

Midsommarvaka Op. 19

1ère Rapsodie suédoise

Hugo ALFVÉN

arr. Jacques Larocque

Allegretto ♩ = 112

The musical score is written for Alto 1 (mib) in 2/4 time, key of D major (two sharps). The tempo is Allegretto, marked with a quarter note equal to 112 beats per minute. The score is arranged by Jacques Larocque from the original by Hugo Alfvén. It consists of 8 staves of music, with measure numbers 4, 10, 16, 22, 30, 36, 55, and 61 indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

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ISMN 979-0-706016-38-2

MOLI - 245007

67

73 *mf* *f*

78 *p* *mf*

84 *f*

89 **Meno mosso** ♩ = 100 **Più animato** ♩ = 108

94 **Meno mosso** **Più animato**

101 *mf* *p*

112 *mf* *p*

118 **Più mosso** ♩ = 124 **Meno mosso**

124 *f* *p* *f*

Meno mosso

130 *p* *à 1*

136 *f* *à 2*

143

148 *3* *6*

152 *3* *3* *p*

157 *2* *p* *ff* *2*

165 *p*

170 *f* *mf*

175 *ff*

180 *mf* *6* *6*

185 *sfz* *mf*

190 *f*

196 *p*

210 *pp*

216

222

231 **Andante** ♩ = 56 *pp* *pp* *pp* *pp*

241 *pp* *pp*

247 *mp* 3 3 3

263 *poco rit.* **a Tempo** 18 *pp* *poco rit.*

a Tempo

286

5

pp *cresc.*

293 *legato* *p*

295

297

299

301

303

305 *poco rit.* *tr* **a Tempo** *ff*

310 *legato*

312 *dim. poco a poco*

314

316

318

p

322

pp

Allegretto ♩ = 112

327

333

339

345

mf

351

357

p 3 3

Più tranquillo ♩ = 104

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427

433

440

446

452

458

464

470

474

p *sf* *p* *sf*

p *sf* *f* *ff*

mf *f*

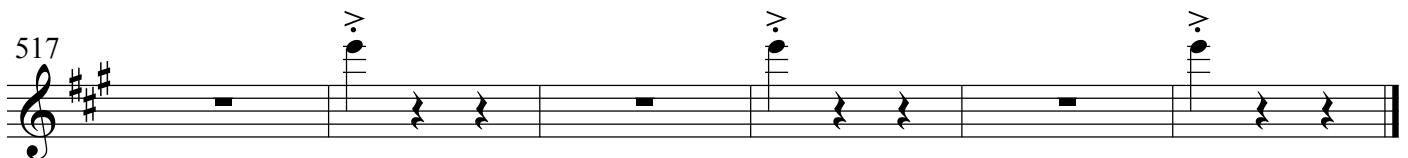
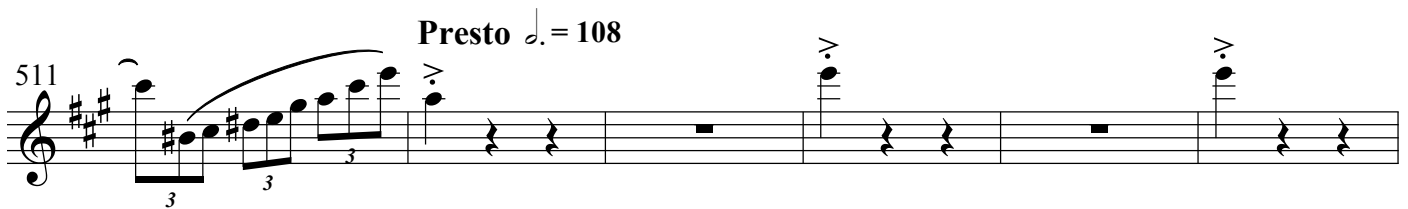
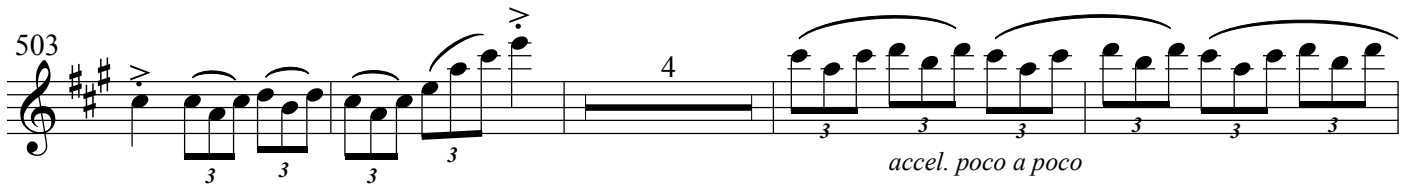
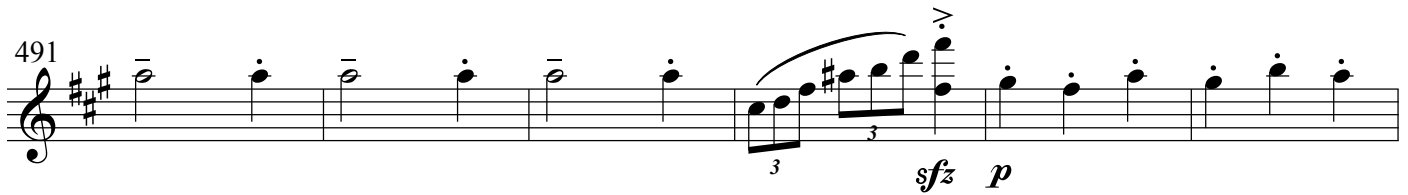
mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *p*

