

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/15
F. 6. / SINFONIA. / á 2. Clarini, / Tympani, á 5. / 2. Flauti traversi, /
2. Violini, / Viola, / et / Basso. / JSEndler. / [Incipit] /



Allegro 2/4 - Larghetto
2/4 - Menuet 1, 2 3/4 -
Presto 2 - Allegro 1, 2
6/8 - Vivace moderato
3/2.

Autograph 1748. 35 x 23 cm. WZ: DS 2.

1o St.: vl 1, 2, vla, b(2x), fl 1, 2, clar 1, 2, timp.
je 2 Bl, clar je 1 Bl. 1 b-St. bez.

Datumsvermerk auf der Innenseite des Titelblatts: den 16.
Aprilis, 1748.

1213/15
3080

F. k.
SINFONIA.

2. Clarini,
Tympani, à 5.
2. Flauti traversi,
2. Violini,
Viola,
et
Basso.

Endler.

fol. (18) u



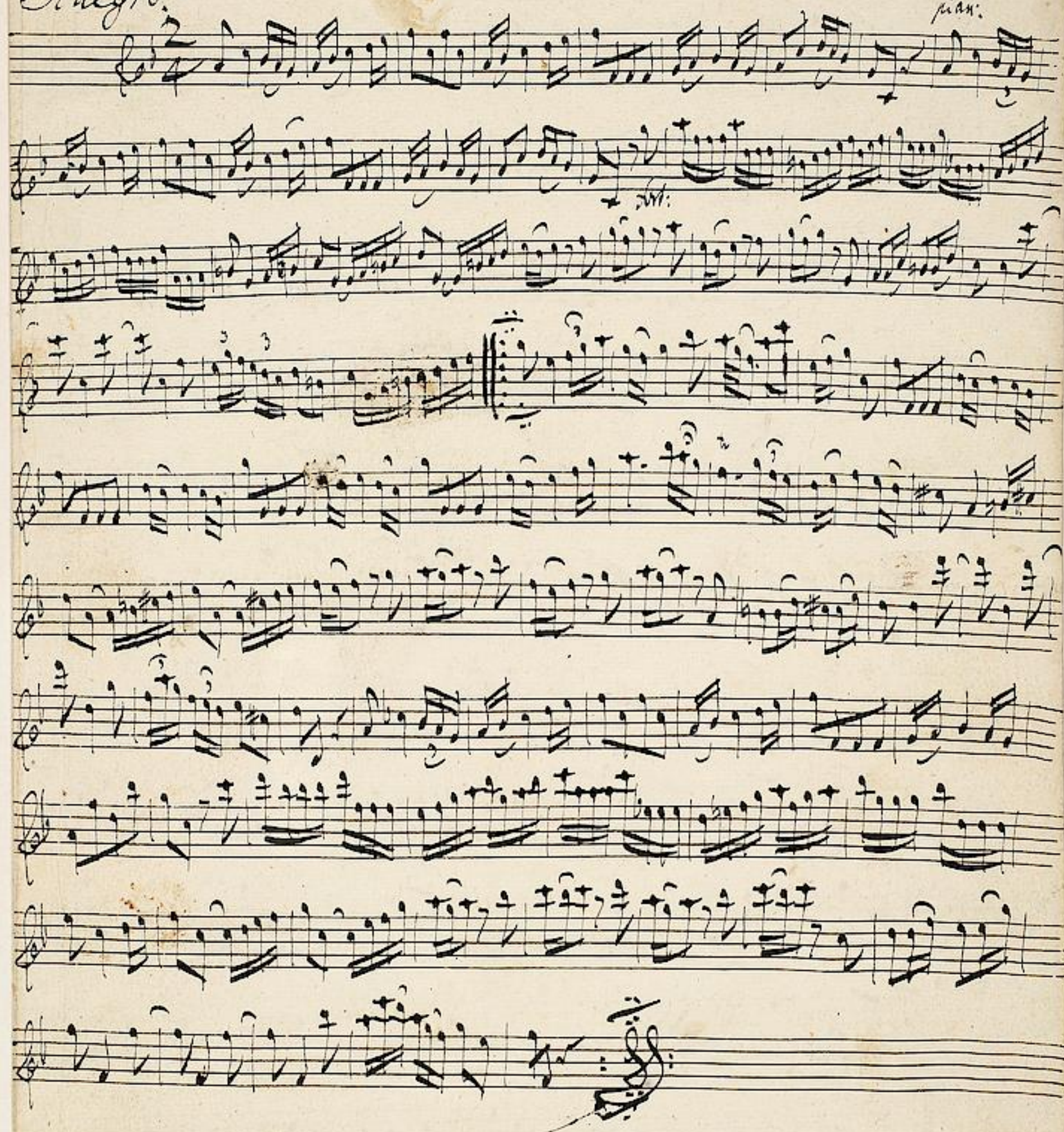
Großherzoglich
Hessische
Bibliothek

An 10. Aprilis, 1748.



1213 15
Allegro.

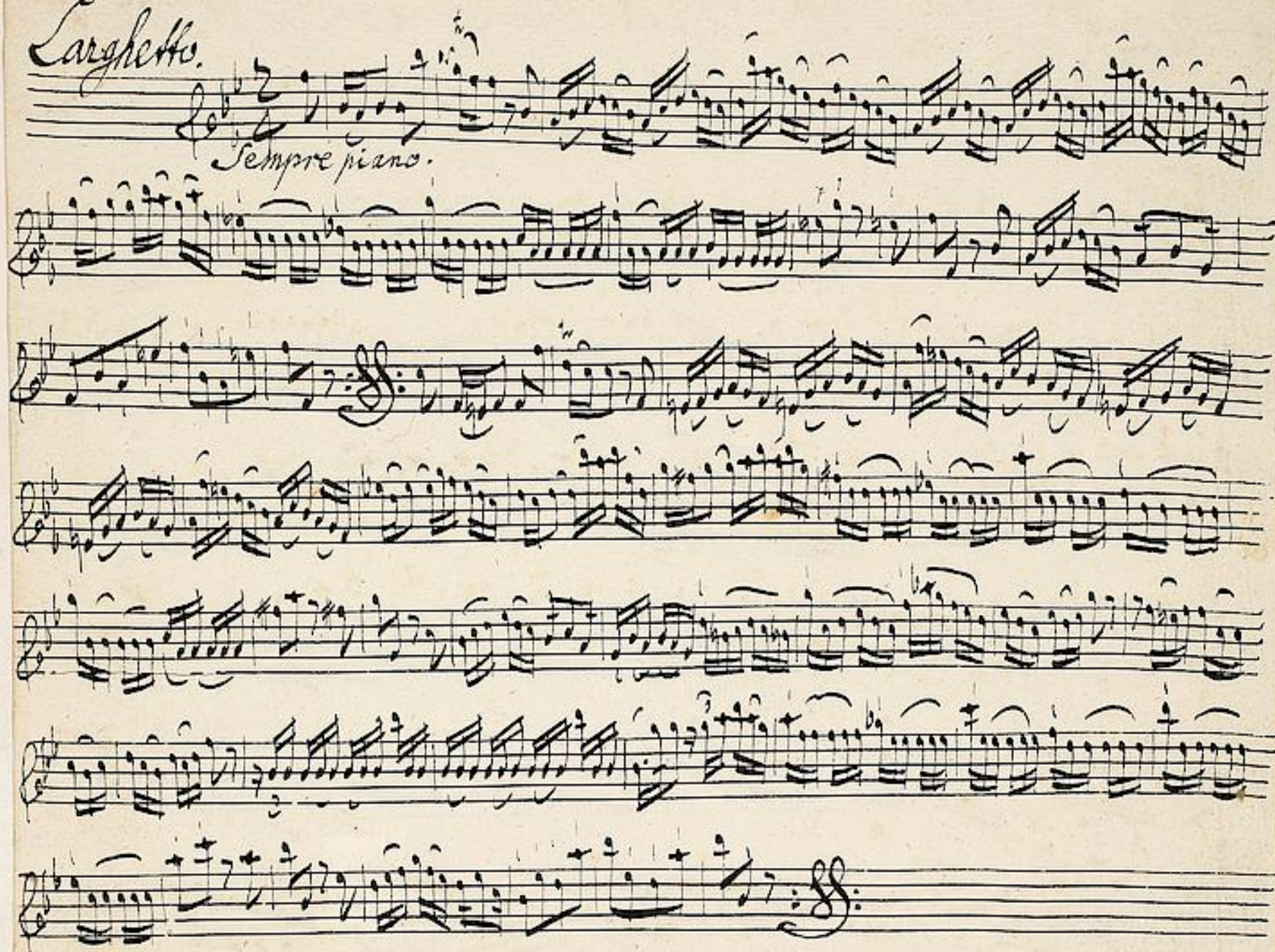
Violino Primo.



