

Souvenir of Florence

Con Brio $\text{♩} = 60$ (at least)

Tchaikovsky (arr. P A Sharman)

9 *f*

18 *ff*

30 *mf cresc*

39 *ff* **A**

47

56 *mf* **B2** *mf*

66 *f*

75 10 *Horn 2*

94 **C**
p

107
p

117

128

141 **D** 8
mp

155

162
mf

172 **E**
sfz *f*

186
sfz

196
cresc.

210
ff *f*

219 **F**
mf

Horn 1 in F

226 23 7 **G**
Horn 8 *mf*

264

274 3 *mf*

286 5 *mf*

299 *f*

307 7 **H** *f*

321 4 *p*

332 2 *f*

341 **I** *mp* 5 *f*

353 **J** *fp*

361 *f* *fp* *f*

370 4 *mp* 8

391 **K**

pp

405

mp

416 **L**

mf *p cresc*

427

437

3 rit.

448 **M**
a tempo

ff

457

465

2 *3*

477

2

486 *a tempo* **N₁₀**

rit. *mf* *f* *3*

Horn 1 in F

506 15 **O**
pp

530 *mp*

540

550 6

564 **P**
mf *mp*

574 8 *fp*

593 3 *fz p* **Q** *f*

605 4 *sfz* 5 *sfz*

623 3 *sfz* *cresc* 2

633 2 *ff*

643 *f* **R**₁₆ Horn 2

668 *mp* *mp* 2 S 6

684 *mf* 2

695 *p* *cresc* T 2

706 2 3

718 *ff* U Piu Mosso

725 *Presto*

733

741

Souvenir of Florence

Con Brio $\text{♩} = 60$ (at least)

Tchaikovsky (arr. P A Sharman)

Musical score for Horn 2 in F, Souvenir of Florence. The score is written in treble clef with a key signature of one sharp (F#). It consists of 91 measures across 10 staves. The tempo is Con Brio, 60 beats per minute. The score includes various dynamics (*f*, *ff*, *mf*, *dim*, *pp*), articulations (accents, slurs), and repeat signs with first and second endings. Section markers A, B, and C are placed above the staves. The time signature changes from 3/4 to 2/4 at measure 37 and back to 3/4 at measure 44.

Horn 2 in F

108 2 *p* 2 2 2 2 2 2 2 3

120 2 2 2 2 2 2 2 2 *ppp*

127 2 2 2 2 2 2 2 2 *p*

133 6 **D** *p*

144 2 2 2 2 2 2 2 2 *p*

150 2 2 2 2 2 2 2 2 *p*

156 2 2 2 2 2 2 2 2 *p*

162 6 **E** *mf* *f* *sfz*

176 2 *sfz*

186 3 3 2 *sfz*

197 3 3 3 *cresc*

209 *ff* *f*

Horn 2 in F

216 **F**

222 8 *mp*

237 7 *p*

249 6 *p*

261 **G** *mf* *mf*

269 4 *mp*

279 *mf*

288 3 *mf* *mp* *mf*

297

304 *f*

311 **H 3**

320 *f* *mf* 2

329 *p* *mf* *f*

335 *mp* I

342 *mf*

349 *f*

357 J *fp* *fp* *fp* *fp*

366 *f* *dim.* *mp*

377 8 K *pp*

394

405 *p*

413 *mf cresc*

421 L *p* *cresc*

Horn 2 in F

429

436

442 *rit.* **M**
a tempo
ff

449

455

462

469

476

483 *rit.* **N**
a tempo

489 3 *mf*

499 3 *f*

509 2 *dim.* 8

524 **O** 6 *pp* 5

542 *mp* 2 2 2 2

551 2 2

560 *mf*

567 **P** *mp* 2

574 2 2 2 2 2 2

582 2 2 2 2 *p cresc*

590 7

603 **Q** *sfz* 6 *f* 7

621 7 *cresc* 2 2

636 *ff* *f* 2

647 **R** *mf*

Horn 2 in F

653

8

mp

667

675

S

p

681

mp

687

4

mf

T

p cresc

698

2

709

715

U Piu Mosso

ff

721

728 **Presto**

736

743

Horn 3 in F

Souvenir of Florence

Con Brio $\text{♩} = 60$ (at least)

