ANDREA FALCONIERI
(1585/6-1656)

Folias echa para mi Señora Doña Tarolilla de Carallenos

Il primo libro di Canzone..., 1650

edited by Patricia González

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The Hague, january 2008
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Editorial policy & more sheet music in http://musicaleditions.patriciagonzalez.net

Suonatore di liuto (1630-35) by Bernardo Strozzi. Kunsthistorisches Museum, Vienna

Critical Commentary

Patricia González

sources:

*_Il primo libro di Canzone, Sinfonie, Fantasie, Capricci, Brandi, Correnti, Gagliarde Alemane, Volte per Violini, e Viole, ouero altro Stromento à vno, due, e trè con il Basso Continuo_. Naples: P. Paolini & G. Ricci, 1650. Facsimile edition. Florence: Studio Per Edizioni Scelte, 1980.

4 Part-books: Canto primo [C.I] Canto secondo [C.II] Terza parte [B.] Basso continuo [BC]

Title. [C.I] *Tiple à 3. Folias...* / [B.] *Viola à 3. Folias...*

Clefs: G2 [C.I] - G2 [C.II] - F4 [B.] – F4 [BC]

b.81, C.II. The rest is missing.

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Doña Tarolilla de Carallenos

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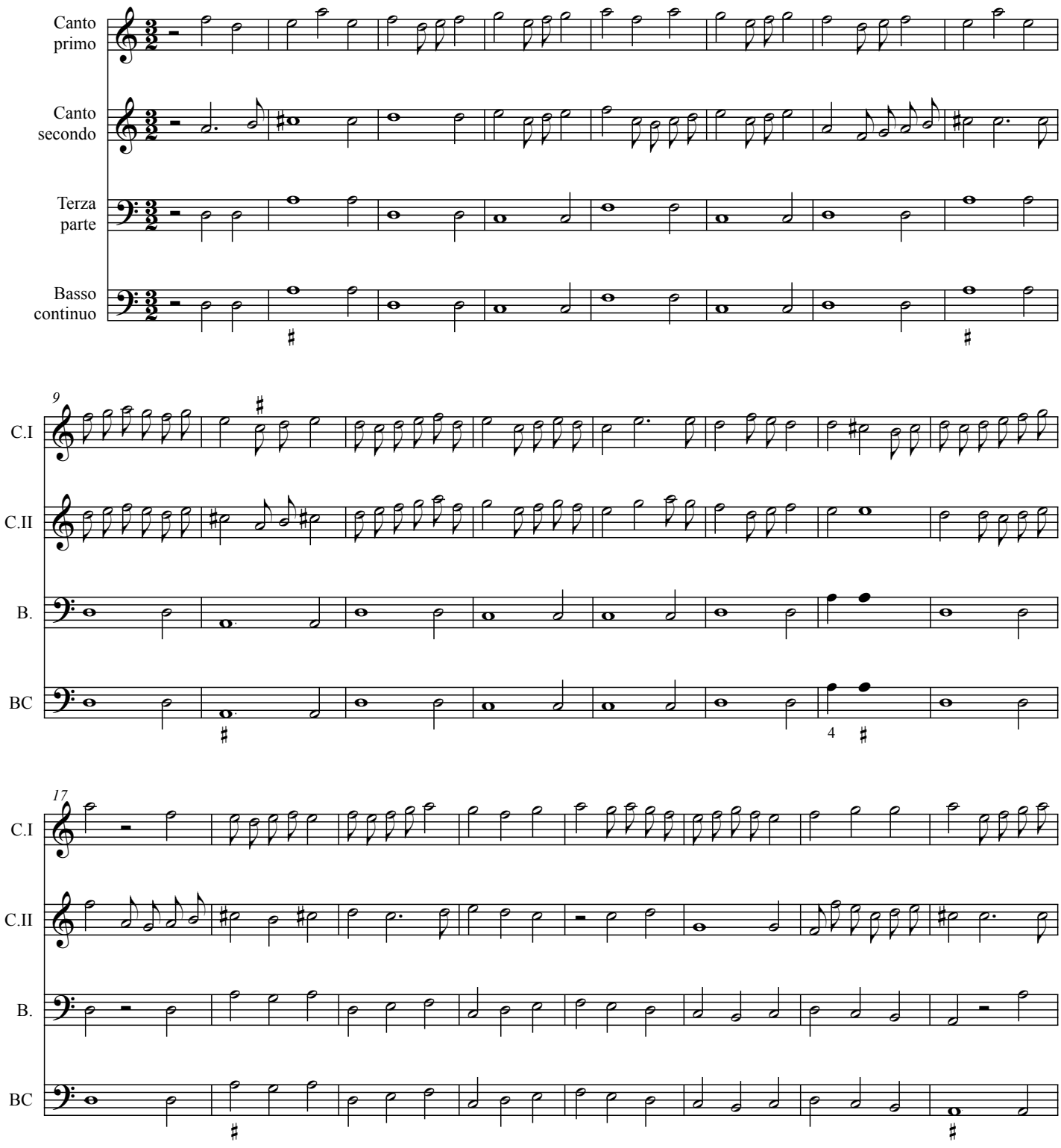

