

Symphonie No 5

dédicacée au prince Lobkowitz et au comte Razumovsky

- I -

Partition en sons réels

Ludwig van BEETHOVEN
arr. Jacques Larocque

Allegro con brio ♩ = 108

The score is for a saxophone section and is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio' with a metronome marking of 108. The score consists of 11 staves, each representing a different saxophone part. The parts are: Sax sop. 1 en sib, Sax sop. 2 en sib, Sax alto 1 en mib [2 exécutants], Sax alto 2 en mib [2 exécutants], Sax alto 3 en mib [2 exécutants], Sax tén. 1 en sib, Sax tén. 2 en sib, Sax tén. 3 en sib, Sax bar. 1 en mib, Sax bar. 2 en mib, Sax bar. 3 en mib, and Perc. 1. The saxophone parts (Sax sop. 1-2, Sax alto 1-3, Sax tén. 1-3, Sax bar. 1-3) all play the same melodic line, which starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and finally a half note F4. The dynamics are marked *ff* (fortissimo) for the first two measures and *p* (piano) for the last two measures. The percussion part (Perc. 1) plays a simple rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, 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13 14 15 16 17 18 19 20 21 22 23 24

a Tempo

poco rit.

The musical score is arranged in five systems. The first system contains two staves with dynamics *p cresc.*, *f*, and *ff*. The second system contains three staves with dynamics *cresc.*, *f*, and *ff*. The third system contains three staves with dynamics *cresc.*, *f*, and *ff*. The fourth system contains four staves with dynamics *p cresc.*, *f*, and *ff*. The fifth system contains one staff with dynamics *p cresc.* and *f*. The score includes various musical notations such as rests, notes, and dynamic markings.

25 26 27 28 29 30 31 32 33 34 35 36

The musical score is arranged in five systems. The first system contains two staves, both in treble clef, with a key signature of two flats (B-flat and E-flat). Measures 25-31 are marked with a rest. At measure 32, both staves begin with a piano (*p*) dynamic. The second system contains three staves in treble clef. The top staff begins at measure 25 with a piano (*p*) dynamic. The middle and bottom staves begin at measure 32 with a piano (*p*) dynamic. All three staves in this system feature a crescendo (*cresc.*) starting at measure 34. The third system contains three staves in bass clef. The top staff begins at measure 25 with a piano (*p*) dynamic. The middle and bottom staves begin at measure 32 with a piano (*p*) dynamic. All three staves in this system feature a crescendo (*cresc.*) starting at measure 34. The fourth system contains four staves in bass clef. The top three staves begin at measure 25 with a piano (*p*) dynamic. The bottom staff begins at measure 32 with a piano (*p*) dynamic. All four staves in this system feature a crescendo (*cresc.*) starting at measure 34. The fifth system contains one staff in bass clef, beginning at measure 25 with a piano (*p*) dynamic and featuring a crescendo (*cresc.*) starting at measure 34.

37 38 39 40 41 42 43 44 45 46 47 48

This musical score is for an orchestra of saxophones with percussion, covering measures 37 to 48. The score is written in B-flat major and 2/4 time. It features two systems of staves. The first system includes two treble clef staves and two bass clef staves. The second system includes two treble clef staves, two bass clef staves, and a grand staff (treble and bass clef). The music is characterized by a steady eighth-note rhythm in the upper parts, with dynamic markings such as *cresc.*, *sf*, and *f*. The lower parts provide harmonic support with sustained notes and occasional rhythmic patterns. The score concludes with a final chord in measure 48.

