

Les Saisons - ballet - Op. 67

~ *L'Automne* : 4^{ème} Tableau ~

1. Bacchanale

Alexandre GLAZOUNOV
arr. Jacques Larocque

Presto ♩ = 108 [Groupes et rondes des Bacchantes]

simile

7 [Toutes les saisons prennent part à la bacchanale]

13

19

25

31

37

51

57

f *sf* *mp* *p* *sf* *mp*

63 *tr* *f* *mp* *sf*

69 *mp* *sf* *mf*

75 *f*

81

87

93 [Entrées des saisons... voici "L'Hiver"] *sf* *pp*

99

105 *p*

111 *cresc. poco a poco* *mf* *p*

118 2 3

127 *cresc. poco a poco* *mf*

132 *p* *mf* *p*

Musical staff 132-141. Measures 132-141. Dynamics: *p*, *mf*, *p*. Includes a fermata over measure 140.

141 *p* *cresc.* *p sub. e cresc.*

Musical staff 141-147. Measures 141-147. Dynamics: *p*, *cresc.*, *p sub. e cresc.*

147 [Voici... "Le Printemps"] 12 *sf* *mp*

Musical staff 147-163. Measures 147-163. Includes a 12-measure rest. Dynamics: *sf*, *mp*.

163 *p* *poco rit.*

Musical staff 163-169. Measures 163-169. Dynamics: *p*, *poco rit.*

169 **Poco più mosso scherzando** $\text{♩} = 148$ *mf*

Musical staff 169-176. Measures 169-176. Tempo: **Poco più mosso scherzando**, $\text{♩} = 148$. Dynamics: *mf*.

176 *mp* *mf*

Musical staff 176-182. Measures 176-182. Dynamics: *mp*, *mf*.

182 ["Le Zéphir"] 4 *f* *dim.*

Musical staff 182-191. Measures 182-191. Includes a 4-measure rest. Dynamics: *f*, *dim.*

191 *p* [Les Bacchantes] *sf* *f*

Musical staff 191-197. Measures 191-197. Dynamics: *p*, *sf*, *f*.

197 *cresc.* *sf* *f*

Musical staff 197-203. Measures 197-203. Dynamics: *cresc.*, *sf*, *f*.

203 *simile* *f*

Musical staff 203-209. Measures 203-209. Dynamics: *simile*, *f*.

209

Musical staff 209-215. Measures 209-215.

215

221

227

233

[Voici... "L'Été"]

20

257

p *mf* *p*

263

269

8

282

6

293

Meno mosso ♩ = 84

dolce *mp*

299

5

mf *attacca*

Les Saisons Op. 67

~ L'Automne ~

2. Petit Adagio

Alexandre GLAZOUNOV

arr. Jacques Larocque

Andante mosso ♩ = 63

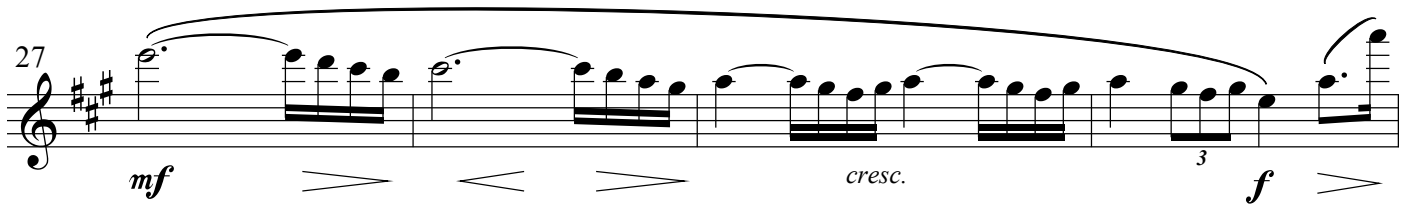
5
dolce cant. \llcorner \lrcorner \llcorner \lrcorner \llcorner \lrcorner