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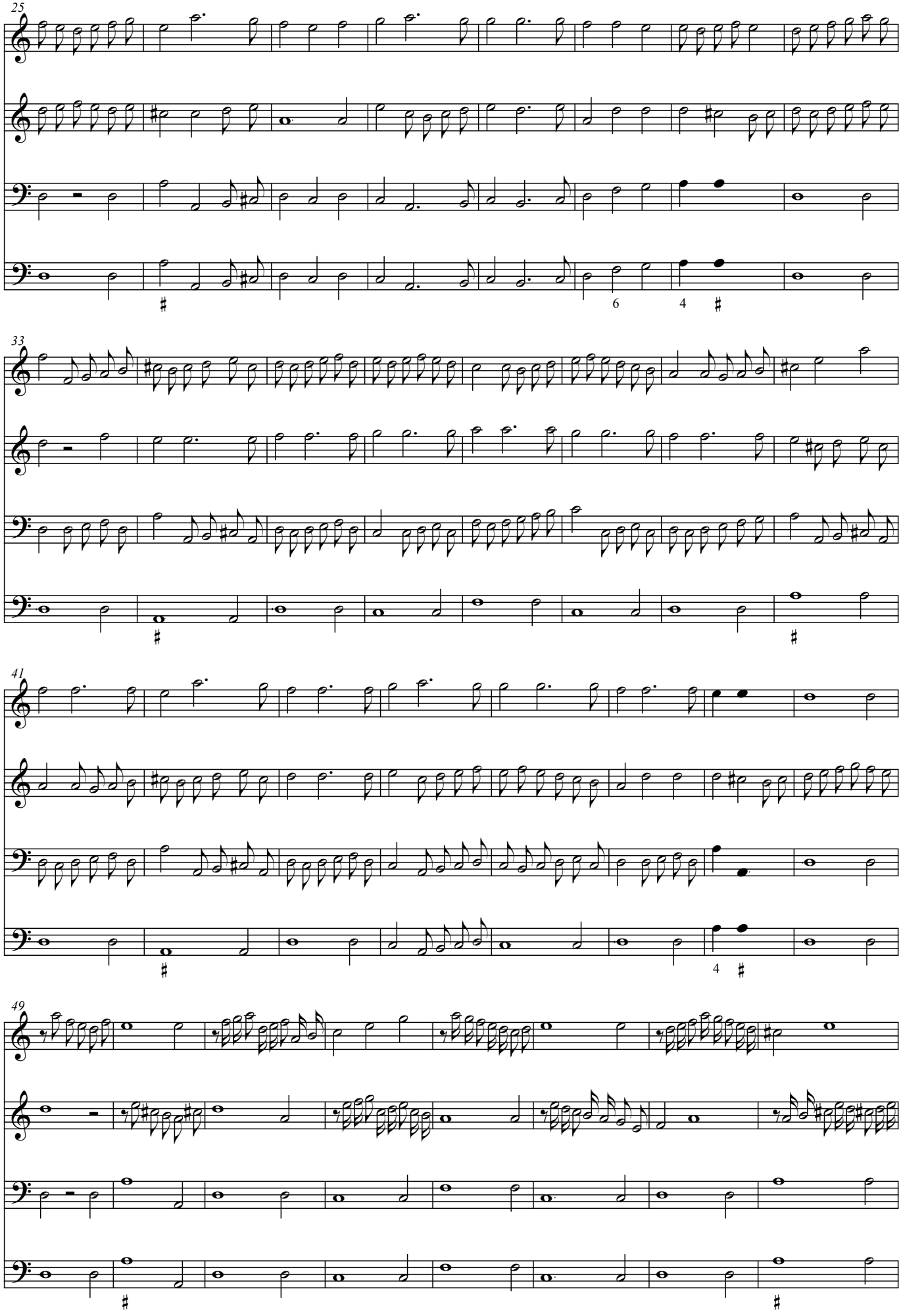
