

VIOLINE II.

Violin II musical score, page 2. The score consists of ten staves of music in G minor (three flats). It features various musical notations including slurs, ties, trills (tr), and dynamic markings (f, p). Fingerings are indicated by numbers 1-4. Bowings are indicated by 'V' and 'C' with numbers. The music is a continuous melodic line with some rests.

Arioso. (Poco Adagio.)

Sonate.

VIOLINE II.

G. F. Händel.

Andante.

Viol. I.

mf dolce

p

cresc. mf

mf

p

cresc. mf

p

cresc. mf

f

p

cresc. f

Allegro.

Viol. I.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

VIOLINE II.

Viol. I.

6 7 *f*

3 *mf* *cresc.* 1 2

f *p*

cresc. *f* D

4 1 4

1 2 3 *f sempre* 4 2 *tr*

3

3 *f* 3

1 *tr* 2 3 1 3

Larghetto.

1 *mf* 2 *mf* 1 *mf* 3 2

1 *mf* *mf* *p* *poco a poco cresc.* *sul A*
f *mf*
dimin. *p* *f* *mf*
p *cresc. mf* *p* *p* *sul A* *tr* *poco a poco cresc.*
mf *f* *mf*
mf *p* *Adagio.* *Allegro.* *Pfte.* *mf leggiero*
cresc. *p* *pp*
mf *G.* *tr*
cresc. *f*

Edition Peters.

Sonate III.

VIOLINE II.

Larghetto.

G. F. Händel.

Viol. I.
p

p dolce

mf *cresc.* *p*

mf *cresc.* *p*

f *p* *cresc.*

p *cresc.* *mf*

p *cresc.*

p *cresc.*

VIOLINE II.

[illegible]

VIOLINE II.



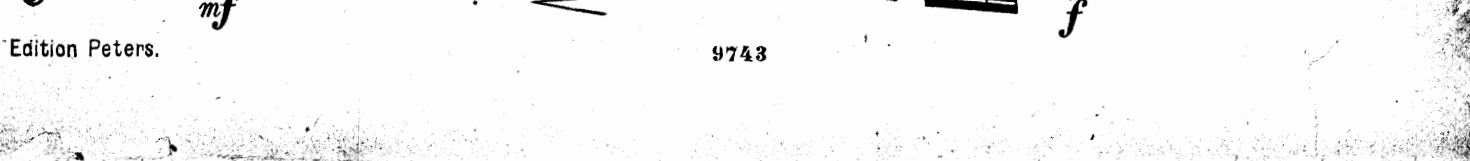
Adagio.

Viol. I. *p*



Allegro.

Viol. I.



VIOLINE II.

Viol. I.

The musical score for Violine II, page 4, is written in G minor (three flats). It consists of 11 staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also trills (*tr*) and accents (*>*) throughout the piece. Fingerings are indicated by numbers 1 through 4. The score is a single melodic line on a treble clef staff.