

Horn 1 in F

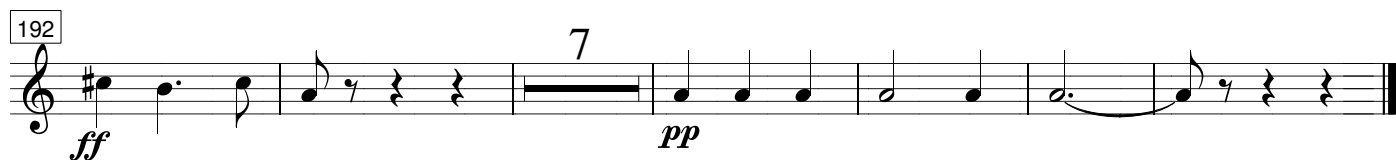
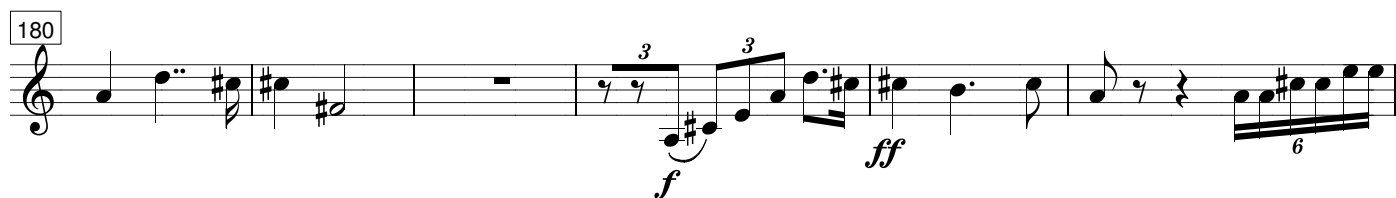
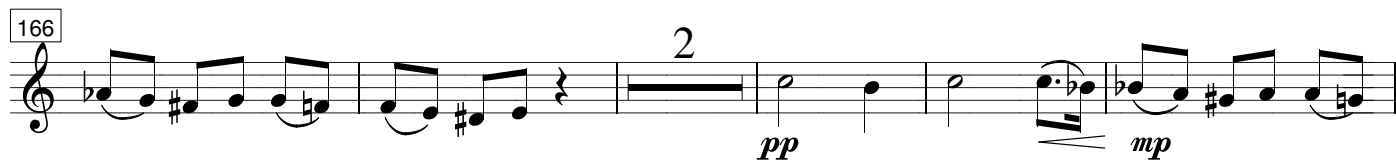
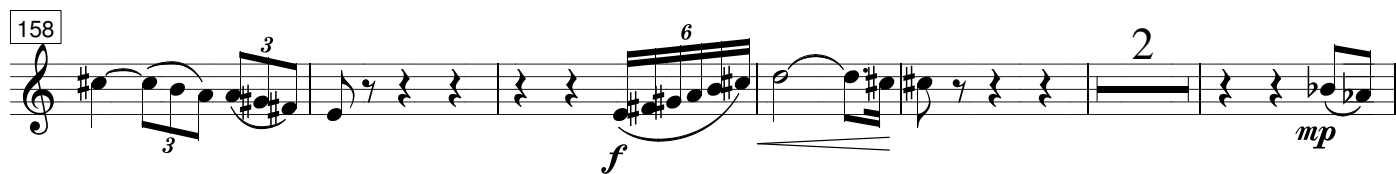
Tchaikovsky (arr. P A Sharman)

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Horn 1 in F

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Horn 1 in F



Horn 2 in F

Tchaikovsky (arr. P A Sharman)

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Horn 2 in F

60 *mp* *mf* *mf* *f*

67 *ff* *mp* *ff*

75 *mp* *ff*

83 *fp* *dim.*

92 **Moderato** ♩ = 100 *pp* *pp*

97 *pp*

102

108 *pp*

113 4

122 **Tempo 1** *mp*

131 *p*

Horn 2 in F

136

141

146 *mp*

151 *f* 4

160 *p*

165 *mf* *pp*

171 *mf* *ff* 2

179 *p* *ff* 6

186 *p* *f* *ff* 3 3

193 *p* *dim.* 3 3

198 *pp* 3 3

Souvenir of Florence - 2

Horn 3 in F

Adagio Cantabile e con moto ♩ = 60

Tchaikovsky (arr. P A Sharman)

13

mf

mp

21

mp

4 Con Sord

p

sim.