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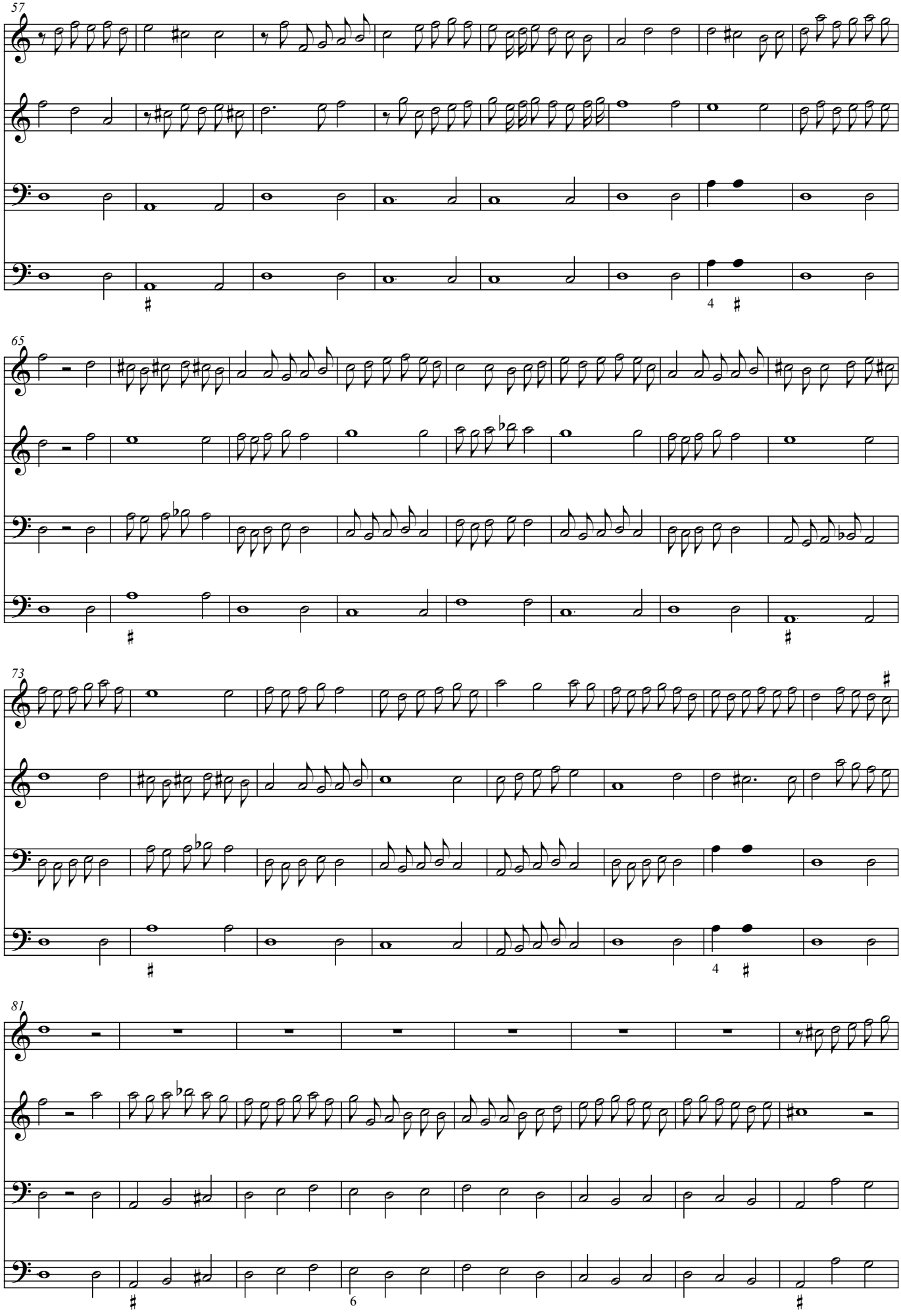
C.I
C.II
B.
BC
33
41
