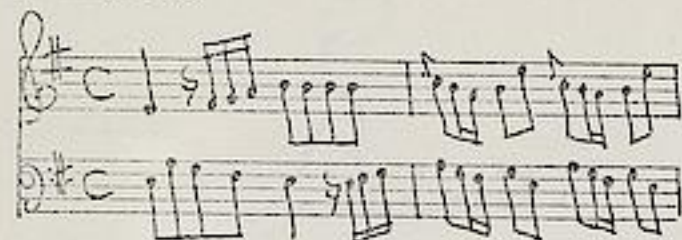


Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/7
E.b./SINFONIA./â/2.Violini,/Viola,e/Basso./di/JSEndler./
[Incipit]/



Allegro C - Affettuoso
6/8 - Presto C - Menuet
1,2 3/4.

Autograph ca.1750. 35,5 x 23 cm. WZ: DS 2.

7 St.: vl 1(2x), 2, vla, b(2x), cembalo (bez.)
je 1 Bl.

3080-12137

E. b.

SINFONIA.

2. Violini,
Viola,

Basso.

Endet.

fol. (7) n.

Großherzoglich
hessische
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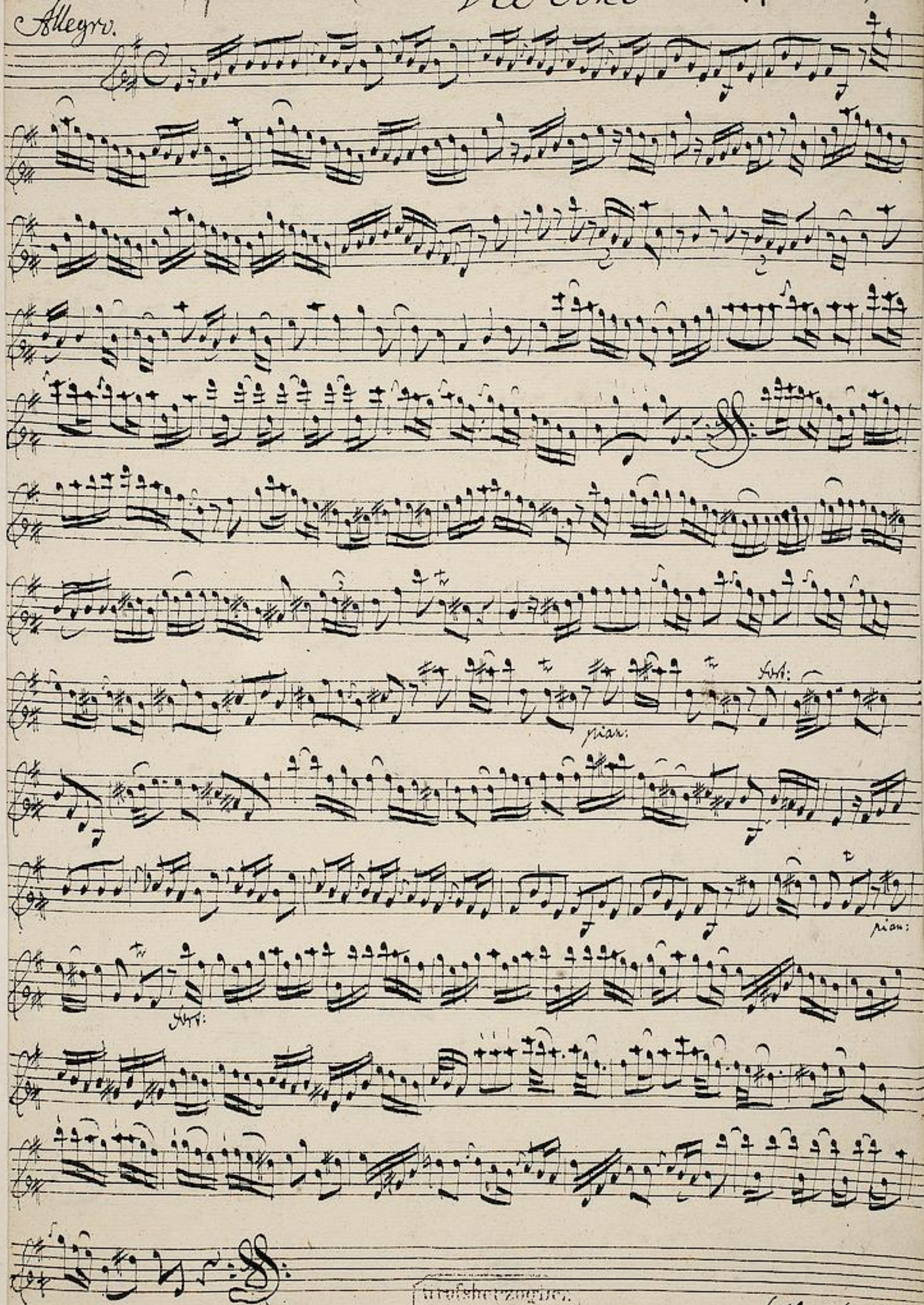


