

Symphonie No 5

dédicacée au prince Lobkowitz et au comte Razumovsky

- I -

Ludwig van BEETHOVEN
arr. Jacques Larocque

Allegro con brio ♩ = 108

19 *poco rit.* **f** *a Tempo* **ff** *p cresc.*

25 **p** *cresc.* **sf**

39 **sf** **sf** **sf** **sf** **sf** **f**

45

52 **ff**

59 **p** **p cresc.**

85

92 **ff**

99

106

113

120

128

136

143

150

157

164

171

ff

p

cresc.

p

f

Detailed description: This page of a musical score contains ten staves of music for Soprano 1 (sib) and an orchestra of saxophones and percussion. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 99 and ends at measure 171. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also repeat signs with first and second endings. The music features a mix of melodic lines and rhythmic accompaniment.

178 *ff sf sf sf f*

Musical staff 178-185: Treble clef, key signature of one flat. Measures 178-185. Dynamics: *ff*, *sf*, *sf*, *sf*, *f*. Includes slurs and accents.

186 *cresc. ff sf sf sf f*

Musical staff 186-193: Treble clef, key signature of one flat. Measures 186-193. Dynamics: *cresc.*, *ff*, *sf*, *sf*, *sf*, *f*. Includes slurs and accents.

194 *cresc. ff*

Musical staff 194-201: Treble clef, key signature of one flat. Measures 194-201. Dynamics: *cresc.*, *ff*. Includes slurs and accents.

204 *dim.*

Musical staff 204-211: Treble clef, key signature of one flat. Measures 204-211. Dynamics: *dim.*. Includes slurs and accents.

214 *p pp*

Musical staff 214-221: Treble clef, key signature of one flat. Measures 214-221. Dynamics: *p*, *pp*. Includes slurs and accents.

223 *ff*

Musical staff 223-230: Treble clef, key signature of one flat. Measures 223-230. Dynamics: *ff*. Includes slurs and accents.

232 *pp*

Musical staff 232-239: Treble clef, key signature of one flat. Measures 232-239. Dynamics: *pp*. Includes slurs and accents.

241 *ff poco rit. a Tempo*

Musical staff 241-248: Treble clef, key signature of one flat. Measures 241-248. Dynamics: *ff*, *poco rit.*, *a Tempo*. Includes slurs and accents.

250 *p poco rit.*

Musical staff 250-257: Treble clef, key signature of one flat. Measures 250-257. Dynamics: *p*, *poco rit.*. Includes slurs and accents.

259 *cresc. poco rit.*

Musical staff 259-266: Treble clef, key signature of one flat. Measures 259-266. Dynamics: *cresc.*, *poco rit.*. Includes slurs and accents.

268 *f Adagio a Tempo p*

Musical staff 268-275: Treble clef, key signature of one flat. Measures 268-275. Dynamics: *f*, *Adagio*, *a Tempo*, *p*. Includes slurs and accents.

274 *cresc.* *sf* *sf* *sf*

285 *sf* *sf* *sf* *f* *ff*

294

303 *p* 8 10 2

329 *cresc.*

341 *ff*

350

359

368

377

386 *ff*

397 *f*

408

417

426

435

444

453

464

473 *poco rit.* *ff*

482 *a Tempo* *p* *ff*

494

Detailed description: This page of a musical score contains ten staves of music for Soprano 1 (sib) and Saxophone/Drum Orchestra. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. It begins at measure 397 with a triplet of eighth notes and a dynamic marking of *f*. The score includes various rhythmic patterns, including triplets and pairs of notes, and dynamic markings such as *p* and *ff*. A tempo change to *a Tempo* is indicated at measure 482. The piece concludes at measure 494 with a final note and a fermata.

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- I -

Allegro con brio ♩ = 108

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19 *poco rit.* **f** **ff** **a Tempo** **p** *cresc.*

25 7 **p** 3 *cresc.* **sf**

39 **sf** **sf** **sf** **sf** **sf** **f**

45

52 **ff**

59 12 **p** 16 **p** *cresc.*

92 **ff**

99

106

113

120

128

140

147

154

161

168

175

182

ff

p

cresc.

p

cresc.

p

cresc.

f

ff *sf* *sf*

sf *f* *cresc.* *ff* *sf*

189

sf sf f cresc. ff

198

sf sf f cresc. ff

210

dim. p

219

pp

228

ff pp

237

ff

246

poco rit. poco rit. a Tempo p

261

cresc. f a Tempo

270

p

281

cresc. sf sf sf sf sf sf f

290

ff

299 *p*

323 *pp*

334 *cresc.*

343 *ff*

352

360

368

376

384 *ff*

394 *f*

404

Detailed description: This page of a musical score is for Soprano 2 (soprano in B-flat) and the Saxophone/Drum section. It contains ten staves of music, numbered 299 to 404. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). There are also performance markings like accents (>) and slurs. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet markings.

412

420

428

436

444

452

460

470

478

486

494

ff

p

ff

Detailed description: This page of a musical score contains ten staves of music for Soprano 2 (sib) and Saxophone/Drum Orchestra. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The staves are numbered 412, 420, 428, 436, 444, 452, 460, 470, 478, 486, and 494. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). A triplet of eighth notes is marked with a '3' above it in measure 460. The score concludes with a double bar line at measure 494.