

Y 613

Jensen

44240

part

VIOLINO I.

SONATA I.

VIOLINO I.

Henry Purcell.

Adagio con espressione.

poco f

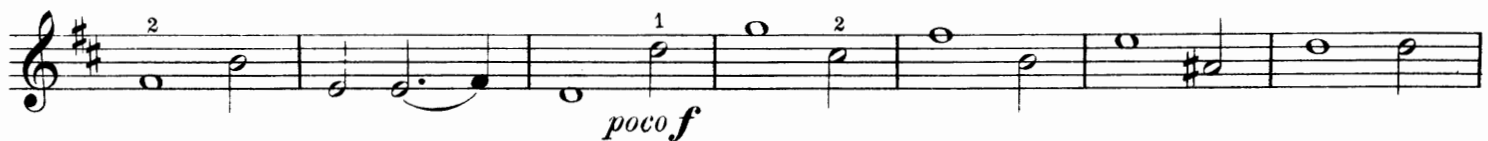
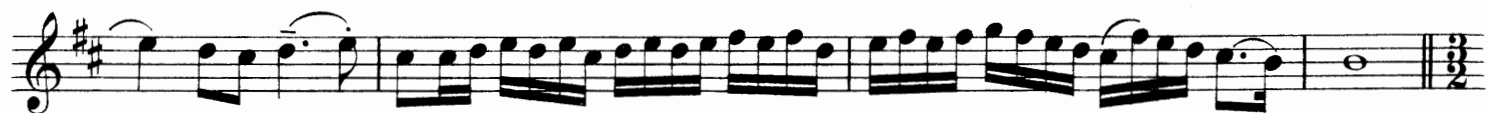
sf *p* *p*

CANZONA.
Moderato.

f

f

mf



Vivace non troppo.

Violino I musical score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Vivace non troppo." The score begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, the tenth staff measures 37-40, and the eleventh staff measures 41-44. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f*, *mf*, *cresc.*, and *f*. Fingerings are indicated by numbers 1, 2, 3, and 4. A breath mark (V) is present in measure 13. The score concludes with a double bar line in measure 44.

Grave. Viol. II.

SONATA III.

Grave, non lento.

VIOLINO I.

Henry Purcell.

poco f *f*

dolce *cresc.* *f* *p*

mf

poco cresc. *f*

poco f

p *cresc.* *mf*

VIOLINO I.

CANZONA.

Allegro moderato.

f largamente

4 4

f

9

VIOLINO I.

Allegretto poco vivace.

sf mf leggero

sf mf

cresc. *f mf*

sf

segue

f

Grave.

p *f* *p* *f*

VIOLINO I.

