

THE GOLD MINES OF CALIFORNIA

Or

LEONORE GRAND MARCH

BEAUTIFUL AIR OF

WEIGL'S

IN WHICH IS INTRODUCED

LEONORE

COMPOSED AND ARRANGED FOR THE

Piano Forte

And dedicated to his pupil

MISS M. ELIZABETH LAWRENCE

BY

LOUIS STRACK.

25 Cts. nett.

G. P. REED & CO 17 Tremont Row BOSTON.

Entered according to act of Congress 1864 by G. P. Reed in the Clerk's office of the Dist. Court of Mass.

GRAND CALIFORNIAN MARCH.

3

LOUIS STRACK.

All^o Moderato.

Maestoso.

f risoluto

p

mf

f

f

8va

Lusingando

pp

f con fuoco

f

8va

1

2

773

California 3

4 TRIO. con espressivo.

ff *p e dolce.*

il Basso sempre ben staccato.

sempre p

pp

espressivo

con forza

energico

ff *rf* *f* *Ped:*

First system of musical notation. The key signature has two flats (B-flat and E-flat). The music is in 2/4 time. The right hand features a melodic line with triplets and eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood marking "con energico" is present. The system concludes with a repeat sign and the text "March D.C.".

CODA.

Second system of musical notation, labeled "CODA.". It begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment of chords. The system ends with a piano (*p*) dynamic marking.

Third system of musical notation. It starts with a "ten:" marking. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment of chords. The tempo/mood marking "piu agitato" is present. The system concludes with the text "sempre... piu..." and a repeat sign.

Fourth system of musical notation. It begins with a "cres..." marking. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment of chords. The system concludes with the text "cen... do" and a repeat sign.

Fifth system of musical notation. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment of chords. The system concludes with a repeat sign.

Sixth system of musical notation. It begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment of chords. The system concludes with a forte (*f*) dynamic marking and the text "Fine".