

Midsommarvaka Op. 19

1ère Rapsodie suédoise

Allegretto ♩ = 112

Hugo ALFVÉN
arr. Jacques Larocque

7

13

19

25

31

37

43

pp

mf

pp

p

52 *f*

58 *f*

64 *p*

70 *mf*

76 *f* *p*

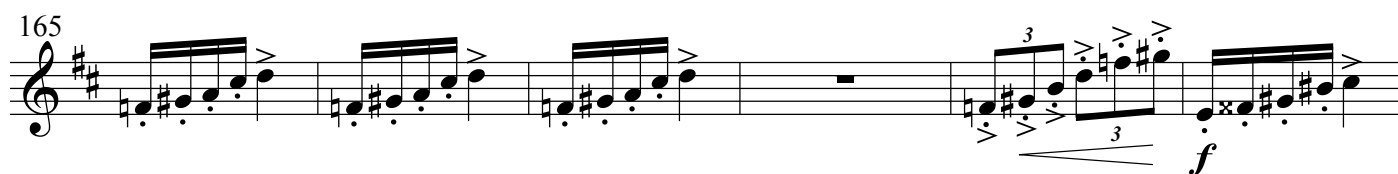
82 *mf* *f*

88 **Meno mosso** ♩ = 100 **Più animato** ♩ = 108

95 **Meno mosso** **Più animato**

103

109 *p*

Più mosso ♩ = 124**Meno mosso****Più mosso** ♩ = 124**Meno mosso**

183 *mf* *sfz* 3

191 *f* 3

199 *p* 9 3 3 3 3

213 *pp* *mp*

219

225 *rit. poco a poco* *dim. poco a poco*

231 **Andante** ♩ = 56 4 *pp* *pp*

240 *pp* *pp* 7 *mp*

252 3 3 3

258 3 10 2 *p*

274

280

poco rit.

a Tempo

286

292

pp *f*

296

302

poco rit. **a Tempo**

ff

307

312

dim. poco a poco

316

320

p *pp*

Allegretto ♩ = 112

326

332

338

344

350

mf

Più tranquillo ♩ = 104

356

p

361

mf

accel. poco a poco

f

366

a Tempo ♩ = 112

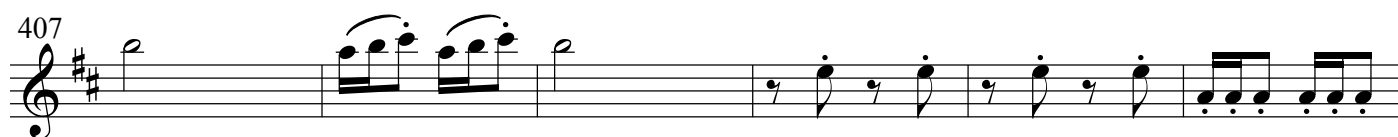
p

371

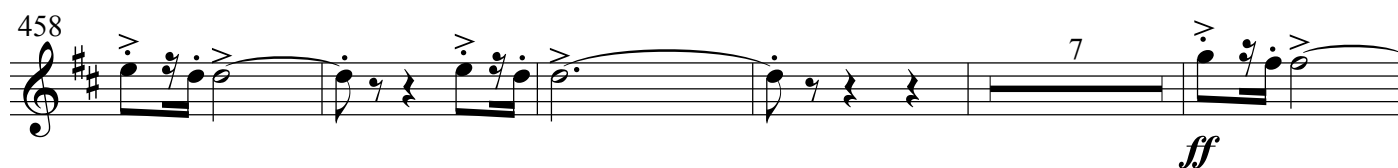
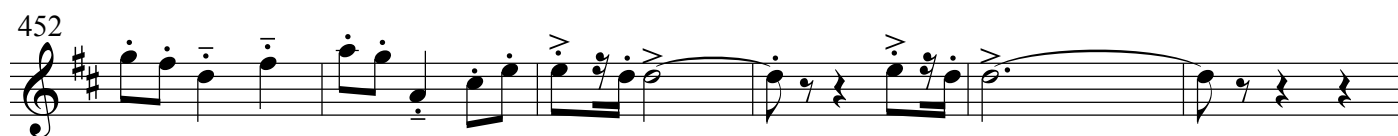
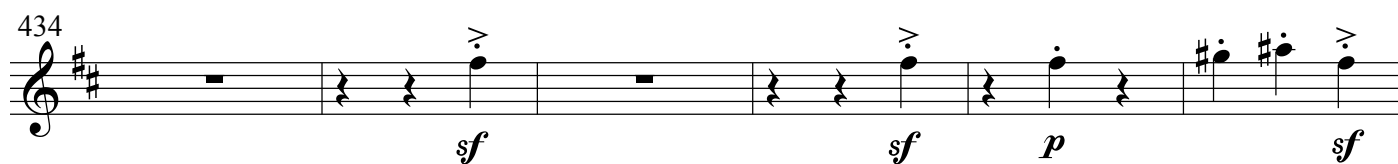
377