Larghetto

Larghetto.

Sempre piano.



Menuet.

piu marcato.



Presto.

Presto.



Allegro.

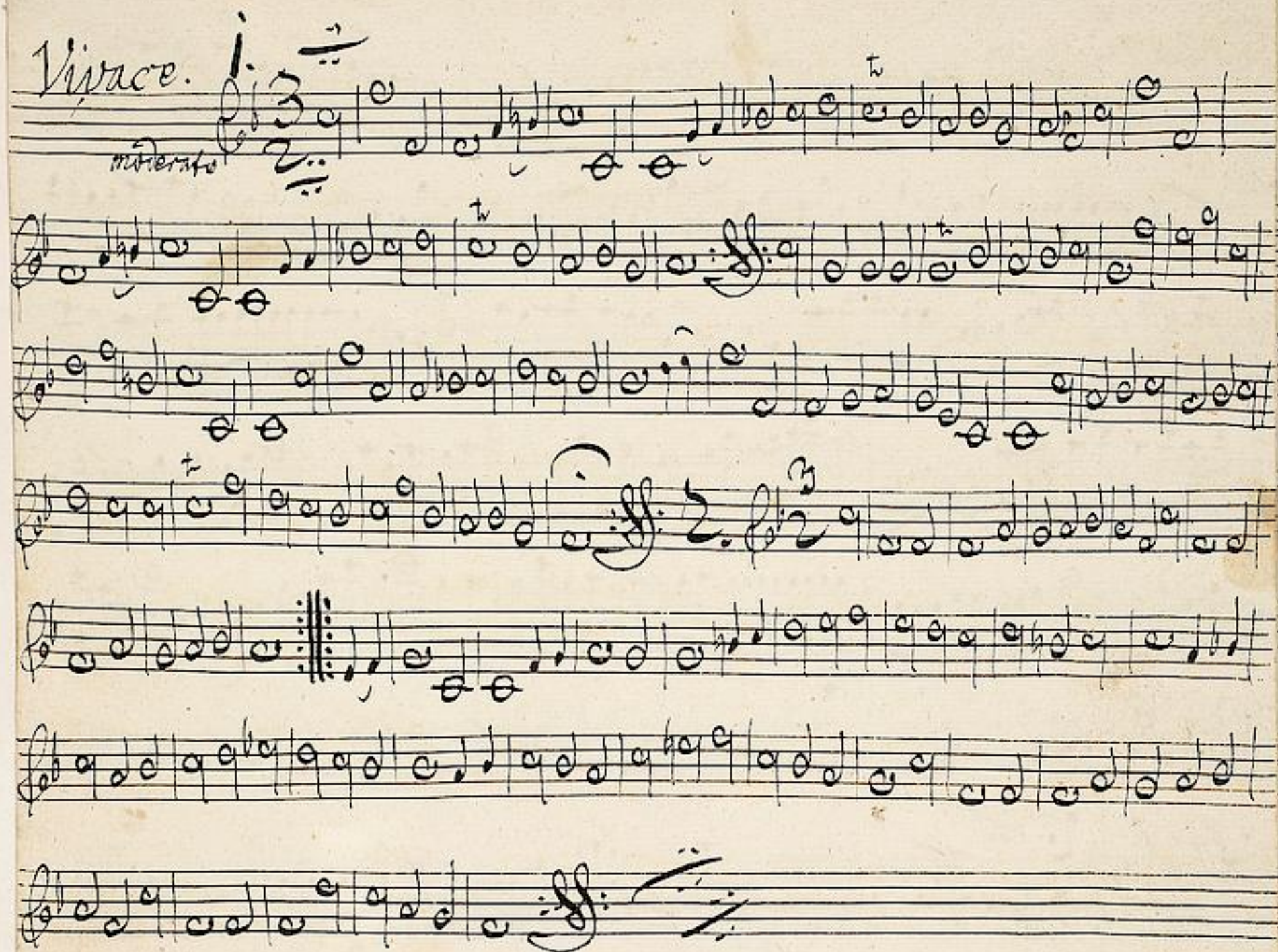


2
piano



Vivace.

