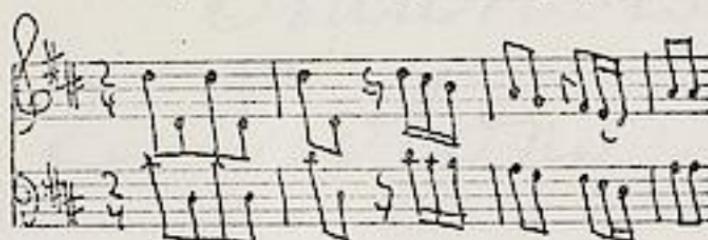


Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/9

D. f./SINFONIE./pour/3.Trompettes,/Timbales,/2.Cornes,/Hautbois,/2.Violons,/Viole/e/Basse./JSEndler./[Incipit]/



Allegro 2/4 - Polonoise  
3/4 - Menuet 1,2 3/4 -  
Vivement 2/4 - Air en  
Pastorelle C - Passe-  
temps 1,2 3/8.

Autograph 1755.

35 x 22,5 cm.

WZ: DS 2.

14 St.:vl 1 conc.,vl 1,2,vla,b(3x),ob,cor 1,2,tr 1,2,3,timp.  
2,1,2,2,2,2,2,2,Übrige je 1 Bl. 1 b-St.bez.

Auf der Innenseite des Titelblatts Datumsvermerk: Cranig-stein, den 1.Januarii 1755.

3080 1213<sup>9</sup>

D. #.

# SINFONIE.

soer

3. Trompettes,

Timbales,

2. Cornes,

Hautbois,

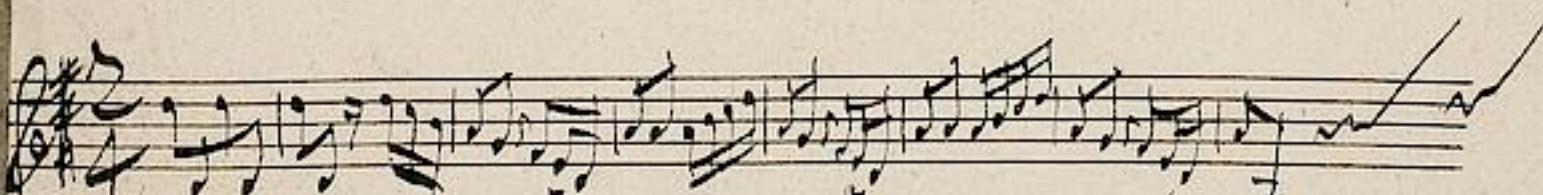
2. Violons,

Viole

Basse.

~~Kinder.~~

fol. (21) v



Großherzoglich  
Hessische  
Hofbibliothek.

Lörrach, Sonnabend 1. Januarie 1753.



