

Graun, Johann Gottlieb (1702/03-1771) BRD DS Mus.ms 356
Concerto per la Viola di Gamba. Dal Sig. Graun/Maitre de Conc./
(D-dur)



Vivace ♩ D-dur - Adagio
C d-moll - Allegro assai
3/8 D-dur.

Ms. ca. 1750. 35 x 21,5 cm.
6 St.: vla di gamba, vl 1, 2, vla, vlne, cembalo.
4, 2, 2, 2, 2, 2 Bl.
Alte Sign.: 4722.

Handschrift von Christian Ludwig Henze
WZ: (1) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln,
Herzschild mit 2 belaght
(2) Tannenbaum
Willer Nr. 77

Mus. ms.
356

Concerto per la Viola di Gamba. dal Sig. Fraun,
maître de l'orch.

4722

Vivace.

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2. 4. pia. 2. 4. Solo Tutti for. Solo for. 4. 2. 2. 2. pia. for. Tutti Tutti for. for. pia. for.

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Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score is written in a key with three sharps (F#, C#, G#) and includes dynamic markings such as *for.*, *Solo*, *tutti*, *pia.*, *f.*, and *p.*. The notation includes notes, rests, and complex rhythmic figures, with some staves showing multiple measures of music. The score is divided into sections by these markings, indicating different parts or solo performances. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and instructions visible in the score include:

- for.* (first staff)
- Solo* (second staff)
- tutti* (third staff)
- for.* (third staff)
- Solo* (fourth staff)
- pia.* (fifth staff)
- tutti* (fifth staff)
- Solo* (sixth staff)
- tutti* (seventh staff)
- Solo* (seventh staff)
- f.* (eighth staff)
- tutti* (eighth staff)
- Solo* (ninth staff)
- p.* (tenth staff)
- for.* (tenth staff)
- pia.* (tenth staff)

Allegro assai.

pia.

for.

4. *for.* *4. f.*

Solo

pia.

for. *for.* *pia.* *for.* *for.*

4.

Tutti

for.

piano

pia. *for.*

Volte subito

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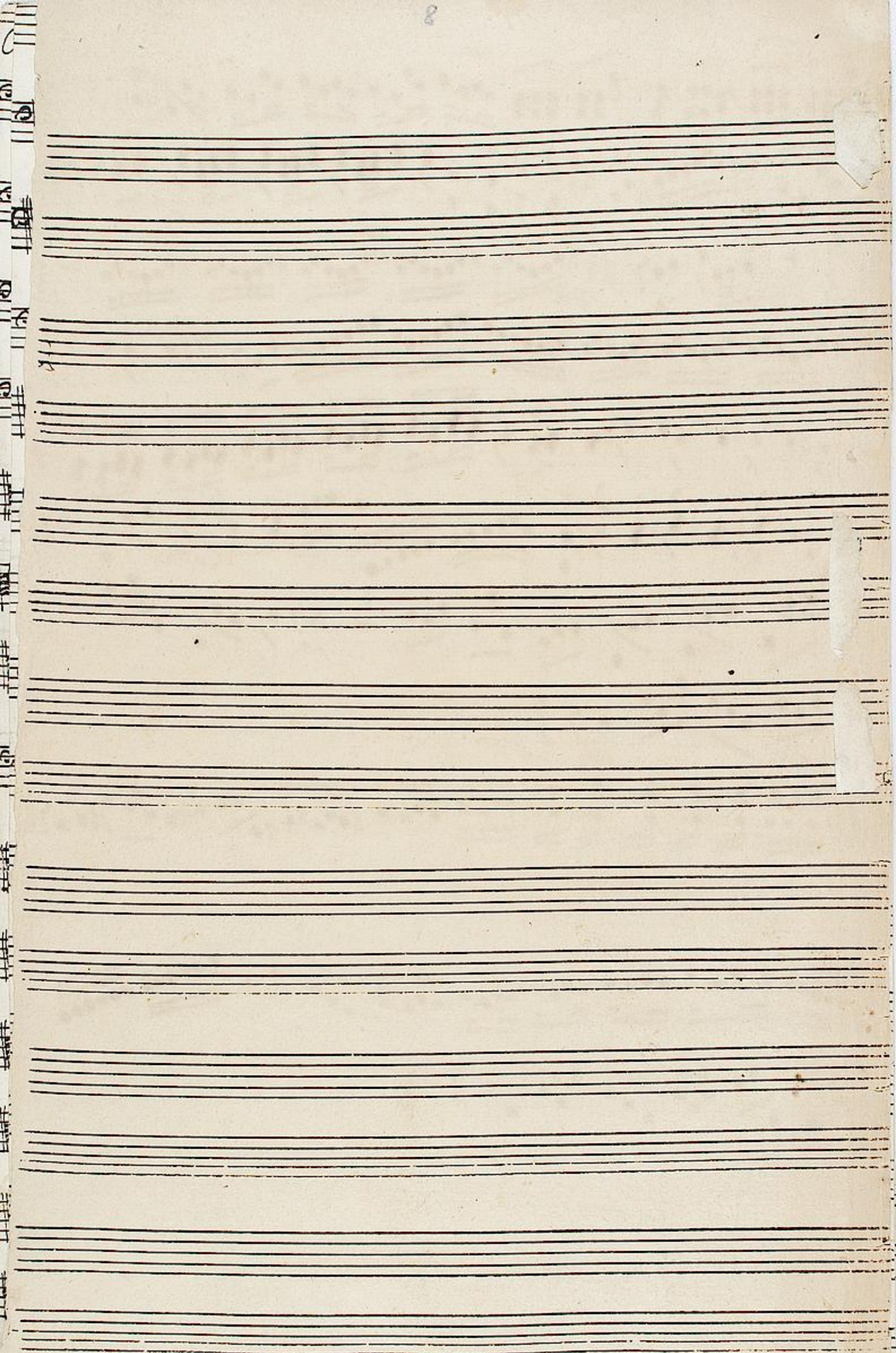
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by markings like "Tutti", "Solo", and "ppia.". The key signature is one sharp (F#).