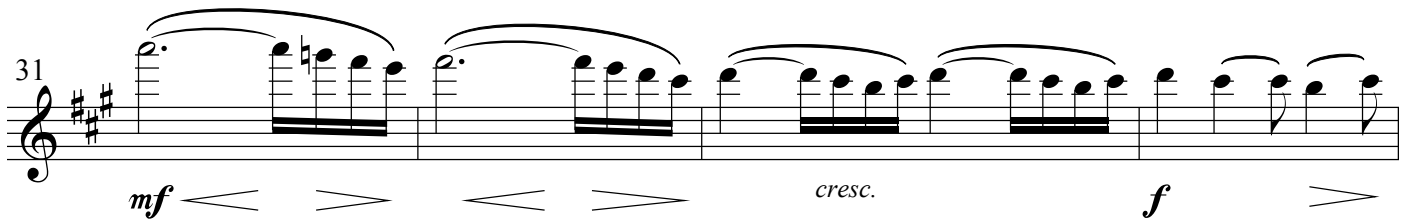
10
3 p $cresc.$ mf p $cresc.$

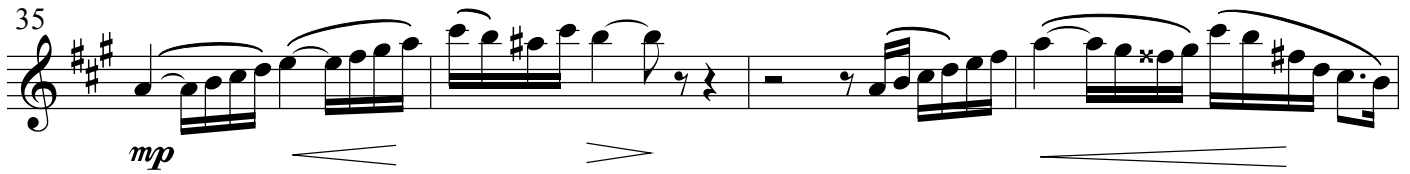
14
f mp f p mf p $cresc.$

18
f p mp

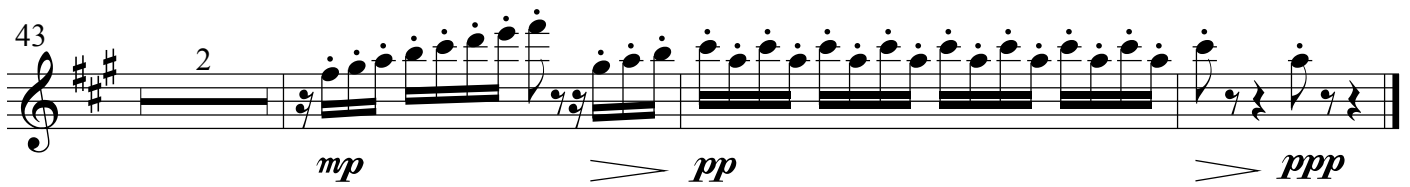
24
mp

27 
mf *cresc.* *f*

31 
mf *cresc.* *f*

35 
mp

39 
mf *f*

43 
mp *pp* *ppp*

Les Saisons Op. 67

~ L'Automne ~

3. Variation "Le satyre"

Alexandre GLAZOUNOV

arr. Jacques Larocque

Allegro ♩ = 116

8

13

19

2

25

8

38

43

2

Allegro ♩ = 126 [Les Bacchantes]

49

55

61 *sf*

[Les Satyres et Faubes]

67 *sf sf p*

73 4 *p* 9 *p* 3 3

89 2 3 3 3 3

96 [Pluie de feuilles mortes] 3 3 3 3 3 3

102 3 3 3 3 3 3

108 3 3 3 3 *p mf*

114 2 *p mf*

119 *f* **Più mosso** ♩ = 132

125 [Les danses finissent]

ff sf ff

131 **Più animato** ♩ = 144 [Obscurité]

sf mf p

134

mf p

136

mf cresc.

138 [Apothéose montrant les Constellations qui planent au-dessus de la terre]

f p

142

pp

148 [Le rideau tombe...] **Allegro** ♩ = 120

f ff

155 **Allargando**

Allargando

Les Saisons - ballet - Op. 67

~ *L'Automne* : 4ième Tableau ~

1. Bacchanale

Alexandre GLAZOUNOV
arr. Jacques Larocque

Presto ♩ = 108 [Groupes et rondes des Bacchantes]

simile

f

[Toutes les saisons prennent part à la bacchanale]