31

36

4 Open

mp

45

2

mf

52

pp

56

p

mf

64

f

ff

71

p

ff

6

Horn 3 in F

78

p *ff* *p* 3

84

dim. 3

89

Moderato ♩ = 100

pp 3

94

2 3 *pp* 3

101

3 3 3 3 *pp* 3

105

3 3 3 3 3

109

pp 3 3 2 3 3

115

Tempo 1 3 6 9 *mp*

135

4 *p*

143

4

Horn 3 in F

151 *mf* 3

157 2 *f* 6 *A* 2

165 *p* *mp*

170 *pp* *mf*

175 *f* *ff*

181 3 3 *f* *ff* 6 6

186 3 *p* *f*

192 *ff* *p* *dim.* 3 3 3 3 3

198 3 *pp*

Detailed description: This page contains the musical notation for Horn 3 in F, spanning measures 151 to 198. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also features articulation marks such as accents (*A*) and slurs. Measure numbers 151, 157, 165, 170, 175, 181, 186, 192, and 198 are indicated at the start of their respective lines. Fingerings are specified with numbers 2, 3, and 6. The piece concludes with a double bar line at the end of measure 198.

Souvenir of Florence - 2

Horn 4 in F

Adagio Cantabile e con moto ♩ = 60

Tchaikovsky (arr. P A Sharman)

11

mf *mp*

19 Con Sord *mp* *p* *sim.*

24

29 5 Open *mp*

41

49 *f* *pp*

54 2 *mp*

60 *pp* *mf*

65 *f* *ff*

72 *p* *ff* 6

Horn 4 in F

79

p *ff* *fp dim.*

87 **Moderato** ♩ = 100 *pp*

94 *pp*

99 *pp*

104

109 *pp*

114 **4 Tempo 1** *mp*

123 **3**

131 *p*

136 *mf* **3** **5**

Horn 4 in F

146

mp

mf

152

158

f

165

mp

172

mp

f

178

ff

p

ff

185

6

p

191

ff

fp

dim.

197

p

Souvenir of Florence - 2

Horn 5 in F

Adagio Cantabile e con moto ♩ = 60

Tchaikovsky (arr. P A Sharman)

11 *Con Sord* *p* *sim.*

16

21 *Open* *mp*

29 *mp*

37 *Con Sord* *p*

42

47 *mp*

5

Horn 5 in F

56 Open

mf

65

f

70

p *ff*

76

p *ff*

83

p *dim.*

88

Moderato ♩ = 100

pp

93

pp

98

pp

103

pp

111

116

121

Tempo 1

p

126

131

139

147

152

157

163

171

177

184

191

199

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Souvenir of Florence - 2

Horn 6 in F

Adagio Cantabile e con moto ♩ = 60

Tchaikovsky (arr. P A Sharman)