Tchaikovsky (arr. P A Sharman)

7

13

19

26

34

40

47

53

f

ff

mf cresc

ff

A

B

7

Horn 3 in F

66 *mf*

74 *dim*

81 3

90 *pp* **C**

96

102

108 8

122 7

134 7 **D** *mf*

149 2

158 *p*

164 *mf*

171 **E** *f*

180

$$f$$

314 **H**

322 *f*

329 *mf* *f*

340 **I** *mf* *f*

350

358 **J** *fp* *fp* *fp* *fp*

367 *f* *dim.* *mp* 8

385 **K** 4 *pp*

397

407 5 *mp* *mf*

420 **L** *p cresc*

429 2

Horn 3 in F

437

444 *rit.* **M** *a tempo* *ff*

450

456

462

469

475

482 *rit.*

488 **N** *a* *mp* *mf* 3

497 *mf*

505 3 *f* *dim.*

514 5

524 **O**
pp

530 6
p

541

547 8

563 3 **P**
mf *mf*

573 7
mp 2 2 2 2

588 8 **Q**
fp

605 *f* *sfz*

615 *sfz*

624 *sfz* *cresc*

631 2 2 *ff* 3

639 *f*

Horn 3 in F

646 **R**

652 12

669 *p*

675 **S**

681 *mp*

688 *mf*

697 **T** *p cresc* 2

707

714

720 **U Piu Mosso** *ff*

725 **Presto**

732

740

Souvenir of Florence

Con Brio $\text{♩} = 60$ (at least)

Tchaikovsky (arr. P A Sharman)

6

11

16

24

32

38

44

49

54

A

B

7

66 *mf*

73 *dim*

79 3

87 3 *pp* C

95

101

107

113

119 3

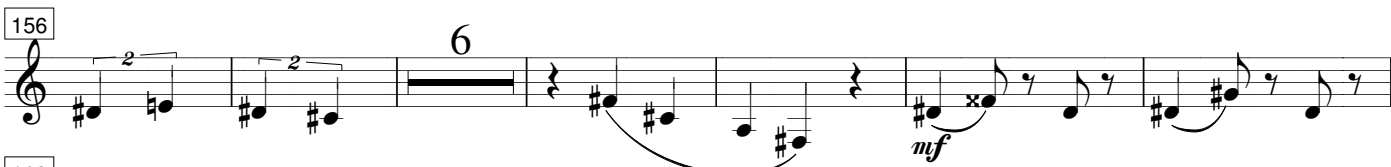
127 *p*

135

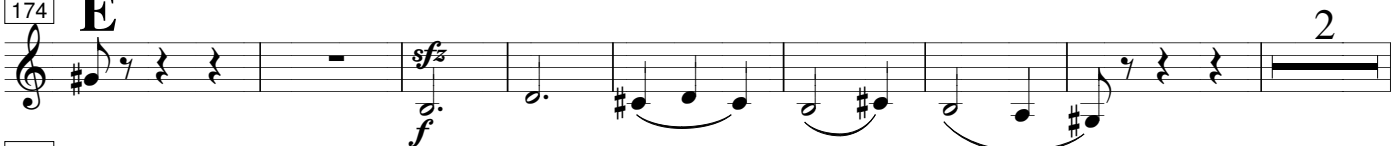
141 D

148 *mf*

Horn 4 in F

156 

168 

174 **E** 

184 

196 

204 

213 

220 

226 

232 

238 

245 

252 

262 **G** 3 **mf** 4 **mp** 2

278 **mf** 4 **mf**

291 **mp** **mf**

298

306 **f**

312 **H** **f**

319 **p**

326 3 **mf** **f**

335 **I** **mp**

343 **mf** **f**

350

358 **J** **fp** **fp** **fp** **fp** **f**

Horn 4 in F

368

379

393

412

423

442

448

454

460

466

474

482

490

dim.

mp

pp

K

L 8

mf *cresc*

cresc

rit.