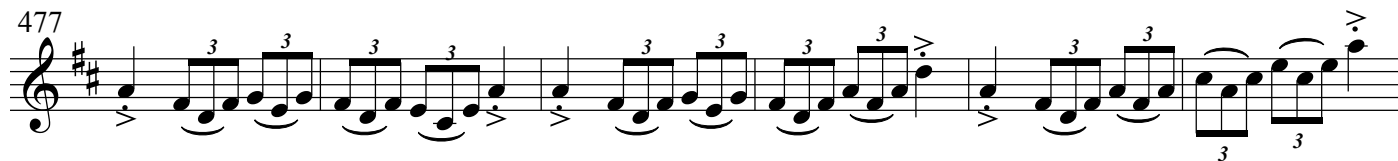
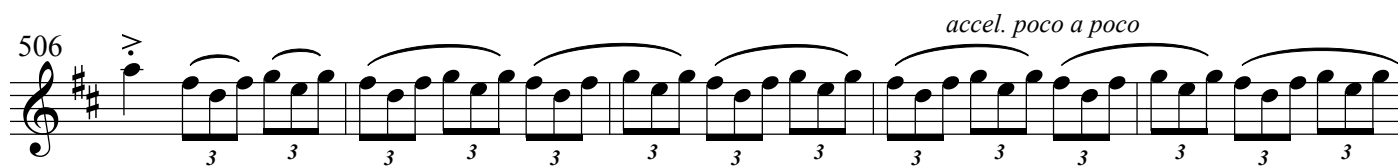
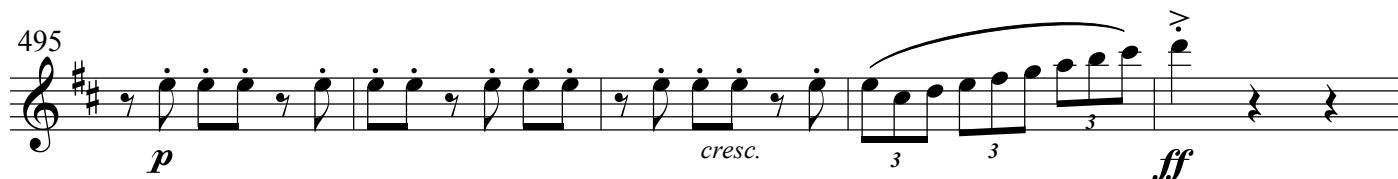
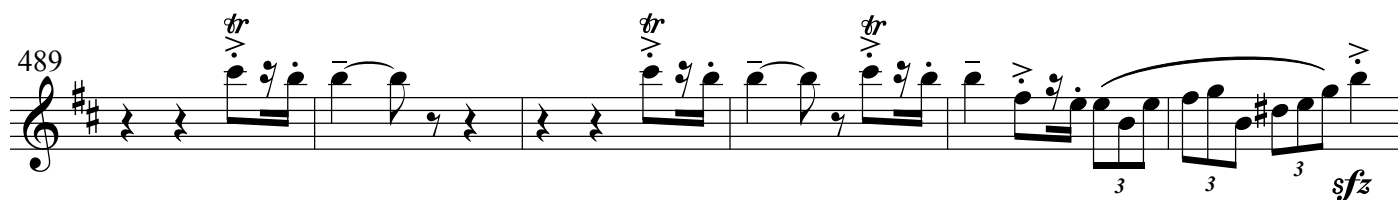
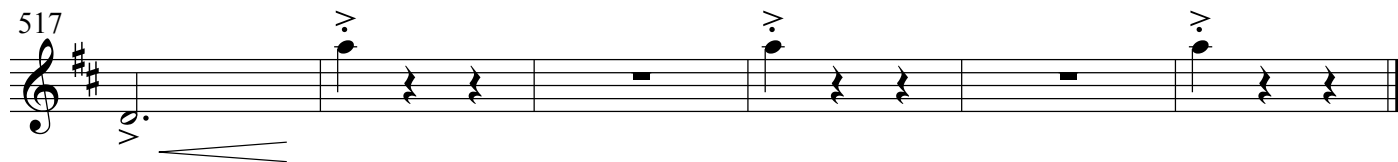
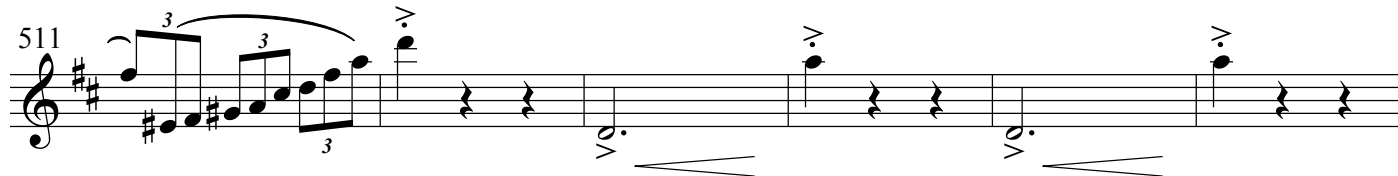
p