Allegro.

1213 / 7

Violino I.

1

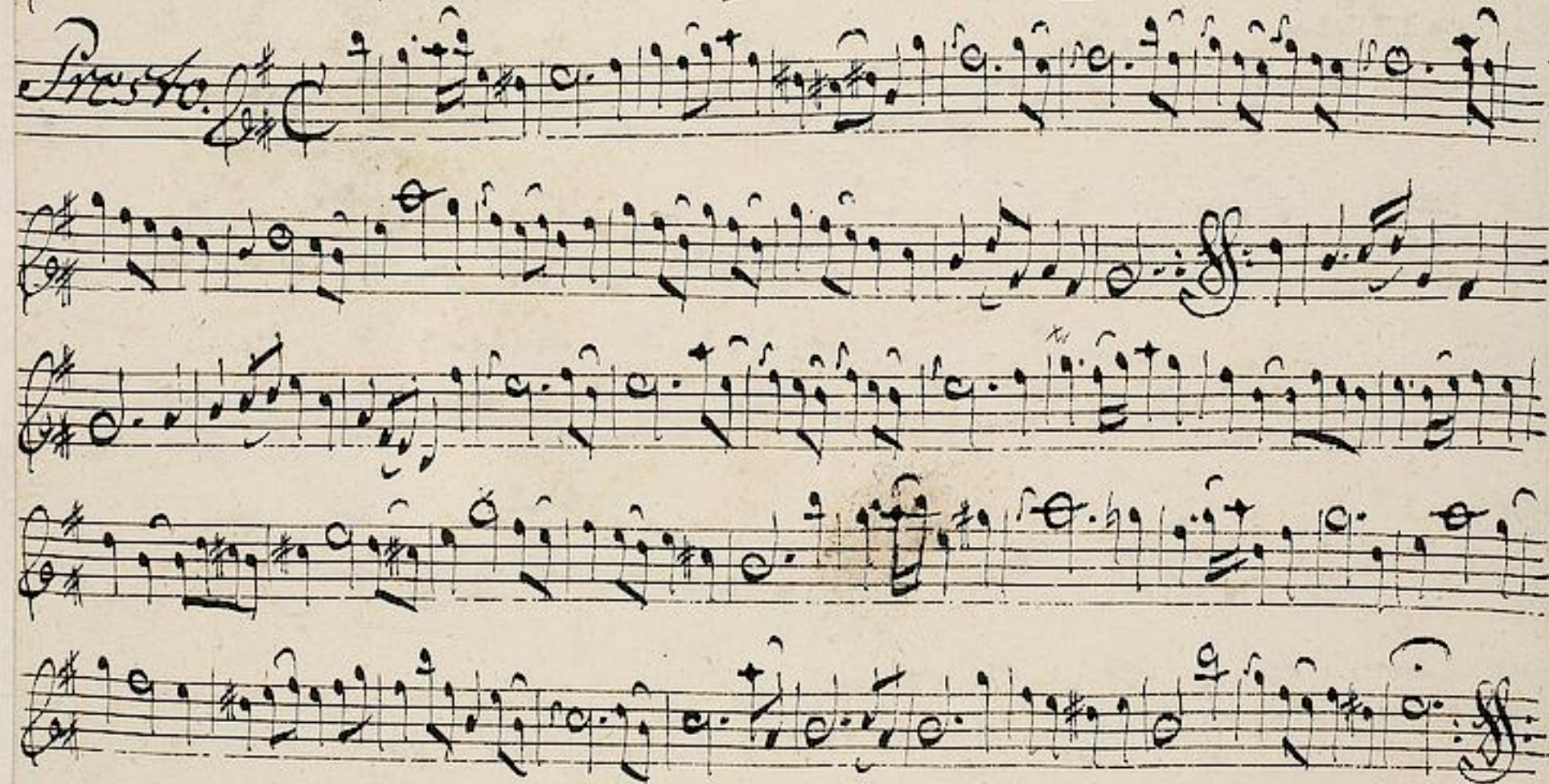


Großherzogliche
hessische
Hofbibliothek

Affettuoso.

Affettuoso

Tempo piano.



Allegro.

12137

Violino I.

2

Handwritten musical score for Violino I, measures 1-24. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings 'pian.' and 'f' are present. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1213-07/0005>

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Affettuoso.

Sempre piano



12137

Violino 2.

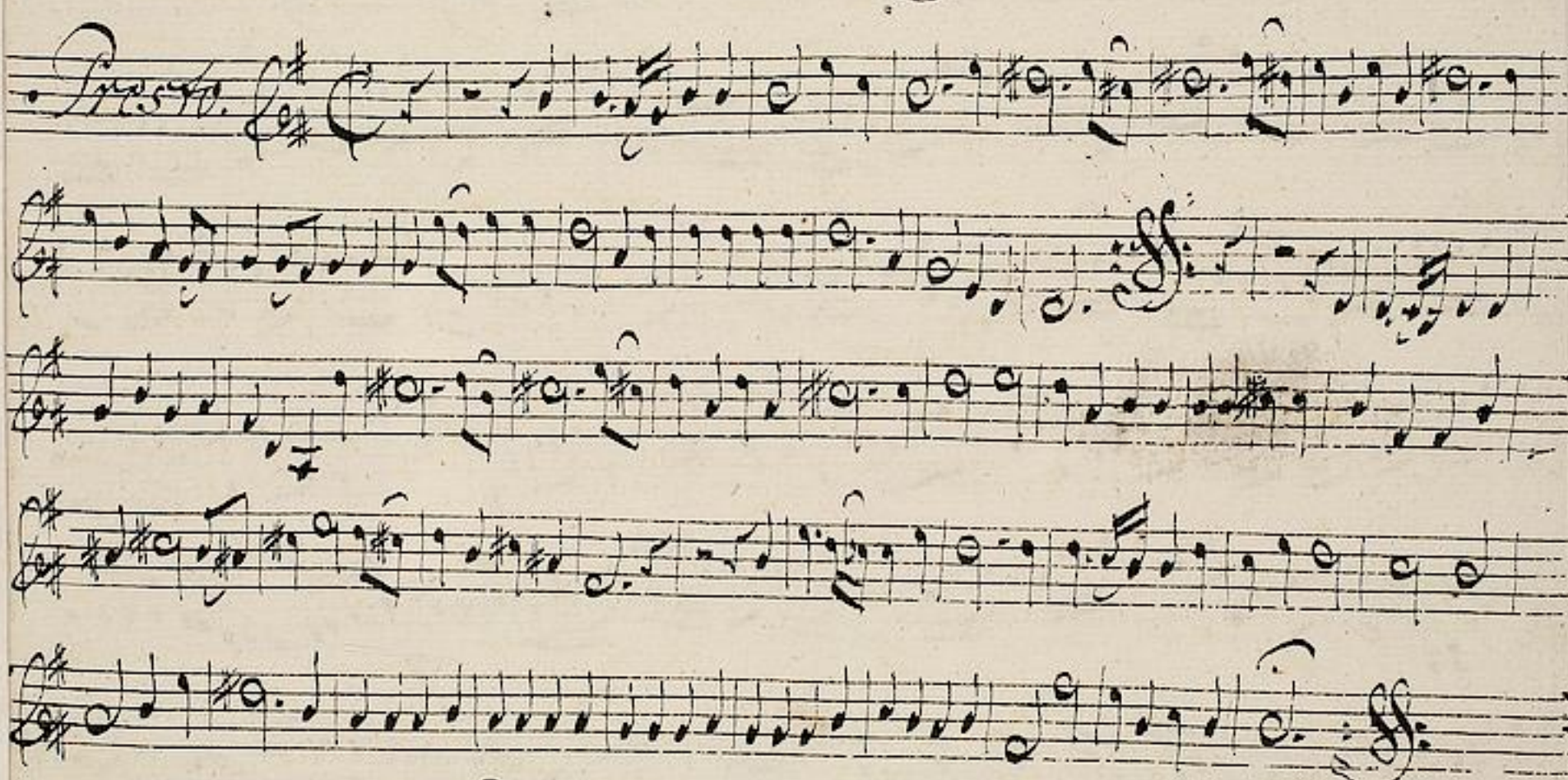
Allegro.