49 50 51 52 53 54 55 56 57 58 59 60

This musical score is for an orchestra of saxophones with percussion, covering measures 49 to 60. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of five systems of staves. The first system has two staves, both starting with a *ff* dynamic. The second system has three staves, with the top two starting at *ff* and the bottom one at *ff*. The third system has three staves, with the top two starting at *ff* and the bottom one at *ff*. The fourth system has four staves, with the top two starting at *ff* and the bottom two at *ff*. The fifth system has four staves, with the top two starting at *ff* and the bottom two at *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

61 62 63 64 65 66 67 68 69 70 71 72

This musical score is for an orchestra of saxophones with percussion, covering measures 61 to 72. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of five systems of staves. The first system has two staves, the second and third systems have three staves each, and the fourth and fifth systems have four staves each. The notation includes various dynamics such as *p* (piano) and *sf* (sforzando), as well as accents and slurs. The percussion part is indicated by a '7' symbol above the notes in measures 65, 69, and 71. The saxophone parts feature melodic lines with slurs and dynamic markings, while the percussion part provides rhythmic accompaniment.

73 74 75 76 77 78 79 80 81 82 83 84

The musical score is arranged in five systems. The first system (measures 73-84) features a treble clef staff with a melodic line starting in measure 84 marked *p cresc.* and a bass clef staff with accompaniment. The second system (measures 73-84) consists of three staves: the top two are treble clef and the bottom is bass clef, all with accompaniment. The third system (measures 73-84) consists of three staves: the top two are treble clef and the bottom is bass clef, all with accompaniment. The fourth system (measures 73-84) consists of four staves: the top two are treble clef and the bottom two are bass clef, all with accompaniment. The fifth system (measures 73-84) consists of one bass clef staff with accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *cresc.*.

97 98 99 100 101 102 103 104 105 106 107 108

This musical score is for an orchestra of saxophones with percussion, covering measures 97 to 108. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five systems of staves. The first system contains two staves with melodic lines. The second system contains three staves, including a bass line. The third system contains three staves, including a bass line. The fourth system contains four staves, including a bass line. The fifth system contains one staff, likely for a percussion instrument. The notation includes various rhythmic values, slurs, and dynamic markings.

109 110 111 112 113 114 115 116 117 118 119 120

This musical score is for an orchestra of saxophones and percussion. It consists of 12 measures, numbered 109 to 120. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is arranged in five systems. The first system contains two staves, both in treble clef. The second system contains three staves: the top two are in treble clef and the bottom one is in bass clef. The third system contains three staves: the top one is in treble clef and the bottom two are in bass clef. The fourth system contains four staves, all in bass clef. The fifth system contains one staff in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. The percussion part is indicated by a 'P' symbol and consists of rhythmic patterns on a single staff.

121 122 123 124 125 126 127 128 129 130 131 132

This musical score is for an orchestra of saxophones with percussion, covering measures 121 to 132. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of five systems of staves. The first system has two staves, the second and third systems have three staves each, and the fourth and fifth systems have four staves each. A double bar line is present at the end of measures 124 and 128. Dynamic markings include *ff* (fortissimo) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is indicated by a single staff at the bottom of the fifth system.

133 134 135 136 137 138 139 140 141 142 143 144

The image displays a musical score for an orchestra of saxophones with percussion, covering measures 133 to 144. The score is organized into four systems of staves. The first system consists of two treble clef staves, with a dynamic marking of *p* (piano) at the beginning and *cresc.* (crescendo) appearing in the later measures. The second system contains three treble clef staves, with *cresc.* markings in the final measures. The third system also features three treble clef staves, with *cresc.* markings in the final measures. The fourth system is composed of four bass clef staves, with the top staff showing active melodic lines and the others providing harmonic support. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings.

145 146 147 148 149 150 151 152 153 154 155 156

This musical score is for an orchestra of saxophones with percussion, covering measures 145 to 156. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 11 staves. The first four staves are for the saxophone sections (Soprano, Alto, Tenor, and Baritone), and the remaining seven staves are for the percussion section. The score features a variety of musical notations, including dynamics such as *p* (piano) and *cresc.* (crescendo), and articulation marks like slurs and accents. The percussion part includes a complex rhythmic pattern with many rests, indicating a specific drumming style. The overall texture is dense and dynamic, typical of a late Romantic or early 20th-century orchestral work.

