

Souvenir of Florence - 3

Horn 1 in F

Allegro Moderato ♩ = 76

Tchaikovsky (arr. P A Sharman)

13

25

36

44

55

65

pp

p

mp

f

ff

4

4

2

3

2

3

8

Horn 1 in F

79

4

90

95

gliss.

3

mp

103

2

p

4

114

stacc.

mf

118

stacc.

122

stacc.

p

127

3

mf

134

stacc.

f

138

dim.

3

mp

145

mf

151 *f*

156 3 $\text{♩} = \text{♩}$

164 2

175 *ff*

183 3 2

194

202 3

212 8 4

231

236 *gliss.* 3 *mp*

244 2 3 *p* *p* *sfz*

Souvenir of Florence - 3

Horn 2 in F

Allegro Moderato ♩ = 76

Tchaikovsky (arr. P A Sharman)

10

20

31

40

51

59

67

74

83

89

96

pp

mp

p

mf

f

ff

4

2

4

4

Horn 2 in F

109 p 4 mf stacc.

117 stacc.

121 p stacc.

125

129 3 mp f stacc.

136 dim. stacc.

140

144 mp mf

148

152 f

156

160 stacc. mf

Horn 2 in F

167

177 *ff* 4

189

197 3 3

205 3

212

221

227 2

235 4

244 4 3 *p* *sfz*

Souvenir of Florence - 3

Horn 3 in F

Allegro Moderato

Tchaikovsky (arr. P A Sharman)

9

19 *stacc.* *p*

25 *mf*

32 *f* *ff*

40

48

56 3

65

71

75 4

Horn 3 in F

83

91

99

110

118

123

127

131

135

139

144

149

gliss.

2

2

4

stacc.

mf

p

p

stacc.

p

mp

f

dim.

mp

sfz

mf

f

Horn 3 in F

[illegible]

Souvenir of Florence - 3

Horn 4 in F

Allegro Moderato ♩ = 76

Tchaikovsky (arr. P A Sharman)

pp

11

20 stacc. p

27 4 f ff

39

47

54

62

69

75 4

83

155

161 $\text{♩} = \text{♩}$

167 4 *ff*

178

187 3 3 3

194

202 3 3 3

209

215

220 4

230 3

239 *p* *p*

248 3 *sfz*

Souvenir of Florence - 3

Horn 5 in F

Allegro Moderato ♩ = 76

Tchaikovsky (arr. P A Sharman)

10

pp

18

4

mf

mp

30

mf

f

ff

38

46

3

2

53

61

3

3

3

67

2

8

81

86

Horn 5 in F

91 3

100 *p* *p*

109 *sfz* *mf*

115

120 *mf* 2 2

130 *mp*

134 *f* *dim.*

139 *mp*

144 *mf*

149

154 *f*

159 8 $\frac{2}{4}$

170

178

186

192

201

207

221

226

231

240

249

ff

p

p

sfz

Souvenir of Florence - 3

Horn 6 in F

Allegro Moderato ♩ = 76

Tchaikovsky (arr. P A Sharman)

10

mf

6

p

23

2

mf

32

f

ff

2

41

47

3

3

3

53

2

61

3

3

3

66

72

79

4

87

nyf

149

153

158

167

176

185

191

200

205

211

219

Horn 6 in F

228

232

236

242

250

The musical score for Horn 6 in F, measures 228-250, is written on five staves. The key signature has one sharp (F#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano) at measures 242 and 250, and *sfz* (sforzando) at measure 250. A fermata is present at the end of measure 250. A double bar line is at the end of measure 250.