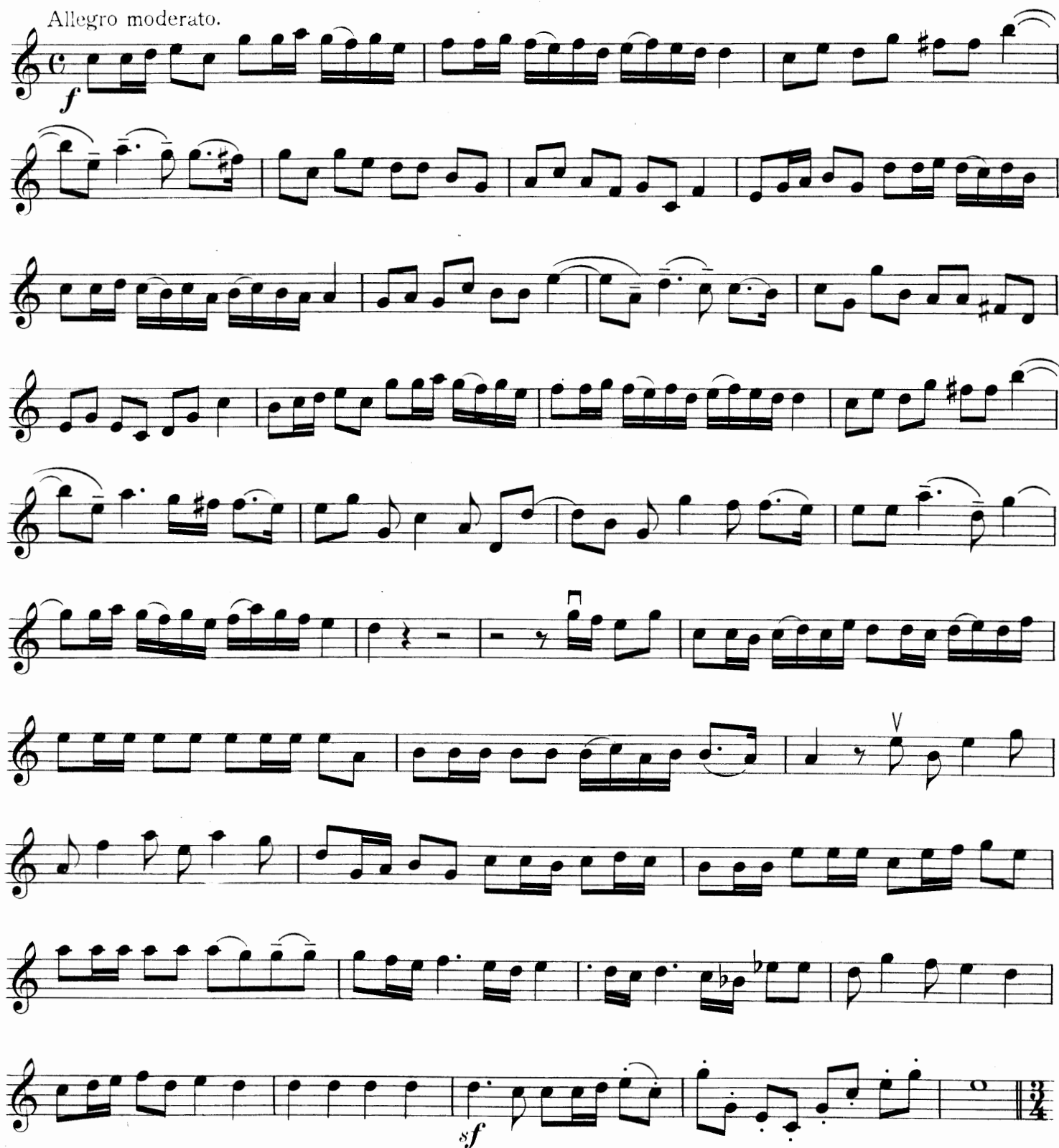
VIOLINO I.

Grave.



CANZONA.

Allegro moderato.



Allegro moderato.

VIOLINO I.

Violino I musical score for measures 1-20. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-4: *mf*, *V* (first measure), *f* (fourth measure).

Measures 5-8: *sf* (fifth measure), *mf* (eighth measure).

Measures 9-12: *f* (ninth measure).

Measures 13-16: *mf* (fourteenth measure).

Measures 17-20: *f* (seventeenth measure).

Measures 21-24: *mf* (twenty-third measure).

Measures 25-28: *f* (twenty-seventh measure).

Measures 29-32: *p* (thirtieth measure).

Measures 33-36: *f* (thirty-fifth measure).

Measures 37-40: *Adagio.* (thirty-ninth measure), *p* (thirty-seventh measure), *calando* (thirty-eighth measure), *f* (thirty-ninth measure).

Measures 41-44: *V* (forty-first measure).

SONATA.

VIOLINO I.

William Boyce.

Largo. M.M. $\text{♩} = 66$.

Musical score for Violino I, Largo movement. The key signature is two sharps (F# and C#), and the time signature is 3/2. The tempo is Largo, with a metronome marking of 66 beats per minute. The score consists of 16 measures across four staves.

 Staff 1: Measures 1-4. Measure 1 has a *poco p* dynamic and a *dolce* marking. Measure 2 has a *p* dynamic. Measure 3 has a *tr* (trill) and a *p* dynamic. Measure 4 has a *p* dynamic.

 Staff 2: Measures 5-8. Measure 5 has a *p* dynamic. Measure 6 has a *mp* dynamic. Measure 7 has a *mp* dynamic. Measure 8 has a *mp* dynamic.