4

mf

12 *Con Sord* 3 *p* *sim.* 3 3 3 3 3

17 3 3 3 3 7 *Open* *mp*

29

37 *Con Sord* 3 *p* 3

47 3 *mp* *mf* 3 3

52 4 *Open* *mf* *mp*

63 *mf* *p* *ff*

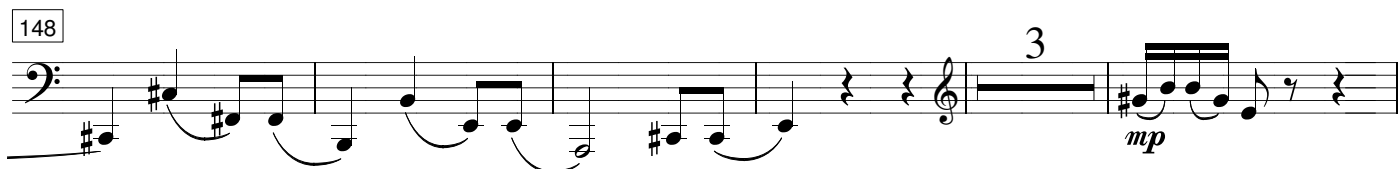
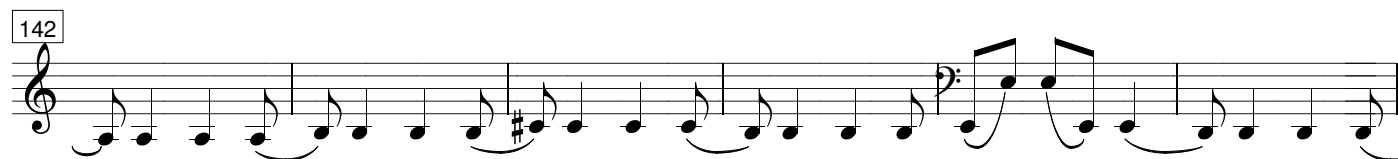
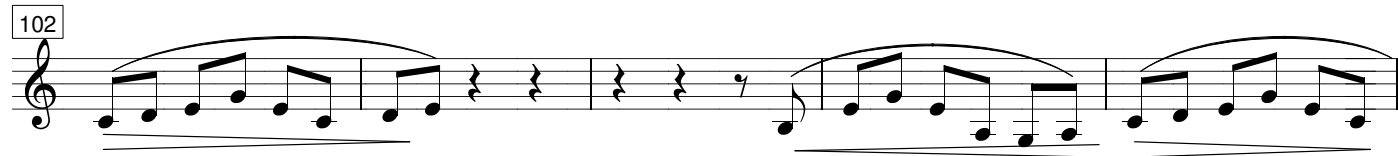
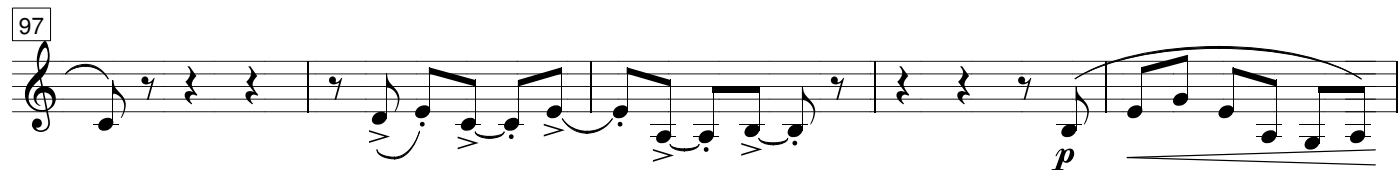
70 *mp* *ff* 6 6

77 *mp* *ff*

83 *fp* *dim.* 3

Horn 6 in F

92 **Moderato** ♩ = 100



Horn 6 in F

156 *mf*

160 *p*

165 *mp* *pp* 2

172 *mp* *f*

178 *ff* *p*

184 *ff* *p* 6 6

191 *f* *ff* *p* 3 3 3

196 *dim.* 3 3 3 3

200 *pp* 3 3 3 3 3 3 3 3 3 3

Souvenir of Florence - 2

Horn 7 in F

Adagio Cantabile e con moto ♩ = 60

Tchaikovsky (arr. P A Sharman)

