

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/9
D.♯./SINFONIE./pour/3.Trompettes,/Timbales,/2.Cornes,/ Hautbois,/2.Violons,/Viole/e/Basse./JSEndler./[Incipit]/



Allegro 2/4 - Polonoise
3/4 - Menuet 1,2 3/4 -
Vivement 2/4 - Air en
Pastorelle ♯ - Passe-
temps 1,2 3/8.

Autograph 1755. 35 x 22,5 cm. WZ: DS 2.

14 St.: vl 1 conc., vl 1,2, vla, b(3x), ob, cor 1,2, tr 1,2,3, timp.
2,1,2,2,2,2,2,2, übrige je 1 Bl. 1 b-St.bez.

Auf der Innenseite des Titelblatts Datumsvermerk: Crañig-
stein, den 1. Januarii 1755.

3080 1213⁹ D. #.

SINFONIE.

pour

3. Trompettes,
Timbales,
2. Cornes,
Hautbois,
2. Violons,
Viola
Basse.

Endler.

fol. (21) v



Großherzoglich
Hessische
Hofbibliothek

Exenigstein, den 1. Januarii 1755.

Allegro.

1

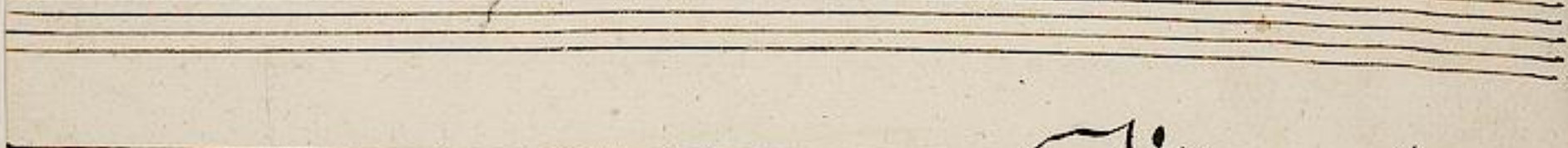
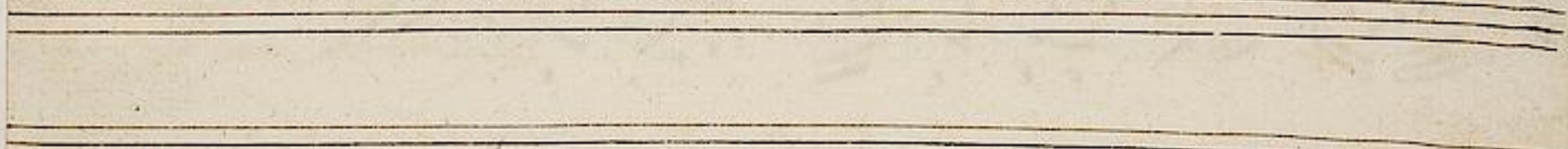
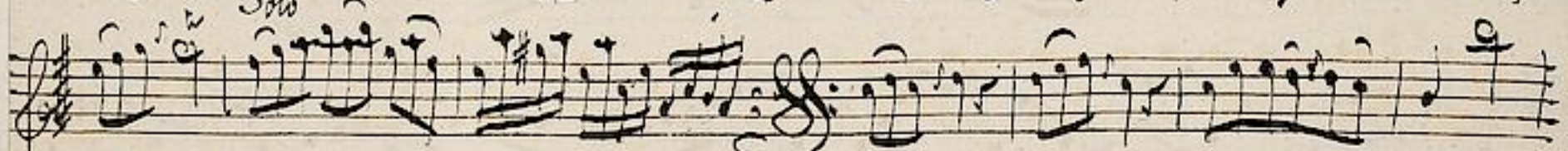
Handwritten musical score for Violino I, first movement, Allegro. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including "piano", "fort.", and "pian:". The piece concludes with a double bar line and repeat dots.

Polonaise.

Polonoise.



Mouruet



Vivement.

Vivement. ^{*solu*} ²

Handwritten musical score for 'Vivement.' in 2/4 time, marked 'solu' and '2'. The score consists of ten staves. The first staff begins with a double bar line and a key signature of one sharp (F#). The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings like 'solu' and 'f'.

Air
en
Pastorale.

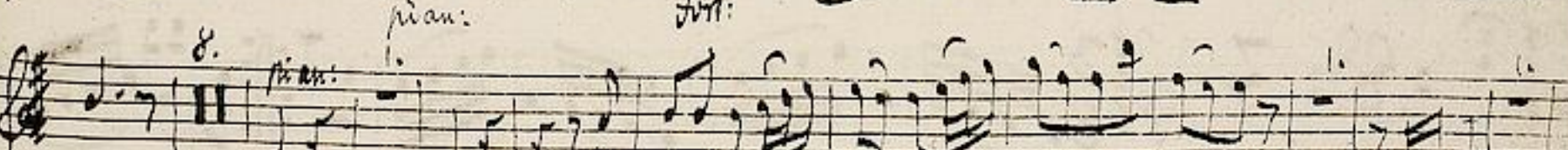
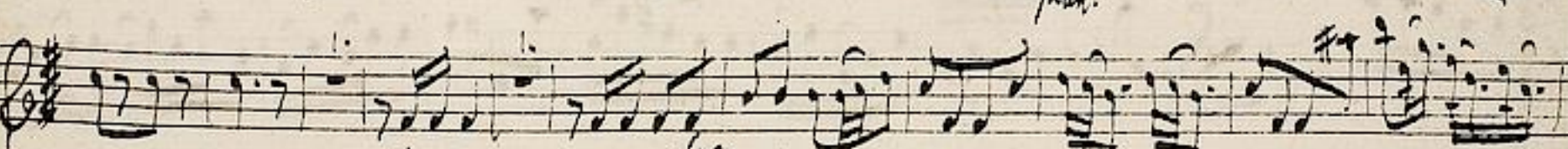
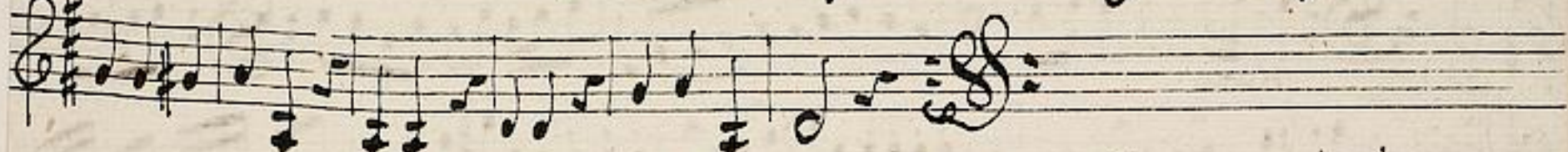
Handwritten musical score for 'Air en Pastorale.' in 3/4 time. The score consists of five staves. The first staff begins with a key signature of one sharp (F#). The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings like 'pian.'.