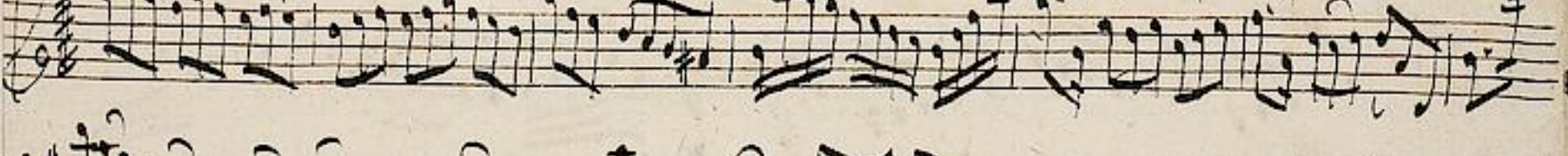
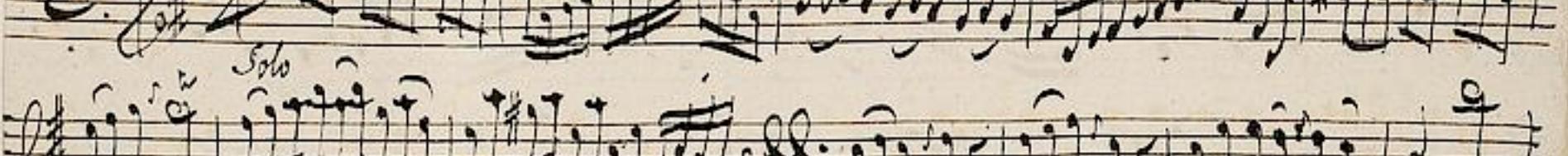
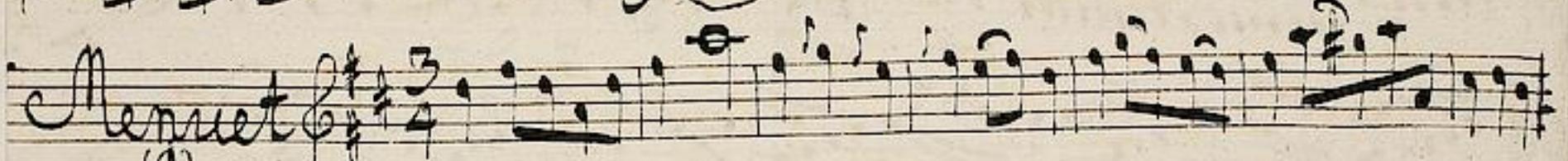
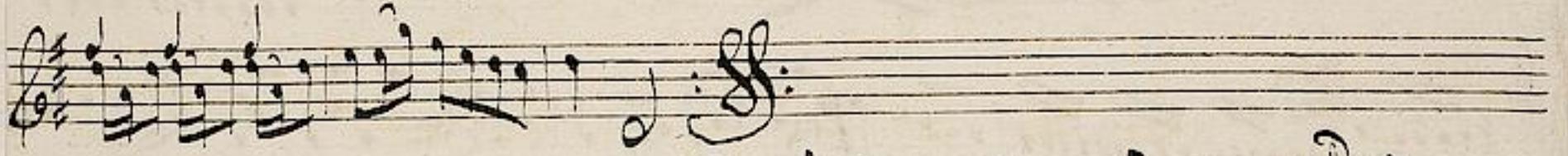
12139

*Allegro.**Violino i.**Conc.*

A handwritten musical score for Violin I and Piano. The score consists of ten staves of music. The first staff is for Violin I, marked 'Allegro.' The second staff is for Violin II. The third staff is for Piano, marked 'pianissimo' (pian). The fourth staff is for Violin I. The fifth staff is for Violin II. The sixth staff is for Piano, marked 'fortissimo' (fort). The seventh staff is for Violin I. The eighth staff is for Violin II. The ninth staff is for Piano, marked 'pianissimo' (pian). The tenth staff is for Violin I. The score features various musical markings such as dynamic changes (pianissimo, forte), articulation marks, and slurs. The handwriting is in black ink on aged paper.

*Polonaise.*

Polonoise.



Vivement.

Vivement. *solo*

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<p

Paffetempo i. 8:8

The image shows a page from a handwritten musical manuscript. At the top left, the text "Paffetempo i. 8:8" is written above two staves of music. The first staff begins with a treble clef, a common time signature, and an eighth note followed by a sixteenth note. It consists of a series of eighth and sixteenth note patterns. The second staff begins with a bass clef, a common time signature, and a quarter note followed by an eighth note. It also features a series of eighth and sixteenth note patterns. Both staves conclude with a double bar line and repeat dots at the end of the measures.

12139  
Menet

Violino I.

3

Chénier

(1.) 8: piano.

(2.) 8: piano.

pizzicato.

Vivement. 8: piano.

1. pian. 2. pian.

pian. forte.

pian. forte.

pian. forte.

pian. forte.

pian. forte.

pian.

• fin.



Air

en

Pastorelle

Air  
en  
Pastorelle

pianiss.

pianiss.

Paffetemps. (A.)

Z.



1213<sup>9</sup>

## Violino 2.

4

Allegro.

piano

forte

piano

Polonoise.