 Staff 3: Measures 9-12. Measure 9 has a *sf* dynamic. Measure 10 has a *sf* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *p* dynamic.

 Staff 4: Measures 13-16. Measure 13 has a *espr.* dynamic. Measure 14 has a *espr.* dynamic. Measure 15 has a *espr.* dynamic. Measure 16 has a *espr.* dynamic.

FUGA.

Allegro assai. M.M. $\text{♩} = 132$.

Musical score for Violino I, Fuga movement. The key signature is two sharps (F# and C#), and the time signature is 3/2. The tempo is Allegro assai, with a metronome marking of 132 beats per minute. The score consists of 16 measures across four staves.

 Staff 1: Measures 1-4. Measure 1 has a *f* dynamic. Measure 2 has a *f* dynamic. Measure 3 has a *f* dynamic. Measure 4 has a *f* dynamic.

 Staff 2: Measures 5-8. Measure 5 has a *f* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic.

 Staff 3: Measures 9-12. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic.

 Staff 4: Measures 13-16. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic.

VIOLINO I.

pp cresc. *f* *p* *f* *mf* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *largam.*

Adagio. ♩ = 80.
poco p dolce *cresc.*

Violino I musical score page 143, featuring a Minuet in A major, 3/4 time. The score consists of 13 staves of music. The key signature is A major (three sharps). The tempo is marked "Tempo di Minuetto. ♩ = 138." The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as trills, slurs, and accents. The piece concludes with a double bar line and a repeat sign.

Staff 1: *f*, trill, 4 0 3, *cresc.*

Staff 2: *p*, *cresc.*

Staff 3: *f*, *mf*, *poco rall.*, 0 2, trill

Staff 4: Tempo di Minuetto. ♩ = 138., *f*

Staff 5: *mf*, *f*, *f*, *mf*

Staff 6: *p*, *cresc.*, *f*

Staff 7: *p dolce*, *pp*

Staff 8: *mf*, *p*, *cresc.*, *f*

Staff 9: *f*, *p*, *cresc.*, *f*

Staff 10: *f*, *f*, *f*, *f*

Staff 11: *mf*, *f*, *f*, *f*

Staff 12: *p*, *cresc.*, *f*

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VIOLINO.

SONATE VIII.

VIOLINO.

Franz Benda (1709-1786).

Larghetto. M.M. ♩ = 104.

p dolce
pp cresc.
II^a sf p poco f
p f p f p
mp f p poco f
p dolce mf II^a
p f p
ten. mf p pp cresc.
f p
cresc. f p sf p
Cadenza II^a rit. f

Allegro agitato. $\text{♩} = 100.$

The musical score for the Violino part consists of 11 staves. The tempo is marked 'Allegro agitato' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a crescendo (*cresc.*), and ends with a forte (*f*) dynamic.
- Staff 2:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a forte (*f*) dynamic, and ends with a fourth finger (4) articulation.
- Staff 3:** Starts with a piano (*p*) dynamic, followed by a 'poco rall.' (poco rallentando) marking, then an 'a tempo' marking, and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 4:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 11:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.

VIOLINO.

A musical score for Violino, page 146. The score consists of 13 staves of music. The notation includes various dynamics (f, p, cresc., sf, ff, mf), articulations (accents, slurs), and fingerings (0, 1, 2, 3, 4). The key signature has one sharp (F#). The tempo markings include 'a tempo', 'rit.', and 'calando'. The piece concludes with a double bar line and a final chord marked 'ff'.

f *p* *cresc.*

f *p* *f > mf*

f

p *3* *3* *3*

f *p* *f*

f *p* *f*

p *f* *p* *f*

p *sf* *sf*

f *p* *f* *p*

cresc. *a tempo* *f* *p* *f* *rit.* *calando*

p *f* *p*

f *ff*

Tempo di Minuetto, ma un poco Allegro. ♩ = 132.

The musical score for Violino consists of 11 staves of music in 3/4 time. The tempo is marked 'Tempo di Minuetto, ma un poco Allegro' with a metronome marking of ♩ = 132. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *p espr.* (piano espressivo), *p dolce* (piano dolce), and *f* (forte). Articulations include trills (*tr.*), slurs, and fingerings (1, 2, 3, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

VIOLINO.

