

Percussion

Terman Tigers

*Dedicated with Fondness and Gratitude to Wes Humphrey
Proud Director of the Buena Marching Colts
1965-1973*

Daniel Leo Simpson
San Carlos, CA
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March tempo $\text{♩} = 130$

let ring S.D. crash B.D. *ff*

9

17

24

30

37 stick on rim

44

53

60

A

The score is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#). The tempo is marked as 'March tempo' with a quarter note equal to 130 beats per minute. The score includes various percussion techniques: 'let ring' (indicated by a circle with a cross), 'S.D.' (snare drum), 'crash' (indicated by a circle with a cross), and 'B.D.' (bass drum). Dynamics include 'ff' (fortissimo). The score is divided into measures, with measure numbers 9, 17, 24, 30, 37, 44, 53, and 60 marked at the beginning of their respective lines. A section labeled 'A' is enclosed in a box at measure 30. The score ends with a double bar line at measure 60.

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cum sancto spiritu

Percussion

2

69 **B** *resume snare*
f

76

85 **C** 1. 5 2 106 **D** *let ring*
 2. Opt. CUT to beat 2 of bar 106
ff

111 *choke* *let ring* *let ring* *let ring* S.D.
mp *cresc.* *ff*

123 *crash* **E** *B.D.*
f

130

138 **F**
f

147

154 1. 2. *crash* **G**

162 (roll off) *choke* *choke* *crash* *choke*
ff