Polonaise.

The image shows a page from a handwritten musical manuscript. The top section, labeled 'Polonaise.', consists of four staves of music in common time, featuring various note values and rests. The second section, labeled 'Allegretto i.', also has four staves and includes the instruction 'alternativ:'. The third section, labeled 'Virement.', is preceded by a blank staff and contains two staves of music. The manuscript is written in black ink on aged paper.

Virement.



5

*Vivement.*  $\frac{2}{4}$

pian:

$\frac{2}{4}$

1. pian. 1. pian. 2.

pian:

pian:

pian:

pian:

*Air.*

*Paffonette*

$\frac{2}{4}$

pian.

$\frac{2}{4}$

$\frac{2}{4}$

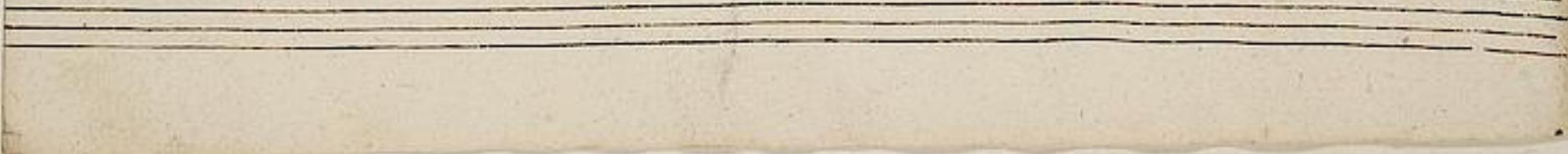
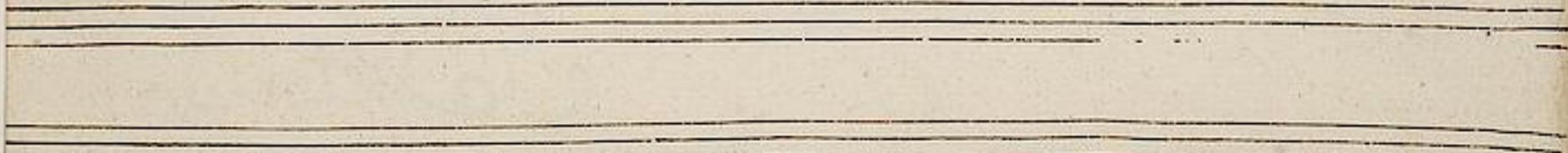
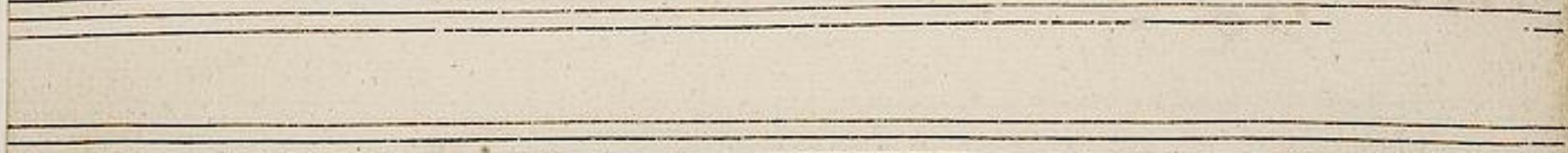