12139
Menuet

Violino 1.

3



fin.

Air
en
Pastorelle

Handwritten musical score for 'Air en Pastorelle'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with many slurs and ties. The word 'piano.' is written below the fifth staff. The score concludes with a double bar line and a final flourish. The bottom of the page features three empty staves.

Adagio tempo: (i)

Allegro.

Handwritten musical score for Violino 2, measures 1-12. The score is in 2/4 time, key of D major (two sharps). It features a melody in the right hand and a supporting accompaniment in the left hand. Dynamics include *piano* and *f* (forte). The piece concludes with a double bar line and a repeat sign.

Solenoise.

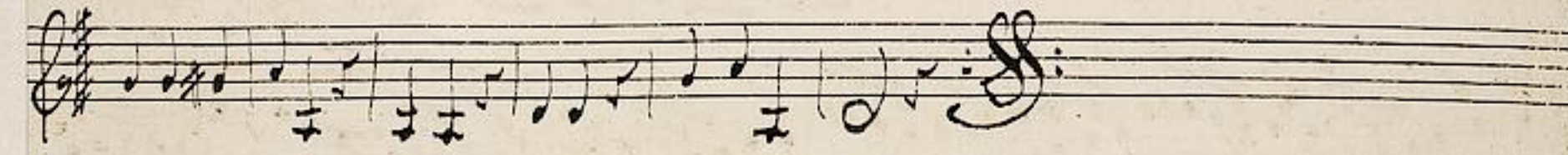
Polonaise.



Mener i.
alternativ:



2. *piano*
ritardato



Vivement.

5

Vivement. $\frac{2}{4}$

pian:

1. pian. 1. 2.

3.

fort:

pian:

1. pian. 1. pian. fort:

8. pian. 1. fort:

1. pian. 1. pian. fort:

Air.

en

Tastorelle

piano.

Tastetemp.

Allegretto



[Signature]

Viola.

Allegro.

Handwritten musical score for Viola, measures 1-12. The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pian* and *fort.*

Polonoise.

Polonoise.



Menuet 1.



Vivement.



fin.

*Alir.
en*

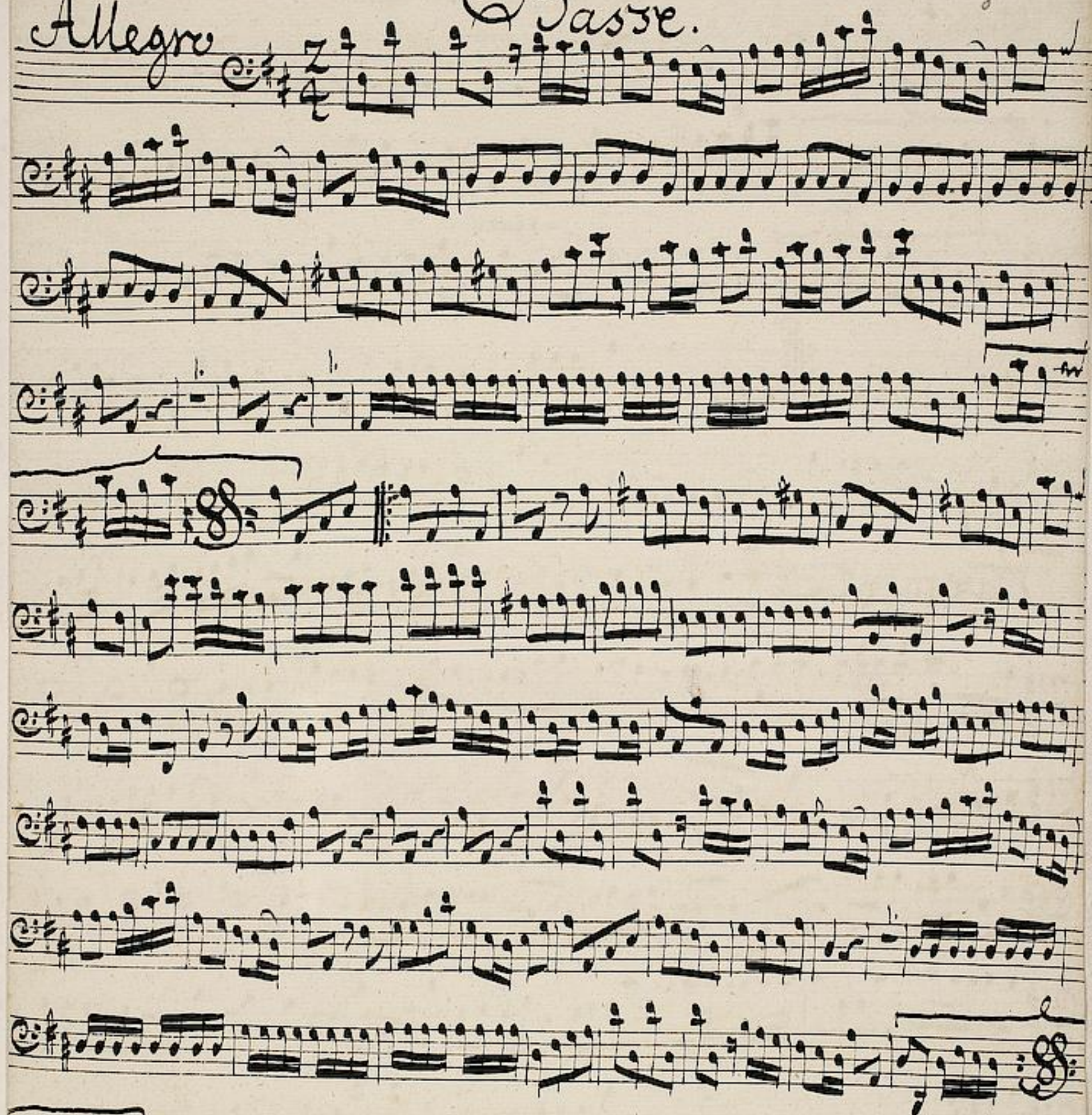
Pastorelle.

