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# OH WHY ART THOU ROAMING

ARIA A LA TYROLIENNE

Words by

Miss Lucy Earcom.

Music by

LOUIS STRACK

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ALLEGRO  
CON GRAZIA

The musical score is written for voice and piano. It begins with a piano introduction marked 'ALLEGRO CON GRAZIA'. The introduction features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes dynamic markings of *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The vocal line enters with the lyrics 'Oh why art thou roaming, A - way o'er the mountain! Dim falleth the gloaming, O'er grotto and fountain.' The piano accompaniment consists of chords and arpeggiated figures. The score is divided into three systems, each with a vocal line and a piano accompaniment.

Oh why art thou roaming, A - way o'er the mountain! Dim  
falleth the gloaming, O'er grotto and fountain.

2

*Piu forte*  
On the wild vine leaves twining, The crys-tal dew's glisten; And

bright stars are shining, While for thee love, I lis-ten. *Congrazia*

2 3

*pp* *Con pedall*

Neath the willow I've sought thee,  
Where the waterfall gushes;  
But my call hath not brought thee,  
Unheeding it rushes.  
While cool winds are playing,  
On the gray rock I seat me;  
Then turn from thy straying  
Come hither to meet me.

Oh, if I were only  
A beautiful swallow,  
Thy mountain path lonely,  
How lightly I'd follow!  
Or were I a fairy,  
I'd charm a ring round thee,  
Till rover unwary,  
I firmly had bound thee.

4  
List! was that thy greeting  
From distant cliffs ringing!  
'Twas the shepherd boy cheating  
My heart with his singing.  
If an echo thou hearest,  
With tender sighs laden,  
Then answer me, dearest,  
Thine own mountain maiden.