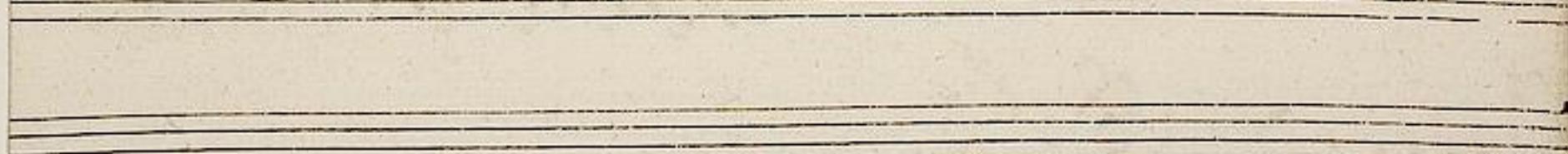
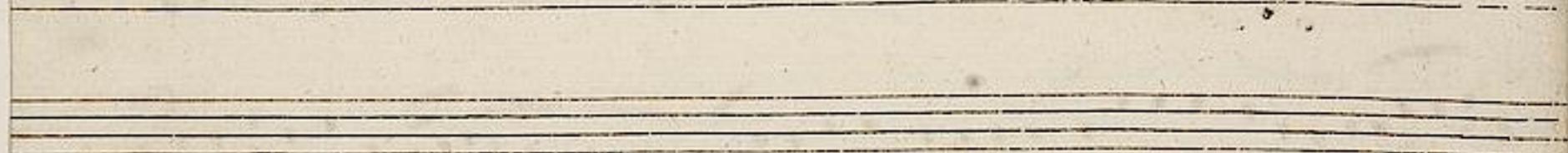
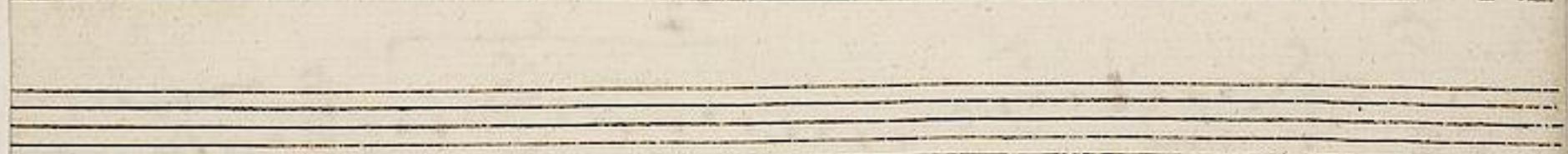
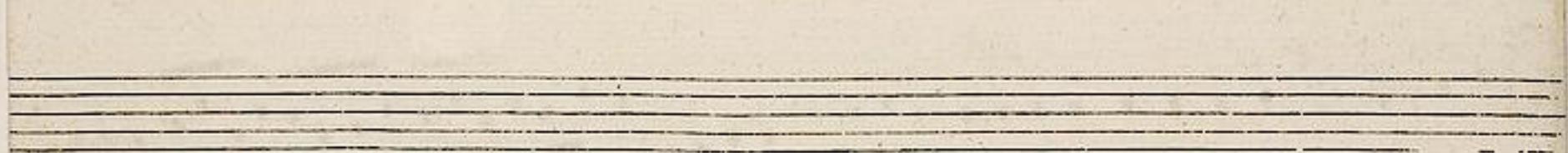
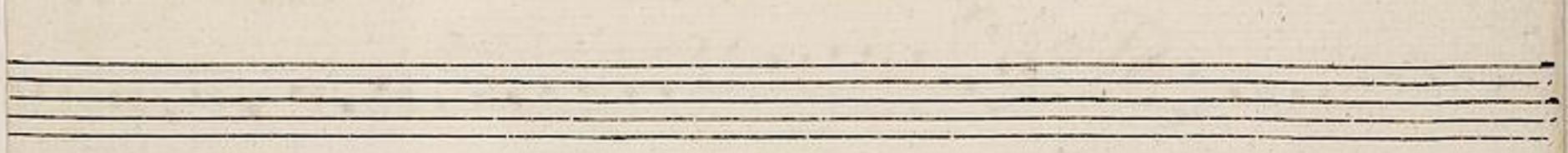
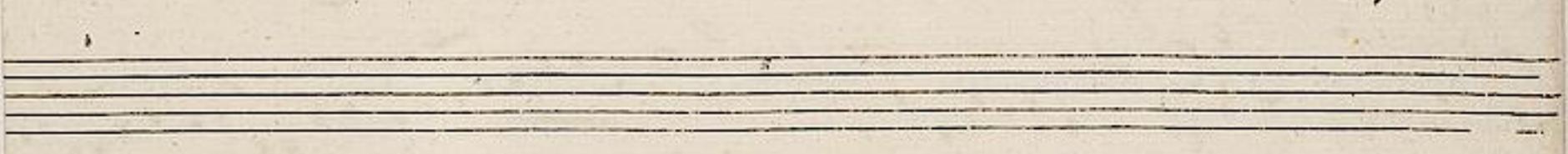
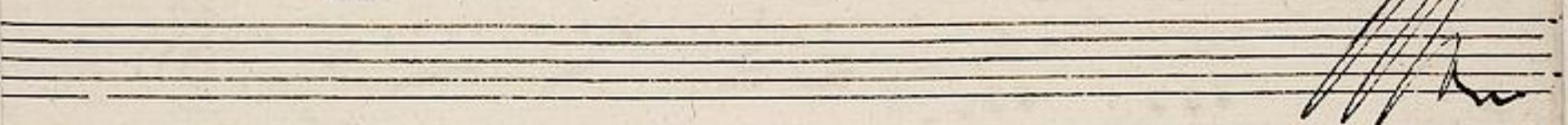
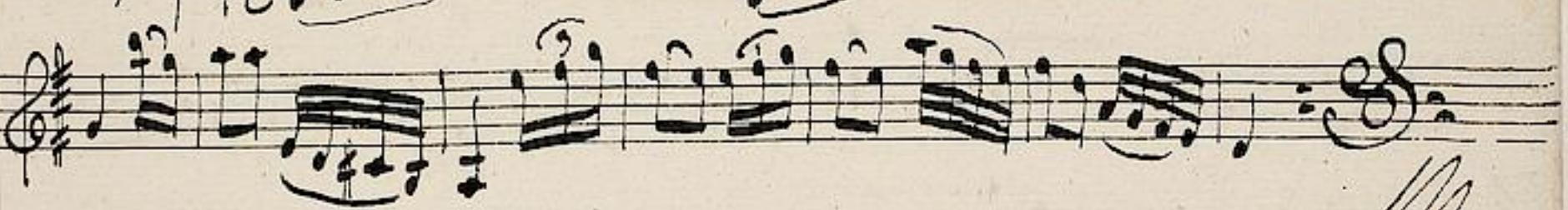
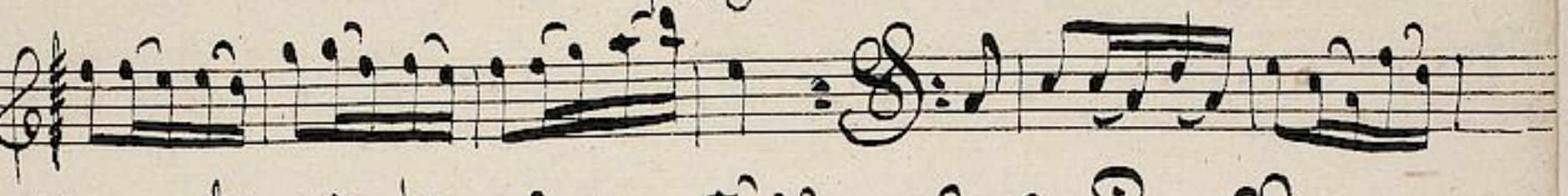
$\frac{2}{4}$