7

Handwritten musical score for 'Pastorelle'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff features a double bar line and a 'pian.' (piano) marking. The fifth staff continues the melody. The sixth staff begins with the tempo marking 'Allegro tempo' and a new key signature of two sharps (F# and C#). The seventh staff continues the melody. The eighth staff features a double bar line and a '2.' marking. The ninth staff continues the melody. The tenth staff ends with a double bar line and a fermata. The score is written in a clear, elegant hand.

Allegro

Basse.



Messiaen

Menuet

altern.



Vivement



Air

Air

Pastorella

پستورلا

9



piano



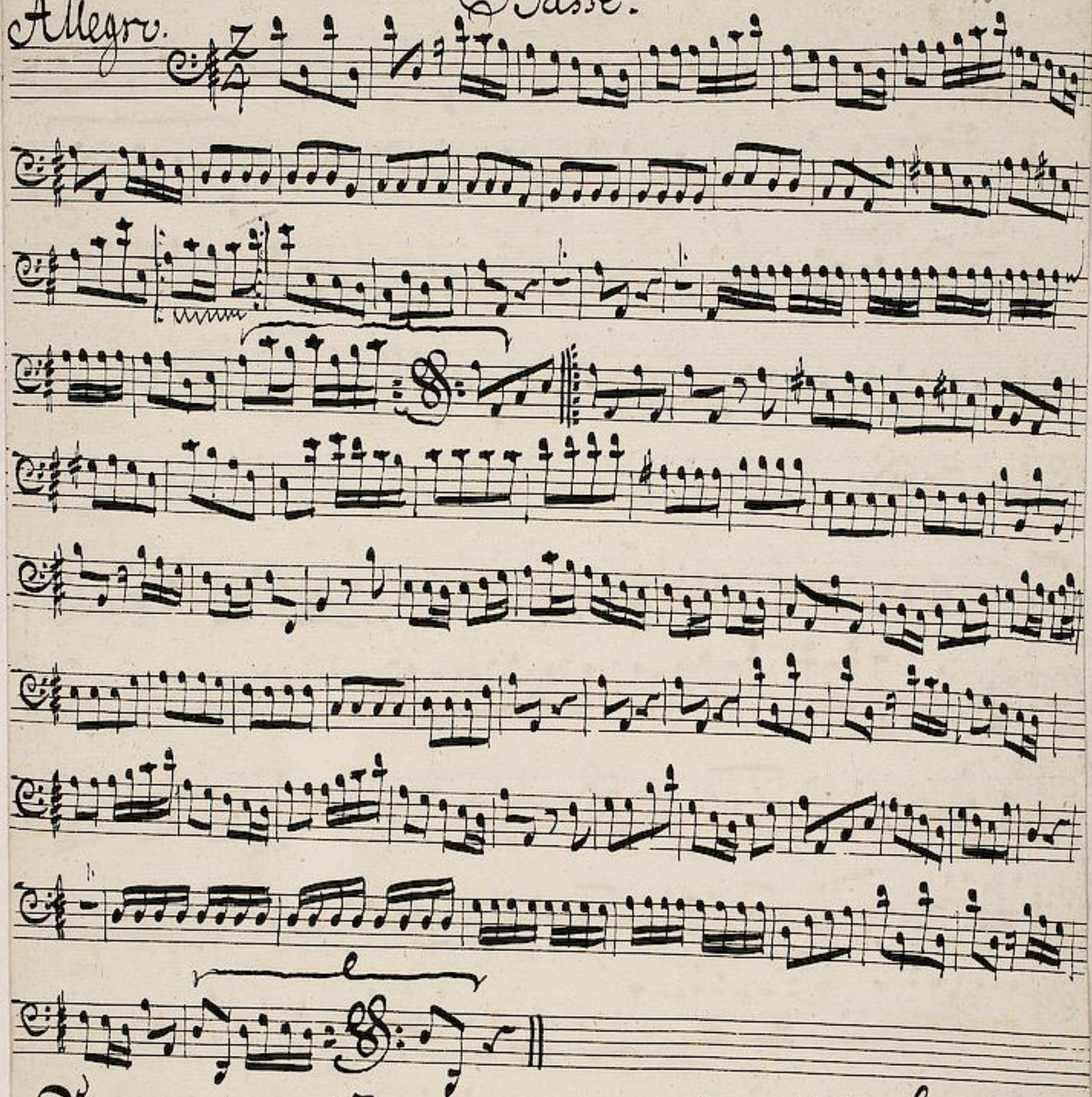
piano

forte

1213^a
Allegro.

Basse.

10



Menuet.

altern.
Men: piano.
pizzicato.

Vivement.

piano. forte.

Air m

11

Fir
en
Pastorelle

piano.

Allegretto

This page contains two handwritten musical pieces. The first piece, 'Pastorelle', is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings, with 'piano.' written above the fourth staff. The second piece, 'Allegretto', is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and a final flourish. The page number '11' is written in the top right corner.

Allegro.