Handwritten musical score for Violino 2, starting with "Allegro." and ending with "Affettuoso." The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "pian." and "fz." (forte). The manuscript is on aged paper with a library stamp from Darmstadt at the bottom center.

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Affettuoso.

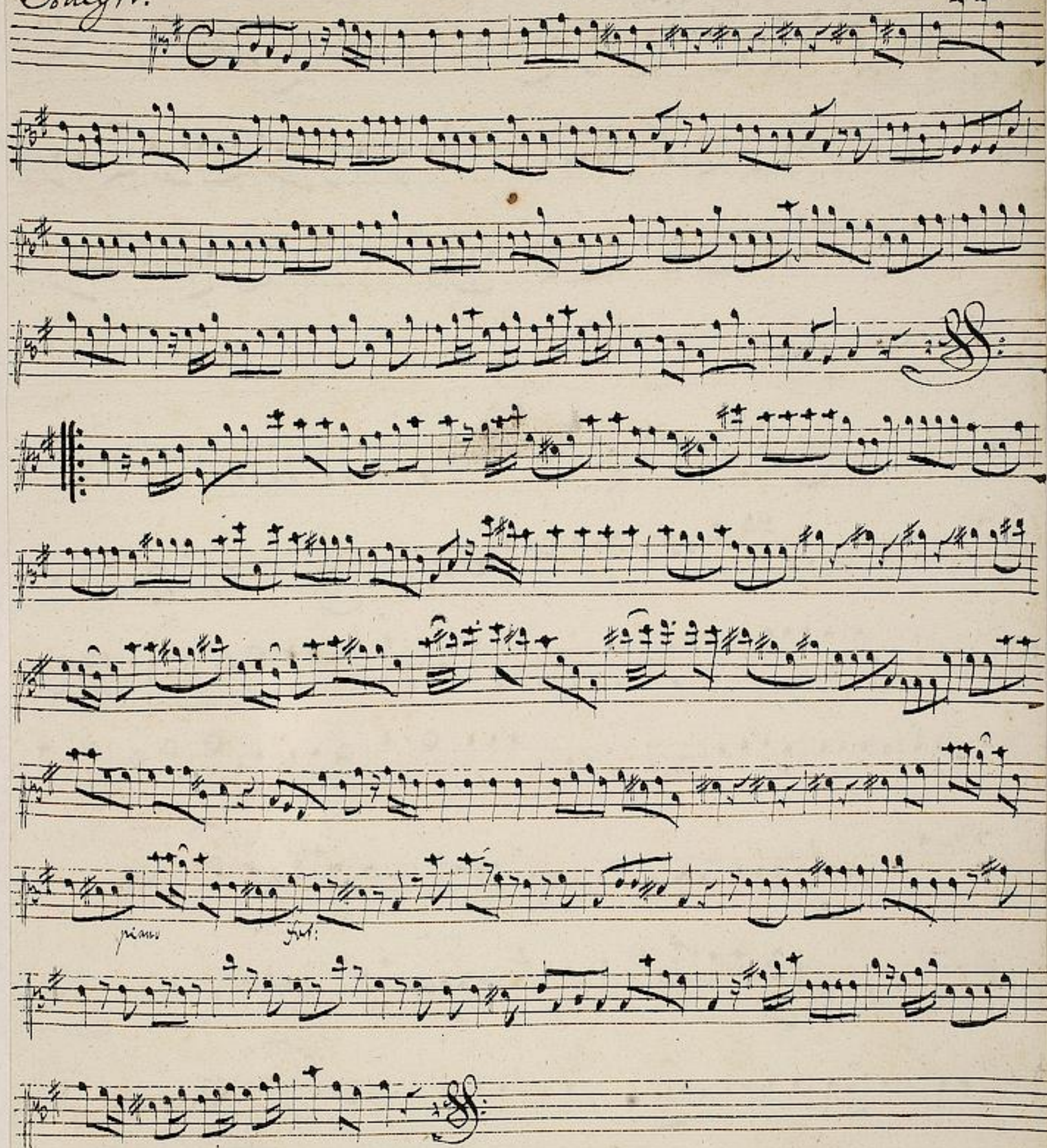
Allegretto.



