



*Drawn and Engraved by J. H. Johnson*

*P. J. Dunlop's Lith. Plate*

**SOUVENIR  
D'OLE BULL**

*Fantaisie sur le Carnaval de Venise,  
arrangée pour le Piano, et dédiée à  
sa petite Louise.*

**J. C. VERRENCK.**

*Price 50 Cents*

PHILADELPHIA.

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# SOUVENIR D'OLE BULL

Divertissement

sur

## Il Carnevale di Venezia

11<sup>e</sup>. Amusement.

Op:40. J. C. Viereck.

Andantino.

Introduction.

dolce e cantabile.

ten

ten

*pp* *f* *cres* *sfz* *f* *sfz* *dim*

*sfz* *pp* *p* *mf* *cres* *molto sfz* *dim* *ritard.* *sfz*

*gva* *loco*

Moderato con grazia.

*p* con delicatezza. *mf*

*mf* *cres*

*f* *mf* *cres*

*mf* *cres*

The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The tempo is 'Moderato con grazia'. The score is divided into five systems. The first system starts with a piano (*p*) dynamic and a 'con delicatezza' instruction. The second system continues with a mezzo-forte (*mf*) dynamic. The third system includes a 'ten' (tension) marking and a crescendo (*cres*) in the piano part. The fourth system features a forte (*f*) dynamic in the piano part and a mezzo-forte (*mf*) dynamic in the violin part. The fifth system concludes with a mezzo-forte (*mf*) dynamic and a crescendo (*cres*) in the piano part.

Souvenir d'Olé Roll.

8va

*f* *cres* *f dim*

loco

*p a tempo.* *rall.*

*mf* *cres molto.*

Elegante.

*ff* *dolce.*

8va

*p*

*gva.* *loco*

*dolce.*

*f marcato.* *sfz*

*gva.* *loco*

*f ten* *cres* *sfz* *dolce.*

*Piu lento.* *gva.* *gva. loco* *gva. loco*

*pp* *echo.* *pp* *echo.* *pp* *echo.* *mf*

ten  
rall. dolce, con amore. a tempo. molto. sfz dim e rallent: 7

8va. loco  
pp ed a tempo.

mf Piu animato.

f Cres - cen - do. molto

sfz p f e brillante.

ten ten sfz ff Ped sfz\* sfz Fine.