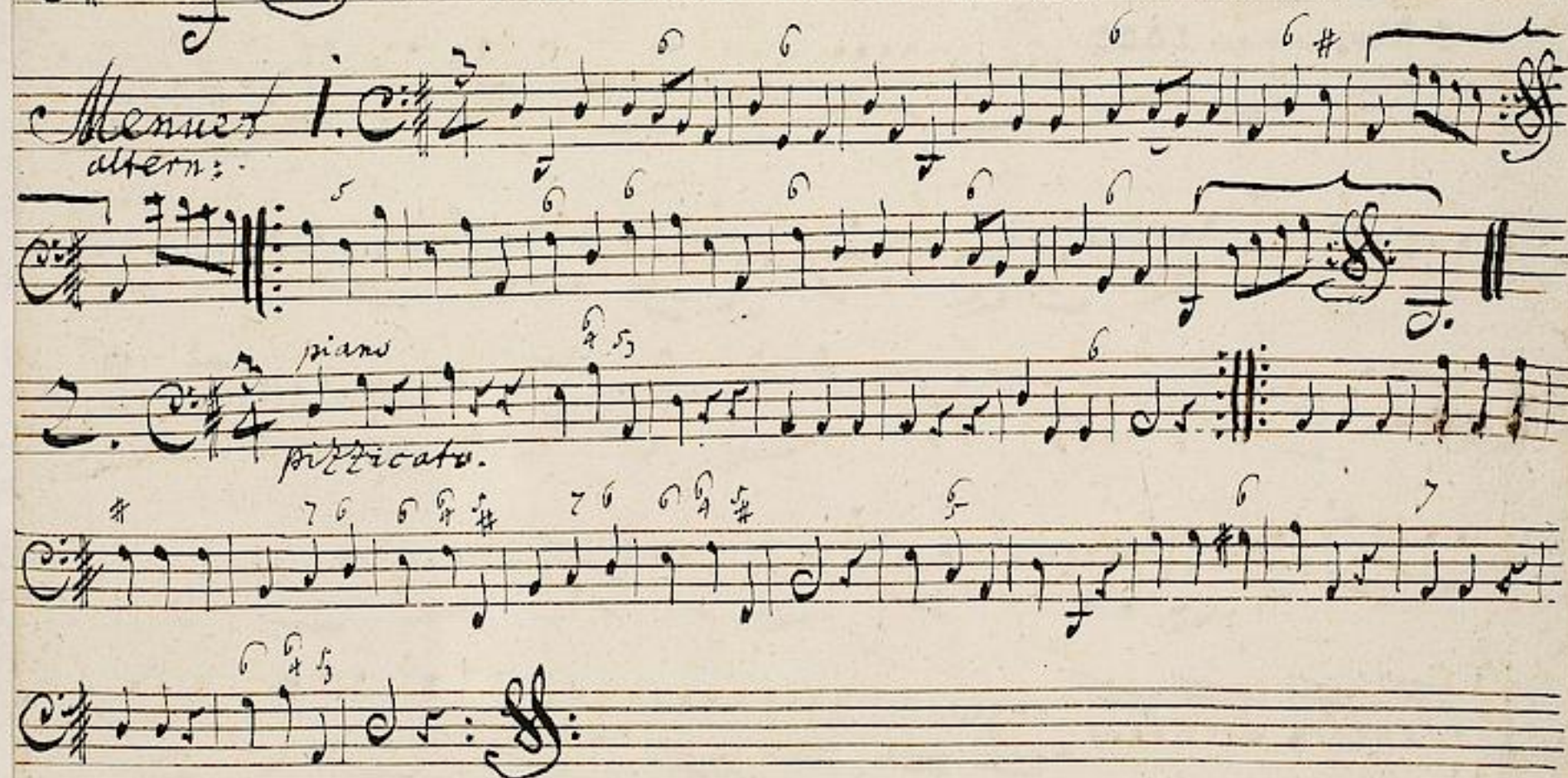
The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The notation includes various note values, rests, and accidentals. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The piece ends with a double bar line on the 12th staff.

Fin.

Solenoise.