M
a tempo

ff

rit.

N *a tempo*

mp

3

500 *mf* *f* 2

508 *dim.* 2

515

521 *pp* **O**

529 6 *p*

541

547 6

562 *mf* *p* **P** 6

574

Horn 4 in F

580

585

590

598

606

616

624

636

643

p cresc

f

cresc

ff

Q

R 8

657 *mf*

663 *p*

669 8 **S** *p* *mp*

685 2 *mf*

695 **T** 3 *p* *cresc*

706

712

718 **U** **Piu Mosso** *ff*

723

728 **Presto**

735

742

Souvenir of Florence

Con Brio $\text{♩} = 60$ (at least)

Tchaikovsky (arr. P A Sharman)

6 *f*

11

16 *ff*

23

31 *mf cresc*

40 *A* *ff*

47

52

57 *B* *p*

64 *mf*

71

78 *dim*

89 **C** *pp*

95

101

107

113 4

122 7

134

140 **D** *mp*

146 8 *fp*

161 *mf*

168

174 **E** *f* *sfz*

184 *sfz*

Horn 5 in F

193 *sfz* 2

202 *cresc* *ff*

212 *f* 2 **F** 8

229 *mp*

238

245 *p*

252 4

262 **G** *mp* *mf* *mf* *mf*

273 *mp* 2 *mf*

282 2 *mf*

292 *mp* *mf*

300 *f*

308 2 **H** 2

319 *f*

326 *mf* *mf* *f*

335 **I** 2

343 *mp* *mf*

349 *f*

356 **J** *fp* *f*

363 *fp* *f* *f* *dim.*

371 7 *mp*

385 **K** 7 *p* *pp*

400 4 *p*

411 3 *mf*

422 **L** 7 *mf cresc*

Horn 5 in F

436

444

rit. **M** *a tempo*
ff

452

459

467

475

482

rit. **N** *a tempo*

489

mp *mf*

502

f

511

mp *dim.*

518

pp **O**

527

7

539 *p*

545

551 *mf* 8

565 *mp* **P** 2

576

585 *fz p cresc* 2

595

601 *f* **Q** 2

610 *sfz*

618 *sfz*

625 *cresc* 2

634 *ff* 2 *f*

Horn 5 in F

644 **R** 8 *mf*

660 *p*

672 **S** 8

686 *mf*

695 **T** *p cresc*

703

710

718 **U** *Piu Mosso* *ff*

725 *Presto*

733

741

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Con Brio ♩. = 60 (at least)

Tchaikovsky (arr. P A Sharman)

10 *f*

19 *ff*

27 *mf cresc*

35

41 **A** *ff*

49

58 **B** *p*

66 *mf*

74 *dim* 2

82

88 **C** 5

99 *pp* 6

110

116

122

128 2 *p*

139 **D** 3 *mf*

149 2 *p*

159 *mf*

169 **E** *f* *sfz* *sfz*

179 *sfz* *sfz*

188 *sfz* *sfz*

Horn 6 in F

195

203

212

222

228

234

251

266

274

ff

f

mf

cresc

F

mp

G

p

mp

mf

mp

mf

mf

3

2

2

3

11

7

8

Horn 6 in F

403 5

418 L 4

431

437

444 M
rit. *a tempo*
ff

450

455

460

467

475

482 rit.

488 N
a tempo
4 8
mp

505

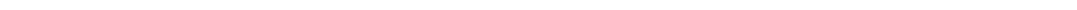
Measures 505-510 of the piano score. Measure 505: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 506: Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 507: Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 508: Notes: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Measure 509: Notes: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Measure 510: Notes: C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter). Dynamics: *f* (piano) at the start of measure 505, *dim.* (diminuendo) at the start of measure 510.