f



Allegro con brio $\text{♩} = 60$



Meno mosso $\text{♩} = 54$ **a Tempo****Presto** $\text{♩} = 108$ 

Midsommarvaka Op. 19

1ère Rapsodie suédoise

Allegretto ♩ = 112

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2

pp

8

14

20

26

32

38

44

2

p

51 *f*

57 *p*

63 *p*

69 *mf*

75 *f* *p*

81 *mf*

87 *f* **Meno mosso** ♩ = 100 **Più animato** ♩ = 108

93 **Meno mosso** **Più animato**

101

107 *p*

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183 *mf* *sfz mf*

189

195 *p*

208

214 *pp* *mp*

220

226 *dim. poco a poco* *rit. poco a poco* **Andante** ♩ = 56

232 *pp* *pp* *pp*

241 *pp* *pp*

247

253 *mp*

259 *pp* *poco rit.* **a Tempo**

265 *p*

272

278

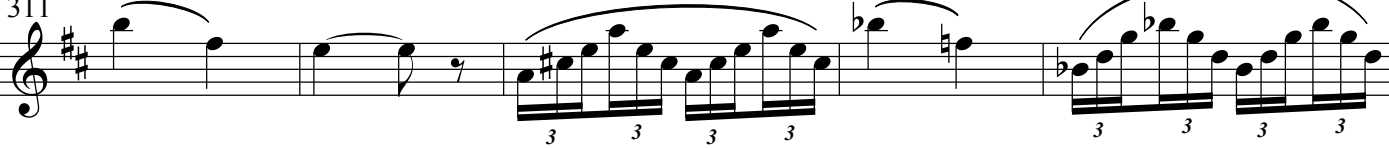
284 *poco rit.* **a Tempo**

290 *ppp* *f*

294

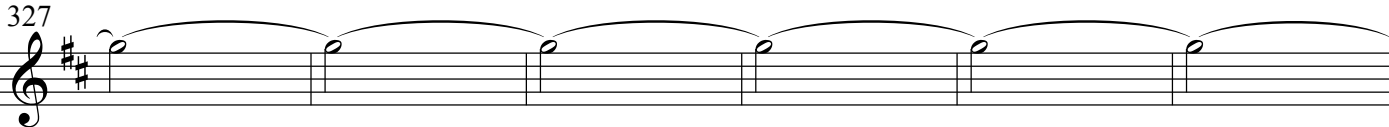
300 *poco rit.*

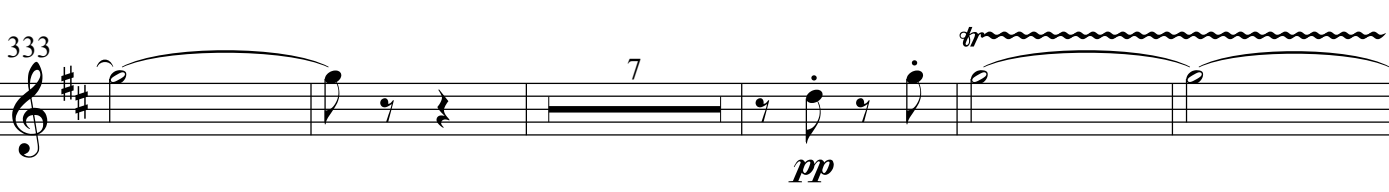
306 **a Tempo** *ff*

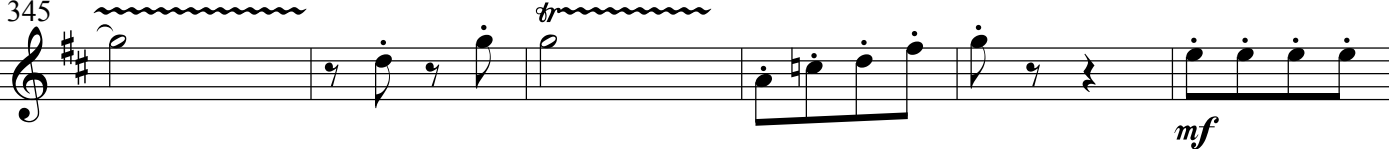
311 

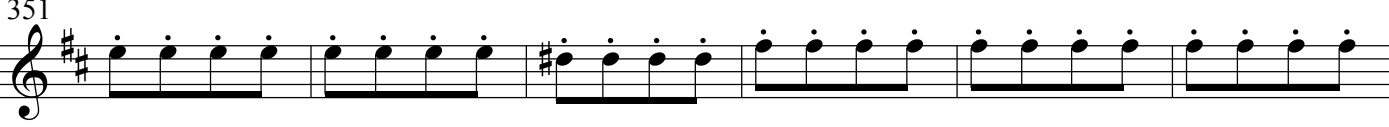
316 *dim. poco a poco* 