Souvenir of Florence - 3

Horn 7 in F

Allegro Moderato $\text{♩} = 76$

Tchaikovsky (arr. P A Sharman)

6

mf

10

mf

23

4

mp

mf

33

f

ff

42

3

3

48

3

2

57

3

3

64

3

71

75

79

4

Horn 7 in F

87



91



96



104



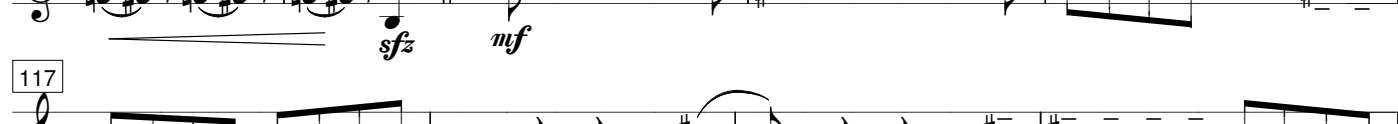
112



117



121



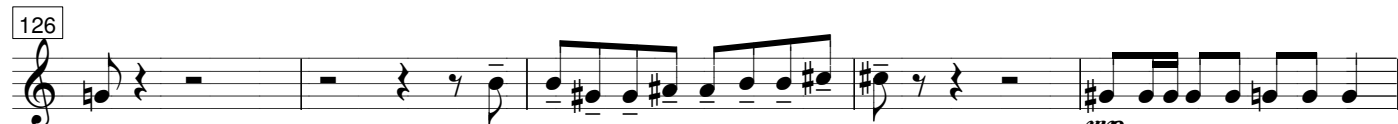
126



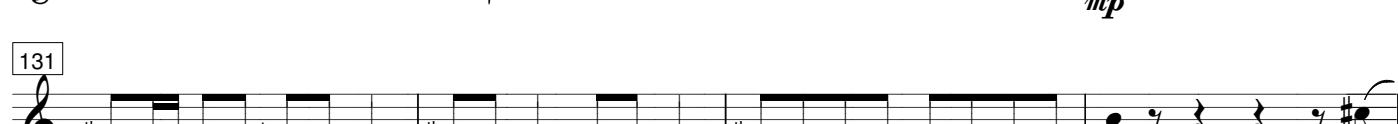
131



135



139



144



Horn 7 in F

This section of the musical score contains nine staves of music, numbered 148 through 220. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *f* (forte) and *ff* (fortissimo) are present. A key signature change to two sharps (F# and C#) occurs at measure 172. Measure 161 features a time signature change to 2/4, indicated by a double bar line and the new signature. The piece concludes with a final whole note chord in measure 220.

Horn 7 in F

228

232

236

241

249

p

p

2

sfz

Souvenir of Florence - 3

Horn 8 in F

Allegro Moderato ♩ = 76

Tchaikovsky (arr. P A Sharman)

The musical score is for the Horn 8 in F part of 'Souvenir of Florence - 3' by Tchaikovsky, arranged by Peter A. Sharman. The tempo is Allegro Moderato with a metronome marking of 76 beats per minute. The key signature is one flat (F major/D minor). The time signature is 2/4. The score is divided into eight staves, each starting with a measure number in a box. The first staff begins with a measure number of 2. The second staff begins with a measure number of 11. The third staff begins with a measure number of 24. The fourth staff begins with a measure number of 37. The fifth staff begins with a measure number of 47. The sixth staff begins with a measure number of 54. The seventh staff begins with a measure number of 63. The eighth staff begins with a measure number of 71. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *mf*, *mp*, *p*, *f*, and *ff*. There are also articulation marks like accents and slurs. The score is written for a single horn part.

Horn 8 in F

83

88

96

106

114

118

122

127

133

137

141

145

148

The musical score for Horn 8 in F consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff (measures 83-87) features a series of eighth-note patterns. The second staff (measures 88-95) includes a half rest and a series of eighth-note patterns. The third staff (measures 96-105) features a series of eighth-note patterns and a half rest. The fourth staff (measures 106-113) includes a half rest and a series of eighth-note patterns. The fifth staff (measures 114-117) features a series of eighth-note patterns. The sixth staff (measures 118-121) includes a half rest and a series of eighth-note patterns. The seventh staff (measures 122-126) features a series of eighth-note patterns. The eighth staff (measures 127-132) includes a half rest and a series of eighth-note patterns. The ninth staff (measures 133-136) features a series of eighth-note patterns. The tenth staff (measures 137-140) includes a half rest and a series of eighth-note patterns. The eleventh staff (measures 141-144) features a series of eighth-note patterns. The twelfth staff (measures 145-148) includes a half rest and a series of eighth-note patterns.

p

sfz

mf

p

mp

f

dim.

mp

mf

△

sfz