mf

sf

mp

f *p* *sf*

p *sf* *mp*

63 *tr* *f* *mp* *sf*

69 *mp* *sf* *mf*

75 *f* *mf*

81

87

93 [Entrées des saisons... voici "L'Hiver"] *sf* *pp*

99

105

111 *p* *cresc. poco a poco* *tr* *tr* *mf*

117 *p* 2

123 *cresc. poco a poco* 2

130 *mf* *p* *tr*

135 *mf* *p* *tr* 2 *mf* *p* *tr*

142 *cresc.* *p sub. e cresc.*

148 [Voici... "Le Printemps"] 16 *sf* *p* *mf* *poco rit.*

Poco più mosso scherzando ♩ = 148

169 *p*

175 *mf*

181 [*"Le Zéphir"*] 4 *mf* *f* *dim.*

191 *p*

198 [*Les Bacchantes*] *cresc.* *sf* *f* *simile*

204 *mf*

210

216

222

228

234 [Voici... "L'Été"] 12 *sf* *p*

251 *f*

257 *p* *mf* *p*

263

269 8 *sf*

282 6

293 **Meno mosso** ♩ = 84 *dolce* *mp*

299 5 *mf* *attacca*

27 *mf* *cresc.* *f*

31 *mf* *cresc.*

34 *f* *p* *mp*

38 *p* *cresc.* *f* *mp*

45 *pp* *ppp*

Les Saisons Op. 67

~ L'Automne ~

3. Variation "Le satyre"

Alexandre GLAZOUNOV

arr. Jacques Larocque

Allegro ♩ = 116

Musical score for Variation "Le satyre" in G major, 2/4 time. The score consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on G4. The second staff continues the melody with a measure rest of 13 measures. The third staff has a measure rest of 19 measures. The fourth staff has a measure rest of 25 measures. The fifth staff has a measure rest of 38 measures. The sixth staff has a measure rest of 43 measures. The seventh staff begins with a measure rest of 49 measures. The score includes various dynamics: *mp*, *p*, *f*, *mf*, *sf*, and *ff*. There are also accents (>) and hairpins (< and >) throughout. The key signature has one sharp (F#) and the time signature is 2/4.

Allegro ♩ = 126 [Les Bacchantes]

Musical score for "Les Bacchantes" in G major, 6/8 time. The score consists of two staves of music. The first staff begins with a measure rest of 49 measures, followed by a rhythmic pattern of eighth notes. The second staff continues the rhythmic pattern. The score includes dynamics: *f* and *mf*. There are also accents (>) throughout. The key signature has one sharp (F#) and the time signature is 6/8.

61 *sf*

[Les Satyres et Faubes]

67 *sf sf p*

73 *p* *préc.*

82 *p*

[L'Épilogue]

93 *p*

99 *p*

[Pluie de feuilles mortes]

105 *p*

111 *p mf*

117 *p mf f*

Più mosso ♩ = 132

123 *f ff sf f*

128 [Les danses finissent] **Più animato** ♩ = 144 [Obscurité]

ff sf

Detailed description: This staff contains measures 128 to 132. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The tempo is marked **Più animato** with a quarter note equal to 144 (♩ = 144). The section is labeled [Obscurité].

132

mf p mf

Detailed description: This staff contains measures 132 to 135. It continues with eighth notes, some beamed together. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf*. There are also trill ornaments (tr) above some notes. The music is marked with hairpins indicating crescendos and decrescendos.

135

p mf cresc. f

Detailed description: This staff contains measures 135 to 139. It features eighth notes, some beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are trill ornaments (tr) above some notes.

139 [Apothéose montrant les Constellations qui planent au-dessus de la terre]

p

Detailed description: This staff contains measures 139 to 144. It features eighth notes, some beamed together, with triplets indicated by a '3' over the notes. The dynamic marking is *p* (piano).

144

pp

Detailed description: This staff contains measures 144 to 149. It features eighth notes, some beamed together, with triplets indicated by a '3' over the notes. The dynamic marking is *pp* (pianissimo).

149 [Le rideau tombe...] **Allegro** ♩ = 120

f ff

Detailed description: This staff contains measures 149 to 155. It begins with eighth notes, some beamed together. The tempo is marked **Allegro** with a quarter note equal to 120 (♩ = 120). The section is labeled [Le rideau tombe...]. Dynamic markings include *f* (forte) and *ff* (fortissimo). The staff ends with a double bar line and a repeat sign.

155 **Allargando**

Detailed description: This staff contains measures 155 to 158. It features eighth notes, some beamed together. The tempo is marked **Allargando**. The staff ends with a double bar line and a repeat sign.