

Tristis est anima mea

H.126

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Tris - tis est a - ni-ma me - a us - que ad

6 4 3
5

5

mor - - - - - tem, us - que ad

Tris - tis est a - ni-ma - me - a us - que ad

5

6 4 3
5

9

mor - - - - - tem. Tris - tis est a - ni-ma

9

mor - - - - - tem,

6 4 3
5 6 4 3

me - a us - que ad mor - - - - - - - -

us - que ad mor - - - - tem.

$\#6$ 6 5 4 3

17

tem,
us - que ad

Tris - tis est a - ni-ma me - a us - que ad

17

21

21

mor - - - tem, us que _____ ad mor - - -

21

6 5 4 3

6 5 6 5

6 5 5 3

26

tem. Su - sti - ne - te su - sti -

tem. Su - sti - ne - te,

26

Bassoon part showing notes and rests corresponding to the vocal parts above.

30

ne - te hic, et vi - gi - la _____ te

su - sti - ne - te hic et vi - gi - la - te

30

Bassoon part showing notes and rests corresponding to the vocal parts above. Figured bass notation is provided below the bassoon staff: 8, 6, 6, 5.

34

+ me - - - cum. Nunc vi -

+ me - - - cum: nunc vi - de - bi - tis tur - bam, nunc vi -

34

Bassoon part showing notes and rests corresponding to the vocal parts above. Figured bass notation is provided below the bassoon staff: 5, 4 3, 6 5, 5.

4
39

de - bi - tis tur - bam, quae cir - cum - da - bit me.
de - bi - tis tur - bam quae cir - cum - da - bit me: Vos

39

6 4 6

44

Vos fu - gam ca - pi - e - - - - - - - -
fu - gam ca - pi - e - - - - - - - -

44

6 6 5 6 5 6

48

- - tis et _____ e - - - go _____ va - dam im - mo -
- - tis et e - - go - - - va - -

48

9 8 6 9 8 6 5

54

la - - - ri pro vo - - - bis, et _____ e -

- dam im - mo - la - ri pro vo - - - bis, et

54

9 8 7 5 4 3 9 8

60

- - go_____ va - - dam im - mo - la - ri pro vo - - -

e - - go, e - go va-dam im - mo - la - - - - - - - ri pro vo - -

60

6 5 9 8 7 6 7 6 5 4

66

bis. Ec - ce ap-pro pin-quat ho - ra et fi - li - us ho - mi - nis tra - de - tur in

bis.

66

6 5 9 8 7 6 7 6 5 4

70

ma-nus pec-ca-to - rum. Vos fu - gam ca - pi - e - - -
Vos fu - gam ca - pi-

70

74

tis et
e - - - - - tis et _____ e -
74

e - go va - - - dam im - mo - la - ri pro vo -
- - go____ va - dam im - mo - la - - - ri pro vo -
79

6 9 8 6 9 8 6 7 4 3

85

This musical score consists of four staves. The top two staves are for voices (soprano and alto), and the bottom two staves are for basso continuo. The music is in common time, with a key signature of one flat. Measure 85 starts with a soprano note followed by a rest. The alto enters with a note, followed by a rest. The soprano then enters with a note. The lyrics are: "bis, et e - go, e - go va - dam im - mo-". Measures 86 and 87 continue with similar patterns, with the soprano and alto taking turns. Measure 88 begins with a basso continuo entry. Measure 89 starts with a soprano note. Measure 90 starts with a basso continuo entry. Measure 91 starts with a soprano note. The lyrics for measures 86-91 are: "bis, et _____ e - - - go_____ va - - dam im - mo-", "la - - - - ri pro vo - - - - - bis.", and "la - ri pro vo - - - - - bis." respectively. Measure 92 begins with a basso continuo entry.

bis, et e - go, e - go va - dam im - mo-

85

bis, et _____ e - - - go_____ va - - dam im - mo-

85

91

la - - - - ri pro vo - - - - - bis.

91

la - ri pro vo - - - - - bis.

91