

Clarinet 1 in B \flat

Buena High School

Alma Mater

Daniel Léo Simpson
November 11th, 2011
San Francisco, USA

Stately ♩=80 poco rit.

mf *f*

5 **A** Tempo I ♩=90

mf

11

mf

16

mf

21 **B**

mf

27

mf rit.

33 **C** a tempo ♩=90

mf *mf*

Clarinet 2 in B \flat

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Stately ♩=80 poco rit.

mf *f*

5 **A** Tempo I ♩=90

mf

11

mf

16

21 **B**

mf

27 rit.

mf

Clarinet 2 in B \flat

33 **C** a tempo $\text{♩}=90$

Clarinet 3 in B \flat

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Stately $\text{♩}=80$

poco rit.

mf *f*

5 **A** Tempo I $\text{♩}=90$

mf

mf

mf

mf *mf*

mf *mf* *rit.*

C

33 **a tempo** ♩=90

Musical staff 33-40: Treble clef, key signature of one sharp (F#). Starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, ending with a half note and a quarter note.

Musical staff 41-46: Treble clef, key signature of one sharp (F#). Continuation of the melody from staff 33, featuring eighth and sixteenth note patterns.

D

Musical staff 47-52: Treble clef, key signature of one sharp (F#). Continuation of the melody from staff 41, ending with a quarter note and a half note.

Musical staff 53-57: Treble clef, key signature of one sharp (F#). Features two triplet markings over eighth notes. The melody continues with quarter and eighth notes.

E

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features accents (>) under eighth notes. The melody continues with quarter and eighth notes.

F

62 **Broadly** ♩=84

Musical staff 62-67: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features a *Broadly* tempo marking. Includes triplet markings over eighth notes. The melody continues with quarter and eighth notes.

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Continuation of the melody from staff 62, featuring triplet markings over eighth notes.

Musical staff 74-77: Treble clef, key signature of one sharp (F#). Starts with a forte (*ff*) dynamic. Includes a *rit.* (ritardando) marking and a trill ornament. The melody continues with quarter and eighth notes, ending with a quarter note and a half note.

Bass Clarinet in Bb

Buena High School

Alma Mater

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November 11th, 2011
San Francisco, USA

Stately ♩=80 **poco rit.**

mf *f*

5 **A** **Tempo I** ♩=90

mp

13

20 **B** **2**

mf

27 **rit.**

mf

Bass Clarinet in Bb

C

33 **a tempo** ♩=90

D

E

F **Broadly** ♩=84

77 **rit.**