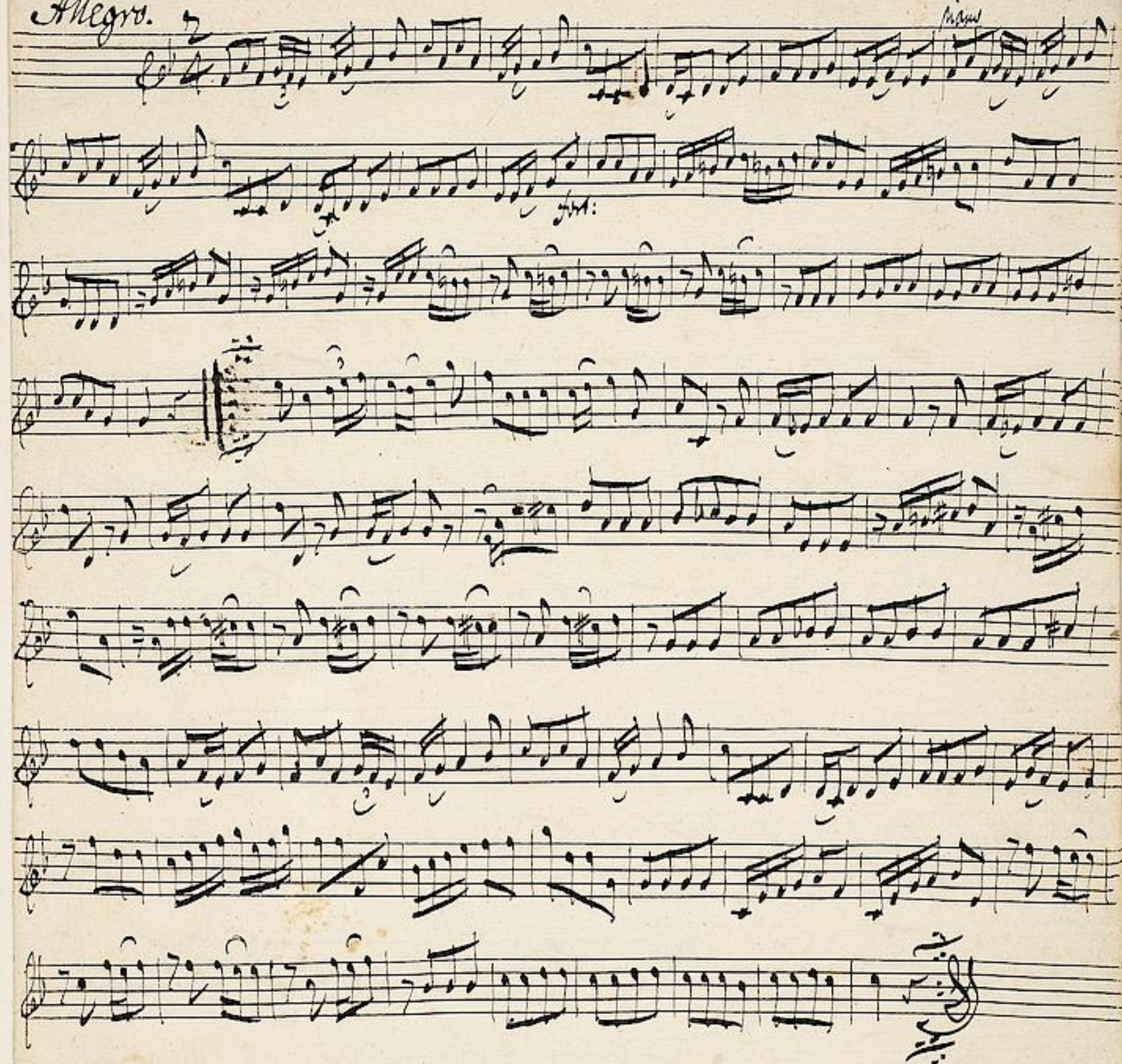
Vivace.



1213¹⁵

Violino Secondo. 3

Allegro.



Larghetto.

Larghetto. 2

Menuet. i.

pizzicato.

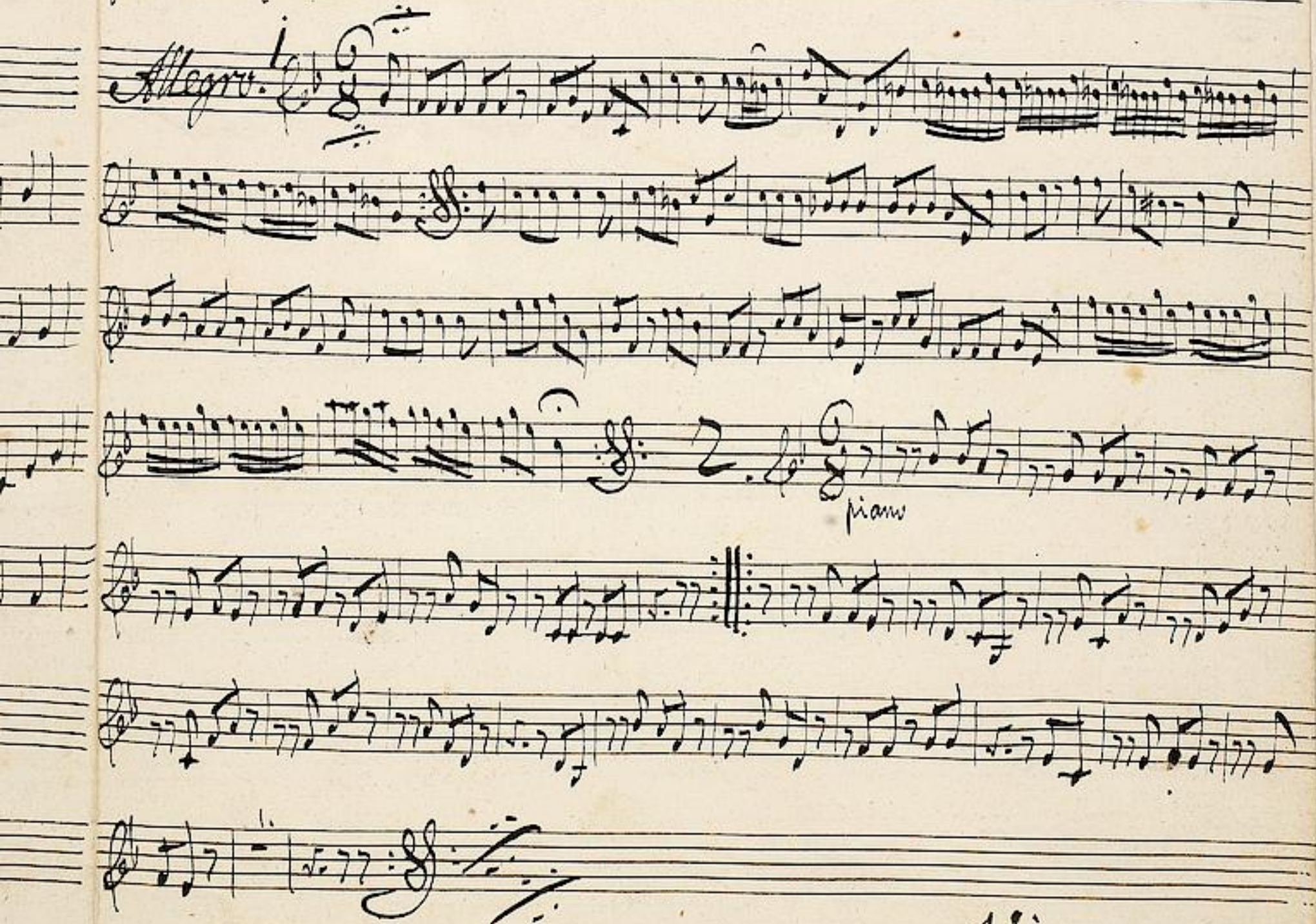
Presto.

Presto.

4



Allegro.



Vivace.

Vivace. 3

moderato. 1

2.

Viola.

121315
Allegro.

piano



Andante.

sempre piano.



Memor.

Memor.

Handwritten musical score for 'Memor.' in 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff features a double bar line and the word 'pizzicato.' written below the staff. The fourth staff continues the melody. The fifth staff begins with a double bar line and the word 'Presto.' written above the staff. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody and ends with a double bar line.

Allegro.

Allegro.

Handwritten musical score for the first section, marked *Allegro.* The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A repeat sign is visible on the fourth staff. The word *piano* is written below the fifth staff. The section concludes with a double bar line and a fermata on the tenth staff.

Vivace

moderato.

