

1st Trombone

Terman Tigers

*Dedicated with Fondness and Gratitude to Wes Humphrey
Proud Director of the Buena Marching Colts
1965-1973*

Daniel Leo Simpson
San Carlos, CA
Spring 2005

March tempo $\text{♩} = 130$

6 *ff*

12

18

24

30

35 **A**

33

69 **B** *f*

76

82

1. 2. Opt. CUT to beat 2 of bar 106

Detailed description: This is a musical score for the 1st Trombone part of a march titled 'Terman Tigers'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'March tempo' marking of 130 beats per minute. The first staff starts at measure 6 with a fortissimo (ff) dynamic. Measures 12, 18, 24, and 30 are marked with measure numbers. At measure 35, section 'A' begins, followed by a 33-measure rest. At measure 69, section 'B' begins with a fortissimo (f) dynamic. Measure 76 is also marked. The score concludes at measure 82 with two endings. The first ending leads back to the beginning of section B, and the second ending is an optional cut to the start of measure 2 of bar 106.

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cum sancto spiritu

2 87

1st Trombone

C**11**

1.

5

2.

2**f**

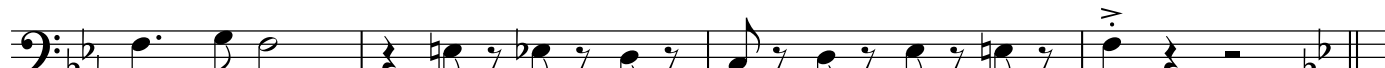
108

D**mp****ff****mp**

114

**ff****mp***cresc.*

120

**ff**

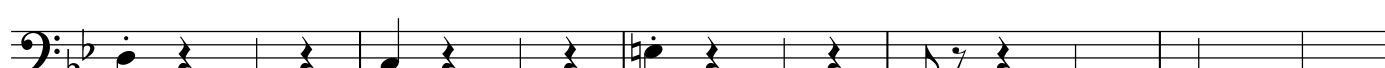
124

E**f**

130



135



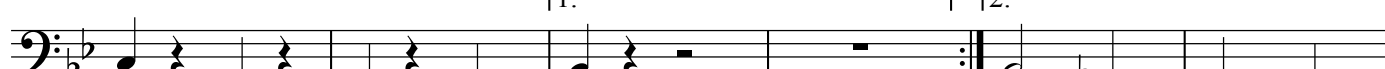
140

F**f**

146



152



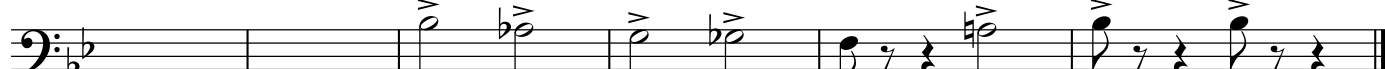
1.

2.

158

G

164

**ff****ff**

2nd Trombone

Terman Tigers

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Daniel Leo Simpson
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Spring 2005

March tempo ♩ = 130

6 *ff*

12

18

24

30

35 **A**

33

69 **B** *f*

76

82 1. 2. Opt. CUT to beat 2 of bar 106

Detailed description: This is a musical score for the 2nd Trombone part of a march titled 'Terman Tigers'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'March tempo' marking of 130 beats per minute. The first staff starts at measure 6 with a fortissimo (ff) dynamic. The score includes measure numbers 6, 12, 18, 24, 30, 35, 69, 76, and 82. At measure 35, there is a section labeled 'A' which is a whole rest followed by a 33-measure repeat. At measure 69, there is a section labeled 'B' which begins with a fortissimo (f) dynamic. The score concludes with a first ending (1.) and a second ending (2.) at measure 82, with an optional instruction to cut to beat 2 of bar 106.

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Terman Tigers 1/23/2007

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2 87

2nd Trombone

C**11**

1.

