

Midsommarvaka Op. 19

1ère Rapsodie suédoise

Hugo ALFVÉN

arr. Jacques Larocque

Allegretto ♩ = 112

Meno mosso

♩ = 100

Più animato ♩ = 108 **Meno mosso**

90

Measures 90-95: Più animato (♩ = 108) transitions to Meno mosso. The score includes complex chords and triplets in both staves.

Più animato

99

Measures 99-104: Più animato. The score includes complex chords and triplets in both staves.

Più mosso ♩ = 124 **Meno mosso** **Più mosso**

119

Measures 119-127: Più mosso (♩ = 124) transitions to Meno mosso and back to Più mosso. The score includes complex chords and triplets in both staves.

Meno mosso

128

Measures 128-135: Meno mosso. The score includes complex chords and triplets in both staves.

162

Measures 162-167: The score includes complex chords and triplets in both staves.

168

176

182

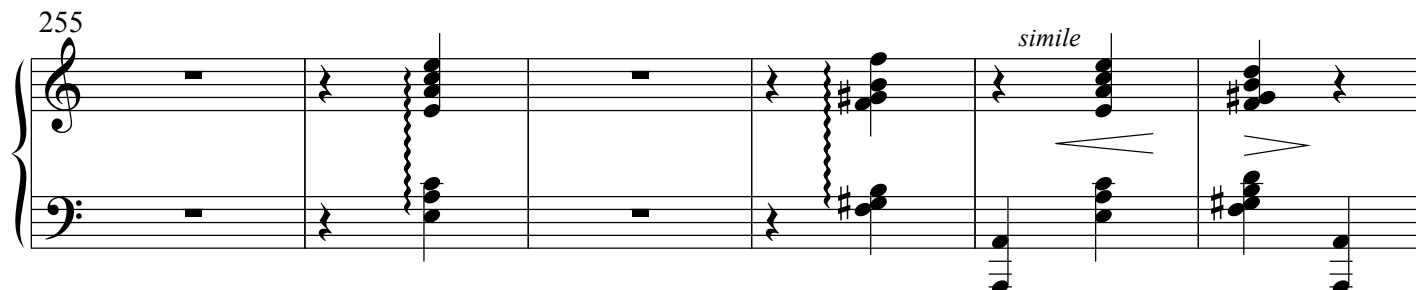
187

Andante ♩ = 56

249

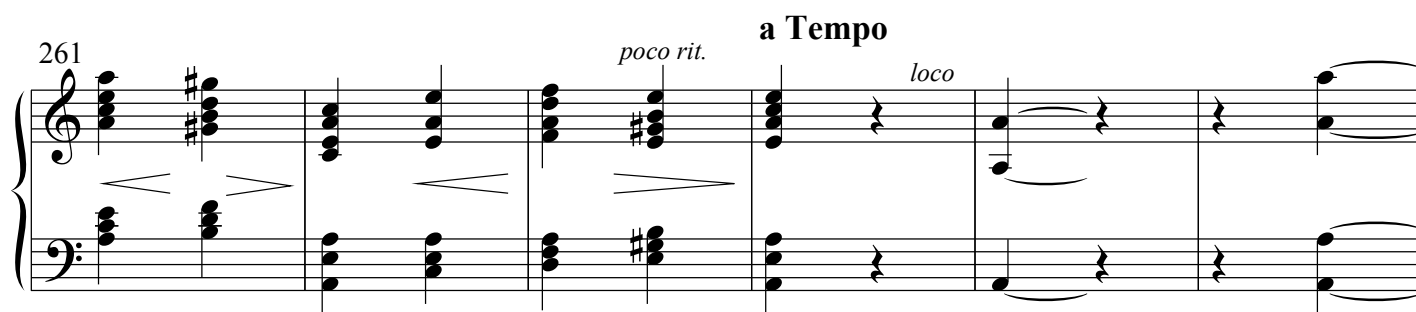
255

simile



261

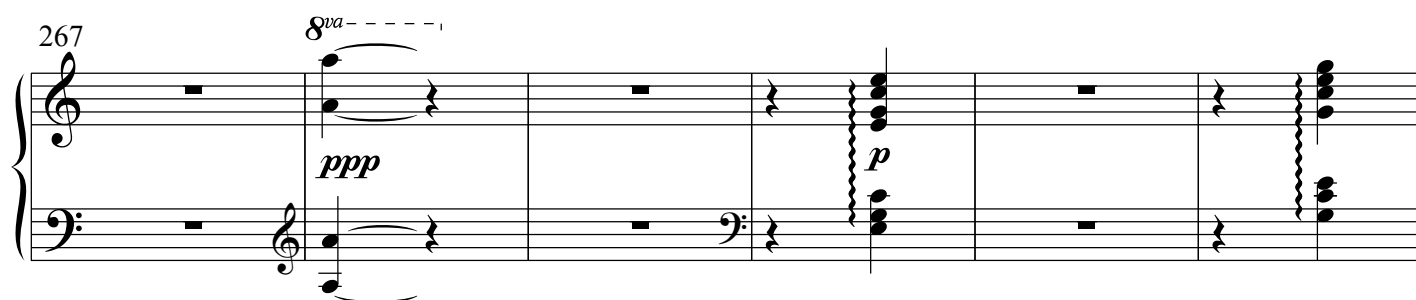
poco rit. **a Tempo** *loco*



267

ppp *p*

8^{va} - - - -



273

(arpégé)