49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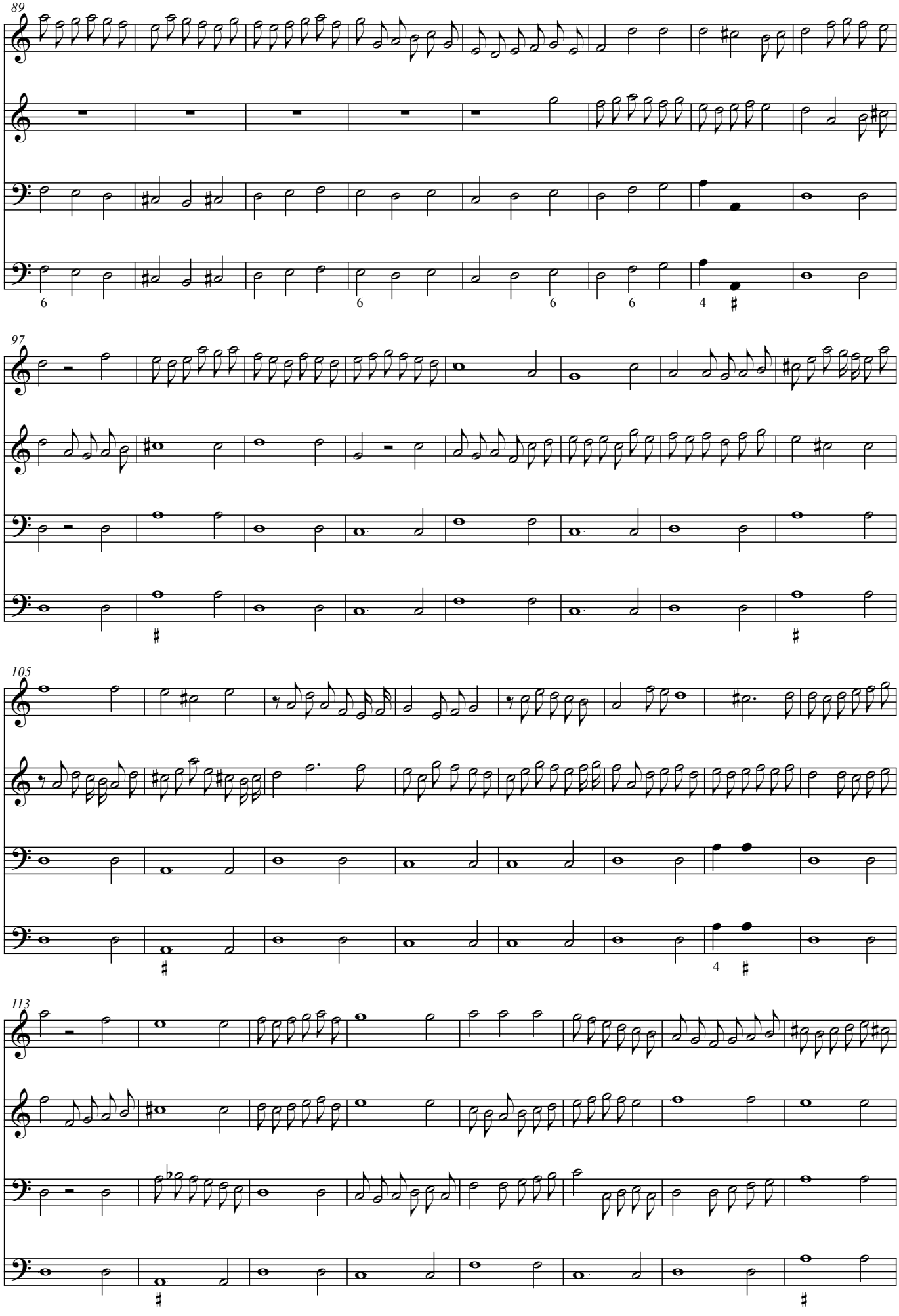
C.I
C.II
B.
BC
65
73