Violino musical score, measures 1-16. The score is written for a single violin (V) in treble clef, key of D major (two sharps). The tempo/mood is marked *p dolce*. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece features a variety of musical textures, including sustained chords, flowing sixteenth-note passages, and more rhythmic, accented figures. Fingerings (1-3) and breath marks (tr) are indicated throughout. The score concludes with a final measure marked with a double bar line.

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7403	G. B. SOMIS.	Adagio & Allegro	...	...	...	...	...	...	...	...	} I -
	PIETRO NARDINI.	Adagio	...	...	...	...	...	...	...	...	
	J. B. SENAILLÉ.	Aria	...	...	...	...	...	...	...	...	
7404	G. PUGNANI.	Sonate (E dur)	...	...	...	...	...	...	...	...	I -
7405	J. B. SENAILLÉ.	Sonate (G)	...	...	...	...	...	...	...	...	I -
7406	ARCANGELO CORELLI.	3 Sonaten (A dur, E moll, E dur)	...	...	...	...	...	...	...	...	I 6
7407	GIUSEPPE TARTINI.	2 Sonaten (G dur & G moll)	...	...	...	...	...	...	...	...	I 6
7408	"	"	Sonate (C moll)	...	...	...	...	...	...	...	I -
7409	"	"	Sonate (C dur); Giga, (G dur)	...	...	...	...	...	...	...	I -
7410	HENRY PURCELL.	The Golden Sonata (for 2 Violins and Piano)	...	...	...	...	...	...	...	...	I -
7410a	"	"	The same for 2 Violins, Piano, and Violoncello	...	...	...	...	...	...	...	I 6
7411	FRANCESCO GEMINIANI.	Sonate VIII (D moll)	...	...	...	...	...	...	...	...	I -
7412	"	"	Ausgewählte Sonatensätze	...	...	...	...	...	...	...	I -
7413	L. BORGHI.	Sonate II. (A dur)	...	...	...	...	...	...	...	...	I -
7414	"	"	Sonate IV. (G moll)	...	...	...	...	...	...	...	I -
7415	ANTONIO VERACINI.	Sonate (2 Violins, Piano, and Violoncello <i>ad lib.</i>)	...	...	...	...	...	...	...	...	I -
7416	"	"	Sonate (A moll)	...	...	...	...	...	...	...	I -
7417	GIUSEPPE TORELLI.	Concerto (for 2 Violins and Piano)	...	...	...	...	...	...	...	...	I 6
7418	W. A. MOZART.	Andante, Menuetto, and Rondo	...	...	...	...	...	...	...	...	I 6
7419	ARCANGELO CORELLI.	Follia con Variazioni (D moll)	...	...	...	...	...	...	...	...	I -
7420	W. A. MOZART.	Adagio (E dur); Rondo (C dur)	...	...	...	...	...	...	...	...	I -
7421	F. H. BARTHÉLEMON.	Sonate (E moll)	...	...	...	...	...	...	...	...	I -
7422	G. F. HANDEL.	Sonate (A dur)	...	...	...	...	...	...	...	...	I -
7423	A. VIVALDI.	Sonate (A dur)	...	...	...	...	...	...	...	...	I -
7424	F. M. VERACINI.	Concert-sonate (E moll)	...	...	...	...	...	...	...	...	I -
7425	JEAN MARIE LECLAIR.	Sonate IV (D)	...	...	...	...	...	...	...	...	I -
7426	G. F. HANDEL.	Sonate X (G moll)	...	...	...	...	...	...	...	...	I -
7427	"	"	XIII (D dur)	...	...	...	...	...	...	...	I -
7428	JEAN MARIE LECLAIR.	Le Tombeau (Sonate)	...	...	...	...	...	...	...	...	I -
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7429		Sonata in B minor	...	...	...	...	...	...	...	...	I -
7430	"	"	A minor	...	...	...	...	...	...	...	I -
7431	"	"	C major	...	...	...	...	...	...	...	I -

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