Handwritten musical score for the second section, marked *Vivace moderato.* The music is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is characterized by a steady eighth-note pattern. A repeat sign is present on the fourth staff. The section ends with a double bar line and a fermata on the seventh staff.

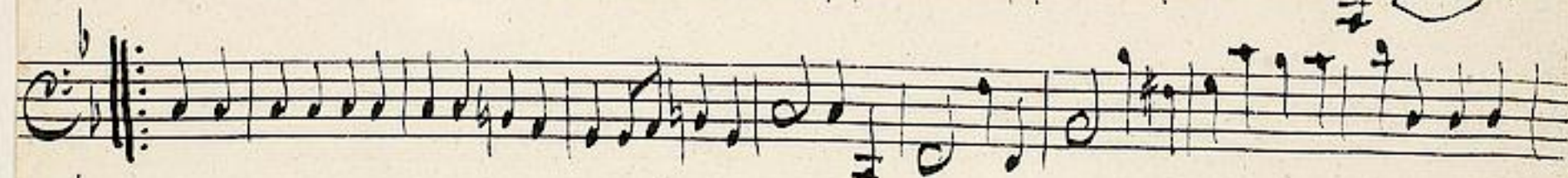
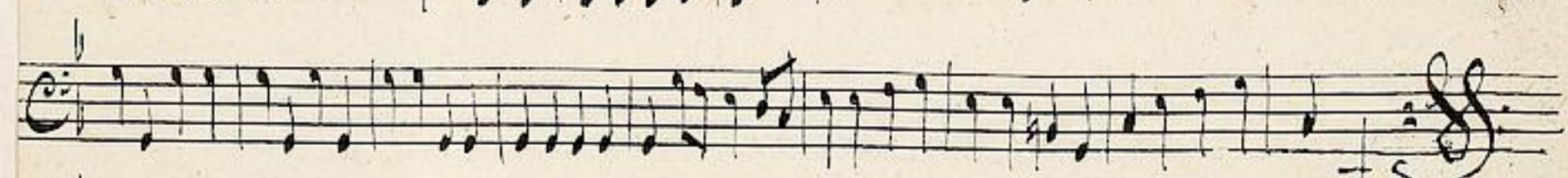
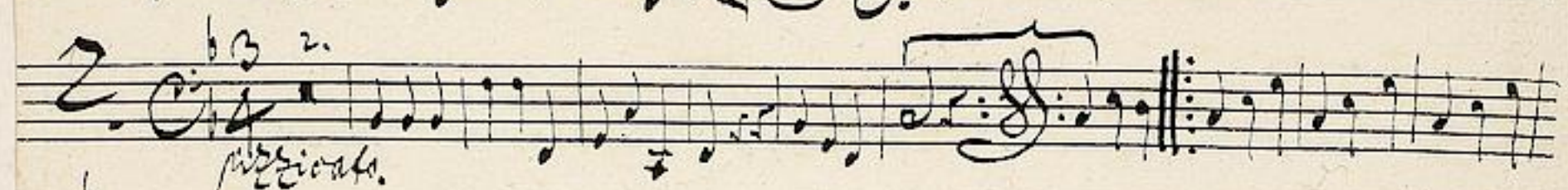
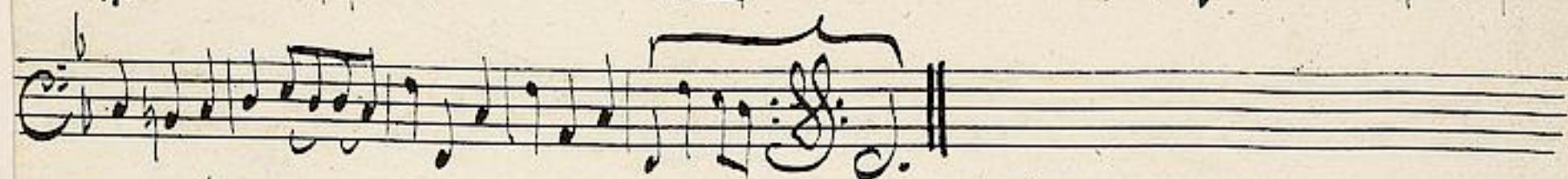
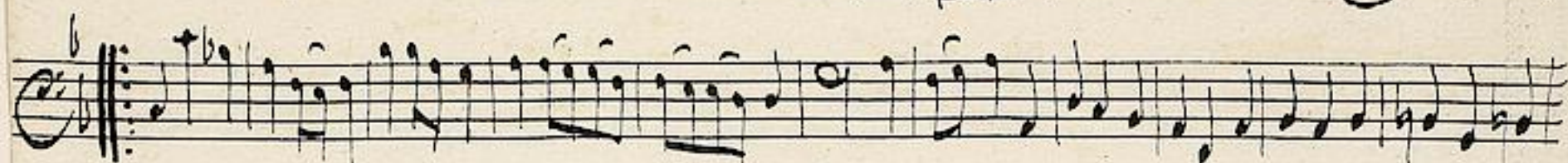
Basso.

Allegro.



Maurer.