81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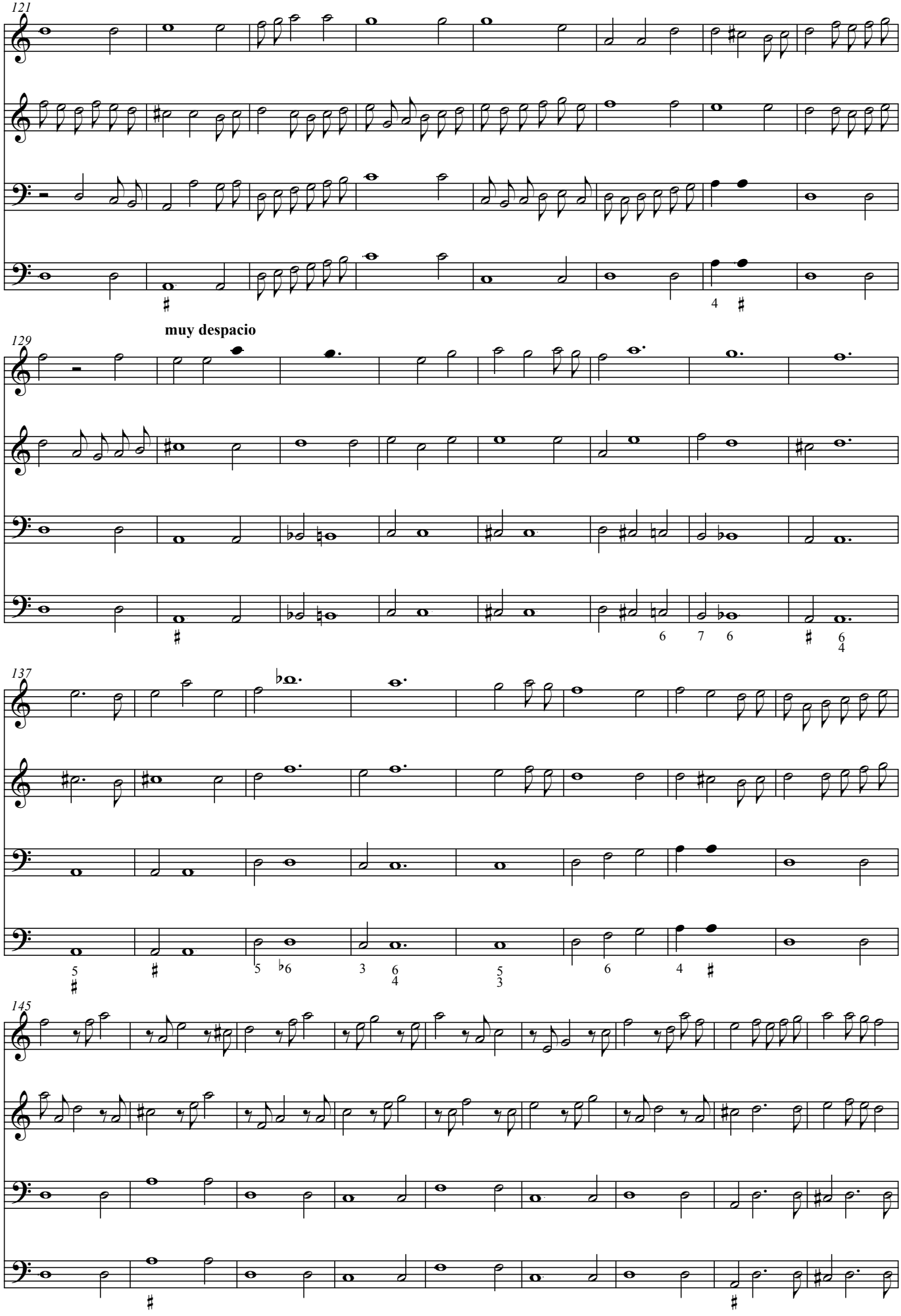