5

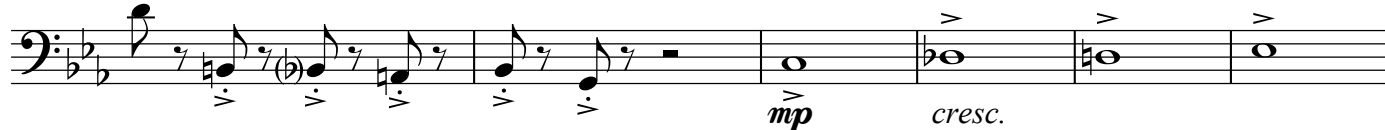
2.

2

108

D

114



120



124

E

130



135



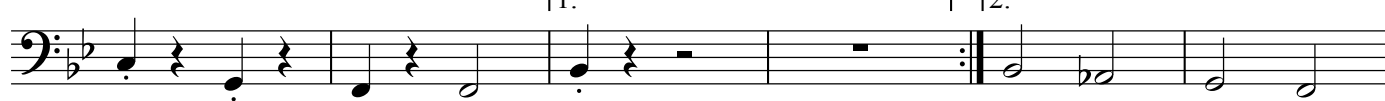
140

F

146



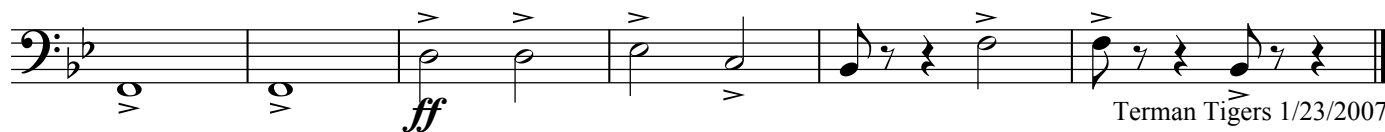
152



158

G

164



Bass Trombone

Terman Tigers

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1965-1973*

Daniel Leo Simpson
San Carlos, CA
Spring 2005

March tempo $\text{♩} = 130$

8 *ff*

16

24

32

63

69 **B**

75 *f*

81

1. 2. Opt. CUT to beat 2 of bar 106

27

The score is written for Bass Trombone in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo of 130 beats per minute. The music is marked with dynamics *ff* (fortissimo) and *f* (forte). The score includes repeat signs and first/second endings. A section labeled 'A' spans from measure 32 to 37, and a section labeled 'B' spans from measure 69 to 74. A final section starting at measure 81 includes a first ending and a second ending with an optional cut to beat 2 of bar 106.

Bass Trombone

87 **C** **11** 1. **5** 2.

104 **D**

111 *mp*

117 *ff*

123 *cresc.* **E** *f*

129

135 **F** *f*

141

147

153 1. 2. **G**

159

165 *ff*

Terman Tigers 1/23/2007

Tuba

Terman Tigers

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San Carlos, CA
Spring 2005

March tempo $\text{♩} = 130$

7 *ff*

15

23

31 **A**

39 *mp*

46

53

61

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'March tempo' with a quarter note equal to 130 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff continues with a half note D2, a quarter note C2, and a half note B1. The third staff begins with a half note A1, a quarter note G1, and a half note F1. The fourth staff continues with a half note E1, a quarter note D1, and a half note C1. The fifth staff begins with a half note B0, a quarter note A0, and a half note G0. The sixth staff continues with a half note F0, a quarter note E0, and a half note D0. The seventh staff begins with a half note C0, a quarter note B0, and a half note A0. The eighth staff continues with a half note G0, a quarter note F0, and a half note E0. The ninth staff begins with a half note D0, a quarter note C0, and a half note B0. The score includes dynamic markings: *ff* (fortissimo) at the beginning, *f* (forte) at measure 15, and *mp* (mezzo-piano) at measure 39. A section marker 'A' is placed above the staff at measure 31. The score ends with a double bar line and a key signature change to one flat (B-flat).

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Tuba

69 **B**

76 *f*

83 1. 2. Opt. CUT to beat 2 of bar 106 **C** 4

91 7 1. 5 2. 2 **D** 2

112 2 *ff* *mp* *cresc.* *ff*

121 **E**

128 *f*

137 **F**

145 *f*

153 1. 2. **G**

161 *ff*