320 *Allegretto* ♩ = 112 

327 

333 

345 

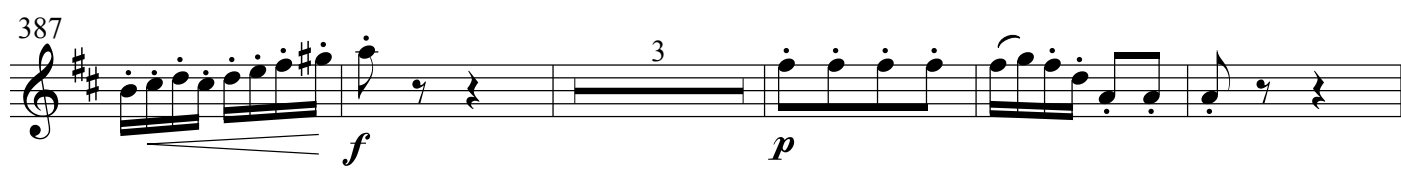
351 

357 *Più tranquillo* ♩ = 104 

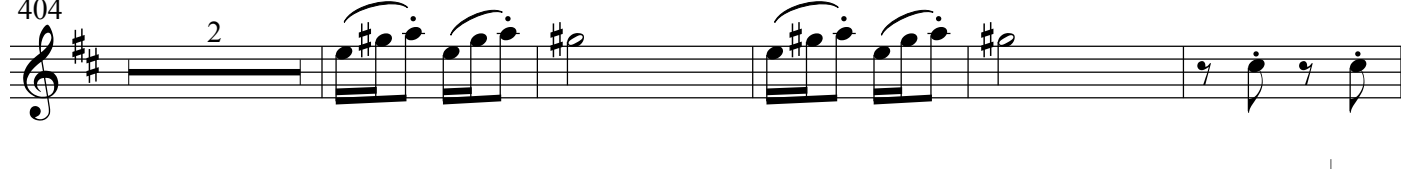
363 *accel. poco a poco* 

369 *a Tempo* ♩ = 112 

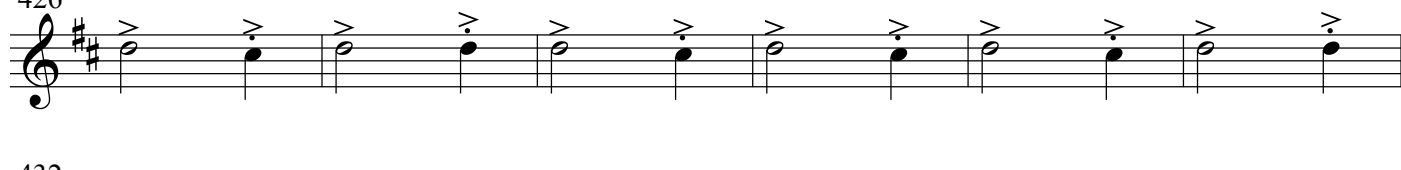
375 

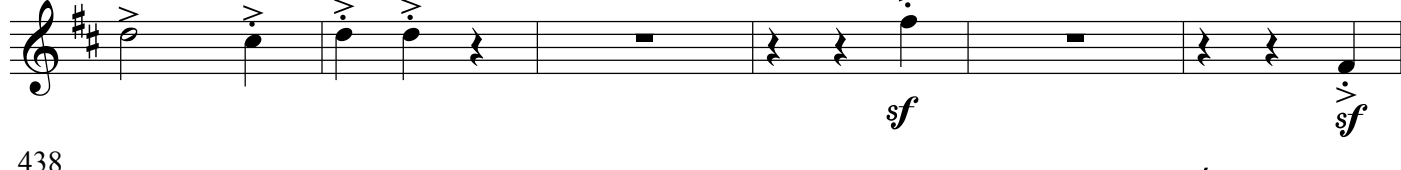
387 

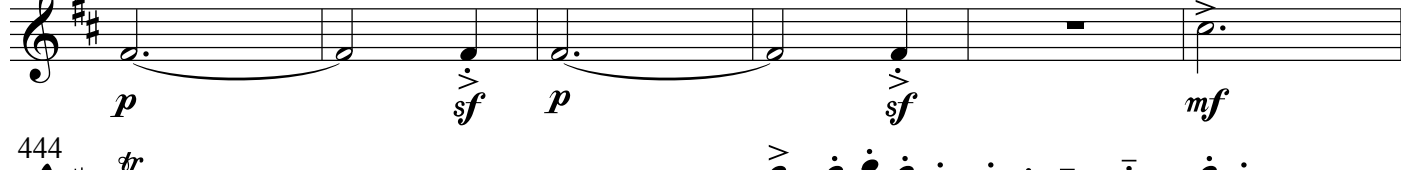
395 

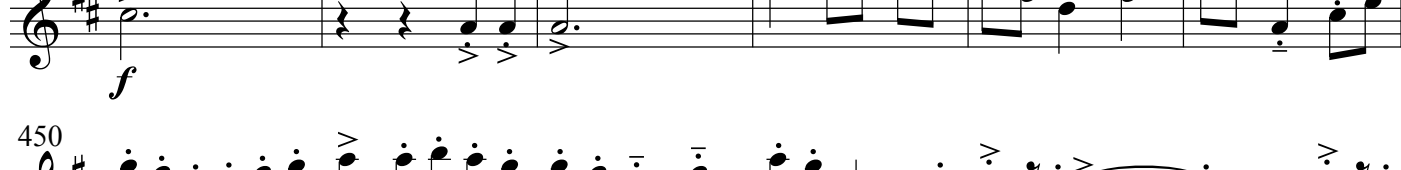
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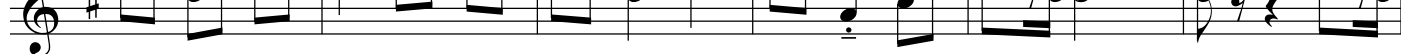
411 