$\frac{2}{4}$

*Paffetempo*



Paffetemps.



1213<sup>9</sup>

## Viola.

6

Musical score for Viola, featuring ten staves of handwritten musical notation. The score is in common time (indicated by '2') and consists of ten measures. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measure 5 begins with a piano dynamic. Measures 6-7 show sixteenth-note patterns. Measure 8 begins with a forte dynamic. Measures 9-10 show eighth-note patterns. The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. Measure 10 ends with a repeat sign and a new key signature.

Polonoise.



**Polonaise.**

**Menuet I.**

**Tarantella.**

**2.**

**Vivement.**

**8.**

*aff.*





12139

*Allegro**Basse.*

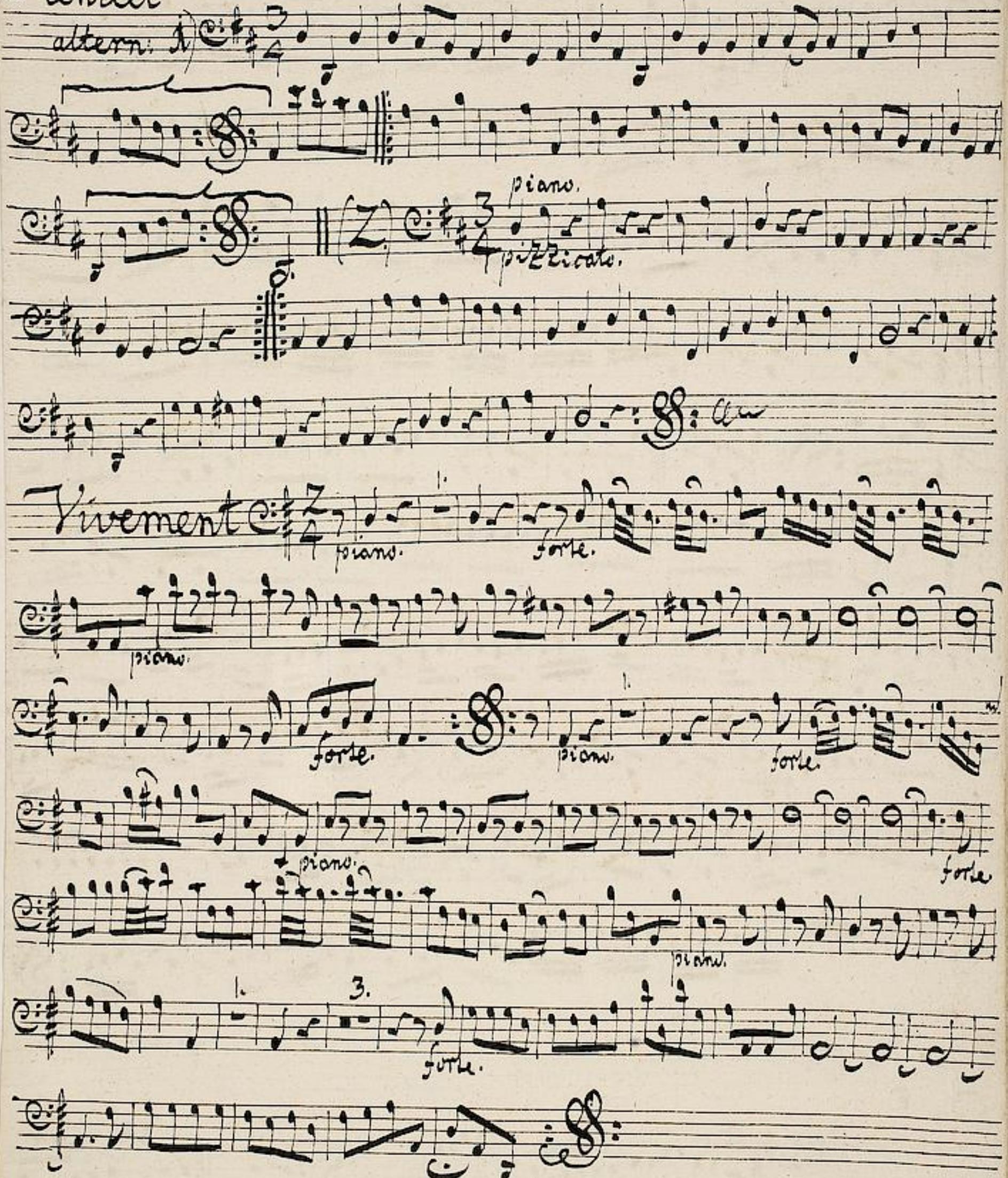
Handwritten musical score for the basso part of a piece titled 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The subsequent staves switch between common time and 6/8 time signatures. The music features various note values including eighth and sixteenth notes, and rests. The score is written on five-line staff paper.

