

ANTONÍN DVOŘÁK

Op. 97

STREICHQUINTETT

Es-dur

für

2 Violinen, 2 Bratschen und Violoncell

STRING QUINTET

E-flat major

for

2 Violins, 2 Violas and Violoncello

QUINTETTE À CORDES

en Mi bémol majeur

2 Violons, 2 Alto et Cello

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Quintett.

Es Dur – Mi^b majeur – E^b major.

Violine II.

Ant. Dvořák, Op. 97.

Allegro non tanto.

I.

The musical score for Violin II is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro non tanto'. The score is divided into five measures, each starting with a measure number (1-5). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), and *in tempo*. There are also handwritten annotations: 'Sicut' above the first staff, 'inscr.' above the sixth staff, and '4' and '5' above the eighth and tenth staves respectively. The score includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, as well as slurs and accents.

Violine II.

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f *fz* *fz* *dim.* *p*

dim. *pp* *cresc.* *fz* *fz* *fz*

f *f* *6*

fz *fz* *fz*

fz *fz* *cresc.*

ff *ff* *mp*

1. *p* *dim.* *pp* 2. *fz* *fz* *fz*

cresc. *7*

mf *f*

tr *tr* *mp*

p *dim.* *8* *4*

Violine II.

pp *p* *pp*
cresc.
p *mf*
p
cresc. *fz* *mf* *cresc.*
cresc.
ff *fz* *fz* *fz*
fz *fz* *fz*
 11 *in tempo*
ritard. *ff*
fz *fz* *ffz* *fz*
 3 12 5
dim. *p*

pp fz dim.

pp

mf rit. 13 in tempo f

fz fz fz

fz fz fz

14 Un poco meno mosso. ff pesante in tempo

dim. sempre più dim. p dim.

pp ppp 15

Meno mosso. pp f

ritard. Lento. p pp cresc f pp

Violine II.

II.

Allegro vivo.

12

espress.

1/4

The musical score for Violin II, page 6, is written in G major and 1/4 time. It begins with a tempo marking of 'Allegro vivo.' and a rehearsal mark of 12. The first staff includes the instruction 'espress.' and a dynamic of 'mf'. The second staff has a dynamic of 'pp'. The third staff features a 'cresc.' marking and a dynamic of 'ff'. The fourth staff has dynamics of 'mp' and 'ff'. The fifth staff includes a triplet of eighth notes with a dynamic of 'mf', followed by a dynamic of 'p' and a triplet of eighth notes with a dynamic of 'pp'. The sixth staff contains a dynamic of 'p', a 'poco cresc.' marking, and a dynamic of 'f'. The seventh staff has a dynamic of 'f', a 'dim.' marking, a dynamic of 'p', a 'pizz.' marking, and a dynamic of 'f'. The eighth staff includes a dynamic of 'fz', a 'dim.' marking, a dynamic of 'p', a dynamic of 'fz', and a dynamic of 'p'. The ninth staff has a dynamic of 'f', a 'dim.' marking, a dynamic of 'p', and a dynamic of 'pp'. The tenth staff includes a dynamic of 'f', a dynamic of 'fz', a 'dim.' marking, a dynamic of 'p', a 'dim.' marking, and an 'arco' marking. The eleventh staff has a dynamic of 'pp'. The twelfth staff includes a 'cresc.' marking and a dynamic of 'mf'. The final staff has a dynamic of 'fz' and a dynamic of 'p'.

Violine II.

First staff of music, starting with a dynamic marking of *f*.

Second staff of music, starting with a dynamic marking of *p*, followed by *dim.*, *pp*, and *fp*. A tempo change to *Tempo I.* is indicated at measure 6.

Third staff of music, featuring dynamics *cresc.*, *mf*, *f*, *fz*, and *p*. It includes a triplet of eighth notes.

Fourth staff of music, starting with a dynamic marking of *pp*.

Fifth staff of music, featuring dynamics *cresc.* and *mf*.

Sixth staff of music, starting with a dynamic marking of *f*, followed by *ff*.

Seventh staff of music, starting with a dynamic marking of *ff*, followed by *dim.* and *p*. Measure 9 is indicated.

Eighth staff of music, featuring a dynamic marking of *ff* and *p*.

Ninth staff of music, starting with a dynamic marking of *dim.*, followed by *pp*. Measure 10 is indicated.

Tenth staff of music, featuring dynamics *cresc.* and *cre - - scen - - do*. It includes trills marked with *tr*.

Eleventh staff of music, featuring dynamics *f*, *ff*, *fz*, *dim.*, *f*, *dim.*, and *p*. Measure 11 is indicated.

Twelfth staff of music, featuring dynamics *dim.*, *pp*, and *ppp*. Measure 12 is indicated.

Thirteenth staff of music, featuring dynamics *fz*, *pp*, *mf*, *f*, and *ff*.

Violine II.

III.

Larghetto.

rit. ritard. in tempo

2 2 4 2

p *pp* *f* *p* *pp* *fp*

dim. *ritard.*

Var. I. *f* *p* *molto cresc.* *f* *dim.* *p* *pp dim.*

Un poco più mosso.

mp espressivo *pizz.* *p*

mf *dim.* *p* *mf* *p*

arco

Meno mosso. molto ritard.

Poco meno.

cresc. mf *f* *mp dim. pp* *p in tempo* *pp*

3

Var. II.

Poco più mosso.

pizz. *p* *mf* *pp*

arco

1

cresc. *dim.* *pp* *mf* *dim.* *p* *pp*

Var. III.

pp *mf* *pp*

1

mf *f* *f* *p* *pp* *dim.*

Var. IV. Poco meno mosso.

mf trem. *dim.* *p* *f* *dim.* *p* *cresc.*

ritard.
pp
pp
ritard.
pp

Var. V.

Un poco più mosso.
ff *in tempo*

ff *fz* *fz* *p*

mf *p* *f* *p* *p* *dim.*

ten. ten. ten.
pp
tr *tr* *tr*
cresc.

mf *cresc.* *più f*

Meno mosso.
f *ff* *dim.* *f*

f *ff rit* *p*

Majore.
in tempo
pp *mf* *p* *pp*

poco ritard.
mf *p* *pp* *pp* *ppp* *pppp*

Violine II.

Finale.
Allegro giusto.

IV.

The musical score for Violin II, Finale, Allegro giusto, IV, is written in G minor (three flats) and 4/4 time. It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *mf* (with first ending bracket)
- Staff 3: *dim.*, *p*
- Staff 4: *cresc.*, *f* (with first ending bracket)
- Staff 5: *f*, *ff*, *dim.* (with second ending bracket)
- Staff 6: *p*, *fz*, *fz*, *fz*, *pp* (with first ending bracket)
- Staff 7: *mp*, *cresc.* (with triplet markings)
- Staff 8: *mf*, *cresc.* (with triplet markings)
- Staff 9: *ff* (with triplet markings)
- Staff 10: *p*, *p*, *dim.*, *p* (with fourth ending bracket)

Violine II.

pp

5

1 2 3 4

5 6 7 8

dim. pp poco a

poco cre - - - scen - - - do *f*

dim. p

7

p mf p

pp pp

1. 2.

f *mf* *cresc.*

8

ff *ff* *fz*

1

Violine II.

4 *cresc.*
fz fz fz fz pp p

9 *ritard. mf cresc.*

10 *f ff in tempo dim.*

11 *p mf espress.*

12 *cresc. più f mf f*

13 *f*

14 *f ff*

15 *fff ff fz fz fz fz*