

1st Bb Clarinet

Terman Tigers

*Dedicated with Fondness and Gratitude to Wes Humphrey
Proud Director of the Buena Marching Colts
1965-1973*

Daniel Leo Simpson
San Carlos, CA
Spring 2005

March tempo ♩ = 130

The musical score is written for the 1st Bb Clarinet part of the 'Terman Tigers' march. It consists of six staves of music. The first staff begins at measure 9 with a fortissimo (ff) dynamic and a series of accented eighth notes. The second staff continues the melody. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and includes a section labeled 'A' with a decrescendo (decresc.) and a mezzo-forte (mf) dynamic. The sixth staff starts at measure 69 and includes a section labeled 'B' with a fortissimo (f) dynamic. The score concludes at measure 82 with a first ending (1.) and a second ending (2.) that includes an optional cut to beat 2 of bar 106, marked with a diminuendo (dim.) dynamic.

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cum sancto spiritu

1st Clarinet

87 **C**

p

97

106 **D** *tr* *mp* *f* *tr* *mp* *f*

116 *mp* *cresc.* *ff*

124 **E** *f*

132

140 **F** *f*

148

156 *tr* **G**

164 *ff* *tr*

2nd Bb Clarinet

Terman Tigers

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10 **ff**

20

29

35 **A**

13

15

decresc.

mf

69 **B**

76

80

1.

2. **Opt. CUT to**
beat 2 of bar 106

dim.

87 **C**

p

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2nd Bb Clarinet

95 1. 2.

104 D *tr* *mp* *f* *tr* *mp* *f*

115 *mp* *cresc.* *tr*

124 E *f*

132

140 F

148 1.

156 2. *tr* G

164 *ff* *tr*

3rd Clarinet in Bb

Terman Tigers

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Daniel Leo Simpson
San Carlos, CA
Spring 2005

March tempo ♩ = 130

8 **ff**

15

22

29

35 **A**

54 **13** **B**

72

77

81

1. 2. **Opt. CUT to beat 2 of bar 106**

decresc. *mf* *mf* *f* *dim.*

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Terman Tigers 1/23/2007

Bass Clarinet

Terman Tigers

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1965-1973*

Daniel Leo Simpson
San Carlos, CA
Spring 2005

March tempo $\text{♩} = 130$

The musical score is written for Bass Clarinet in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a series of eighth and quarter notes, including a dynamic marking of *f*. Measure 10 starts with a 7-measure rest, followed by notes and a dynamic marking of *f*. Measure 23 continues the melodic line. Measure 31 is marked with a boxed 'A' and a dynamic marking of *mf*. Measure 39 continues the melody. Measure 47 features a slur over the final three measures. Measure 54 continues the melodic development. Measure 63 ends with a double bar line. Measure 69 is marked with a boxed 'B' and a dynamic marking of *f*, followed by a series of eighth and quarter notes, including a dynamic marking of *f*.

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Bass Clarinet

75

80

87 **C**

103 **D**

124 **E**

130

140 **F**

145

150

158 **G**

165

Opt. CUT to
beat 2 of bar 106

dim.

mp

f

cresc.

ff

Terman Tigers 1/22/2007