

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/16
D.#./SINFONIA./â/2.Clarini,/Tympani,/2.Corni,/Oboe/2.Violi-
ni,/c/Cembalo./di/JSEndler./[Incipit]/



Allegro C - Largo e Can-
tabile 2/4 - Menuet 1,2
3/4 - Presto $\frac{2}{4}$ - Passe-
pied 1,2 $\frac{3}{8}$.

Autograph 1754. 34,5 x 22,5 cm.

12 St.:vl 1 conc.,vl 1,2(2x),b,cembalo (bez.),ob,cor 1,2,
clar 1,2,timp.
je 2 Bl.,cor,clar,timp je 1 Bl.

Datumsvermerk auf der Innenseite des Titelblatts: den 1.
Januarii 1754.

3080

1213¹⁶

D. #.

13.

SINFONIA.

2. Clarini,
Tympani,

2. Corni,
Oboe

2. Violini,
Cembalo.

Di
Endler.

pl. (19) W

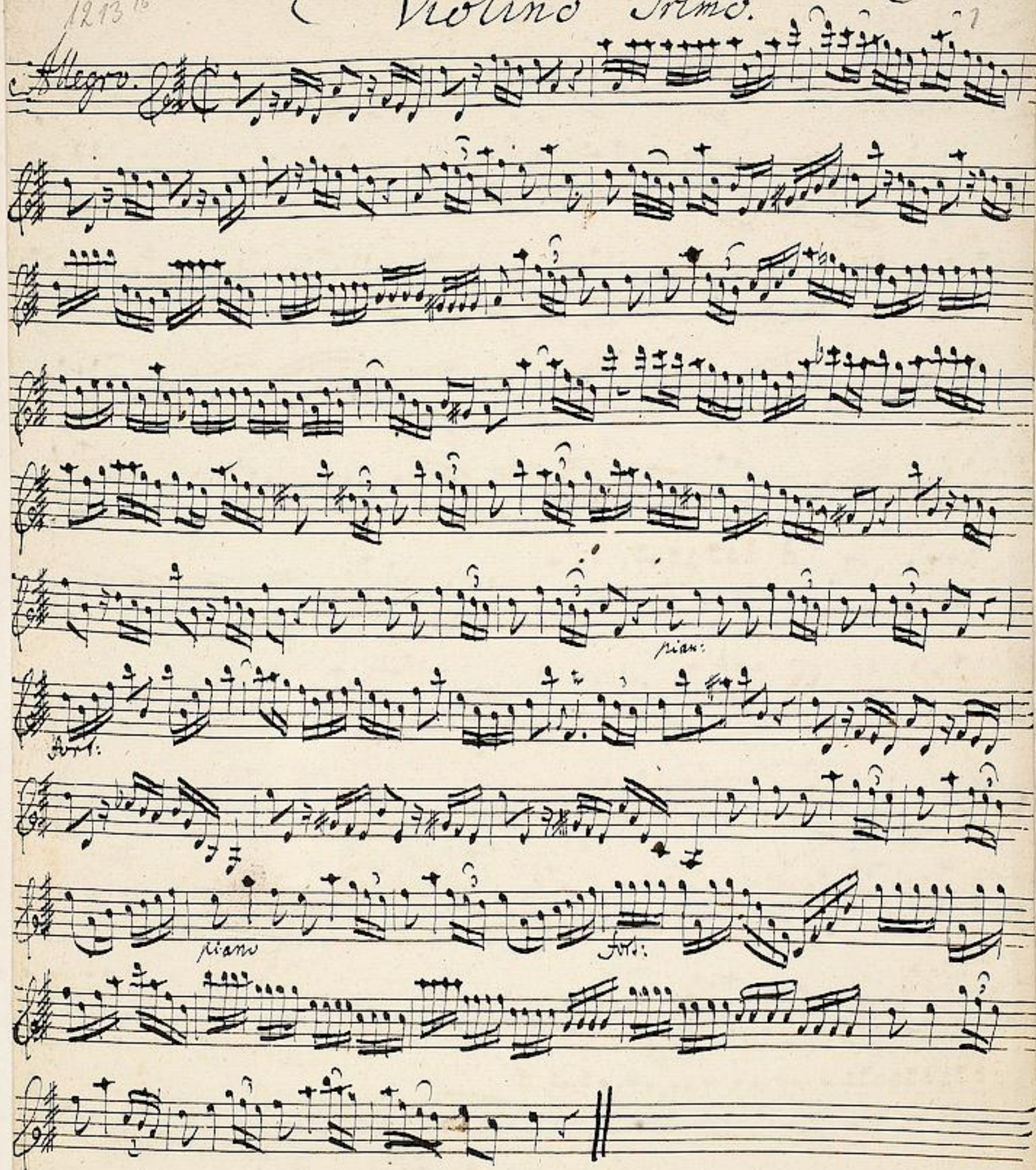


Großherzoglich
Hessische
Bibliothek

Vom 1.³ Januarii 1754.

Violino Primo.

Concert:



Largo.

Largo

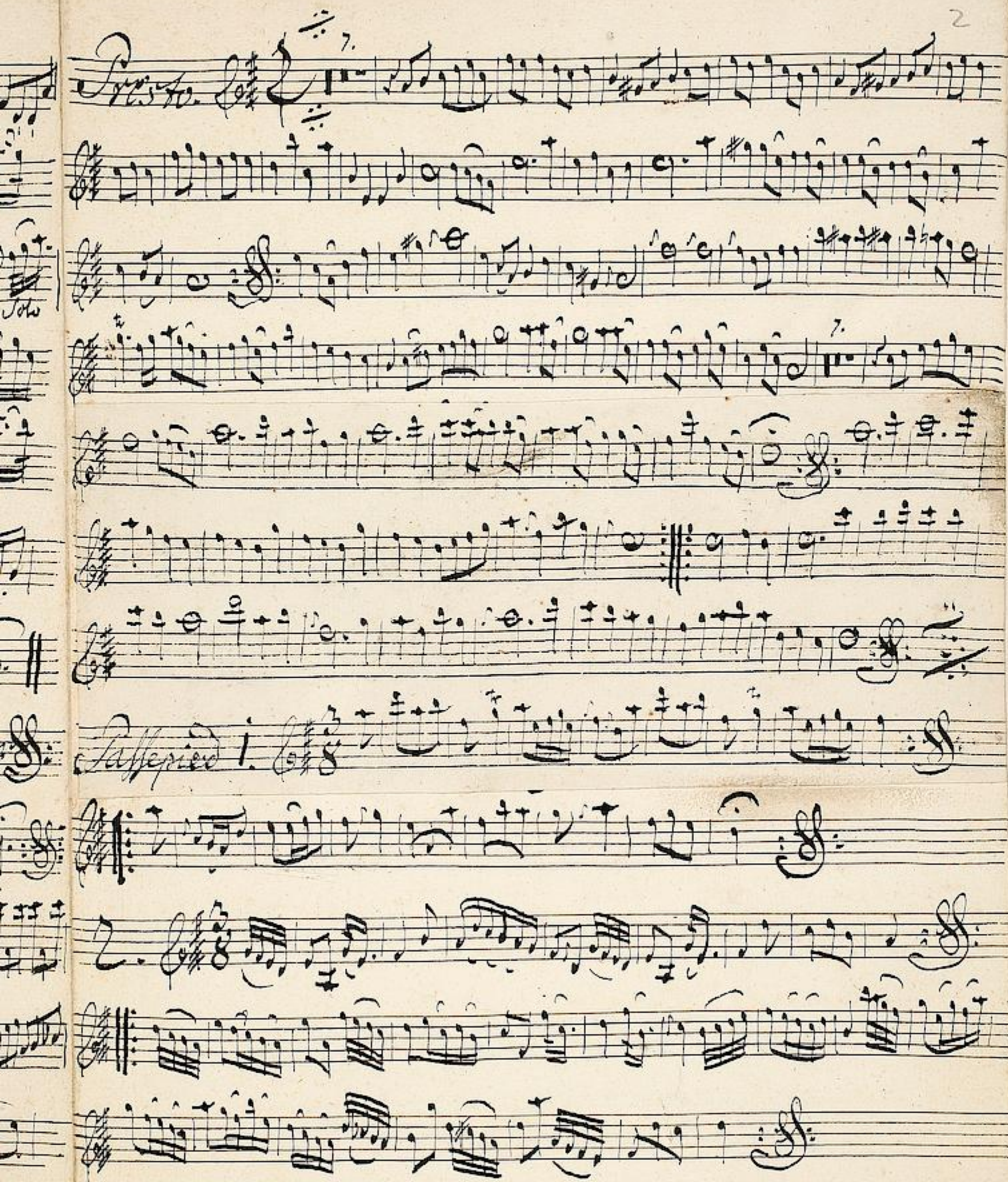
Cantabile

Menuet

altern.