11 *mf* *p* *sim.* *mp* *mf* *f* *ff*

16

21

26 *Open*

33 *Con Sord*

41

46

51 *Open*

60

67

Horn 7 in F

74

81

86

91

99

104

112

118

123

128

133

138

mp *ff* *p* *dim.*

Moderato ♩ = 100

pp *pp* *pp* *pp*

Tempo 1

p *mp*

147 *mp*

152

157 *mf*

162 *mp* *mf* *pp*

172 *mp* *mf*

177 *ff* *mp*

184 *ff* *6*

191 *f* *ff* *fp* *dim.*

198 *pp* *2* *3*

Detailed description: This page contains musical notation for measures 147 through 198 of the Horn 7 in F part. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measures 147-151 feature a rhythmic pattern of eighth and sixteenth notes with a mezzo-piano (*mp*) dynamic. Measures 152-161 continue this pattern, with a mezzo-forte (*mf*) dynamic appearing in measure 157. Measure 162 begins a new phrase with a triplet of eighth notes, marked mezzo-piano (*mp*), followed by a mezzo-forte (*mf*) and then piano (*pp*) section. Measures 172-176 consist of rapid sixteenth-note passages, marked mezzo-piano (*mp*) and mezzo-forte (*mf*). Measure 177 starts with a fortissimo (*ff*) sixteenth-note run, followed by a mezzo-piano (*mp*) section. Measures 184-190 include a fortissimo (*ff*) section with a six-measure triplet, followed by a fortissimo (*f*), fortissimo (*ff*), fortissimo-piano (*fp*), and a decrescendo (*dim.*) section. Measures 198-202 feature a piano (*pp*) section with a two-measure rest followed by triplet eighth notes.

Souvenir of Florence - 2

Horn 8 in F

Adagio Cantabile e con moto ♩ = 60

Tchaikovsky (arr. P A Sharman)

11

17

24

30

35

44

51

58

mf

p

mp

sim.

Con Sord

Open

3

3

3

3

3

3

2

Horn 8 in F

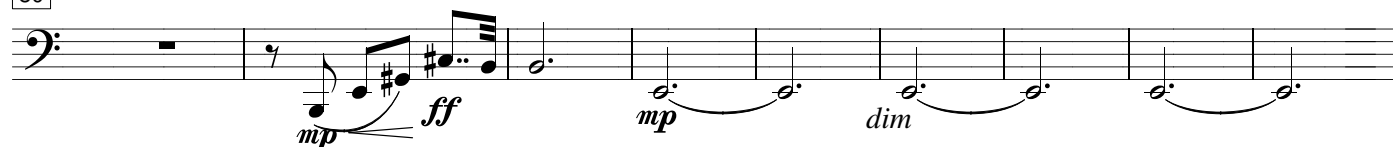
66



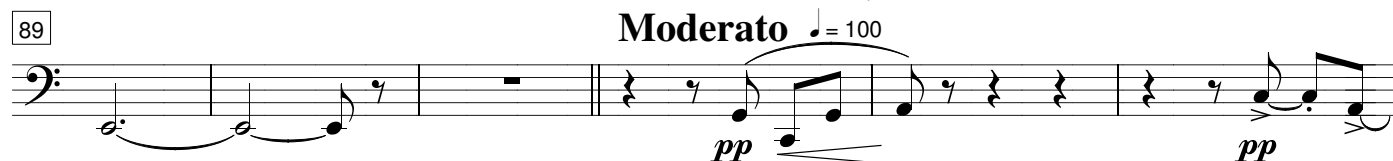
73



80



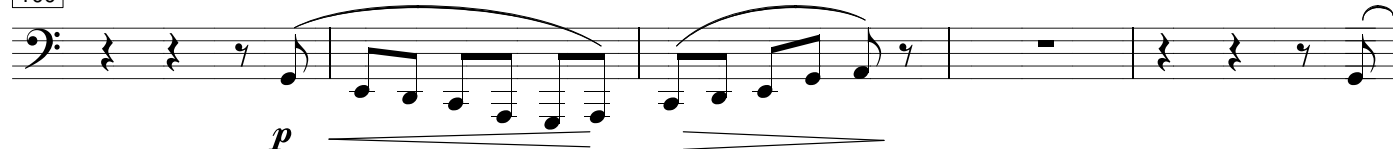
89



95



100



105



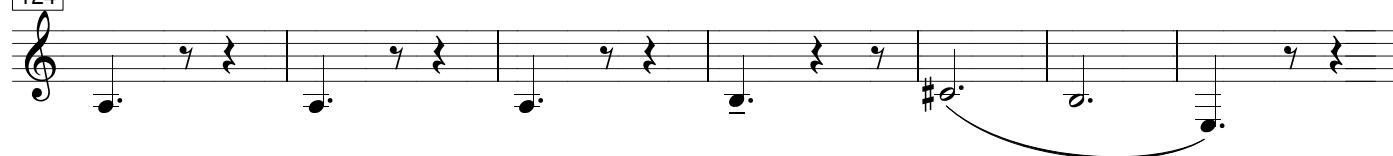
113



118



124



Horn 8 in F

[illegible]