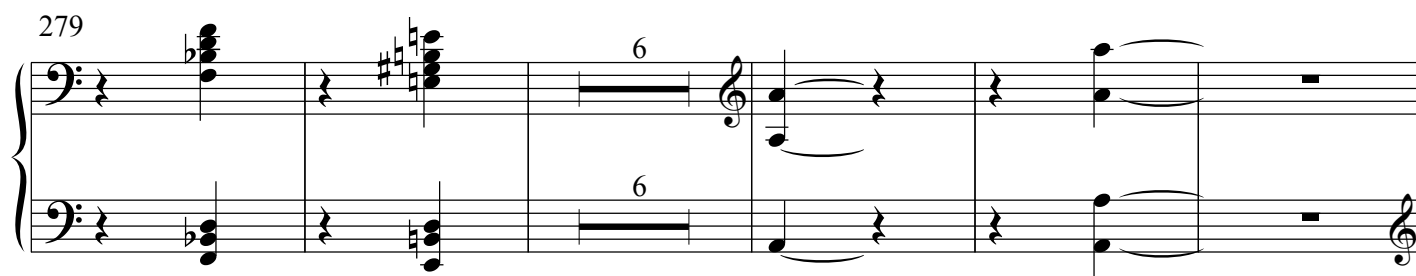
3



279

6

6



290 *8va*-----

ppp *p* *f*

Glissando *Glissando* *Glissando*

297

2 2

Glissando *Glissando*

303

a Tempo *poco rit.* *8va*-----

ff

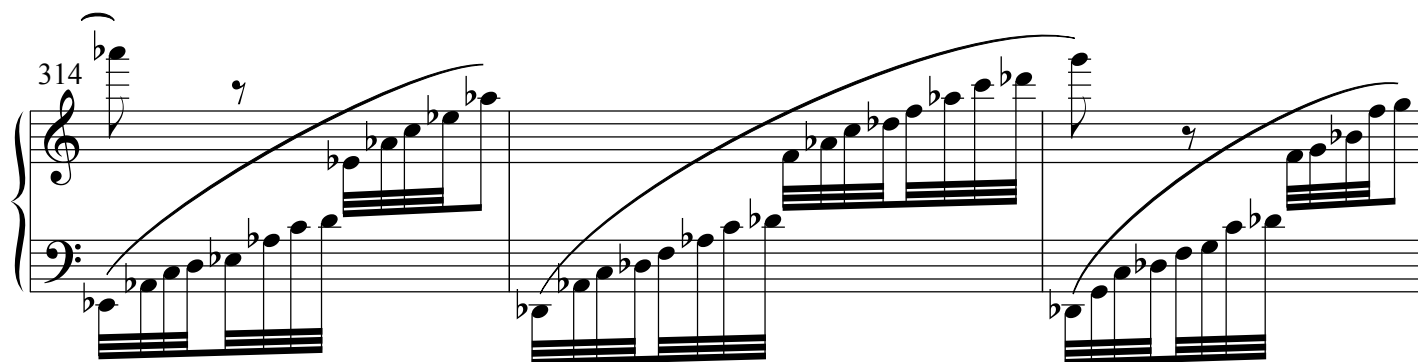
308 *8va*-----

5

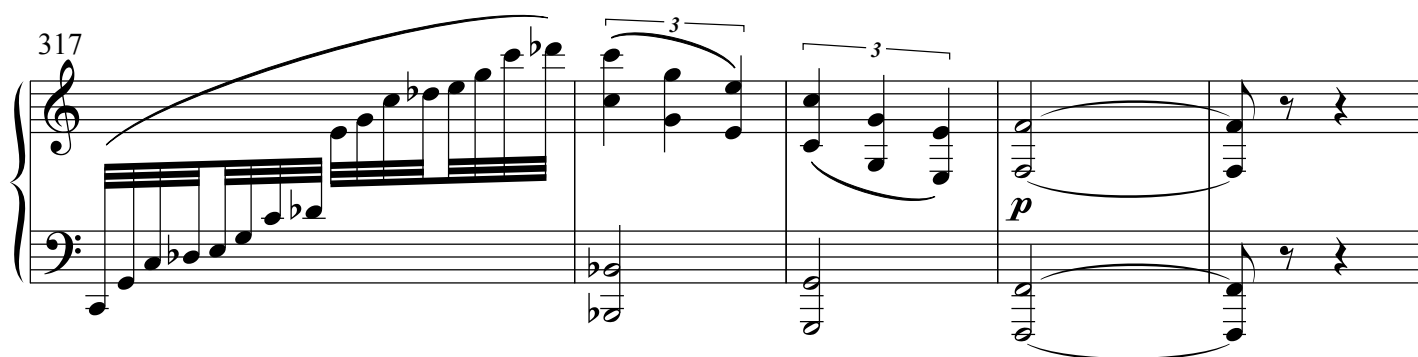
311

dim. poco a poco

314



317

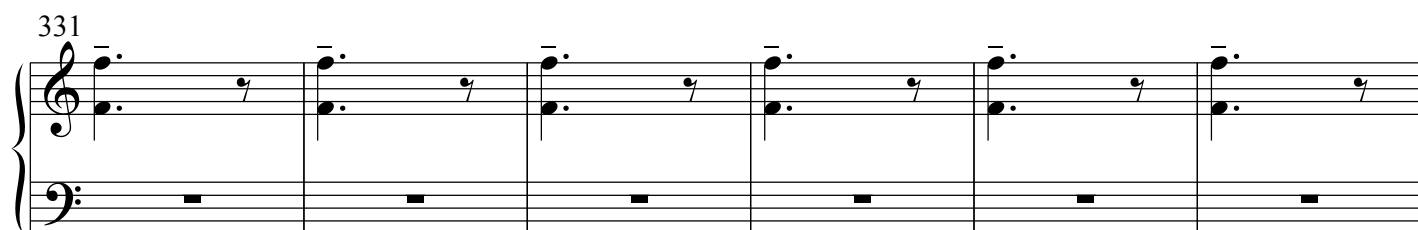


322

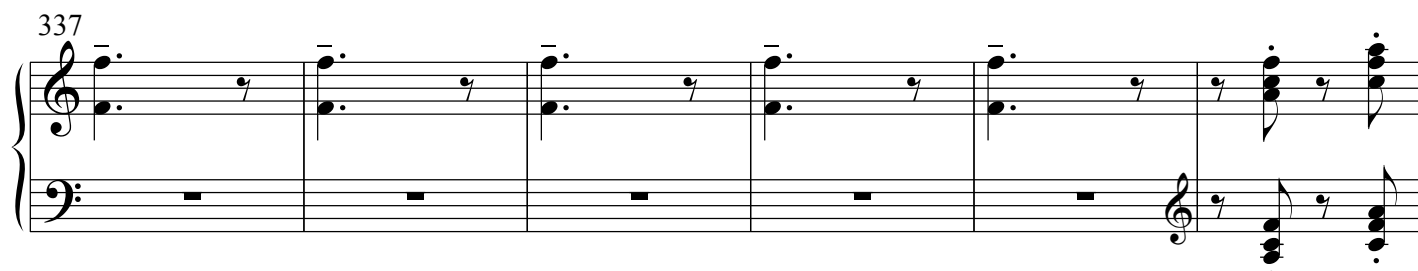
Allegretto ♩ = 112



331



337



343

348

353

Più tranquillo ♩ = 104

359

364

accel. poco a poco

a Tempo ♩ = 112

369

11 11 2 2 3 3

mf *f* *mf* *f* *mf* *f*

386

2 2 3 3 2 2

f *mf* *f* *mf* *f* *mf* *f*

393

2 2 3 3 2 2

p *mf* *f* *mf* *f* *mf* *f*

400

2 2 3 3 2 2

f *f* *f* *f* *f* *f* *f*

407

2 2 3 3 2 2

f *f* *f* *f* *f* *f* *f*

Allegro con brio $\text{♩} = 60$

413 *rit. poco a poco*

428

434

446

452

458

p *cresc. poco a poco*

465

f *ff* *Glissando*

473 **Meno mosso** $\text{♩} = 54$

mf

479 **a Tempo**

p

485

cresc. poco a poco

491

sfz *p* 3 3 3

8va

497

cresc. 3 3 3 3 3 3 *ff*

8va

503

Presto $\text{♩} = 108$

509

accel. poco a poco 2 2

516

2 2