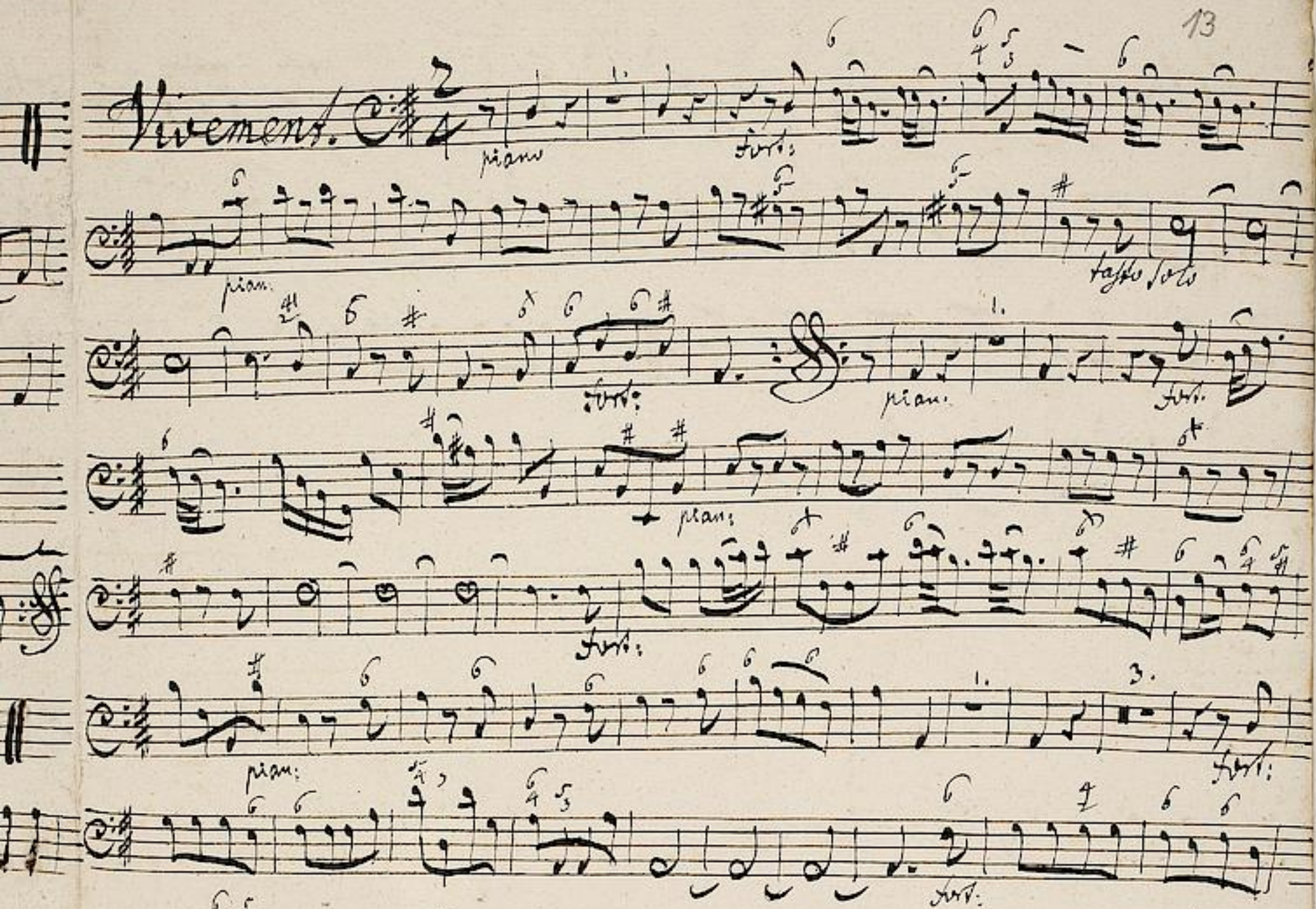


Ménuer 1.
altern:



Vivement.

Vivemus!

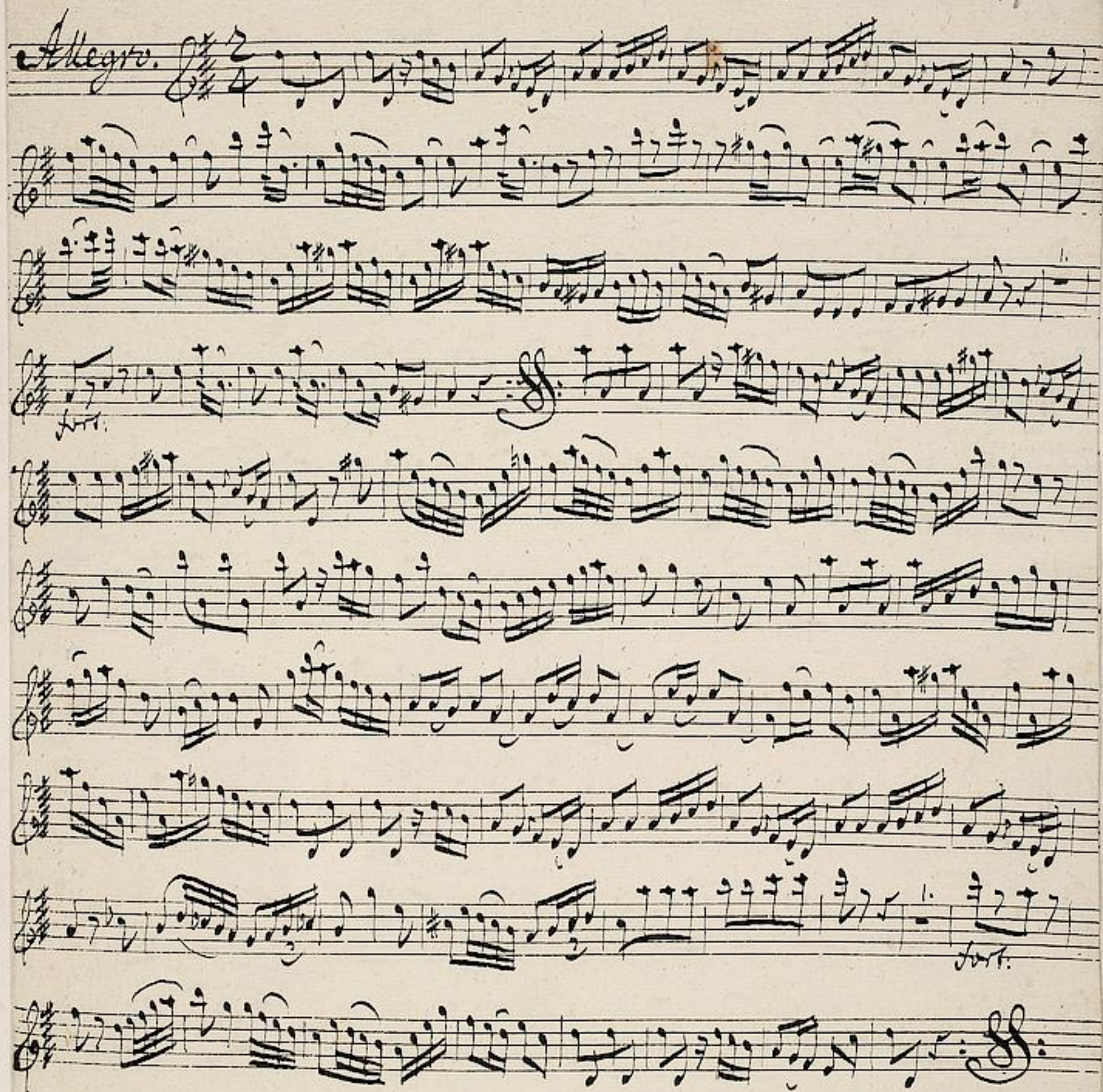


Air
en
Pastorale.



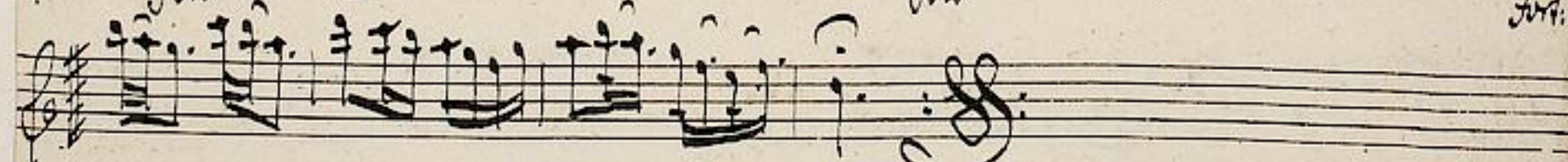
Passe-temps.



Allegro. 
Solenoise. 

Muet.

Menuet.



Air.