529

535

8

548



555

8

mf

568

P 3

mp

576

Exercise 576 is a short piece in bass clef, 2/4 time. It begins with a series of eighth notes, mostly ascending and then descending, with slurs indicating phrasing. The notes are: G2 (half note), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (quarter), D4 (quarter), E4 (half), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C6 (half), D6 (quarter), E6 (quarter), F6 (half), G6 (quarter), A6 (quarter), B6 (half), C7 (quarter), D7 (quarter), E7 (half), F7 (quarter), G7 (quarter), A7 (half), B7 (quarter), C8 (quarter), D8 (half), E8 (quarter), F8 (quarter), G8 (half), A8 (quarter), B8 (quarter), C9 (half), D9 (quarter), E9 (quarter), F9 (half), G9 (quarter), A9 (quarter), B9 (half), C10 (quarter), D10 (quarter), E10 (half), F10 (quarter), G10 (quarter), A10 (half), B10 (quarter), C11 (quarter), D11 (half), E11 (quarter), F11 (quarter), G11 (half), A11 (quarter), B11 (quarter), C12 (half), D12 (quarter), E12 (quarter), F12 (half), G12 (quarter), A12 (quarter), B12 (half), C13 (quarter), D13 (quarter), E13 (half), F13 (quarter), G13 (quarter), A13 (half), B13 (quarter), C14 (quarter), D14 (half), E14 (quarter), F14 (quarter), G14 (half), A14 (quarter), B14 (quarter), C15 (half), D15 (quarter), E15 (quarter), F15 (half), G15 (quarter), A15 (quarter), B15 (half), C16 (quarter), D16 (quarter), E16 (half), F16 (quarter), G16 (quarter), A16 (half), B16 (quarter), C17 (quarter), D17 (half), E17 (quarter), F17 (quarter), G17 (half), A17 (quarter), B17 (quarter), C18 (half), D18 (quarter), E18 (quarter), F18 (half), G18 (quarter), A18 (quarter), B18 (half), C19 (quarter), D19 (quarter), E19 (half), F19 (quarter), G19 (quarter), A19 (half), B19 (quarter), C20 (quarter), D20 (half), E20 (quarter), F20 (quarter), G20 (half), A20 (quarter), B20 (quarter), C21 (half), D21 (quarter), E21 (quarter), F21 (half), G21 (quarter), A21 (quarter), B21 (half), C22 (quarter), D22 (quarter), E22 (half), F22 (quarter), G22 (quarter), A22 (half), B22 (quarter), C23 (quarter), D23 (half), E23 (quarter), F23 (quarter), G23 (half), A23 (quarter), B23 (quarter), C24 (half), D24 (quarter), E24 (quarter), F24 (half), G24 (quarter), A24 (quarter), B24 (half), C25 (quarter), D25 (quarter), E25 (half), F25 (quarter), G25 (quarter), A25 (half), B25 (quarter), C26 (quarter), D26 (half), E26 (quarter), F26 (quarter), G26 (half), A26 (quarter), B26 (quarter), C27 (half), D27 (quarter), E27 (quarter), F27 (half), G27 (quarter), A27 (quarter), B27 (half), C28 (quarter), D28 (quarter), E28 (half), F28 (quarter), G28 (quarter), A28 (half), B28 (quarter), C29 (quarter), D29 (half), E29 (quarter), F29 (quarter), G29 (half), A29 (quarter), B29 (quarter), C30 (half), D30 (quarter), E30 (quarter), F30 (half), G30 (quarter), A30 (quarter), B30 (half), C31 (quarter), D31 (quarter), E31 (half), F31 (quarter), G31 (quarter), A31 (half), B31 (quarter), C32 (quarter), D32 (half), E32 (quarter), F32 (quarter), G32 (half), A32 (quarter), B32 (quarter), C33 (half), D33 (quarter), E33 (quarter), F33 (half), G33 (quarter), A33 (quarter), B33 (half), C34 (quarter), D34 (quarter), E34 (half), F34 (quarter), G34 (quarter), A34 (half), B34 (quarter), C35 (quarter), D35 (half), E35 (quarter), F35 (quarter), G35 (half), A35 (quarter), B35 (quarter), C36 (half), D36 (quarter), E36 (quarter), F36 (half), G36 (quarter), A36 (quarter), B36 (half), C37 (quarter), D37 (quarter), E37 (half), F37 (quarter), G37 (quarter), A37 (half), B37 (quarter), C38 (quarter), D38 (half), E38 (quarter), F38 (quarter), G38 (half), A38 (quarter), B38 (quarter), C39 (half), D39 (quarter), E39 (quarter), F39 (half), G39 (quarter), A39 (quarter), B39 (half), C40 (quarter), D40 (quarter), E40 (half), F40 (quarter), G40 (quarter), A40 (half), B40 (quarter), C41 (quarter), D41 (half), E41 (quarter), F41 (quarter), G41 (half), A41 (quarter), B41 (quarter), C42 (half), D42 (quarter), E42 (quarter), F42 (half), G42 (quarter), A42 (quarter), B42 (half), C43 (quarter), D43 (quarter), E43 (half), F43 (quarter), G43 (quarter), A43 (half), B43 (quarter), C44 (quarter), D44 (half), E44 (quarter), F44 (quarter), G44 (half), A44 (quarter), B44 (quarter), C45 (half), D45 (quarter), E45 (quarter), F45 (half), G45 (quarter), A45 (quarter), B45 (half), C46 (quarter), D46 (quarter), E46 (half), F46 (quarter), G46 (quarter), A46 (half), B46 (quarter), C47 (quarter), D47 (half), E47 (quarter), F47 (quarter), G47 (half), A47 (quarter), B47 (quarter), C48 (half), D48 (quarter), E48 (quarter), F48 (half), G48 (quarter), A48 (quarter), B48 (half), C49 (quarter), D49 (quarter), E49 (half), F49 (quarter), G49 (quarter), A49 (half), B49 (quarter), C50 (quarter), D50 (half), E50 (quarter), F50 (quarter), G50 (half), A50 (quarter), B50 (quarter), C51 (half), D51 (quarter), E51 (quarter), F51 (half), G51 (quarter), A51 (quarter), B51 (half), C52 (quarter), D52 (quarter), E52 (half), F52 (quarter), G52 (quarter), A52 (half), B52 (quarter), C53 (quarter), D53 (half), E53 (quarter), F53 (quarter), G53 (half), A53 (quarter), B53 (quarter), C54 (half), D54 (quarter), E54 (quarter), F54 (half), G54 (quarter), A54 (quarter), B54 (half), C55 (quarter), D55 (quarter), E55 (half), F55 (quarter), G55 (quarter), A55 (half), B55 (quarter), C56 (quarter), D56 (half), E56 (quarter), F56 (quarter), G56 (half), A56 (quarter), B56 (quarter), C57 (half), D57 (quarter), E57 (quarter), F57 (half), G57 (quarter), A57 (quarter), B57 (half), C58 (quarter), D58 (quarter), E58 (half), F58 (quarter), G58 (quarter), A58 (half), B58 (quarter), C59 (quarter), D59 (half), E59 (quarter), F59 (quarter), G59 (half), A59 (quarter), B59 (quarter), C60 (half), D60 (quarter), E60 (quarter), F60 (half), G60 (quarter), A60 (quarter), B60 (half), C61 (quarter), D61 (quarter), E61 (half), F61 (quarter), G61 (quarter), A61 (half), B61 (quarter), C62 (quarter), D62 (half), E62 (quarter), F62 (quarter), G62 (half), A62 (quarter), B62 (quarter), C63 (half), D63 (quarter), E63 (quarter), F63 (half), G63 (quarter), A63 (quarter), B63 (half), C64 (quarter), D64 (quarter), E64 (half), F64 (quarter), G64 (quarter), A64 (half), B64 (quarter), C65 (quarter), D65 (half), E65 (quarter), F65 (quarter), G65 (half), A65 (quarter), B65 (quarter), C66 (half), D66 (quarter), E66 (quarter), F66 (half), G66 (quarter), A66 (quarter), B66 (half), C67 (quarter), D67 (quarter), E67 (half), F67 (quarter), G67 (quarter), A67 (half), B67 (quarter), C68 (quarter), D68 (half), E68 (quarter), F68 (quarter), G68 (half), A68 (quarter), B68 (quarter), C69 (half), D69 (quarter), E69 (quarter), F69 (half), G69 (quarter), A69 (quarter), B69 (half), C70 (quarter), D70 (quarter), E70 (half), F70 (quarter), G70 (quarter), A70 (half), B70 (quarter), C71 (quarter), D71 (half), E71 (quarter), F71 (quarter), G71 (half), A71 (quarter), B71 (quarter), C72 (half), D72 (quarter), E72 (quarter), F72 (half), G72 (quarter), A72 (quarter), B72 (half), C73 (quarter), D73 (quarter), E73 (half), F73 (quarter), G73 (quarter), A73 (half), B73 (quarter), C74 (quarter), D74 (half), E74 (quarter), F74 (quarter), G74 (half), A74 (quarter), B74 (quarter), C75 (half), D75 (quarter), E75 (quarter), F75 (half), G75 (quarter), A75 (quarter), B75 (half), C76 (quarter), D76 (quarter), E76 (half), F76 (quarter), G76 (quarter), A76 (half), B76 (quarter), C77 (quarter), D77 (half), E77 (quarter), F77 (quarter), G77 (half), A77 (quarter), B77 (quarter), C78 (half), D78 (quarter), E78 (quarter), F78 (half), G78 (quarter), A78 (quarter), B78 (half), C79 (quarter), D79 (quarter), E79 (half), F79 (quarter), G79 (quarter), A79 (half), B79 (quarter), C80 (quarter), D80 (half), E80 (quarter), F80 (quarter), G80 (half), A80 (quarter), B80 (quarter), C81 (half), D81 (quarter), E81 (quarter), F81 (half), G81 (quarter), A81 (quarter), B81 (half), C82 (quarter), D82 (quarter), E82 (half), F82 (quarter), G82 (quarter), A82 (half), B82 (quarter), C83 (quarter), D83 (half), E83 (quarter), F83 (quarter), G83 (half), A83 (quarter), B83 (quarter), C84 (half), D84 (quarter), E84 (quarter), F84 (half), G84 (quarter), A84 (quarter), B84 (half), C85 (quarter), D85 (quarter), E85 (half), F85 (quarter), G85 (quarter), A85 (half), B85 (quarter), C86 (quarter), D86 (half), E86 (quarter), F86 (quarter), G86 (half), A86 (quarter), B86 (quarter), C87 (half), D87 (quarter), E87 (quarter), F87 (half), G87 (quarter), A87 (quarter), B87 (half), C88 (quarter), D88 (quarter), E88 (half), F88 (quarter), G88 (quarter), A88 (half), B88 (quarter), C89 (quarter), D89 (half), E89 (quarter), F89 (quarter), G89 (half), A89 (quarter), B89 (quarter), C90 (half), D90 (quarter), E90 (quarter), F90 (half), G90 (quarter), A90 (quarter), B90 (half), C91 (quarter), D91 (quarter), E91 (half), F91 (quarter), G91 (quarter), A91 (half), B91 (quarter), C92 (quarter), D92 (half), E92 (quarter), F92 (quarter), G92 (half), A92 (quarter), B92 (quarter), C93 (half), D93 (quarter), E93 (quarter), F93 (half), G93 (quarter), A93 (quarter), B93 (half), C94 (quarter), D94 (quarter), E94 (half), F94 (quarter), G94 (quarter), A94 (half), B94 (quarter), C95 (quarter), D95 (half), E95 (quarter), F95 (quarter), G95 (half), A95 (quarter), B95 (quarter), C96 (half), D96 (quarter), E96 (quarter), F96 (half), G96 (quarter), A96 (quarter), B96 (half), C97 (quarter), D97 (quarter), E97 (half), F97 (quarter), G97 (quarter), A97 (half), B97 (quarter), C98 (quarter), D98 (half), E98 (quarter), F98 (quarter), G98 (half), A98 (quarter), B98 (quarter), C

