

WOODWIND TRIO NO. 2

M. Hedien

Full Score

Suite in three short movements for flute, oboe, and bassoon. Players should feel free to adjust tempo, dynamics, and phrasing to their taste. (The 1st and 3rd movements are in G major, and the 2nd movement is in D major.)

Parts are contained in a separate pdf file.

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Woodwind Trio No. 2

M. Hedien

I. Maestoso ♩ = 108

Flute

Oboe

Bassoon

f

7

Fl.

Ob.

Bsn.

mp

A

13

Fl.

Ob.

Bsn.

f

p

p

mp

Fine B

18 **C**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Measures 18-21 of section C. The Flute part features a continuous eighth-note melody. The Oboe and Bassoon parts provide harmonic support with eighth-note patterns and rests. Dynamics include *mf* for the Flute and Oboe, and *mf* for the Bassoon.

22 **D**

Fl. *mp*

Ob. *p*

Bsn. *p*

Measures 22-25 of section D. The Flute part has a melody with some rests. The Oboe and Bassoon parts have more active eighth-note patterns. Dynamics include *mp* for the Flute, and *p* for the Oboe and Bassoon.

26 **E**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Measures 26-29 of section E. The Flute part has a melody with some rests. The Oboe and Bassoon parts have more active eighth-note patterns. Dynamics include *mf* for the Flute and Oboe, and *mf* for the Bassoon.

30

Fl.

Ob.

Bsn.

Measures 30-32. The Flute part has a melody with some rests. The Oboe and Bassoon parts have more active eighth-note patterns.

33 **F** D.C. al Fine

Fl.

Ob.

Bsn.

f

f

f

II. Allegretto $\text{♩} = 52$

37

Fl.

Ob.

Bsn.

f

f

f

G

44

50 **H**

56 I

Fl. *mp*

Ob. *mp*

Bsn. *mf*

63 J

Fl. *p*

Ob. *p*

Bsn. *p*

70

Fl.

Ob.

Bsn.

75 K

Fl. *f* *mf*

Ob. *f* *mp*

Bsn. *f* *mp*

81 **L**

Fl. *mp* *p*

Ob. *p*

Bsn. *p*

87 **M**

Fl. *f*

Ob. *f*

Bsn. *f*

94 **N**

Fl.

Ob.

Bsn.

100 **O**

Fl.

Ob.

Bsn.

106

Fl.

Ob.

Bsn.

111 **P**

III. Vivace ♩=174

117

Fl.

Ob.

Bsn.

125 **Q** **R**

134 S

Fl.

Ob.

Bsn.

This system contains measures 134 through 141. The Flute part features a melodic line with eighth and sixteenth notes, including some slurs. The Oboe part provides a rhythmic accompaniment with eighth notes. The Bassoon part plays a steady eighth-note accompaniment. A box labeled 'S' is positioned above the Flute staff at the end of the system.

142 T

Fl.

Ob.

Bsn.

This system contains measures 142 through 149. The Flute part continues the melodic line. The Oboe part has a more active role with eighth-note patterns. The Bassoon part maintains the eighth-note accompaniment. A box labeled 'T' is positioned above the Flute staff at the end of the system.

150 U

Fl.

Ob.

Bsn.

This system contains measures 150 through 157. The Flute part has some rests and then resumes the melodic line. The Oboe part has several measures of rest followed by eighth-note patterns. The Bassoon part continues the eighth-note accompaniment. A box labeled 'U' is positioned above the Flute staff at the end of the system.

158 V

Fl.

Ob.

Bsn.

This system contains measures 158 through 165. The Flute part has a melodic line with some slurs. The Oboe part has a rhythmic accompaniment. The Bassoon part continues the eighth-note accompaniment. A box labeled 'V' is positioned above the Flute staff at the end of the system.

166 W

Fl.

Ob.

Bsn.

174 X

Fl.

Ob.

Bsn.

182 Y

Fl.

Ob.

Bsn.

191 Z

Fl.

Ob.

Bsn.

200 **AA**

Fl.

Ob.

Bsn.

208

Fl.

Ob.

Bsn.

BB

216

Fl.

Ob.

Bsn.

CC

225

Fl.

Ob.

Bsn.

234 **DD** **EE**

Fl.

Ob.

Bsn.



242 **FF**

Fl.

Ob.

Bsn.



250 **GG**

Fl.

Ob.

Bsn.



259 **HH**

Fl.

Ob.

Bsn.



267 II

Fl.

Ob.

Bsn.

Measures 267-274. Flute (Fl.) and Oboe (Ob.) play a melodic line with eighth and sixteenth notes, while Bassoon (Bsn.) provides a harmonic accompaniment with eighth notes. A rehearsal mark 'II' is placed above measure 271.

275 JJ

Fl.

Ob.

Bsn.

Measures 275-281. Flute (Fl.) and Oboe (Ob.) continue the melodic line, with the Bassoon (Bsn.) providing a steady accompaniment. A rehearsal mark 'JJ' is placed above measure 275.

282

Fl.

Ob.

Bsn.

Measures 282-288. The Flute (Fl.) and Oboe (Ob.) parts conclude with sustained notes, while the Bassoon (Bsn.) continues with a rhythmic pattern. The system ends with a double bar line.