

Concerto in D

for Trumpet & Strings

I

Double Bass

Heinrich Stölzel (1690-1749)
Arr. Michel Rondeau

Allegro (♩ = circa 105)

5

9

14 6 5

28

33

38

43 7

Concerto in D Double Bass



II

Double Bass

Grave (♩ = circa 75)

Heinrich Stölzel (1690-1749)

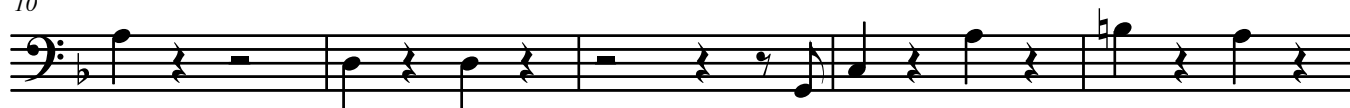
Arr. Michel Rondeau



5



10



15



III

Double Bass

Allegro Assai (♩. = circa 71)

Henrich Stölzel (1690-1749)

Arr. Michel Rondeau

The musical score is written for a Double Bass in G major (one sharp) and 6/8 time. It consists of eight staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and triplet markings. The key signature is G major, and the time signature is 6/8. The tempo is marked 'Allegro Assai' with a note indicating a quarter note equals approximately 71 beats per minute.

6

11

19

26

33

39

45