169 170 171 172 173 174 175 176 177 178 179 180

This musical score is for an orchestra of saxophones with percussion, covering measures 169 to 180. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of ten staves: two treble clefs at the top, followed by two bass clefs, and then five more bass clefs at the bottom. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings *ff* and *sf* are present in measures 178 and 179. The score is divided into measures 169 through 180, with bar lines clearly indicating the structure.

181 182 183 184 185 186 187 188 189 190 191 192

The image displays a musical score for an orchestra of saxophones and percussion, covering measures 181 to 192. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of five systems of staves. The first system has two staves, the second and third systems have three staves each, and the fourth and fifth systems have four staves each. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests. The overall texture is dense and dynamic, typical of a dramatic orchestral passage.

193 194 195 196 197 198 199 200 201 202 203 204

The image displays a musical score for an orchestra of saxophones with percussion, covering measures 193 to 204. The score is organized into four systems, each containing multiple staves. The first system includes two treble clef staves and two bass clef staves. The second system includes two treble clef staves and two bass clef staves. The third system includes two treble clef staves and two bass clef staves. The fourth system includes two treble clef staves and two bass clef staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features dynamic markings such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The percussion part is indicated by a series of vertical lines on the bottom staff of each system, representing drum hits.

205 206 207 208 209 210 211 212 213 214 215 216

dim. *p*

217 218 219 220 221 222 223 224 225 226 227 228

pp *ff*

229 230 231 232 233 234 235 236 237 238 239 240

The musical score consists of two systems of staves. The first system has two staves: a treble clef staff and a bass clef staff. The second system has four staves, all with bass clefs. The music is in B-flat major and 4/4 time. Measures 229-231 show a melodic line in the treble staff and a supporting line in the bass staff. Measures 232-234 are marked *pp*. Measures 235-238 are marked *p*. Measures 239-240 are marked *ff*. The percussion part is indicated by a single bass clef staff at the bottom of the page, which is mostly empty.

241 242 243 244 245 246 247 248 249 250 251 252

The musical score is arranged in five systems. The first system contains two staves, both marked *ff*. The second system contains three staves, all marked *ff*. The third system contains three staves in the bass clef. The fourth system contains four staves in the bass clef. The fifth system contains one staff in the bass clef, marked *ff*. The score includes dynamic markings (*ff*, *poco rit.*) and articulation marks (accents) over various notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

253 254 255 256 257 258 259 260 261 262 263 264
a Tempo

The image shows a musical score for an orchestra of saxophones and percussion, covering measures 253 to 264. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves, including two treble clefs and four bass clefs. The music is marked with a dynamic of *p* (piano) throughout. The notation includes various note values, rests, and phrasing slurs. The first two staves (treble clefs) feature melodic lines with long slurs. The subsequent staves (bass clefs) provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and melodic.

265 266 267 268 269 270 271 272 273 274

Adagio a Tempo

The musical score consists of ten systems of staves. The first system includes a soprano saxophone staff and a baritone saxophone staff. The second system includes three saxophone staves (likely alto, tenor, and bass). The third system includes three bass saxophone staves. The fourth system includes three bass saxophone staves. The fifth system includes three bass saxophone staves. The sixth system includes three bass saxophone staves. The seventh system includes three bass saxophone staves. The eighth system includes three bass saxophone staves. The ninth system includes three bass saxophone staves. The tenth system includes three bass saxophone staves. The score is marked with dynamics such as *cresc.*, *f*, *p*, and *poco rit.*. The tempo changes from *Adagio* to *a Tempo* at measure 269.

