

# Midsommarvaka Op. 19

*1ère Rapsodie suédoise*

**Allegretto** ♩ = 112

Hugo ALFVÉN  
arr. Jacques Larocque

2  
*pp*

8

14

20

26

32 *solo*  
*mf*

38

44 *mp* *p* *p*

50 *f*

56

62 *p*

68 *mf*

74 *f* *fp*

80 *mf*

86 **Meno mosso** ♩ = 100  
*burlescamente*

92 **Più animato** ♩ = 108 **Meno mosso** **Più animato**

100 *p*

112

Detailed description: This is a musical score for the Basse (sib) part of an orchestral work. It consists of ten staves of music, numbered 50 to 112. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include **Meno mosso** (♩ = 100) and *burlescamente*, and **Più animato** (♩ = 108). There are also numerical markings for triplets (3) and a septuplet (7). The score is written in a single system with ten staves.

118 **Più mosso** ♩ = 124 **Meno mosso**

*f* *p*

124 **Più mosso** ♩ = 124

*f*

130 **Meno mosso**

*p*

136 4 *f*

145

151 5 *mf* *ff*

161 *mf* *ff*

167 *p* *f*

173 *mf* *ff*

179 3 3 *mf*

185

Musical staff 185-190: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 185-190 contain eighth-note triplets and sixteenth-note patterns. Dynamic markings include *sfz* and *mf*.

191

Musical staff 191-196: Treble clef, key signature of two sharps, 4/4 time. Measures 191-196 contain eighth-note patterns and rests. Dynamic markings include *mp*.

197

Musical staff 197-205: Treble clef, key signature of two sharps, 4/4 time. Measures 197-205 contain eighth-note patterns, rests, and triplet and dyad markings. Dynamic marking is *mp*.

206

Musical staff 206-211: Treble clef, key signature of two sharps, 4/4 time. Measures 206-211 contain half-note patterns with slurs. Dynamic marking is *p*.

212

Musical staff 212-217: Treble clef, key signature of two sharps, 4/4 time. Measures 212-217 contain half-note patterns with slurs and rests. Dynamic marking is *pp*.

218

Musical staff 218-227: Treble clef, key signature of two sharps, 4/4 time. Measures 218-227 contain half-note patterns, rests, and a quintuplet marking. Dynamic marking is *dim. poco a poco*.

228

Musical staff 228-234: Treble clef, key signature of two sharps, 4/4 time. Measures 228-234 contain half-note patterns with slurs and rests. Dynamic marking is *p*. Tempo marking: *Andante* ♩ = 56.

235

Musical staff 235-240: Treble clef, key signature of two sharps, 3/4 time. Measures 235-240 contain eighth-note patterns with slurs and rests. Dynamic marking is *pp*.

241

Musical staff 241-246: Treble clef, key signature of two sharps, 3/4 time. Measures 241-246 contain eighth-note patterns with slurs and rests. Dynamic marking is *pp*.

247

Musical staff 247-252: Treble clef, key signature of two sharps, 3/4 time. Measures 247-252 contain half-note patterns with slurs and rests.

253

**a Tempo**

259

*pp* *poco rit.*

265

*pp*

271

277

**a Tempo**

283

*poco rit.*

289

*ppp* *f*

294

300

*poco rit.*

306

*ff*

312

*dim. poco a poco*

318

*p*

326 **Allegretto** ♩ = 112

24

*mf*

355 **Più tranquillo** ♩ = 104

*p*

361 *accel. poco a poco*

*mf* *f*

367 **a Tempo** ♩ = 112

*f*

373

8

386

*p* *f* *p*

392

*p* *mf*

398

*f*

404

410

*rit. poco a poco*

416

**Allegro con brio**  $\text{♩} = 60$

422

428

434

440

448

454

460

Meno mosso  $\text{♩} = 54$

466

*f* *mf*

474

480

a Tempo

*p*

486

*cresc. poco a poco*

492

*sfz* *p* *cresc.*

498

*ff*

504

*accel. poco a poco*

Presto  $\text{♩} = 108$

510

*ff*

516