12137
Allegro.

Viola.

4



Affettuoso.

Großherzogliche
hessische
Hofbibliothek

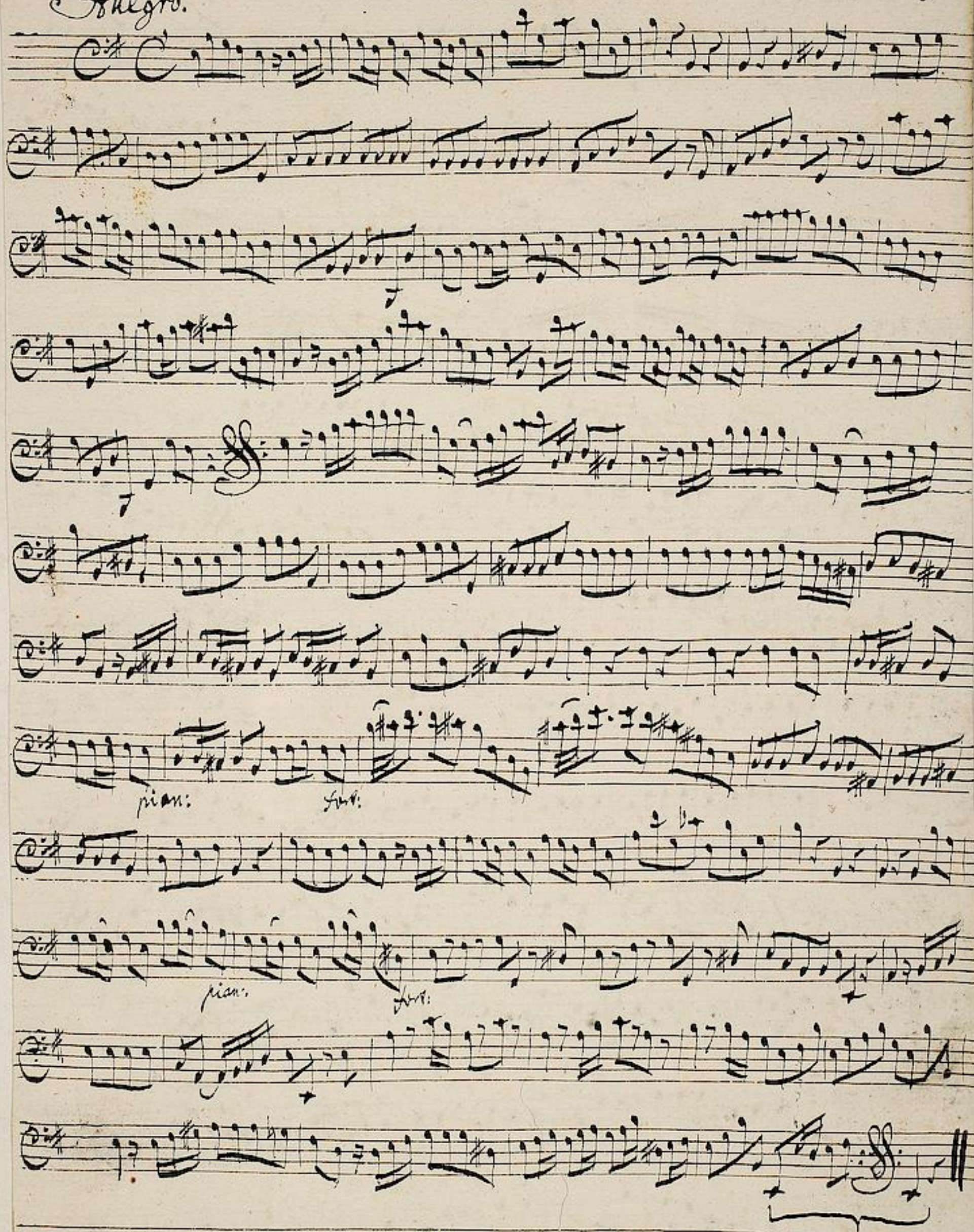
Affettuoso.