275 276 277 278 279 280 281 282 283 284 285 286

This musical score is for an orchestra of saxophones and percussion. It consists of 12 staves. The top two staves are for the first and second saxophone parts. The next four staves (3-6) are for the third, fourth, fifth, and sixth saxophone parts. The bottom four staves (7-10) are for the percussion section, including snare drum, tom-toms, and cymbals. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music begins with a dynamic of *p* (piano) and includes several *cresc.* (crescendo) markings. The first two staves have *cresc.* markings starting at measure 281, followed by *sf* (sforzando) markings. The percussion parts also feature *cresc.* markings starting at measure 281. The score ends at measure 286.

287 288 289 290 291 292 293 294 295 296 297 298

This musical score is for an orchestra of saxophones with percussion. It consists of 12 staves. The top two staves are for the first and second saxophone parts, both in treble clef. The next three staves are for the third, fourth, and fifth saxophone parts, with the third and fourth in treble clef and the fifth in bass clef. The bottom five staves are for the percussion section, all in bass clef. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The dynamics are marked as *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some rests and dynamic changes throughout the passage.

299 300 301 302 303 304 305 306 307 308 309 310

The musical score is arranged in five systems. The first system contains two staves. The second system contains three staves, with dynamic markings *p* and *>* appearing in the upper and middle staves. The third system contains three staves, with dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, and *p* appearing across the staves. The fourth system contains four staves, with dynamic markings *p* appearing in the second and third staves. The fifth system contains one staff. The score is written in a key signature of two flats and a common time signature.

311 312 313 314 315 316 317 318 319 320 321 322

The musical score is arranged in five systems. The first system contains two staves (treble clefs) with a *p* dynamic marking. The second system contains three staves (treble clefs) with a *p* dynamic marking. The third system contains three staves (bass clefs). The fourth system contains four staves (bass clefs) with a *p* dynamic marking. The fifth system contains one staff (bass clef) with a *p* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

323 324 325 326 327 328 329 330 331 332 333 334

This musical score is for an orchestra of saxophones and percussion. It consists of 12 staves. The top two staves are for saxophones, the next three for woodwinds, and the bottom five for percussion. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *pp* (pianissimo) is used in several places, notably in measures 329-330 and 331-334. There are also accents and phrasing slurs throughout the piece.

347 348 349 350 351 352 353 354 355 356 357 358

The image displays a musical score for an orchestra of saxophones and percussion, covering measures 347 to 358. The score is organized into four systems, each containing three staves. The first system uses a treble clef, while the subsequent three systems use a bass clef. The key signature is B-flat major (two flats). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score. The percussion part is indicated by a series of rests on a staff at the bottom of the fourth system.

359 360 361 362 363 364 365 366 367 368 369 370

This musical score is for an orchestra of saxophones with percussion, covering measures 359 to 370. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of five systems of staves. The first system has two treble clef staves. The second system has three staves: two treble clef staves and one bass clef staff. The third system has three bass clef staves. The fourth system has four bass clef staves. The fifth system has one bass clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols throughout the score.

371 372 373 374 375 376 377 378 379 380 381 382

This musical score is for an orchestra of saxophones and percussion. It consists of 12 measures, numbered 371 to 382. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It is divided into two systems of staves. The first system contains two staves for saxophones (treble clef) and two staves for percussion (bass clef). The second system contains four staves for percussion (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 'z' symbol, indicating a rest for the saxophones. The percussion parts include patterns of eighth and sixteenth notes, often with slurs and accents.

383 384 385 386 387 388 389 390 391 392 393 394

The musical score consists of 12 staves. The first two staves are in the treble clef, and the remaining ten are in the bass clef. The key signature has two flats (B-flat major). The time signature is 2/4. The score shows a progression of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). The piece concludes with a final *ff* marking.

395 396 397 398 399 400 401 402 403 404 405 406

This musical score is for an orchestra of saxophones and percussion. It consists of 12 staves. The first two staves are for the saxophone section, and the remaining ten staves are for the percussion section. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score begins at measure 395 and ends at measure 406. The saxophone parts feature melodic lines with slurs and accents, while the percussion parts provide a rhythmic accompaniment with various patterns and accents. The dynamic marking *f* (forte) is used throughout the score to indicate a strong, loud sound. The percussion parts include patterns of eighth and sixteenth notes, as well as rests and accents.