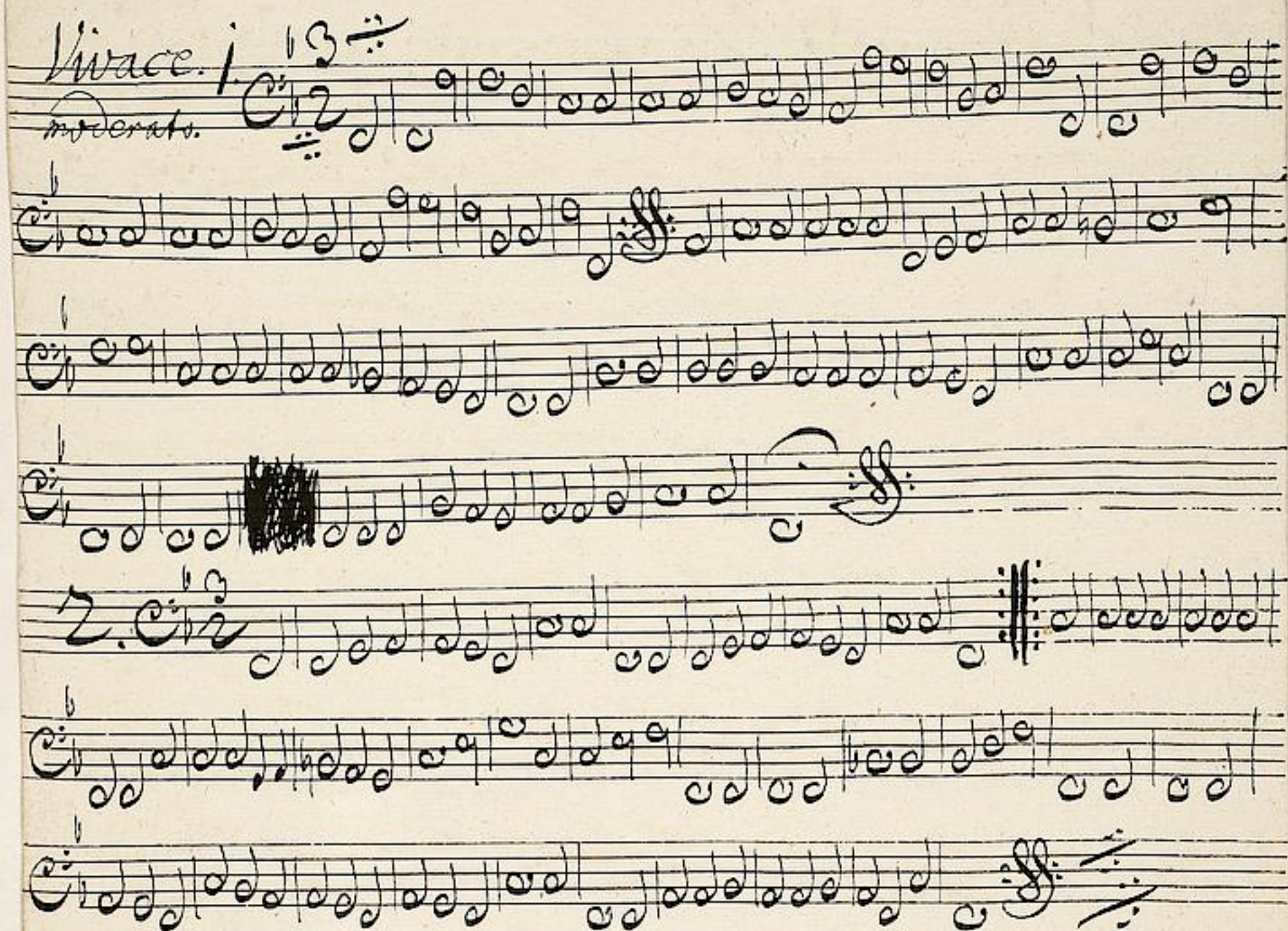
Menuet. $\flat$ 3



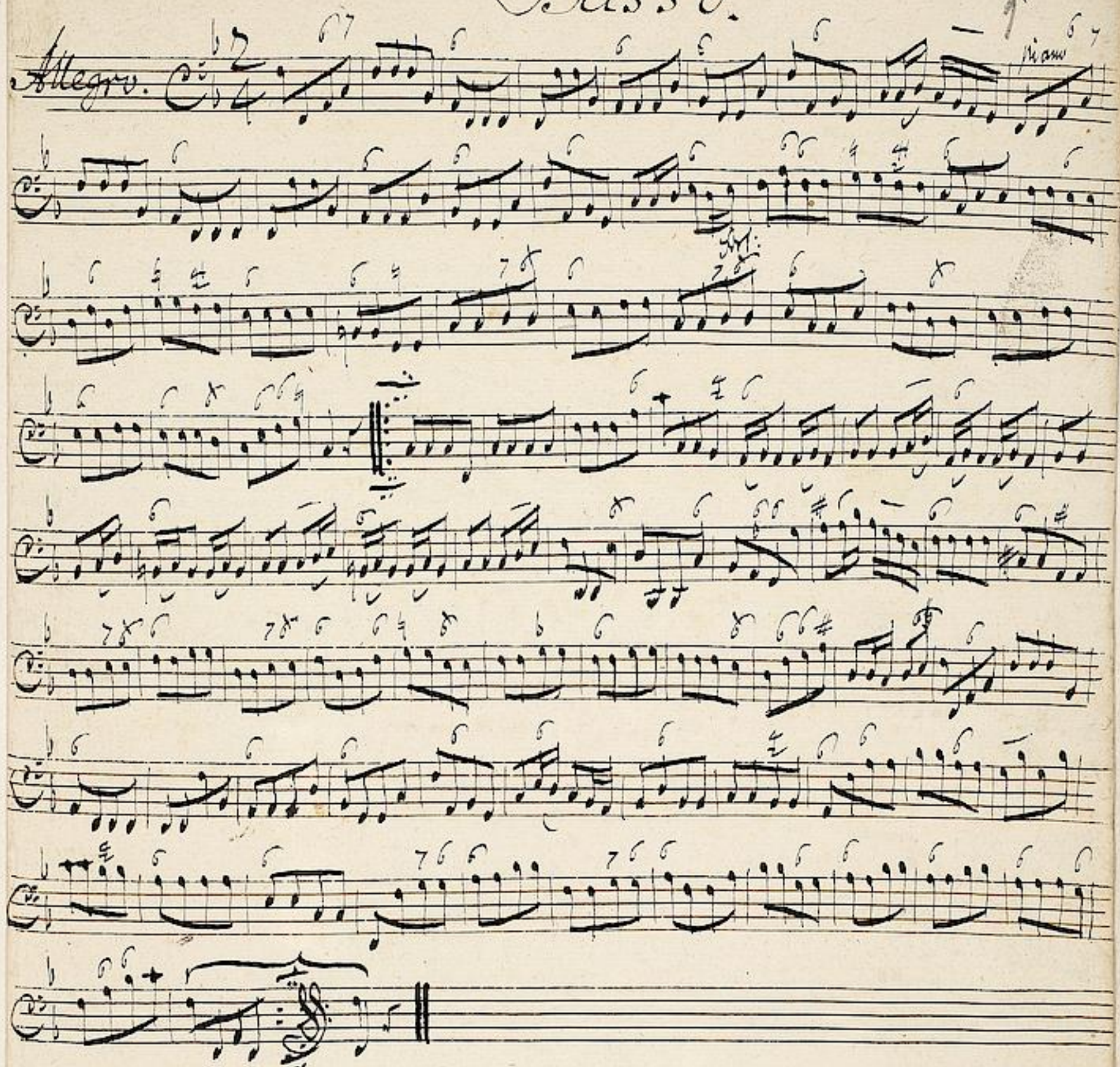
Allegro.

Handwritten musical score on a single page, featuring two systems of staves. The first system is marked *Allegro* and the second system is marked *Opitziano*. The notation includes various musical symbols such as notes, rests, and clefs.

The first system consists of four staves. The first staff begins with the tempo marking *Allegro*. The notation includes various musical symbols such as notes, rests, and clefs. The second system consists of four staves. The first staff of the second system begins with the tempo marking *Opitziano*. The notation includes various musical symbols such as notes, rests, and clefs.



Basso.

Allegro. 

Larghetto

Larghetto. *Sempre piano.*

Allegretto.

piu mosso.