*Polonoise*

Handwritten musical score for the Polonoise part of a piece titled 'Allegro'. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The subsequent staves switch between common time and 6/8 time signatures. The music features various note values including eighth and sixteenth notes, and rests. The score is written on five-line staff paper.



# Menuet

altern. 1) 

Air



Air  
en  
Pantomelle

piano

pianiss.



1213<sup>a</sup>

Allegro. Basse.

10

Colonwise. C: 3: 8: 8: Menuet.



# Menuet.

(A)  $\text{C}:\frac{3}{4}$

altern.

$\text{C}:\frac{3}{4}$   $\text{pizzicato.}$

$\text{C}:\frac{3}{4}$   $\text{d.r.} \text{:} 8$

# Vivement.

$\text{C}:\frac{3}{4}$   $\text{pianiss.}$

$\text{C}:\frac{3}{4}$   $\text{pianiss.}$

$\text{C}:\frac{3}{4}$   $\text{forte.}$   $\text{pianiss.}$   $\text{forte.}$

$\text{C}:\frac{3}{4}$   $\text{pianiss.}$

$\text{C}:\frac{3}{4}$   $\text{forte.}$

$\text{C}:\frac{3}{4}$   $\text{pianiss.}$

Air n

Fir  
en  
Safforenelle

Saffetemper (i)

piano.

1213<sup>9</sup>  
Bass.

Allegro. C: 2

The musical score consists of ten staves of handwritten music for bass. The key signature is common time (C), and the tempo is Allegro. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The score is written on ten five-line staves, with some staves grouped by brackets. The handwriting is in black ink on aged paper.

Polonoise.



Polonoise.

Handwritten musical score for Polonoise and Menuet I. The score consists of two systems of music. The first system, labeled "Polonoise.", begins with a treble clef, common time, and a key signature of one sharp. It features a melodic line with eighth-note patterns and dynamic markings like  $\text{ff}$  and  $\text{f}$ . The second system, labeled "Menuet I. C", begins with a bass clef, common time, and a key signature of one sharp. It includes an instruction "altern." above the staff and ends with a forte dynamic  $\text{f}$ . The score concludes with a section labeled "piano" and "pizzicato." followed by a series of sixteenth-note patterns. The manuscript is written on aged paper with some ink bleed-through from the reverse side.

Vivement.



Calle temps:



Passe tempo i C: 3

C: 3

2. C: 3

C: 3



12139

## Hautbois.

14

*Allegro.*  $\frac{2}{4}$

*Solonoise.*  $\frac{2}{4}$

*Menuet.*



Menet.

A  
en  
Pao

24

24

28

10

2

6

A handwritten musical note on a staff, consisting of a vertical stem with a curved hook at the top and a small circle below it.

七

24

Air.



Air  
en

15

Pastorelle

pian.

Caffetemps (1)

Allo.



D. 12139

Corna i.

16

Allegro.  $\frac{2}{4}$

Solonoise.  $\frac{3}{4}$

Menuet. i.  $\frac{3}{4}$

|| c Menet 2. far: ||

Vivement



Vivement. ♩ 2 3. ♩ 4 9. pian.

for. 8. 9. pian. for.

for. 10. pian.

pian. for. 11. pian.

air en Pastorale. ♩ 6 C 9. 10.

for. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

D. Passe tempo. ♩ 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

for. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. pian.

for. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

D. 12139

Cornet 2.

17

Allegro.  $\frac{2}{4}$

Solonoise.  $\frac{2}{4}$

Clement 1.  $\frac{3}{2}$

Clement 2. fac:

Vivement.



Vivement. 3.

The musical score consists of six staves of handwritten notation for piano. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The notation uses various note heads and stems. Dynamic markings include 'pian.' (piano), 'fort.' (fortissimo), and 'passe temps.' (tempo di passo). Measure numbers 1 through 10 are indicated above the staves. The manuscript is written on aged paper with some ink bleed-through visible.



