

Les Saisons - ballet - Op. 67

~ *L'Automne* : 4ième Tableau ~

1. Bacchanale

Alexandre GLAZOUNOV
arr. Jacques Larocque

Presto ♩ = 108 [Groupes et rondes des Bacchantes]

8 [Toutes les saisons prennent part à la bacchanale]

15

22

29

36

43

50

57

64 *f* *mp* *sf* *mp*

71 *sf* *mf* *f*

78 *mf*

85

92 [Entrées des saisons... voici "L'Hiver"] *sf* *pp* 4

102

109 *cresc. poco a poco* *mf*

116 *pp*

123 *cresc. poco a poco*

130 *mf* *p* *mf* *p*

137 *p* *mf* *p* *mf* *p* *cresc.*

144 [Voici... "Le Printemps"]
p sub. e cresc. *sf* *pp*

151 *mp* *pp*

158 4 *p*

168 *poco rit.* **Poco più mosso scherzando** ♩ = 148
mf *p*

175 4 *mf*

185 ["Le Zéphir"] *mf* 3 *p*

194 *cresc.* *sf*

201 [Les Bacchantes] *f* *mf*

208 *f* *mf*

215 *f* *mf*

222 *f* *mf*

229

236 [Voici... "L'Été"]

243

250

257

264

271

278

285

292 **Meno mosso** ♩ = 84

302 *attacca*

sf *f* *p*

p *mf* *p*

sf *p*

pp *cresc.* *mf* *rit.*

p *pp*

Les Saisons Op. 67

~ L'Automne ~

2. Petit Adagio

Alexandre GLAZOUNOV
arr. Jacques Larocque

Andante mosso ♩ = 63

The musical score consists of eight staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante mosso' with a quarter note equal to 63 beats per minute. The score includes various dynamic markings such as *p*, *mf*, *f*, *mp*, *pp*, and *ppp*, along with crescendo and decrescendo markings. Articulation symbols like accents (>) and slurs are used throughout. A fermata is present over a whole note chord at measure 36. The score concludes with a final cadence at measure 43.

Les Saisons Op. 67

~ L'Automne ~

3. Variation "Le satyre"

Alexandre GLAZOUNOV
arr. Jacques Laroque

Allegro ♩ = 116

The musical score is written for a saxophone in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score consists of eight staves of music, numbered 1 through 42. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mf* (mezzo-forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as accents and slurs.

Allegro ♩ = 126 [Les Bacchantes]

48 *sf* *f* *mf*

53

59

65 [Les Satyres et Faubes] *sf* *sf* *sf*

71 *mf*

76 ♩ = ♩. préc. *p* 3 3

82 [L'Épilogue] *pp*

88

94 [Pluie de feuilles mortes]

100 *p*

107

115 *p* *mf* *p* *mf* *mp*

121 **Più mosso** ♩ = 132 *f* *ff*

127 [Les danses finissent] *sf* *f* *ff*

131 **Più animato** ♩ = 144 [Obscurité] *sf* *p* *mf* *p*

134 *mf* *p* *mf*

137 *cresc.* *f*

139 [Apothéose montrant les Constellations qui planent au-dessus de la terre] *p*

145 *pp*

151 [Le rideau tombe...] **Allegro** ♩ = 120 *f* *ff*

157 **Allargando** *p.*

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Presto $\text{♩} = 108$ [Groupes et rondes des Bacchantes]

8 [Toutes les saisons prennent part à la bacchanale]

15

22

29

36

43

50

57

f

mf

f *mf*

sf *p*

sf *p*

sf *p*

cresc. *f* *p* *sf*

p *sf* *p* *cresc.*

64 *f mp sf mp*

71 *sf mf f*

78 *mf*

85

92 [Entrées des saisons... voici "L'Hiver"] *sf pp*

102

109 *cresc. poco a poco mf*

116 *pp*

123 *cresc. poco a poco*

130 *mf mf p*

138 *mf p mf mf cresc. p sub. e cresc.*

146 [Voici... "Le Printemps"]

sf *pp* *mp*

153 *pp*

160 *p* *mf* *p* *poco rit.* = 148

171 4

181 ["Le Zéphir"]

mf *mf* *p*

188

195 [Les Bacchantes] *cresc.* *sf* *f*

202 *mf*

209

216 *f* *mf*

223

230

237 [Voici... "L'Été"]

244

251

258

265

272

279

286

293

Meno mosso ♩ = 84

16

attacca

Les Saisons Op. 67

~ L'Automne ~

2. Petit Adagio

Alexandre GLAZOUNOV

arr. Jacques Larocque

Andante mosso ♩ = 63

The musical score consists of eight staves of music in 4/4 time, key of D major (two sharps). The tempo is marked 'Andante mosso' with a quarter note equal to 63 beats per minute. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*, along with crescendo and decrescendo hairpins. Articulation symbols like accents (>) and slurs are used throughout. A fermata with a '5' above it is present over a whole note in the seventh staff. The piece concludes with a final cadence in the eighth staff.