Presto

Handwritten musical score on a single page, featuring two systems of staves. The first system is labeled "Pavane" and the second system is labeled "Pavane I". The notation is in a historical style, likely 16th or 17th century, with various clefs, key signatures, and rhythmic markings. The page is numbered "2" in the top right corner.



The first system, titled "Pavane", consists of six staves. The notation includes various clefs (treble and alto), key signatures (one sharp), and a variety of note values and rests. The second system, titled "Pavane I", also consists of six staves, continuing the musical composition with similar notation. The handwriting is elegant and characteristic of the period.

Violino Primo.

Allegro.

pian.

f

piano

Largo.

Largo

Cantabile.

ritardant.

pizzicato.

col arco

col arco

Ménuet

Ménuet 2. *tr.* //

Presto.

4

Andante

pianissimo.

Larghetto

piano

1213¹⁶ Violino 2. 5

Allegro.

pian. *fort.* *pian.* *fort.*

Largo.

Largo

Cantabile. $\text{G}\sharp\text{4}$ 2 4 1. *ritardato*

col' arco

ritardato

col' arco.

Menuet 1. $\text{G}\sharp\text{3}$ 2 4 1.

Menuet 2. fac: //

Presto.

Presto.

Handwritten musical score for the first section, marked *Presto.* The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a '7.' above it. The second staff has a '7.' above it. The third staff has a '7.' above it. The fourth staff has a '7.' above it. The fifth staff has a '7.' above it. The sixth staff has a '7.' above it. The seventh staff has a '7.' above it. The eighth staff has a '7.' above it. The ninth staff has a '7.' above it. The tenth staff has a '7.' above it. The music is written in a cursive, handwritten style. The first staff has a '7.' above it. The second staff has a '7.' above it. The third staff has a '7.' above it. The fourth staff has a '7.' above it. The fifth staff has a '7.' above it. The sixth staff has a '7.' above it. The seventh staff has a '7.' above it. The eighth staff has a '7.' above it. The ninth staff has a '7.' above it. The tenth staff has a '7.' above it.

pinissimo

Raffermo i.

Handwritten musical score for the second section, marked *Raffermo i.* The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a '2.' above it. The second staff has a '2.' above it. The third staff has a '2.' above it. The fourth staff has a '2.' above it. The music is written in a cursive, handwritten style. The first staff has a '2.' above it. The second staff has a '2.' above it. The third staff has a '2.' above it. The fourth staff has a '2.' above it.

piano



Violino Secondo. 7

12 13 16

Allegro.

pian. *furi.* *pian.*

Largo.

Largo

Cantabile. *1. pizzicato.*
col' arco.
pizzicato.
col' arco.

Menuet. 1.
Menuet 2. tac: //

Fin.

