

Sonata in C

Bass Trombone

(Battaglia)
for Brass Quartet

I

Paul Hainlein (1628-1686)

Arr. Michel Rondeau

Allegro (♩ = circa 110)

2

6

12

17

22

II

Bass Trombone

Paul Hainlein (1628-1686)

Arr. Michel Rondeau

Quasi Fanfare (♩ = circa 75)



III

Bass Trombone

Adagio (♩ = circa 65)

Paul Hainlein (1628-1686)

Arr. Michel Rondeau



7



13



IV

Bass Trombone

Allegro (♩. = circa 90)

Paul Hainlein (1628-1686)

Arr. Michel Rondeau

5

11

18

26

The image shows a musical score for Bass Trombone, consisting of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). A measure rest is followed by a measure containing a '5', indicating a fingering for the first note. The music is in a 6/8 time signature. The second staff starts at measure 11, the third at measure 18, and the fourth at measure 26. The score concludes with a double bar line and a fermata over the final note.

Bass Trombone

V

Paul Hainlein (1628-1686)
Arr. Michel Rondeau

Allegro (♩. = circa 70)

1.

12 2.

25 1. 2.

