

Sonata in D (G.5)

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Adagio (♩ = circa 70)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.



Vln. I



Vln. II



Vla.



Vc.



D.B.



Hpschd.



Sonata in D (G.5)
Allegro e staccato (♩ = circa 120)

3

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Sonata in D (G.5)

4

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score is for a piece titled "Sonata in D (G.5)". It is a page from a larger score, as indicated by the measure numbers 4 and 15 at the top. The score is written for a chamber ensemble consisting of the following instruments: C Tpt. (Cornet in C), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpichord). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score shows measures 15 through 18. The C Tpt. part begins with a trill on the first note of measure 15. The Vln. I and Vln. II parts enter in measure 17. The Vla. part enters in measure 18. The Vc. and D.B. parts provide a harmonic foundation throughout. The Hpschd. part features a complex, arpeggiated texture in the right hand, while the left hand provides a steady bass line. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Sonata in D (G.5)

5

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

19

20

21

22

C Tpt.



Vln. I



Vln. II



Vla.



Vc.



D.B.



Hpschd.



Sonata in D (G.5)

7

27

C Tpt.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Hpschd.

The musical score is for a chamber ensemble. The key signature is D major (two sharps). The score shows measures 27 through 31. The C Trumpet part has a trill in measure 27. The Violin I and II parts have trills in measures 29 and 30. The Viola, Violoncello, and Double Bass parts have a similar rhythmic pattern in measures 29 and 30. The Harpsichord part has a similar rhythmic pattern in measures 29 and 30.

C Tpt.



Vln. I



Vln. II



Vla.



Vc.



D.B.



Hpschd.



35

C Tpt.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Hpschd.

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

39

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43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

43

II

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Adagio (♩ = circa 60)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for a string quartet and harpsichord, with a trumpet in C. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to approximately 60 beats per minute. The score consists of six staves: Trumpet in C, Violin I, Violin II, Viola, Cello, and Double Bass, followed by a Harpsichord section with two staves. The Trumpet in C part is mostly rests. The Violin I and II parts have a melodic line. The Viola, Cello, and Double Bass parts have a harmonic line. The Harpsichord part has a complex texture with many chords and moving lines.

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

5

5

5

5

5

5

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hpschd.

The musical score is written for measures 10, 11, and 12. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). Measure 10 starts with a measure rest for Vln. I and Vln. II, while the C Tpt. has a trill on G4. Measure 11 shows more active parts for all instruments. Measure 12 continues the patterns, with a trill in the Vln. I part.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 13, 14, and 15 of a piece in D major. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measure 13 begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The C Tpt. part starts with a dotted half note D5, marked with a trill (tr) and a breath mark. Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and D.B. play quarter-note patterns. The Hpschd. part features chords in the right hand and a quarter-note pattern in the left hand. Measure 14 continues the patterns, with Vln. I and Vln. II playing sixteenth-note runs. Measure 15 concludes the section with a final chord in the Hpschd. and a whole note D5 in the C Tpt.

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

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20

C Tpt.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Hpschd.

This musical score page contains measures 20 through 22 of a piece in D major. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measure 20 features a C Tpt. line with two trills (tr.) and a Vln. I line with a whole rest. Measures 21 and 22 show more active parts for all instruments, with the Hpschd. playing a complex texture in both staves.

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 23 through 25 of a piece. The instrumentation includes C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 23 begins with a rehearsal mark. The C Tpt. part is mostly silent, with a few notes in measure 25. Vln. I and Vln. II play a melodic line with various ornaments and trills. Vla., Vc., and D.B. provide a harmonic foundation with a steady eighth-note pattern. The Hpschd. part features a complex, arpeggiated texture in the right hand and a supporting bass line in the left hand.

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 26 through 29 of a piece in D major. The instrumentation includes C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is written for measures 26, 27, 28, and 29. The C Tpt. part features trills in measures 26, 27, and 28. The Vln. I part has trills in measures 26 and 29. The Vln. II part has a trill in measure 29. The Vla. part has a trill in measure 29. The Vc. part has a trill in measure 29. The D.B. part has a trill in measure 29. The Hpschd. part has a trill in measure 29.

30

C Tpt.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Hpschd.

This musical score page contains measures 30, 31, and 32 of a piece in D major. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measure 30 features a melodic line in the C Tpt. and Vln. I parts, with a trill (tr) on the second measure. The Vln. II, Vla., Vc., and D.B. parts provide harmonic support with sustained notes and moving lines. The Hpschd. part plays chords in the right hand and a moving line in the left hand. Measure 31 continues the melodic development in the C Tpt. and Vln. I parts, with the Vln. II, Vla., Vc., and D.B. parts providing harmonic support. Measure 32 concludes the section with a final chord in the Hpschd. part and a sustained note in the D.B. part.