Presto. ^{7.} _{نیه}

manifino

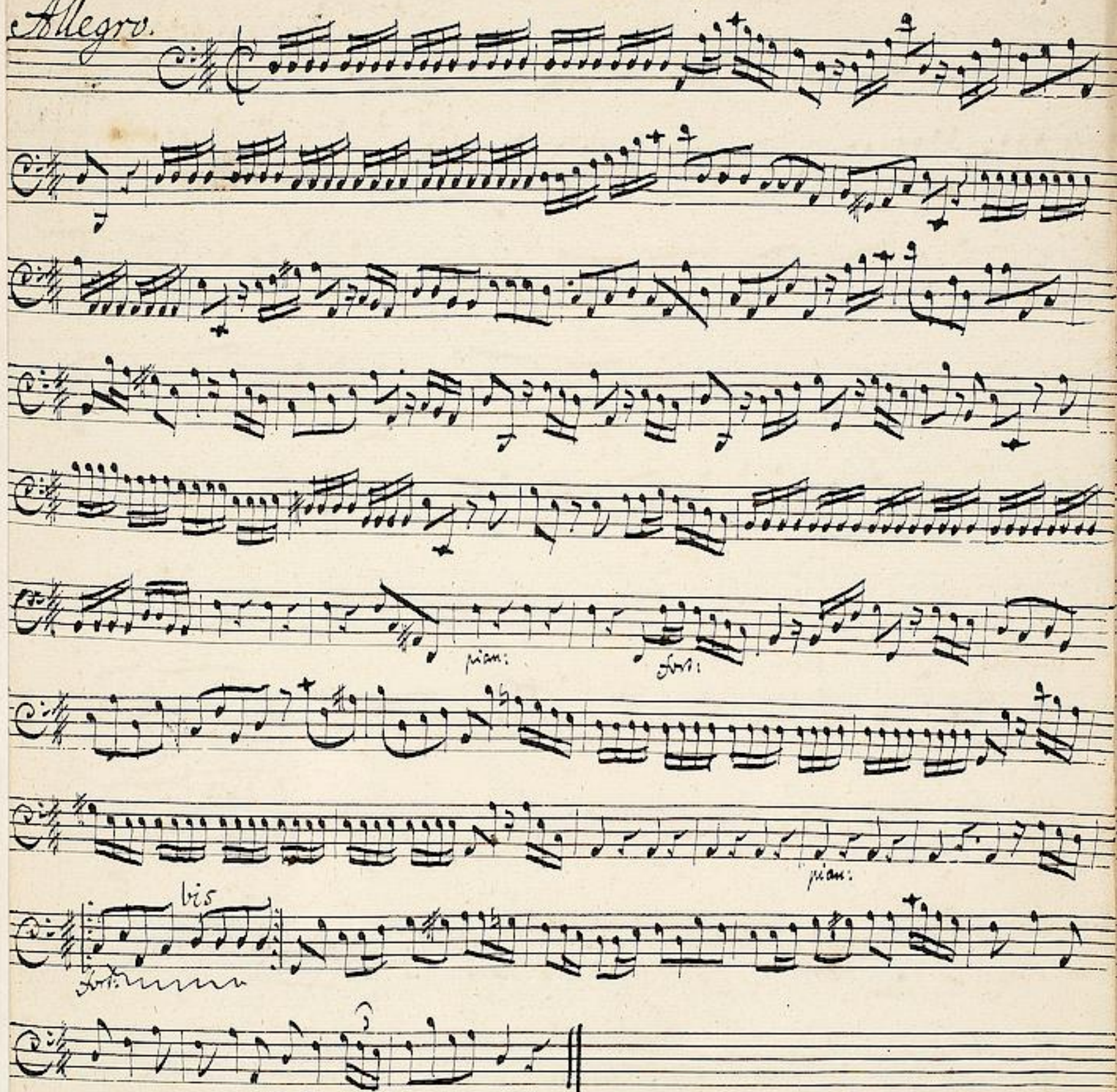
Allegro. I. ³ _{نیه}

pian.

Basso.

9

12 13 16
Allegro.



Largo.

Largo

Cantabile *tutti* *piccato* *col'arco* *piccato*



Allegretto

f.



Presto.

10

Presto. 7. 7.

ppp

piano
pietoso

Lassero!

piano

Allegro.

Handwritten musical score for Cembalo, Allegro tempo. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Fingerings (1-5) are indicated throughout. Dynamics include 'pian.' and 'f' (forte). The piece concludes with a double bar line on the 11th staff.

Largo.

Largo

Cantabile.

pizzicato

col' arco

pizzicato.

col' arco

*Menuet i.
alternativ.*

pian.

Presto.

Allegro.

pian. *forte*

tr *tr*

pian.

for.

Largo.

Largo
Cantabile. 2/4



Menuet 1. 3/4



Trio 3/4
Menuet 2. *Solo.*



Presto.

14

Presto.

7.

piano

Raffero.

2.

piano

Allegro

piano *forte*

Largo tac.

Menuet 1. alternativ

Menuet 2. tac. *Menuet 1. Da Capo*

Fine.

Presto.

sol.

tutti

sol.

tutti

8. 12.

Raffermi

Raffermi 2. fac. //



// Largo tac: //



Menuet 2. tac: // Menuet 1. Da Capo //

Fine.

Primo. 