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~ L'Automne ~

3. Variation "Le satyre"

Alexandre GLAZOUNOV
arr. Jacques Laroque

Allegro ♩ = 116

The musical score is written for a saxophone, percussion, and piano. It is in 2/4 time and the key of D major. The tempo is marked Allegro with a quarter note equal to 116 beats per minute. The score consists of 48 measures, divided into eight systems of six measures each. The dynamics range from fortissimo (f) to fortissimo (ff), with piano (p) and mezzo-forte (mf) markings. There are several accents and slurs throughout the piece. The key signature has three sharps (F#, C#, G#).

Allegro ♩ = 126 [Les Bacchantes]

48 *sf* *f* *mf*

Musical staff 48-52: Treble clef, key signature of two sharps (F# and C#). Measure 48 starts with a dynamic marking of *sf*. Measure 50 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

53

Musical staff 53-58: Continuation of the previous staff with eighth and sixteenth notes.

59

Musical staff 59-64: Continuation of the previous staff with eighth and sixteenth notes.

[Les Satyres et Faubes]

65 *sf* *sf* *sf*

Musical staff 65-70: Treble clef, key signature of two sharps. Measure 65 has a dynamic marking of *sf*. Measure 67 has a dynamic marking of *sf*. Measure 70 has a dynamic marking of *sf*. The music features eighth notes and rests.

71 *mf*

Musical staff 71-76: Treble clef, key signature of two sharps. Measure 71 has a dynamic marking of *mf*. The music consists of eighth notes.

77 *p* *3* *3*

Musical staff 77-82: Treble clef, key signature of two sharps. Measure 77 has a dynamic marking of *p*. Measures 78 and 82 contain triplet markings (*3*). Above measure 78, there is a tempo change to 2/4 time and the instruction *♩ = ♩. préc.*. The music features eighth notes and rests.

[L'Épilogue]

83 *pp*

Musical staff 83-88: Treble clef, key signature of two sharps. Measure 83 has a dynamic marking of *pp*. The music features long, sweeping melodic lines with slurs.

89

Musical staff 89-94: Continuation of the previous staff with long, sweeping melodic lines.

[Pluie de feuilles mortes]

95 *p*

Musical staff 95-100: Treble clef, key signature of two sharps. Measure 95 has a dynamic marking of *p*. The music features long, sweeping melodic lines.

101

Musical staff 101-106: Continuation of the previous staff with long, sweeping melodic lines.

107

Musical staff 107-112: Continuation of the previous staff with long, sweeping melodic lines.

113

p *mf* *p* *mf*

119

mp *f*

Più mosso ♩ = 132

125

ff *sf* *f* *ff*

[Les danses finissent]

131

sf *p* *mf* *p*

Più animato ♩ = 144 [Obscurité]

134

mf *p* *mf*

137

cresc. *f*

139

p

[Apothéose montrant les Constellations qui planent au-dessus de la terre]

145

pp

151

f *ff*

[Le rideau tombe...] **Allegro** ♩ = 120

157

Allargando

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1. Bacchanale

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arr. Jacques Larocque

Presto $\text{♩} = 108$ [Groupes et rondes des Bacchantes]

f

[Toutes les saisons prennent part à la bacchanale]

mf

f *mf*

sf *p*

sf *p*

cresc. *f* *p* *sf*

p *sf* *p* *cresc.*

64 *f* *mp* *mp*

71 *mf* *f*

78 *mf*

85

92 [Entrées des saisons... voici "L'Hiver"] *sf* *pp*

102

109 *cresc. poco a poco* *mf*

116 *pp*

123 *cresc. poco a poco*

130 *mf* *mf* *p*

138 *mf* *p* *mf* *mf* *cresc.* *p sub. e cresc.*

146 [Voici... "Le Printemps"]

sf *pp* *mp*

153 *pp*

160 5 *p* *mf* *p* *poco rit.* **Poco più mosso scherzando** ♩ = 148

171 4

181 ["Le Zéphir"] *mf* *mf*

188 *p*

195 [Les Bacchantes] *cresc.* *sf* *f*

202 *mf*

209

216 *f* *mf*

223

230

237 [Voici... "L'Été"]

244

251

258

265

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286

293 **Meno mosso** ♩ = 84

301

6 *attacca*

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2. Petit Adagio

Alexandre GLAZOUNOV
arr. Jacques Larocque

Andante mosso ♩ = 63

6 *p*

12 *mf* > *p* *cresc.* *f* > *mp* < *f* > *p* < *mf* > *p* *cresc.*

18 *f* > *p*

24 *p* *mf* *cresc.*

30 *f* > *mf* < > *cresc.* *f* > *p*

36 > *pp* *cresc.* *f* >

43 *p* > *pp* > *ppp*

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Allegro ♩ = 116

The musical score is written for a saxophone in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score consists of eight staves of music, numbered 1 through 42. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mf* (mezzo-forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. A double bar line with a '2' above it appears at measure 18, indicating a second ending. The score ends at measure 42 with a *ff* dynamic marking.

Allegro ♩ = 126 [Les Bacchantes]

48 *sf* *f* *mf*

53

59

65 [Les Satyres et Faubes] *sf* *sf*

71 *mf* ♩ = ♩. préc.

77 *pp*

83 [L'Épilogue]

90

96 [Pluie de feuilles mortes]

103 *p*

110 *p*