Allegro. 12137

Basso

5



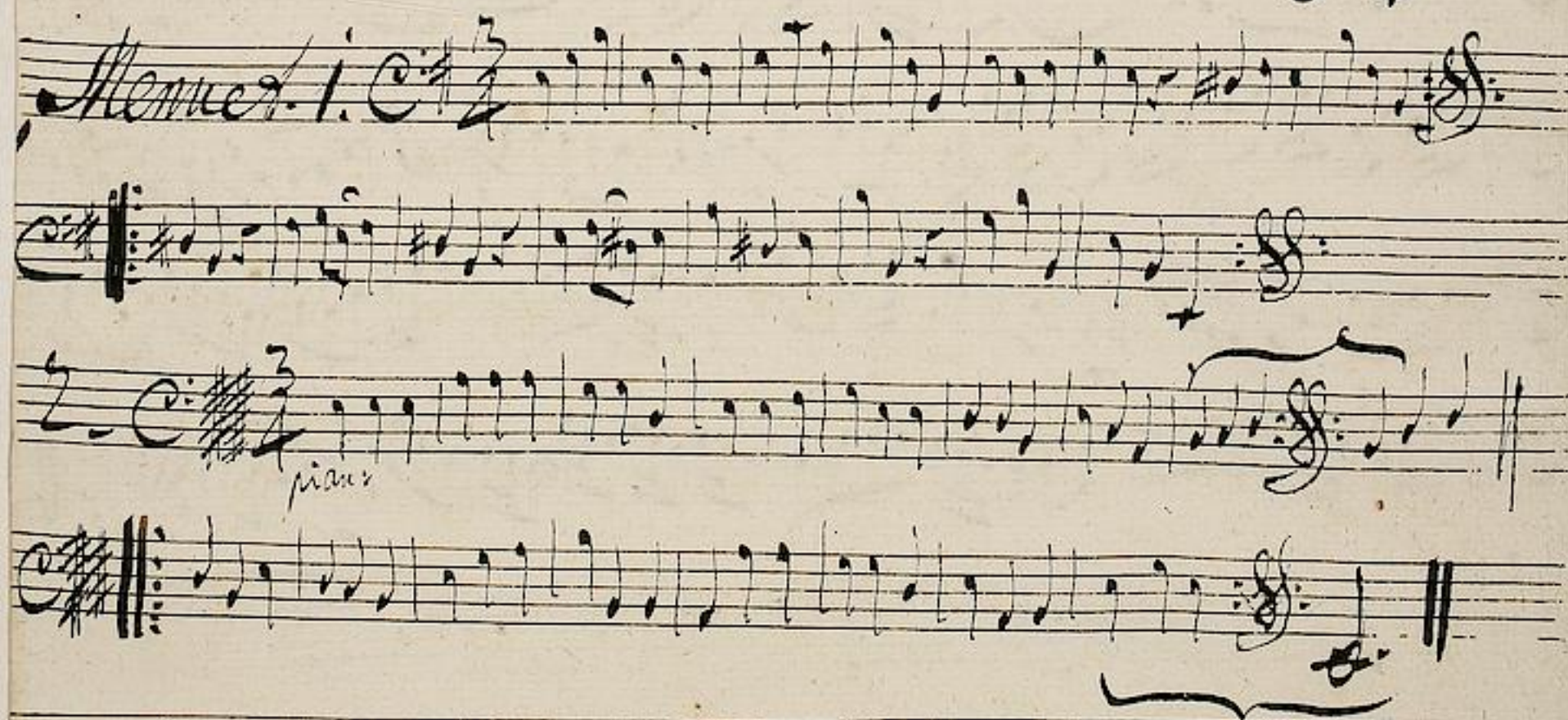
Affettuoso

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Affettuoso.