D. 12139

# Trompette. i. 18

18

A handwritten musical score for a single instrument, likely a piano or harp, consisting of six staves of music. The score is written in 2/4 time and Allegro tempo. The notation uses a unique system of vertical strokes and horizontal dashes to represent pitch and rhythm. The first five staves are continuous, while the sixth staff begins with a key signature change and a repeat sign, followed by the instruction "Polonoise tac." at the end.

A handwritten musical score for three staves. The top staff is labeled "Menant 1." and has a treble clef, a 3/4 time signature, and a key signature of one sharp. It contains a series of eighth and sixteenth note heads connected by vertical stems. The middle staff is labeled "Menant 2." and has a bass clef, a 3/4 time signature, and a key signature of one sharp. It features eighth and sixteenth note heads with vertical stems. The bottom staff is also labeled "Menant 2." and has a bass clef, a 3/4 time signature, and a key signature of one sharp. It includes eighth and sixteenth note heads with vertical stems.

## Vivement.



Vivement.  $\frac{2}{4}$

pianiss.

f

pianiss.

pianiss.

pianiss.

Hector face:

Saffetemps.  $\frac{3}{8}$

D. 12139

Trompette 2.

19

Allegro. 2

Allegro. 2

1. 2. 3.

|| Polonoise fac. ||

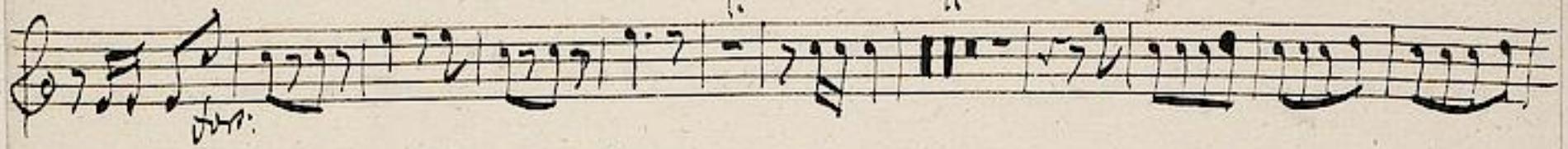
Menuet.

i. 2. fac. || Menuet i. ||

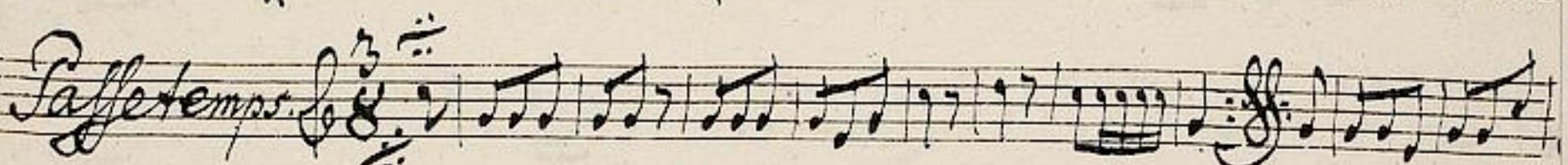
Vivement.



*Vivement.*  $\frac{2}{4}$



|| Stir fac: ||



D. 1213<sup>9</sup>

Trompette. 3.

20

Allegro. ♩ 2

|| Polonoise tac: ||

Menuet i. ♩ 4

|| M. Menet 2. tac: ||

Movement.



Vivement.  $\frac{2}{4}$  3.  $\frac{4}{4}$

ii.

pian. fort.

|| et sit fac: ||

Tafeltempo.  $\frac{3}{8}$

||



D.

1213<sup>9</sup>

## Tympani.

Allegro. C: 2

*Pétard* Solonaisse fac: //

Menue i: C: 2  
altern.

// Menue 2. fac: //

Vivement. C: 2

Puffetemp.



Paffetempo: 3

The musical score consists of two staves. The top staff begins with a common time signature (C), followed by a 3/8 signature, and then continues with a 3/8 signature. The bottom staff begins with a common time signature (C). Both staves feature sixteenth-note patterns.