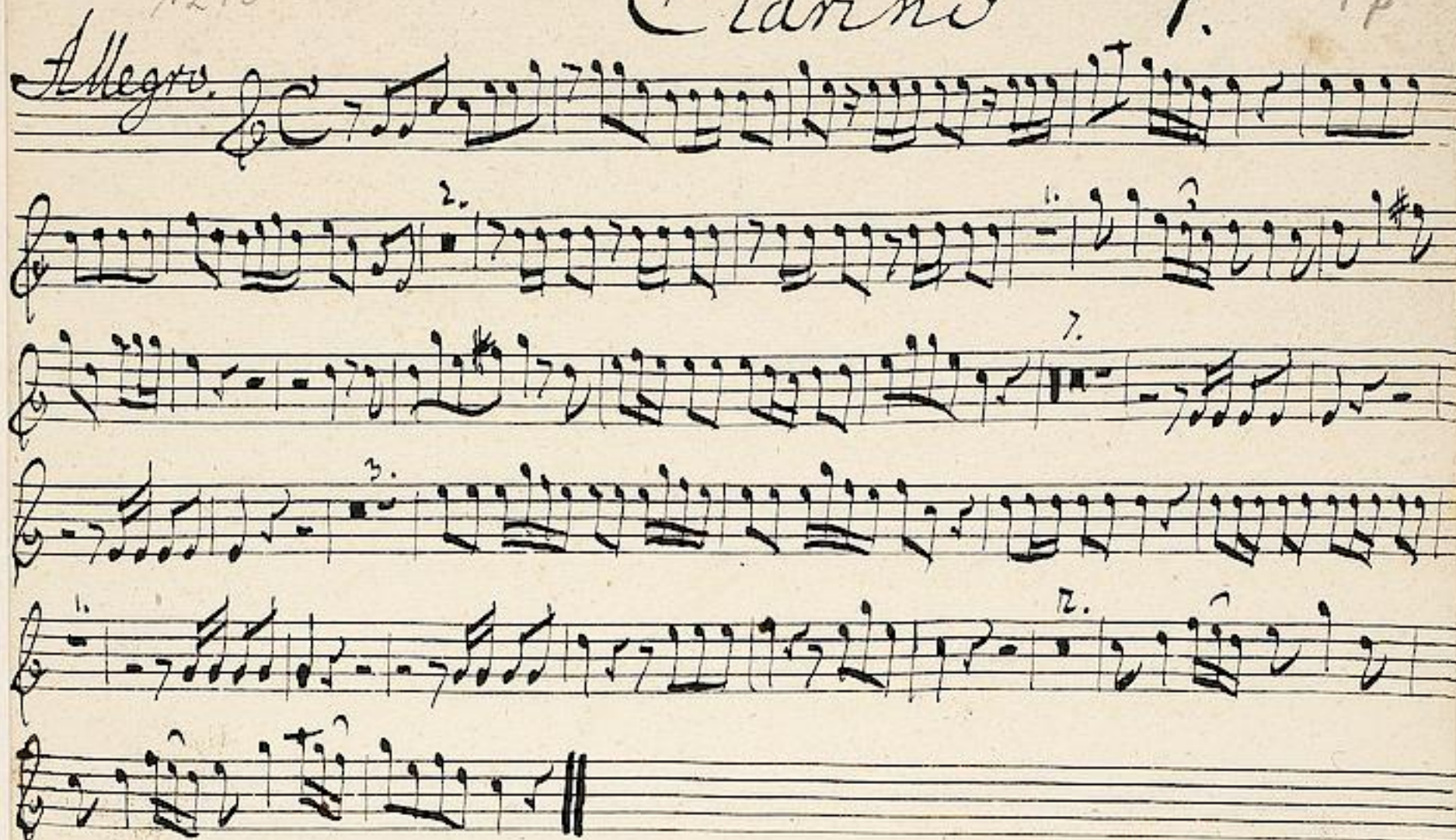
Tassepied 

Tassepied 2. fac. 

Clarino

I.

17



|| L'argo tac: ||



Menuet 2. tac: || Menuet 1. Da Capo ||

Presto.

Presto.



Allegretto.





Largo tac: //



// Mennet 2. tac: // Mennet i. Da Capo //

Presto.

Presto.

Allegretto

Allegretto 2. tac: //

Tympani.



Largo tac: //

Menuet.



Menuet 2. tac: // *Menuet 1. Da Capo //*

Presto.

Presto.

Allegretto

Allegretto 2. tac. //