75

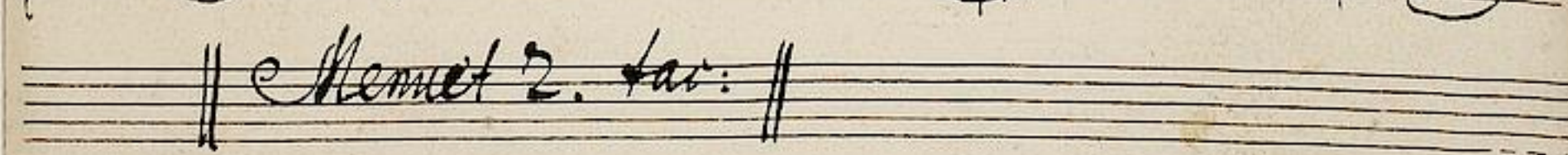
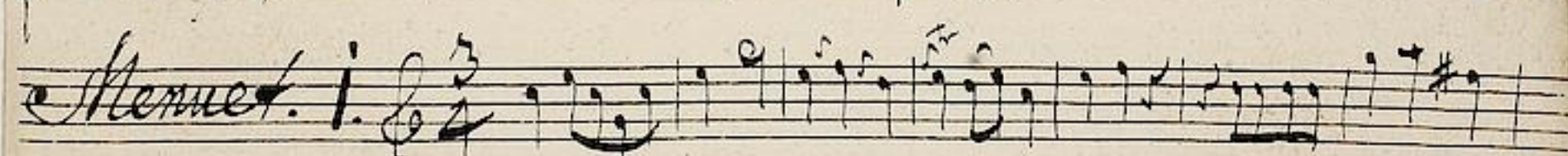
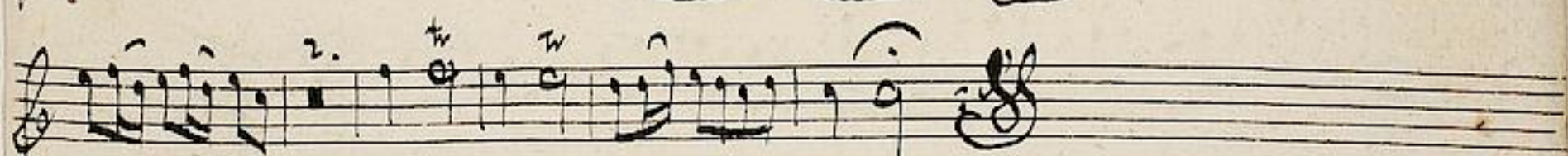
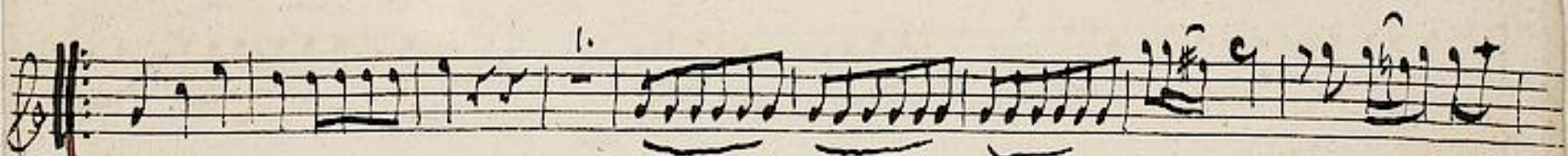
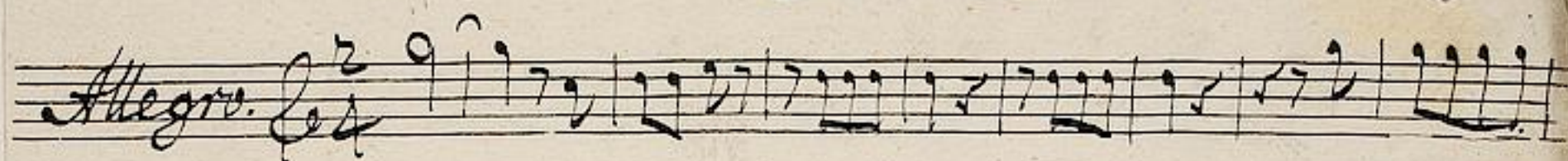
Air
en
Pastorelle

piano.

Allegretto mos.to

Allegro

The image shows a page of handwritten musical notation on aged paper. The first section, titled 'Air en Pastorelle', consists of eight staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings, with 'piano.' written below the fifth staff. The second section, titled 'Allegretto mos.to', begins on the sixth staff and continues for four staves, featuring a 3/8 time signature and more complex rhythmic patterns. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.



Vivement

Vivement.