407 408 409 410 411 412 413 414 415 416 417 418

The image displays a musical score for an orchestra of saxophones with percussion, covering measures 407 to 418. The score is organized into two systems of staves. The first system consists of five staves: two treble clefs and three bass clefs. The second system consists of five staves: one bass clef, two more bass clefs, and two more bass clefs. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion part is indicated by a double bar line with a vertical line through it, showing a pattern of rests and notes.

419 420 421 422 423 424 425 426 427 428 429 430

The image displays a musical score for an orchestra of saxophones and percussion, covering measures 419 to 430. The score is organized into six systems. The first system contains two staves in treble clef. The second system contains three staves in treble clef. The third system contains three staves in bass clef. The fourth system contains three staves in bass clef. The fifth system contains three staves in bass clef. The sixth system contains one staff in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The percussion part in the final system features a rhythmic pattern of eighth notes with occasional rests.

431 432 433 434 435 436 437 438 439 440 441 442

The image displays a musical score for an orchestra of saxophones with percussion, covering measures 431 to 442. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of ten staves. The top two staves are for the first and second saxophone parts, both in treble clef. The next three staves are for the third, fourth, and fifth saxophone parts, also in treble clef. The bottom four staves are for the sixth, seventh, eighth, and ninth saxophone parts, all in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The overall texture is dense and rhythmic, characteristic of Beethoven's symphonic writing.

443 444 445 446 447 448 449 450 451 452 453 454

This page contains a musical score for an orchestra of saxophones with percussion, covering measures 443 to 454. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves, organized into three systems of four staves each. The first system (measures 443-446) features two treble clefs and two bass clefs. The second system (measures 447-450) features two treble clefs and two bass clefs. The third system (measures 451-454) features two treble clefs and two bass clefs. The music is characterized by a steady, rhythmic pattern of eighth and quarter notes, often with slurs and accents. The percussion part is indicated by a series of vertical lines (z) on the bottom-most staff, suggesting a simple, rhythmic accompaniment.

455 456 457 458 459 460 461 462 463 464 465 466

This musical score is for an orchestra of saxophones with percussion. It consists of 12 staves, arranged in four systems of three staves each. The first two systems are in the treble clef, and the last two are in the bass clef. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of phrasing slurs and accents. The notation is clear and professional, typical of a published score.

467 468 469 470 471 472 473 474 475 476 477 478

The musical score is arranged in five systems. The first system contains two staves (treble clef), the second system contains three staves (treble clef), the third system contains three staves (bass clef), the fourth system contains four staves (bass clef), and the fifth system contains one staff (bass clef). The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, beams, and slurs. The dynamic marking *ff* (fortissimo) is present at the end of each staff in the first four systems. The tempo marking *poco rit.* is located above the first staff at measure 478.

479 480 481 482 483 484 485 486 487 488 489 490

a Tempo

The image displays a musical score for an orchestra of saxophones with percussion, covering measures 479 to 490. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of ten staves, with the first four in the treble clef and the remaining six in the bass clef. The music is marked 'a Tempo' and includes several instances of the dynamic marking 'p' (piano). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion part is indicated by a double bar line with a vertical tick mark at the beginning of each measure.

491 492 493 494 495 496 497 498 499 500 501 502

This musical score is for an orchestra of saxophones and percussion, covering measures 491 to 502. The score is written in B-flat major (two flats) and 2/4 time. It consists of ten staves. The first two staves are for the first and second saxophones, the next three for the third, fourth, and fifth saxophones, and the remaining five are for the percussion section. The music is marked *ff* (fortissimo) throughout. The saxophones play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The score concludes with a double bar line at the end of measure 502.