Dynamic markings and performance instructions include:

- ppc. pia.*
- for.*
- ppia.*
- for.*
- ppia.*
- for.*
- Tutti.*
- Solo*
- ppia.*
- for.*
- ppia.*
- for.*
- Tutti.*
- for.*
- Tutti.*
- Segue*
- Tutti*
- Tutti*

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Concerto. 356

Violino Primo.

Vivace

Handwritten musical score for Violino Primo, Concerto 356, Vivace. The score consists of 13 staves of music, featuring various musical notations including notes, rests, and dynamic markings such as *pia.*, *ppia.*, *for.*, and *2r*. The music is written in a single system, with measures numbered 1 through 13. The notation is in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

A handwritten musical score on aged paper, consisting of eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Dynamic markings are written throughout, including "for.", "poc.f.", "forte sempre", "12.", "14.", "pia.", and "2.". There are also some numerical indicators like "3." and "1.". The handwriting is fluid and characteristic of 19th-century manuscript notation. The piece concludes with a double bar line and a final flourish.

Handwritten musical score for a piece titled "Volki" by Carl Engel. The score is written on ten staves, with the first staff beginning with the tempo marking "Adagio." The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as *for. pia.*, *ppia.*, *for.*, *pia.*, *f.*, *p.*, *pp.*, and *tenute*. There are also first and second endings marked with "1." and "2.". The piece concludes with the word "Volki" written below the final staff. The manuscript is on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures numbered (e.g., 4., 5., 3., 7., 4., 6., 10., 20., 23.). Dynamic markings include *for.*, *pia.*, *piano*, *ppia.*, and *poc f.*. The notation is written in a cursive style, typical of handwritten musical manuscripts.

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Concerto. 356
Vivace

Violino Secondo

Handwritten musical score for Violino Secondo, Concerto 356, Vivace. The score consists of 13 staves of music, featuring various musical notations including notes, rests, and dynamic markings such as 'for.', 'pia.', 'ppia.', and '13.', '3.', '9.', '7.', '16.', '8.', '6.', '1.'.

Voltri

Handwritten musical score on 15 staves, featuring various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- Allegro aff.* (Allegro affettuoso) is written on the second staff.
- for.* (forte) is written above the first staff and below the last staff.
- pia.* (piano) is written above the first, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
- f.* (forte) is written below the eighth staff.