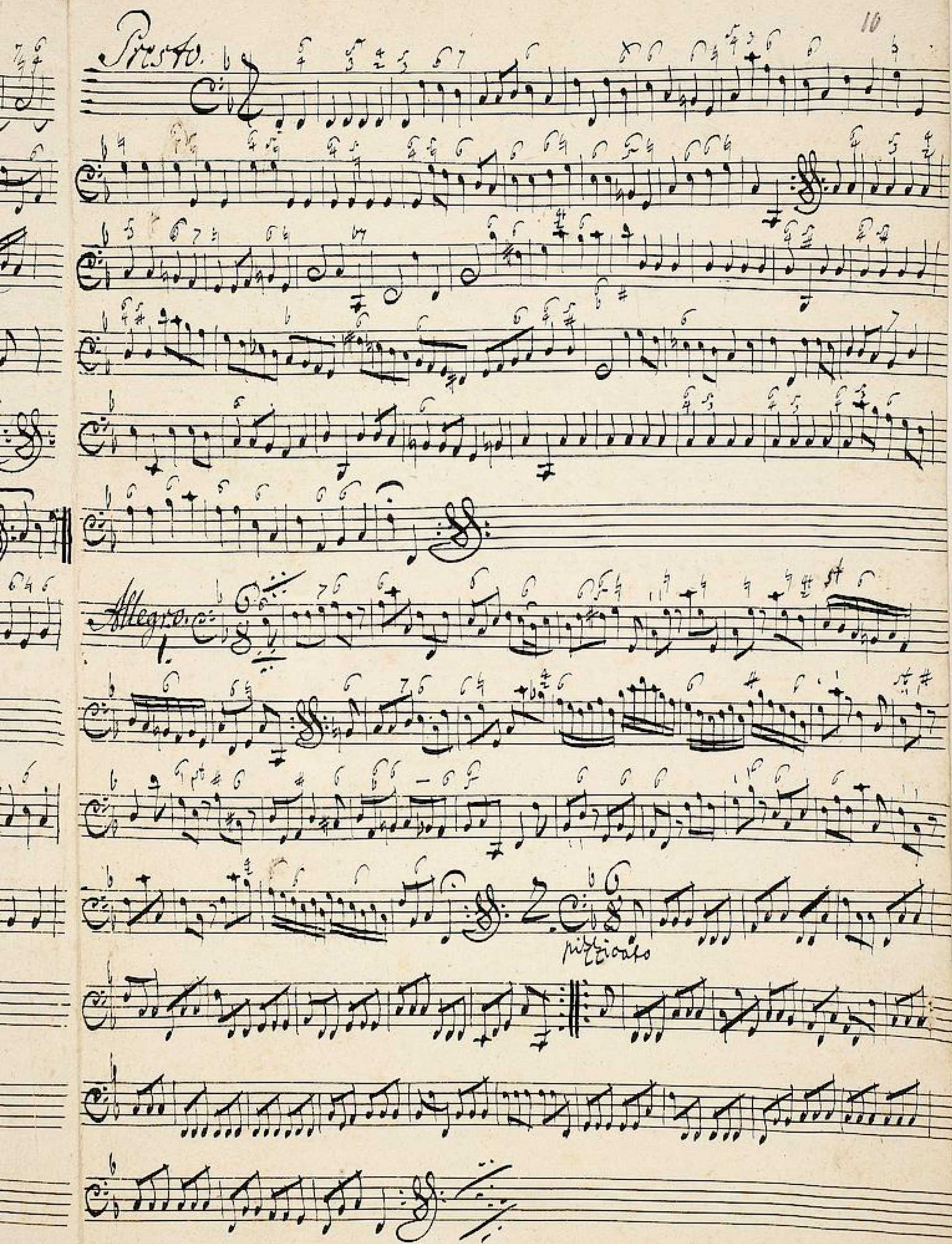
Fine.

Presto.

10

Allegro.

pizzicato



Vivace.

Vivace. I. *moderato.*

The musical score is written in a cursive hand. The first staff begins with the tempo markings "Vivace. I." and "moderato." in a cursive hand. The music is written in a single system, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The eighth staff ends with a double bar line and a repeat sign. Below the eighth staff, there are four more empty staves. The paper is aged and shows some staining and wear, particularly along the right edge.

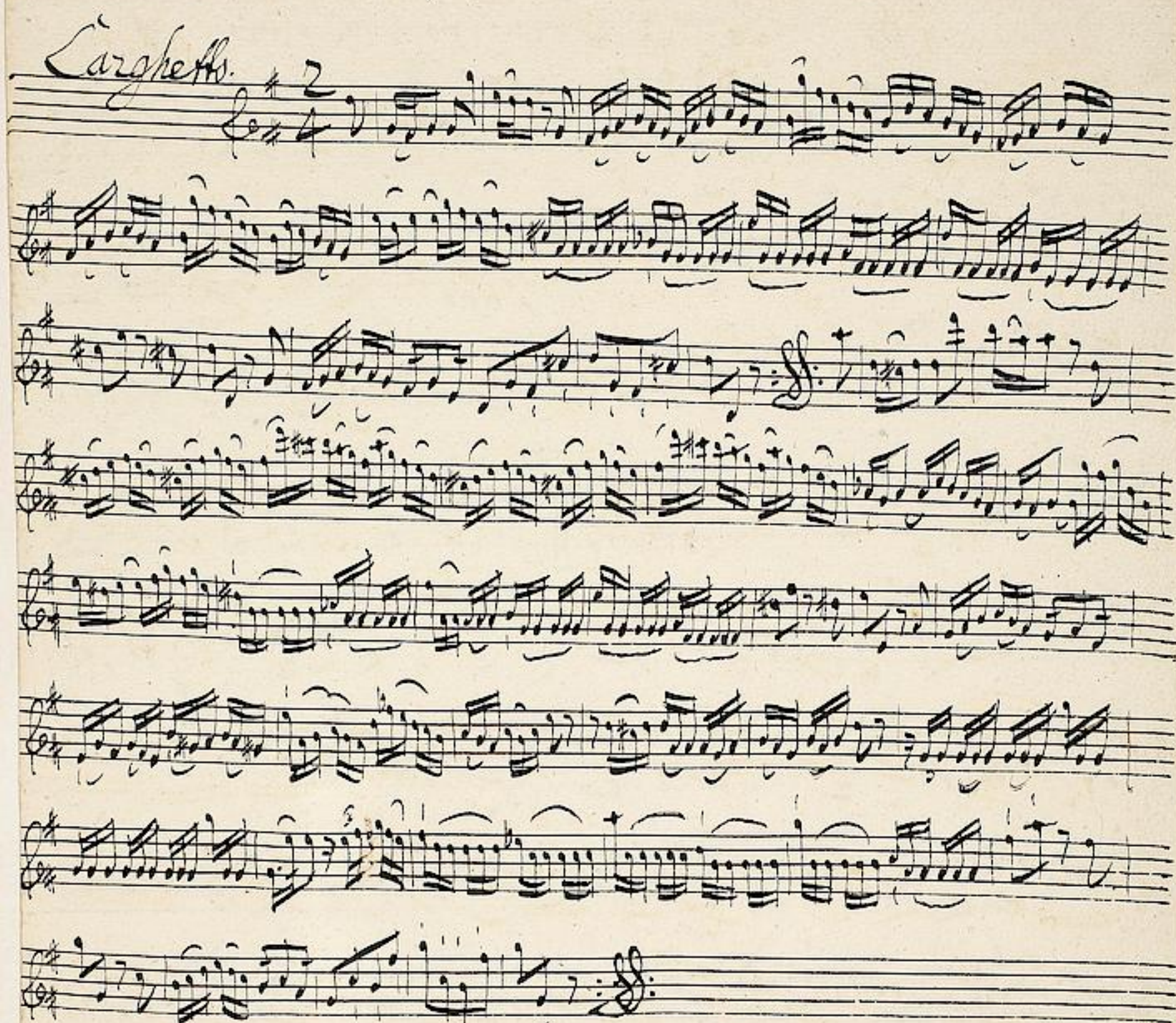
Flauto traverso I. II

Allegro.

piano

Larghetto.