[illegible]

Horn 6 in F

604 **Q**₂

614

622 4 *cresc* 3

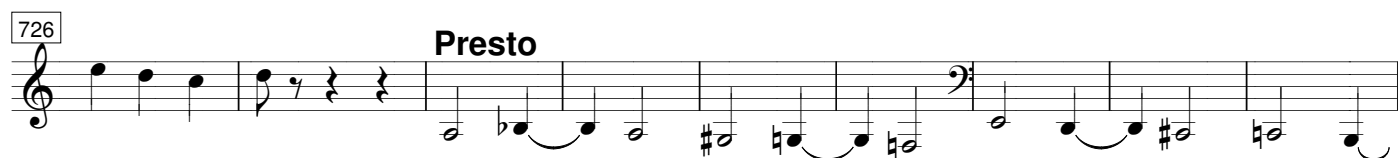
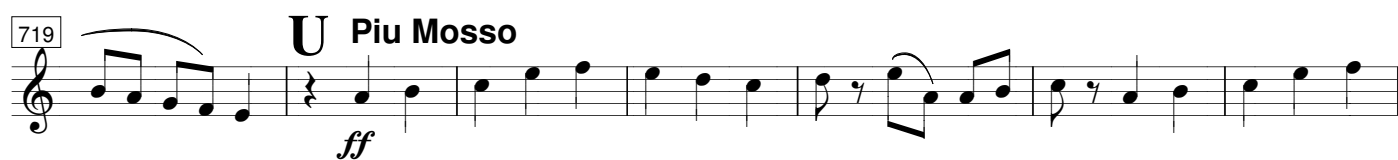
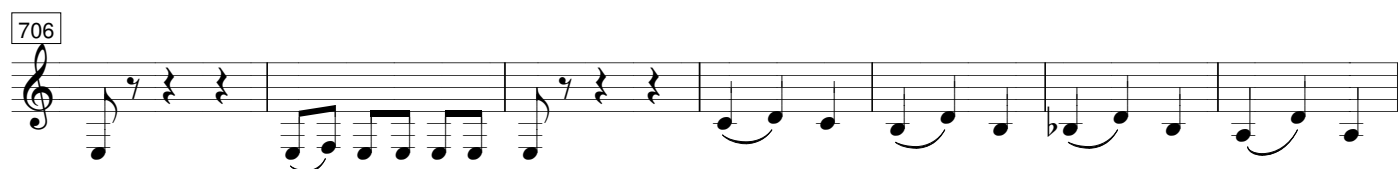
633 2 *ff* *f*

644 **R** 2 *mf*

654

662 4 *p*

671 **S** 8



Souvenir of Florence

Con Brio ♩. = 60 (at least)

Tchaikovsky (arr. P A Sharman)

Musical score for Horn 7 in F, Souvenir of Florence. The score is written in treble clef with a key signature of one sharp (F#). It begins in 3/4 time and changes to 2/4 time at measure 37. The piece includes various dynamics such as *f*, *ff*, *mf*, and *p*, as well as articulation like accents and slurs. Section markers A, B, and C are present.

Measures 1-8: *f*
 Measures 9-16: *f*
 Measures 17-23: *ff*
 Measures 24-30: *mf* *cresc*
 Measures 31-36: *mf* *cresc*
 Measures 37-43: 2/4 time, *ff* (Section A)
 Measures 44-51: *ff*
 Measures 52-58: *p* (Section B)
 Measures 59-66: *mf*
 Measures 67-73: *mf*
 Measures 74-80: *dim*
 Measures 81-86: *dim*
 Measures 87-93: *C* 7