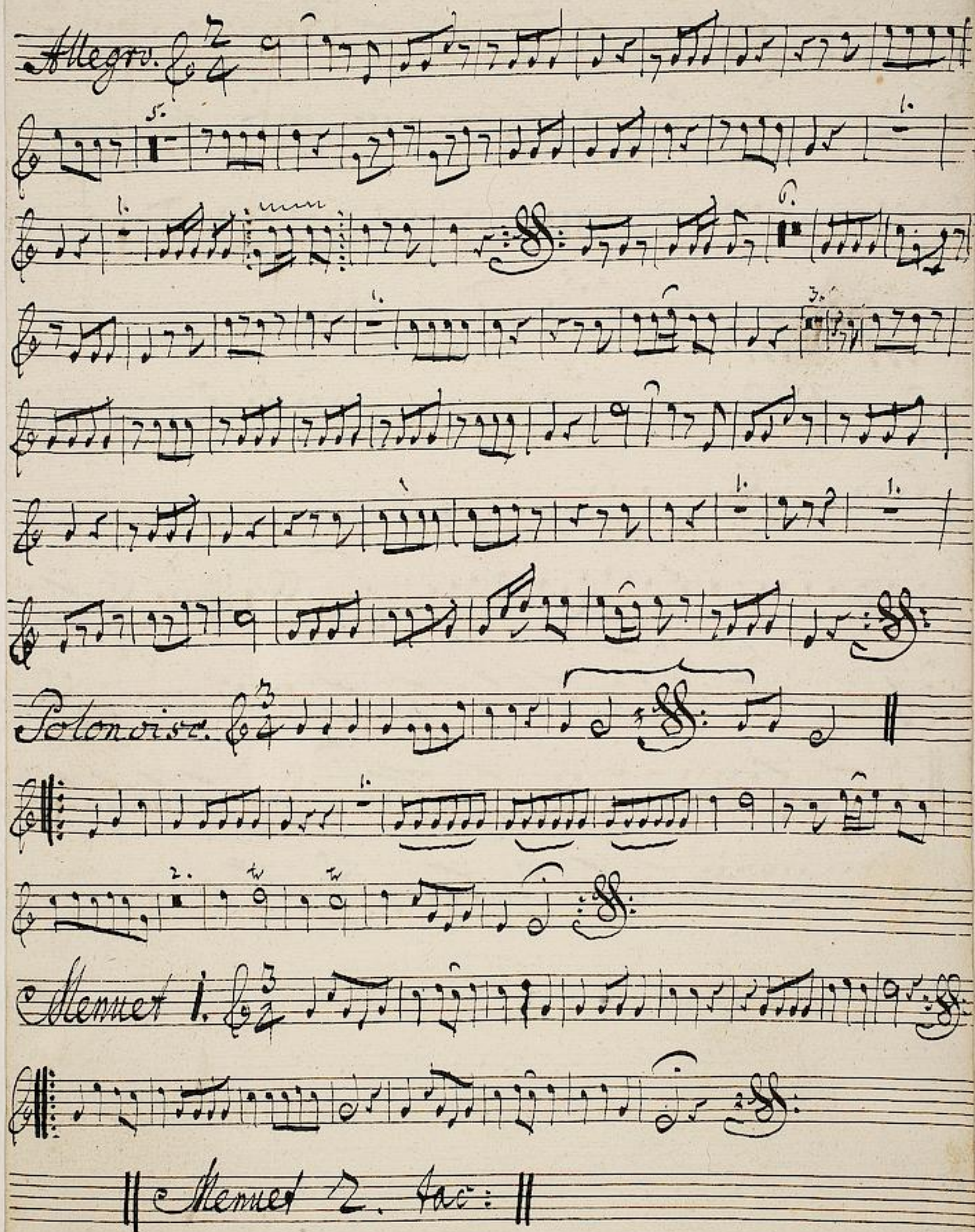
Air
en Pastorelle.



Allegro tempo. D.



Allegro. $\frac{2}{4}$



Poloise. $\frac{3}{4}$

Menuet 1. $\frac{3}{4}$

Menuet 2. fac: //

Vivement.

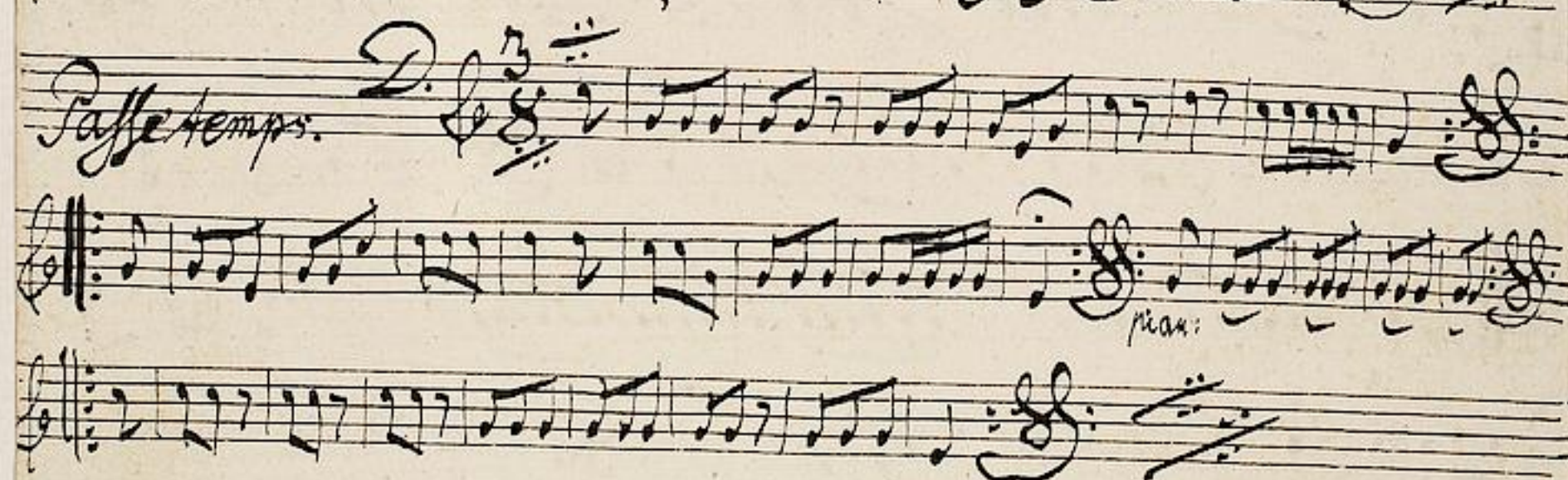
Vivement. 3.



G. Air en Pastorale



Passe temps.



D. 1213⁹

Trompette.

I. 18



|| Tolonoise fac. ||



Vivement.

Vivement. $\frac{2}{4}$

pian.

fort.

pian.

fort.

pian.

fort.

|| Rit. tac: ||

Raffetempo. $\frac{3}{8}$

pian.

fort.