Carretto. $\frac{2}{4}$



Menuet. $\frac{3}{4}$

1.



Presto.

Handwritten musical score for the Presto section, consisting of five staves of music in treble and bass clefs with various notes and rests.

Allegro.

Handwritten musical score for the Allegro section, consisting of seven staves of music, including a double bar line and a 'trio' marking.

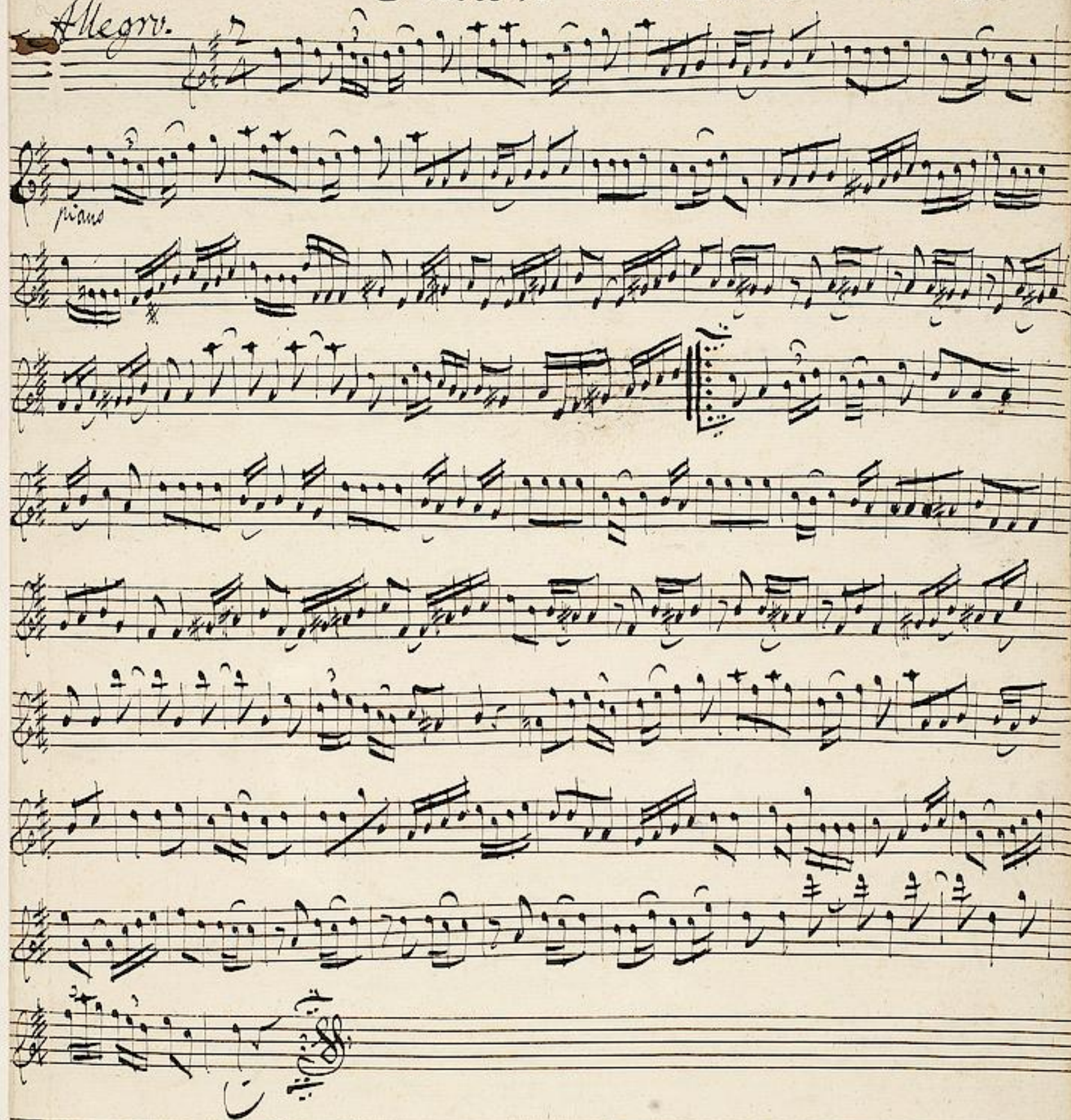
Vivace.

Vivace. i.
moderato.

Handwritten musical score on a single page. The score is written on ten staves. The first four staves contain a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a 3/2 time signature. The notation includes various note values, rests, and dynamic markings. The fifth staff begins with a '2.' indicating a second ending. The sixth and seventh staves continue the melodic line. The eighth staff shows a repeat sign. The ninth and tenth staves are empty. The manuscript is written in dark ink on aged, slightly discolored paper.