101 *pp* 6 5 *p*

118 5 *pp*

129 8 **D** 2

144

153 *mf* 2 *fp*

164 2 *sfz* *mf*

174 **E** 6 *f*

186 *sfz* *sfz*

194 3 *sfz* 3

204 3 *cresc* *ff*

214 *f* **F** *mf*

221

Horn 7 in F

228

234

247

267

277

285

297

304

311

318

325

5

11

3

4

2

2

7

mp

p

mf

mf

mf

mp

mf

mf

mf

f

f

mf

mf

G

H

341 **I**
mp *mf*

347 *f*

354 **J**
fp *f*

362 *fp* *f* *f* *dim.*

370 8

385 **K**
p *pp*

396

406 *p* *mp* *mf*

418 **L**
p *cresc*

427

435

442

Horn 7 in F

447 *rit.* **M** *a tempo*
ff

452

457

462

469

476

482

487 *rit.* **N** *a tempo*
mp

497 *mf*

511 *mp dim.*

517

523 **O** *pp*

534

546 *p*

552

558

564 *mf* **P** *p*

576

582

588

600 **Q** 3 *f*

610 2

619 *sfz* *sfz*

627 3 *cresc* *ff*

639 3

Horn 7 in F

649 **R**
mf

655

661 *p*

667 **S**
p 8

683 *mp* *mf*

693 **T**
p cresc 2

703

710 2

718 **U** Piu Mosso
ff

724 Presto

732

740

Souvenir of Florence

Con Brio $\text{♩} = 60$ (at least)

Tchaikovsky (arr. P A Sharman)

9

17

25

33

40

49

57

65

72

6

f

ff

mf cresc

ff

p

mf

mf

A

B

85

95

104

113

120

127

141

153

163

Horn 8 in F

173 **E** 4 4

188

197 4 *cresc*

210 5 **F** *ff* *mf*

222

227

234 *mp*

241 3

251 4 **G** 11 *mf*

274 *mp* 3

284 *mf* *mp* 3

294 *mf*

301

307 *f*

314 **H** *f*

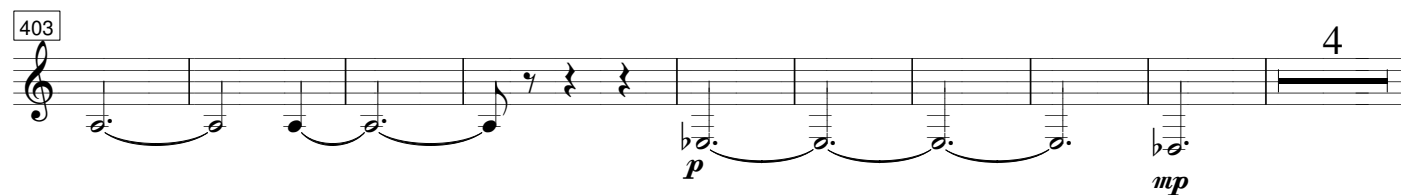
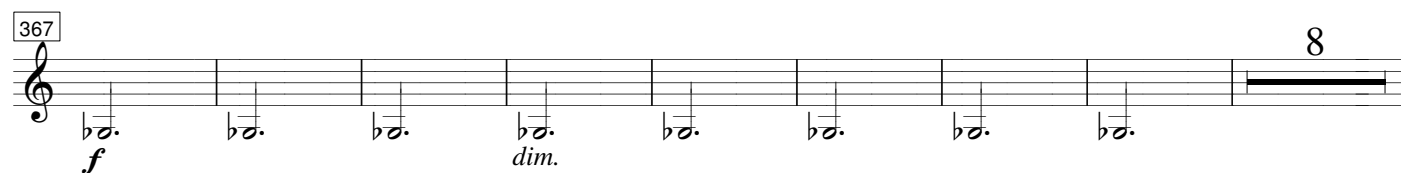
321 2 *mf*

330 2 *mf* *f*

340 **I** *mf*

347 *f*

Horn 8 in F



L

416 *mf* *p cresc*

426

433

440 *rit*

448 **M**
a *ff*

455

462

470

477

485 *rit* **N**
a *mp*

493 *mf* 3

505 *dim.*

Horn 8 in F

512 7 0 *pp*

525 6

538 *p*

545

551

557

563 *mf* **P** 3 *mp*

576 2

586 *p* *cresc*

596 **Q** 3 *sfz*

608 4 *sfz*

620 4 *sfz*

632 *cresc* *ff* *3*

643 *f* *mf* *R* *3*

653

660 *p*

666 *p* *S* *8*

682 *mf* *5*

694 *T* *p cresc*

701

707 *2*

716 *U* *Piu Mosso* *ff*

723 *Presto*

731

740