f *ff*

p

Meno mosso $\text{♩} = 54$

a Tempo

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Allegretto ♩ = 112

2
pp

9

16
mf
à 1

23
pp
à 2

29
mf
à 1
pp
à 2

35
p
12

53
f

59
3
3
3

[illegible]

147 *f*

153 *p*

158 *p* *ff*

164 *p*

170 *f* *mf* *3*

176 *ff*

182 *mf* *sfz* *mf* *3*

188

194 *f* *mf* *2* *à 1* *tr*

202 *tr*

208 *à 2* *p* 3 3 3 *tr*

214 *pp*

220 *Andante* ♩ = 56 *p* 11 *pp*

237 *pp* *pp* *pp* *pp* *pp*

243 7

255 *pp*

262 *poco rit.* *a Tempo* 3 16 *pp*

283 *poco rit.* *a Tempo* 3 4

291 *ppp* *cresc.*

293 *legato* *p*

296

299

302

304 *poco rit.* **a Tempo** *ff*

308 *legato*

312 *dim. poco a poco*

314

316

319 *p*

324 **Allegretto** ♩ = 112 *pp*

330

337

343

349

mf

356

Più tranquillo ♩ = 104

p 3 3

362

mf 3 3 *f* 3 *accel. poco a poco*

a Tempo ♩ = 112

368

p

374

p

380

2 *fp* *f*

387

7 *p* *mf* *f*

399

405

411 *rit. poco a poco* **Allegro con brio** $\text{♩} = 60$

418

424

430

438 *p sf p sf f* *tr*

445 *ff mf f*

450

457 *f mf f mf f p*

463 *cresc. poco a poco*

469 *ff*

473 **Meno mosso** $\text{♩} = 54$

479 *a Tempo*

485 *cresc. poco a poco*

492 *sfz p* *cresc.*

498 *ff*

504 *accel. poco a poco*

512 **Presto** $\text{♩} = 108$

518

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1ère Rapsodie suédoise

Allegretto ♩ = 112

Hugo ALFVÉN
arr. Jacques Larocque

à 1

pp

9

18

à 2

25

à 1

mf

à 2

pp

31

à 1

mf

37

14

à 2

f

56

62

3

3

p

tr

tr

69 *mf*

77 *f* *p*

83 *mf* *f*

89 **Meno mosso** ♩ = 100 **Più animato** ♩ = 108

96 **Meno mosso** *à 1 burlescamente* **Più animato** *à 2*

102 *mp*

114 **Più mosso** ♩ = 124 *f*

120 **Meno mosso** *à 1* *p*

126 **Più mosso** ♩ = 124 *à 2* *f* **Meno mosso** *à 1* *p*

132 *tr*

138 *f*

147 *tr* *b* *tr* *b*

152 *tr* *b* *tr* *b* *p*

158 *ff* *p* *ff*

163

168 *p* *f* *mf*

175 *ff* *3*

181 *mf* *3* *3* *3* *3* *3*

187 *sfz* *mf* *3* *f*

193 *tr* *tr* *3* *tr* *7* *p*

207

214 *mf* 12

231 *Andante* ♩ = 56 *p* *mp* *pp*

237 *pp* *pp* *pp* *pp* *pp* *pp*

243 3

251 *à 1* *à 2* *pp*

259 14 *pp*

279

285 *poco rit.* 3 *a Tempo* *ppp*

291 *ppp* *cresc.*

293 *legato*
p

296

299

302

304 *a Tempo*
poco rit.
ff

308 *legato*

312 *dim. poco a poco*

315

317

320 *p* *pp*

Allegretto ♩ = 112

326

333

340

346

352

Più tranquillo ♩ = 104

358

363

a Tempo ♩ = 112

369

375

383

p *mf* *f* *accel. poco a poco* *p* *fp* *f*

394 *p* *mf* *f*

400 2

407

413 *rit. poco a poco* **Allegro con brio** $\text{♩} = 60$ 2 3 3 3 3

420 3 3 3 3 3 3 3 3 3 3

426 2

434 *p* *sf* *p* *sf* *p*

439 *sf* *p* *sf* *f* *tr* 2

448 3 3 3 3

454 *f* *mf* *f*

460 *mf* *f* *p* *cresc. poco a poco*

466 *f* *ff*

472 *Meno mosso* $\text{♩} = 54$ *p*

476

481 *a Tempo* *p* *cresc. poco a poco*

487

494 *sfz* *p* *cresc.* *ff*

500

506 *accel. poco a poco* *Presto* $\text{♩} = 108$

513