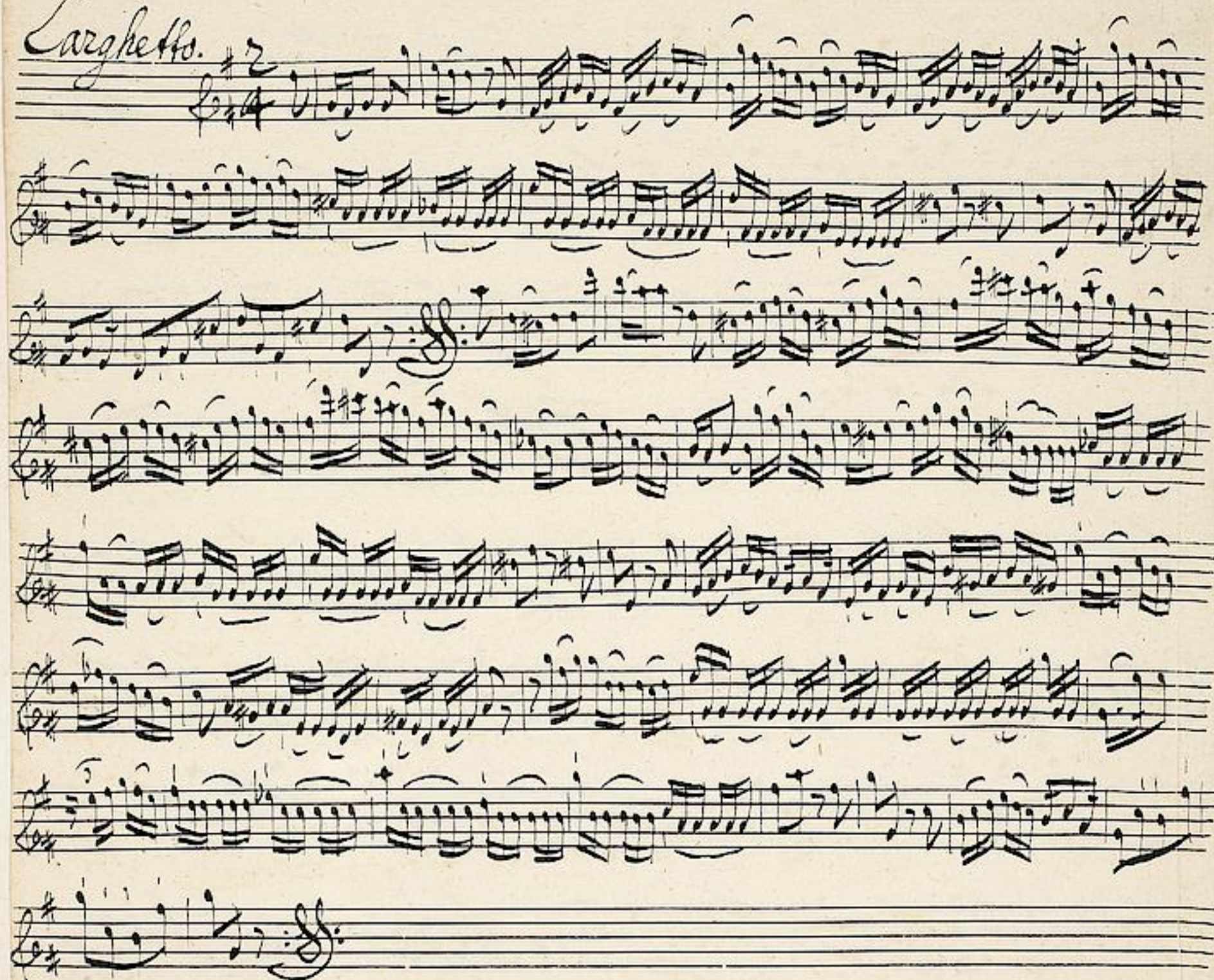
Flauto traverso. 2. 13

Allegro.



Larghetto.

Larghetto.

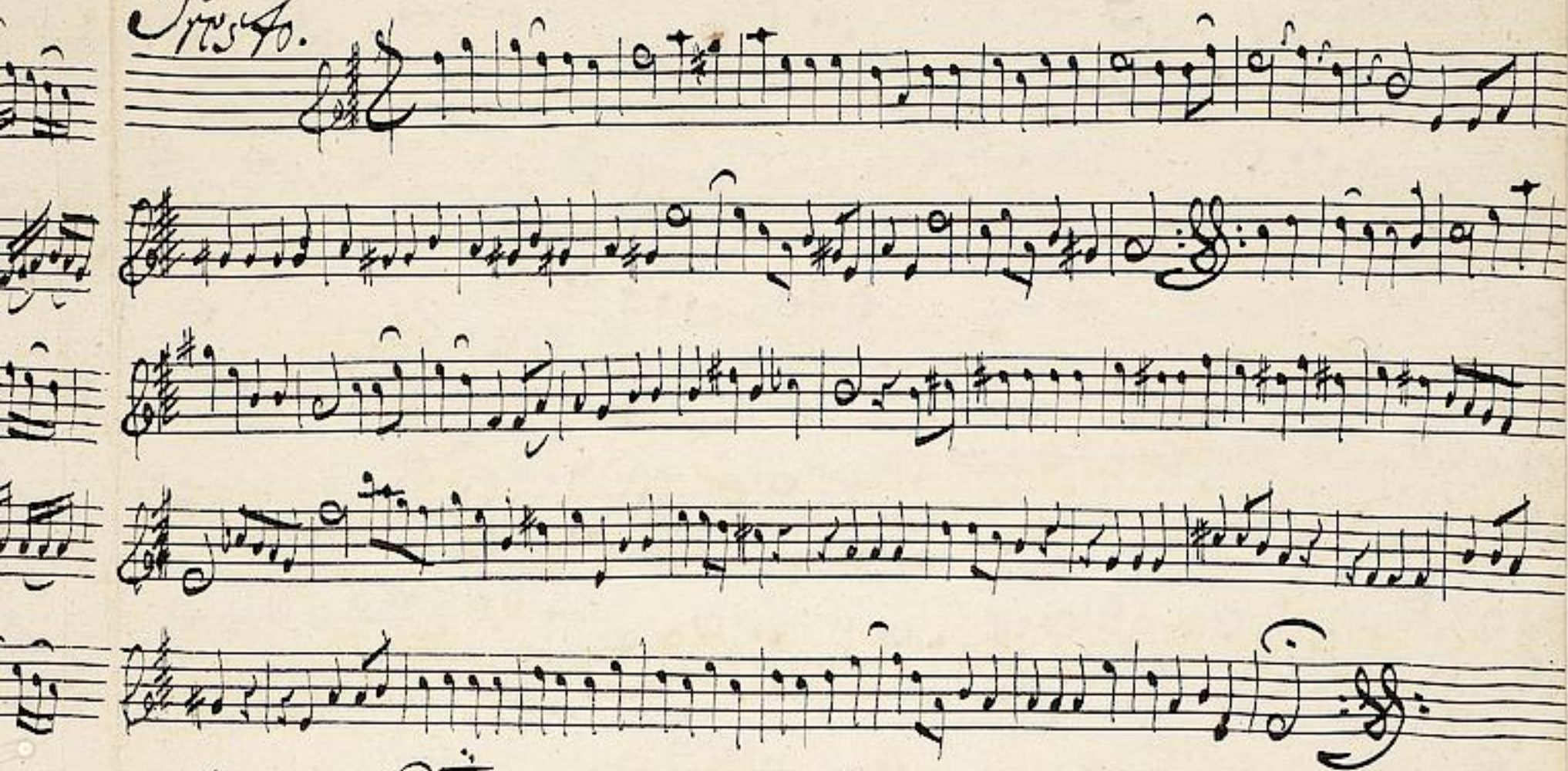


Menuet.

1.



Presto.

Presto.*Allegro.**Vivace.*

Vivace. i.
moderato.

The musical score is written in a cursive hand. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo markings 'Vivace. i.' and 'moderato.' are written above the first few notes. The music continues across eight staves, ending with a double bar line and a repeat sign. The bottom half of the page contains ten empty staves.

F. 1213¹⁵

Clarino I.

15

Allegro.

Handwritten musical score for Clarino I, Allegro movement. The score is written on eight staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent trills. A 'piano' marking is present on the second staff. The movement concludes with a double bar line and a decorative flourish.

|| *Larghetto tar.* ||

Menuet.

Handwritten musical score for Clarino I, Menuet movement. The score is written on three staves. It begins with a treble clef and a 3/4 time signature. The music is in a more melodic and slower style than the Allegro movement, featuring eighth and sixteenth notes. The movement ends with a double bar line and a decorative flourish.

Presto.

Prato.

18.

Allegro.

7.

Vivace.

Moderato.

7.

23

F. 1213 15

Clarino 2.

16

Allegro. $\frac{2}{4}$

piano

|| Largohetto tac: ||

Allegro. $\frac{3}{4}$

24.

Presto.

And. Al.

2. 18.

Allegro.

5. 15.

Vivace i. moderato.

1. 7. 23.

Sinfonia.

1213 15

Tympani.

F. F. H. B. C. 17

Allegro. *C* $\frac{2}{4}$

piano *forte*

Larghetto. *C* $\frac{2}{4}$

Meno

Mommet. 13



Presto.



Allegro

pianissimo

3/2

Vivace;
Moderato.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The first staff begins with a tempo change from *Vivace* to *Moderato*. The score concludes with a double bar line and a final flourish on the eighth staff.