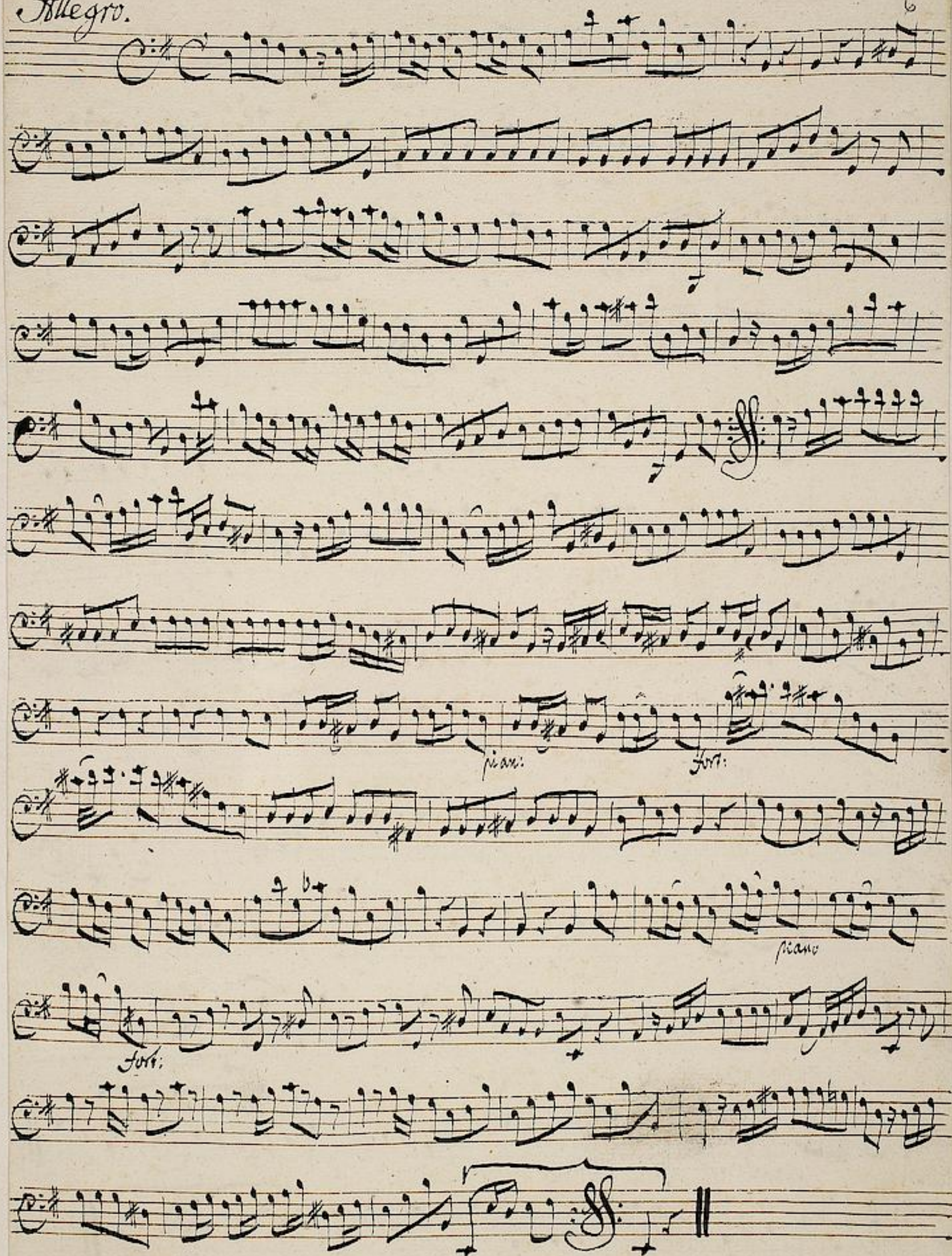
Sempre piano.



Allegro.

Basso.

6



Gräflerzogen
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Affettuoso.

Affettuoso.



12137

Cembalo.

Allegro.

Handwritten musical score for Cembalo, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pian." and "fort.". The piece concludes with a double bar line on the 12th staff.

Gelehrterzeitung
Kessische
Bibliothek

Allegro

Affettuoso.

Sempre piano.



Fresto.

