



Edition avec Piano.
Pr. 1 1/3 Thlr.

Edition avec Orchestre
Pr.

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LAST ROSE OF SUMMER.

DES SOMMERS LETZTE ROSE.

W. V. Wallace. Op. 14.

VIOLINO. *Allegro.*

PIANO. *Allegro.*

Ent! according to Act of Congress AD. 1856 by Schuberth et C^o in the Clerk's Office of the Dist. Court of the Southern Dist. of N. Y.

fp

Recit: Lento 4^{me} Corde

f *grandioso.*

Recit: Lento

agitato. *f* *3^{me} et 4^{me} C.* *f* *risoluto*

p

tranne *p* *dim.*

f *rall.* *pp*

Lento
pp *a piacere* *4me C.* *p*

Allegro. *Allegro.*

Lento *ad lib.* *4me C.*
pp *f* *energeticamente* *con Bravura* *lusingando P*

a Tempo.
pp

3me C. *p* *con grazia.*

2de C. *3me C.* *2de C.*
f *veloce.* *dim.*

pp *rallent.*

Andante ma non troppo.

pp *3* *3* *3* *f* *p*

semplice *p*

pp

3me C.

cresc. *p*

pp

OSSIA.

PP

VAR. I.
me C.
con eleganza.

2^a Tempo.
PPP

Poco più moto
p

me C.
soave.
cresc. dim.
f
sempre cresc. ff
Tutti.

musical score for piano, measures 1-24. The score is written for piano (p) and includes dynamic markings such as *f*, *p*, and *pp*. The key signature is one sharp (F#). The score is divided into two systems, each containing two staves (treble and bass clef). The first system (measures 1-12) features a melody in the right hand and a bass line in the left hand. The second system (measures 13-24) includes a variation marked *VAR. II.* and *con grazia.* in the right hand, and a continuation of the bass line in the left hand. The score concludes with a final measure in the right hand.

VAR. II.
con grazia.

VAR. II.
p

2de C.

con grazia dol.

rall. pp f pp

2do C. tr. f ff loco.

f ff p

OSSIA.

f ff pesante Tutti

risoluto

fz p ff

fz p

First system of a musical score in G major (one sharp). The treble clef staff contains whole rests. The piano accompaniment begins with a forte (*ff*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

Second system of the musical score. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano) and *pp* (pianissimo) in the bass line, and *p* in the treble line.

Third system of the musical score, marked **VAR. III.** and *Saltando.* The treble clef staff features a rapid, arpeggiated figure. The piano accompaniment is mostly at rest, with a *p* dynamic marking in the bass line towards the end of the system.

Fourth system of the musical score. The treble clef staff continues with the rapid arpeggiated figure, marked with a *p* dynamic and a fermata. The piano accompaniment consists of a simple eighth-note accompaniment in both hands.

4me C. *ff pesante.*

p

f *pizz.*



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes a piano (*p*) dynamic marking.



Second system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes a piano (*pp*) dynamic marking.



Third system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes a piano (*p*) dynamic marking, a *rallent.* (rallentando) instruction, a *dim.* (diminuendo) instruction, and a *ppp* (pianissimo) dynamic marking.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes a *Cadenza ad lib.* instruction, a *dim.* (diminuendo) instruction, a *p* (piano) dynamic marking, a *Lento.* (Lento) tempo marking, a *3me et 4me C.* (3rd and 4th Cadenza) instruction, a *dolciss.* (dolcissimo) instruction, and a *Lento.* (Lento) tempo marking.

a piacere.

con amore

3me et 4me C.

largemente

pp

morendo

Tutti.

p

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "cresce." and "più cresce." The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand. The score is for measures 10-13.

Tempo di Polacca.

fp *ff*

p *dolciss.*

p *delicatamente.*

p *rallent.*

OSSIA. 3me et 4me C. -

3me et 4me C. -

p dol.

rubato.

f

pp

restez.

p

cresc.

cresc.

p

f

p

dol.

p

pp

16

dol. rall. p

mf

4 me C.

a tempo.

p

rall. pp

f

energico.

soave.

p

pp

4 me C.

ff

largamente

f

p

f

con fuoco. *p* leggieriss.

in Tempo. *f* *p* *pp*

restes... *f* con bravura. *p*

f *pp*

poco più lento.

First system of a musical score. The top staff features a rapid, continuous sixteenth-note melody in treble clef, marked *pp*. The bottom staff, in bass clef, provides harmonic support with chords and single notes, marked *pp* and *p*. The key signature has two sharps (F# and C#).

Second system of the musical score. The top staff continues the rapid sixteenth-note melody, marked *f* and *In tempo.*. The bottom staff continues the harmonic accompaniment. The key signature remains two sharps.

OSSIA.

A short musical phrase in treble clef, marked *f*, serving as an alternative (ossia) to the previous section. It consists of a few notes and a final chord.

Fourth system of the musical score. The top staff features a rapid sixteenth-note melody, marked *ff*. The bottom staff provides a dense harmonic accompaniment with chords and moving lines, also marked *ff*. The key signature remains two sharps.