426 

432 

438 

444 

450 

456

462 **Meno mosso** $\text{♩} = 54$

ff

474 *mf*

480 **a Tempo**

p

486 *cresc. poco a poco*

492 *tr* *sfz* *p* *cresc.*

498 *ff*

504 *accel. poco a poco*

Presto $\text{♩} = 108$

510

516

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Allegretto ♩ = 112

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2

pp

9

16

23

30

37

44

ppp *p*

51

f

58

64

70

76

82

88

95

103

109

115

tr
p

mf

f *fp*

mf *f*

Meno mosso ♩ = 100 Più animato ♩ = 108

Meno mosso Più animato

mf *p* *mf*

Più mosso ♩ = 124

p *f*

Meno mosso Più mosso ♩ = 124

121

4

f

Meno mosso

130

p

136

f

142

6

f

153

2

ff

160

2

ff

167

3

mf

f

173

3

mf

ff

179

3

mf

185

3

sfz *mf*

191

197

205

211

217

223

229

235

241

247

mf

p

pp ³

mp

dim. poco a poco *rit. poco a poco*

Andante ♩ = 56

p

pp *pp* *pp* *pp*

pp *pp*

pp

254 *mp*

a Tempo

260 *poco rit.* 8

273 *p*

279

285 *poco rit.* **a Tempo**

291 *ppp* *f*

294

298

302 *poco rit.* *tr*

306 **a Tempo** *ff*

312 *dim. poco a poco*

318 *p* **Allegretto** ♩ = 112

334 *pp*

340 *tr*

346 *mf*

352 *p* **Più tranquillo** ♩ = 104

360 *mf* *f* *accel. poco a poco*

366 *f* **a Tempo** ♩ = 112

372

378 *p* *f* *p*

393

402

409 *rit. poco a poco*

415 **Allegro con brio** $\text{♩} = 60$

421

427

433 *sf sf p*

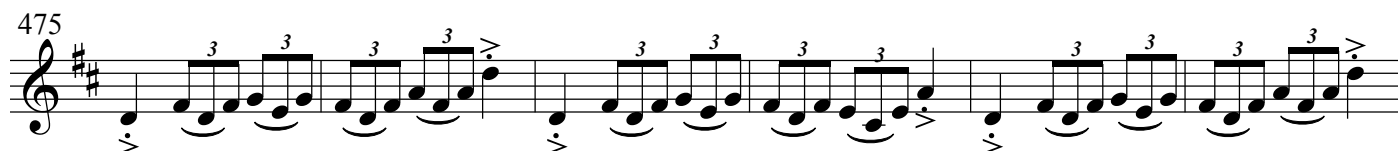
439 *sf p sf mf f* *tr*

445

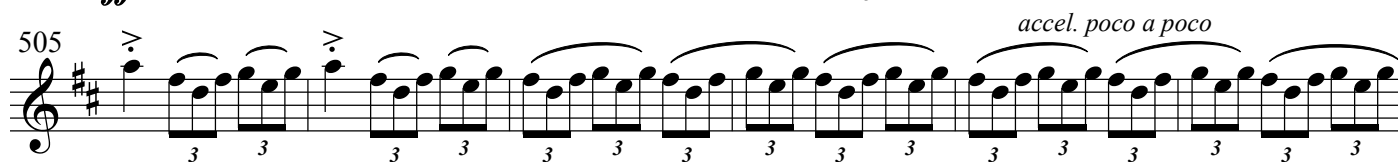
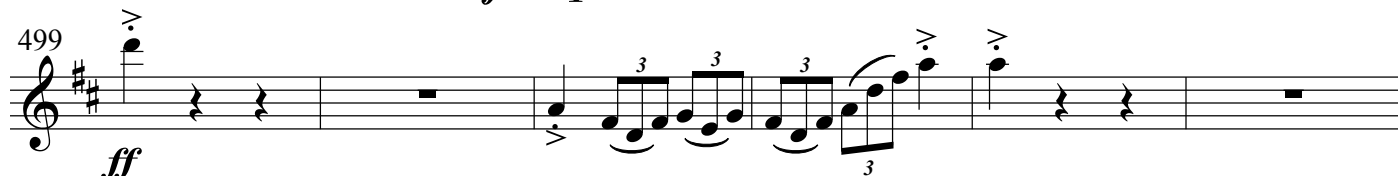
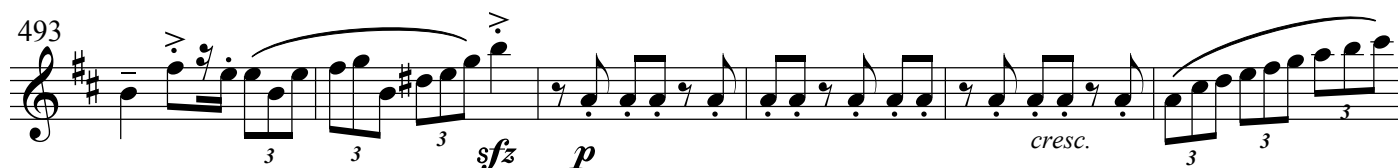
451



Meno mosso $\text{♩} = 54$



a Tempo



Presto $\text{♩} = 108$