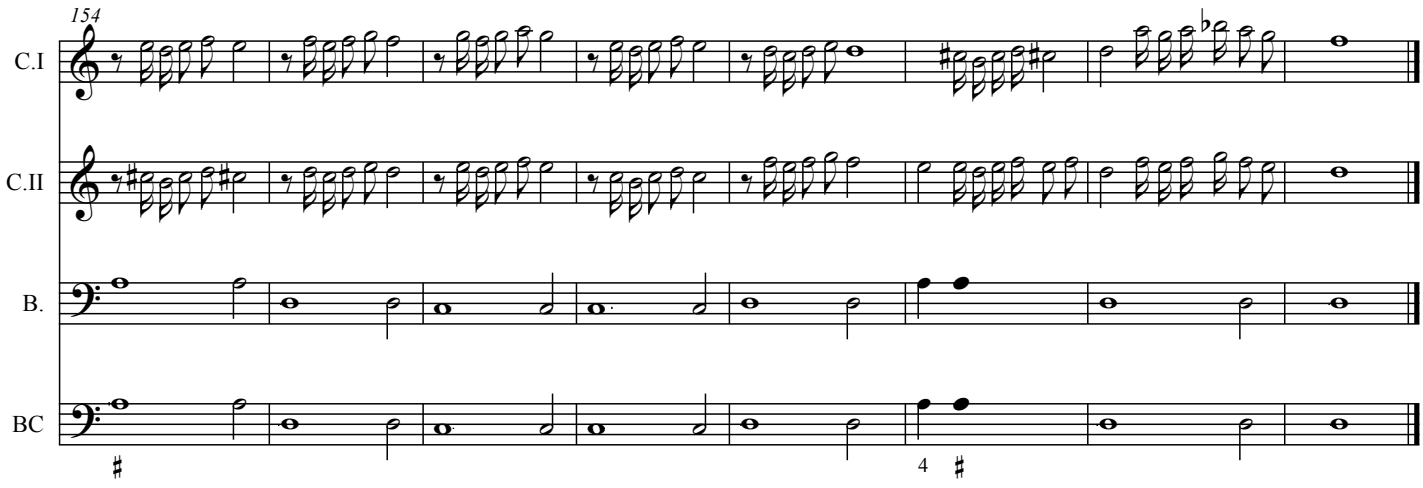
B.
BC
97
105
113


121
C.I
C.II
B.
BC
muy despacio
129
137
145


154
C.I
C.II
B.
BC
4