

Sonata in D (G.3)

for Trumpet, Strings & Continuo

Cello

I

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Adagio (♩ = circa 65)

Allegro (♩ = circa 100)

The musical score is written for Cello in D major (one sharp) and 3/4 time. It is divided into two sections: Adagio and Allegro. The Adagio section starts at measure 1 and ends at measure 28. The Allegro section starts at measure 29 and ends at measure 35. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo markings 'Adagio (♩ = circa 65)' and 'Allegro (♩ = circa 100)' are placed above the first and second staves, respectively. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 5, 9, 15, 19, 24, 29, and 35 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 10, and a double bar line with a '2' above it is present in measure 30.

II

Cello

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Adagio (♩ = circa 65)



Allegro (♩ = circa 115)



Adagio (♩ = circa 65)



Cello

III

Allegro (♩ = circa 110)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

4

8

12

17

20

24