D. 1213⁹

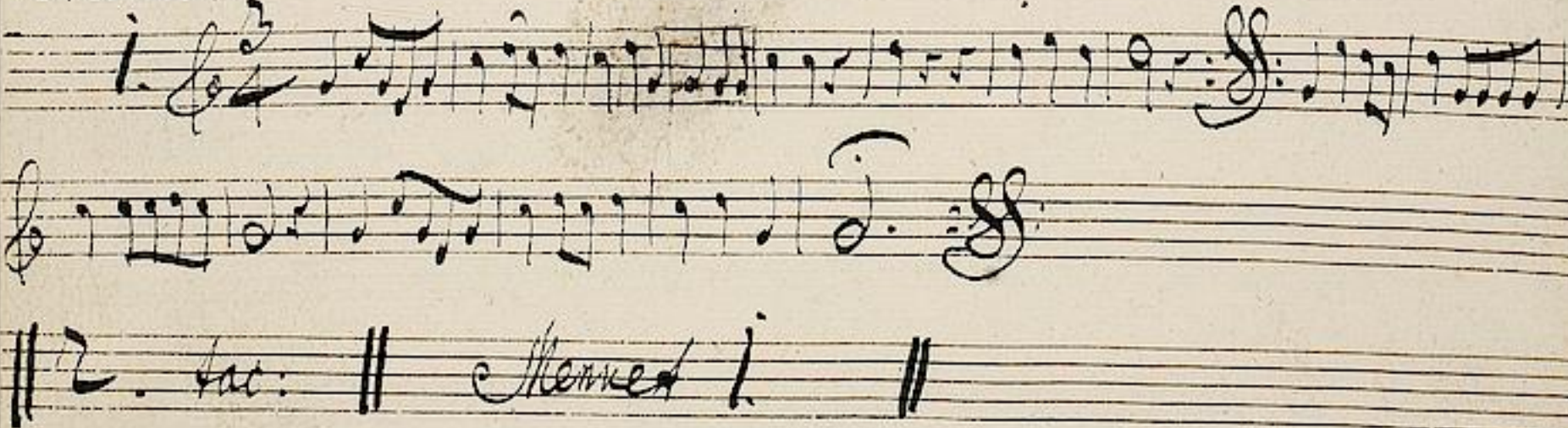
Trompette 2.

19

Allegro. 2



Muet.



Vivement.

Vivement. $\frac{2}{4}$

fort. *pian.* *pian. fort.*

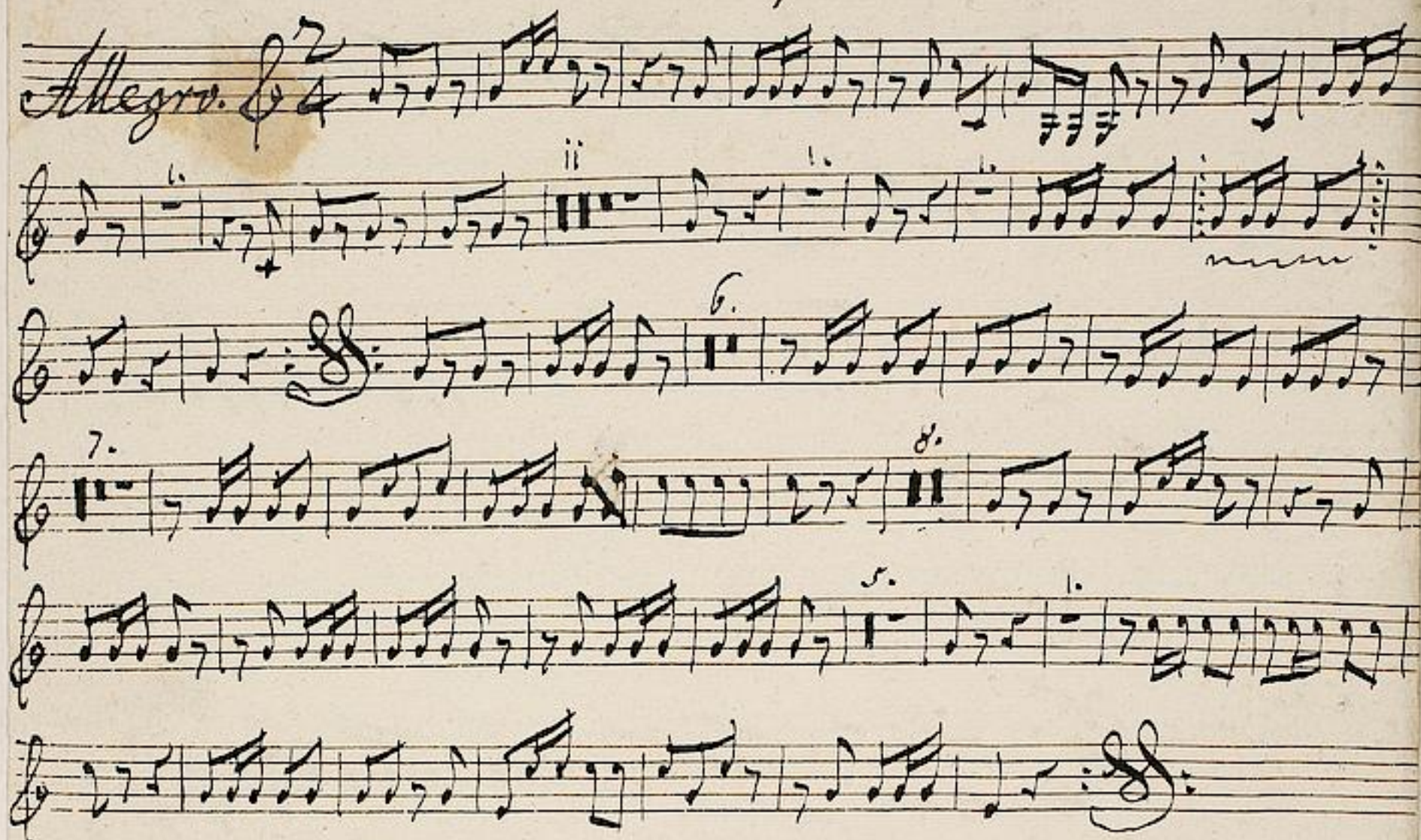
|| *Air fac:* ||

Adagio tempo. $\frac{3}{8}$

1. 2.

D. 1213⁹

Trompette. 3. 20



|| Solenoise tac: ||



|| Menuet 2. tac: ||

Vivement.

Vivement. $\frac{2}{4}$ 3. 14. ii. 1. *pian.* *for.*

Adir tac: //

Allegretto. $\frac{3}{8}$ 3. 7. 3. 7.

D. 1213⁹

Tympani.

Allegro.

Allegro

Allegro 2. fac: //

Vivement.

Air. fac: //

Tafeltempo.