Rehearsal Marks:

- 15. (Rehearsal mark 15) is written above the fifth staff.
- 7. (Rehearsal mark 7) is written above the sixth staff.
- 1. (Rehearsal mark 1) is written above the seventh staff.
- 2. (Rehearsal mark 2) is written above the eighth staff.
- 6. (Rehearsal mark 6) is written above the ninth staff.
- 4. (Rehearsal mark 4) is written below the tenth staff.
- 5. (Rehearsal mark 5) is written below the eleventh staff.

Other Notations:

- Trills are indicated by "tr" above notes on the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
- Accents are written above notes on the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
- Slurs are used to group notes on the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
- Chords are written on the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
- Key signatures of one sharp (F#) and two sharps (F#, C#) are visible.
- Time signatures of 3/8 and 6/8 are visible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The dynamic markings include *pia.*, *for.*, *fortiss.*, *piano*, *ppia.*, and *proc. for.*. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a decorative flourish.

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Concerto
Vivace.

ms. 356
mus. 4722 Viola. 17

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Handwritten musical score for Viola, Op. 356, No. 4722. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Vivace".

Dynamic markings and performance instructions include:

- pia.* (piano)
- for.* (forte)
- pp.* (pianissimo)
- pianiss.* (pianissimo)
- poc. f.* (poco forte)

Rehearsal marks are indicated by numbers 1 through 16, often followed by a repeat sign and a measure number. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on multiple staves, featuring complex notation including notes, rests, and dynamic markings. The markings include 'for.', 'poc. for.', 'pia.', 'piano', 'forte', and 'tenute'. The score is organized into measures, with some measures containing multiple notes and rests. The notation is in a historical style, typical of 18th-century musical manuscripts.

Allegro ~~aff~~ *ai*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The score is marked with various dynamics and articulations:

- pia.* (piano)
- for.* (forte)
- 4.* (fourth measure)
- 15.* (fifteenth measure)
- 19.* (nineteenth measure)
- 25.* (twenty-fifth measure)
- 30.* (thirtieth measure)
- 35.* (thirty-fifth measure)
- 40.* (fortieth measure)
- 45.* (forty-fifth measure)
- 50.* (fiftieth measure)
- 55.* (fifty-fifth measure)
- 60.* (sixtieth measure)
- 65.* (sixty-fifth measure)
- 70.* (seventieth measure)
- 75.* (seventy-fifth measure)
- 80.* (eightieth measure)
- 85.* (eighty-fifth measure)
- 90.* (ninetieth measure)
- 95.* (ninety-fifth measure)
- 100.* (hundredth measure)



Concerto.
Vivace

Handwritten musical score for Violoncello, Concerto, Vivace. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like *pia.* and *for.*. Measure numbers 8, 28, 44, and 8 are visible. The manuscript is aged and shows some staining.

for.

24.

for.

16.

pia.

for.

2.

for.

pia.

for.

2r.

Adagio non troppo.

pia.

for.

pia.

forte

pia.

ppia.

for.

2r.

2r.

2r.

i.

for.

6.

for.

2.

tenute

2.

4.

f. p. f. pia.

for.

for.

for.

2r.

2r.

2r.

pia.

for.

Allegro *aff.*

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (9/8 and 3/4). Dynamic markings such as *pia.*, *forte*, *pp.*, and *for.* are present. Measure numbers 15, 17, 18, 25, and 7 are indicated. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with measures 4, 16, 20, 31, and 36. The word "For." appears above measures 4, 16, and 31. The word "Fine" is written below the final measure of the first staff. A purple stamp is visible on the right side of the page.

4. For.

4. For.

ii.

For.

16. f. p.

i. f. p.

20.

31.

For.

Fortiss.

Fine

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Concerto.
Vivace. 356 Cembalo

Handwritten musical score for Cembalo, Concerto, Vivace. The score consists of 12 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'pia.', 'for.', and 'piano'. There are also tempo markings like 'Vivace' and 'Concerto'. The manuscript is written in ink on aged paper.



This is a handwritten musical score for a guitar piece, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. Dynamic markings like 'for.' (forte), 'piano', 'ppia.' (pianissimo), and 'Allegro' are interspersed throughout the score. The piece appears to be in a key with one sharp (F#) and a 3/8 time signature. The notation includes many slurs, ties, and complex chord structures, suggesting a technically demanding piece. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and various musical symbols. The score includes numerous annotations such as "piano", "p.pia.", "for.", "poc. for.", "p.f.", "fortiss.", "i.", "4.", "3.", "2.", "1.", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

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