

# Suite pastorale

## 2. Danse villageoise

**Allegro risoluto** ♩ = 120

Emmanuel CHABRIER  
arr. Jacques Larocque

21 Timb. *mf*

27 *pp*

36 *pp* *ppp* *mf*

47 *p*

55 *pp*

61

67 *pp* *ppp*

11 8



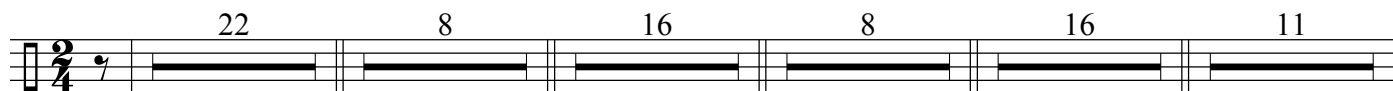
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## 2. Danse villageoise

**Allegro risoluto** ♩ = 120

Emmanuel CHABRIER  
arr. Jacques Larocque

22 8 16 8 16 11



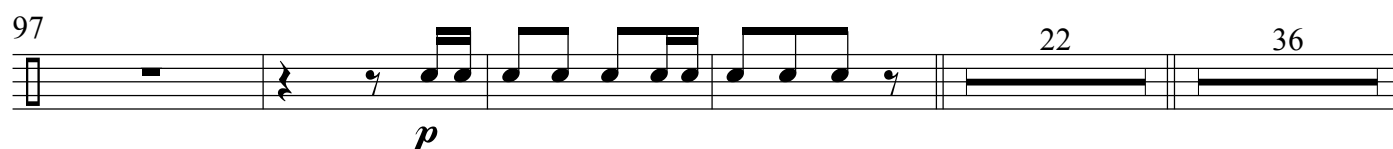
Caisse cl. [sans timbre]

82 10



*f*

97



*p*

22 36

159



*mp* *mf*

2 36

201



*p* *mf* *mf*

207



213



8

226

Musical staff for measures 226-231. The staff begins with a treble clef and a common time signature. It contains six measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the sixth measure.

232

Musical staff for measures 232-251. The staff begins with a treble clef and a common time signature. It contains twenty measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the twentieth measure. A fermata is placed over the final measure, with the number 15 written above it.

252

Musical staff for measures 252-257. The staff begins with a treble clef and a common time signature. It contains six measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the sixth measure.

258

Musical staff for measures 258-263. The staff begins with a treble clef and a common time signature. It contains six measures of music. The music consists of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the sixth measure.

264

Musical staff for measures 264-269. The staff begins with a treble clef and a common time signature. It contains six measures of music. The music consists of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the sixth measure.

270

Musical staff for measures 270-275. The staff begins with a treble clef and a common time signature. It contains six measures of music. The first measure has a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the sixth measure.

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22 8 16 8 16 11

82 11 3 Triangle

*p*

101 22 36 2

*mp* *mf*

165 36 2 22

*p* *mf*

229 Cymb. susp. [cup bag. bois]

236 Tambourine

*p*

243 4

253 11

*mf*

269

*f*

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arr. Jacques Larocque

**Allegro risoluto** ♩ = 120

22 8 16 8 6

61 Xylo

*p* *f* *p*

70

*pp* *f*

85

*f*

92 Cymbalettes - Finger cymb.

*f* *p*

98

*p*

135

*pp* *p*

146

*mf* *mp*

160 *cresc.* *f* *mf* 2

167 4

176 *p* *pp* 6

187 *p* *mf* 9

201 *mp* *cresc.* *f* 2

207 22 2 *f*

235 6 *p* *f*

246 4 *tr* *p* *pp* 10 *f*

264 2

271

# Suite pastorale

## 2. Danse villageoise

**Allegro risoluto** ♩ = 120

Emmanuel CHABRIER  
arr. Jacques Larocque

22 8 16 8 4

59 Mar. *p* *mf*

65 *p* *pp*

71 10 *f*

86 2 Cymb. [cup bag. bois] *f*

93 *p*

99 22 12 Mar. *p*

137 7 *pp* *p* *mf*

149 9 *mp* *cresc.* *f*



163 *mf*

169 *p*

178 *pp* *p* *mf*

190 *mp* *cresc.*

204 *f* 2 22 2 *f*

232 4

241 *p* *mf*

247 *p* *pp*

253 10 *f*

268 2

Detailed description: This page of a musical score for Percussion 5 contains ten staves of music, numbered 163 to 268. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *mf*, *p*, *pp*, *mp*, *cresc.*, and *f*. It features rests of 4, 7, 9, 10, and 22 measures, as well as slurs and accents. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.