

Aleksandr Shelomkov

Quintet for Two Violins, Viola, Cello and Piano

Violino I

А. ШЕЛОМКОВ

КВИНТЕТ

для двух скрипок, альты,

виолончели и ф-но

Grottesco e rubato \*)

I

$\text{♩} = 84$

Нагловато, как бы издеваясь над слушателями.

\*\*) 1)

\*) Под термином "rubato" подразумевается несколько "плавающий", часто изменяющийся в соответствии с обозначениями, как бы неустойчивый темп. Это служит одним из средств гротескного, издевательски утрированного преувеличения эмоций, содержащихся в музыке.

\*\*) а может быть и не только над слушателями. Постепенно должно создаваться впечатление, что музыканты на сцене на самом деле представляют собой какие-то довольно странные сущности, действующие для осуществления каких-то только им понятных целей, а исполнение этого Квинтета является каким-то "действом" с неясными для окружающих задачами. Участников Квинтета мало заботит, нравится или нет окружающим то, что они делают. Они увлечены процессом и уверены в его успехе.

Однако при игре этого сочинения исполнителям не должно изменять чувство меры и хорошего вкуса.

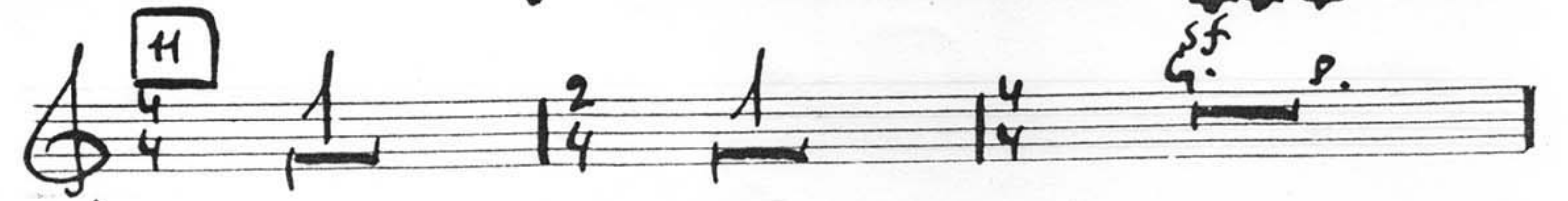
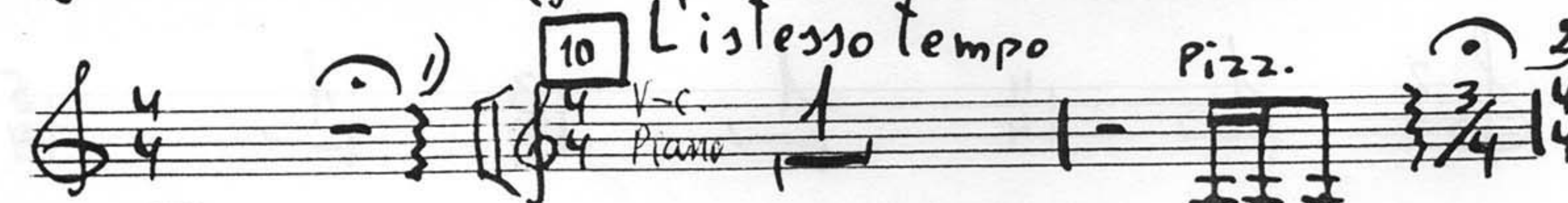
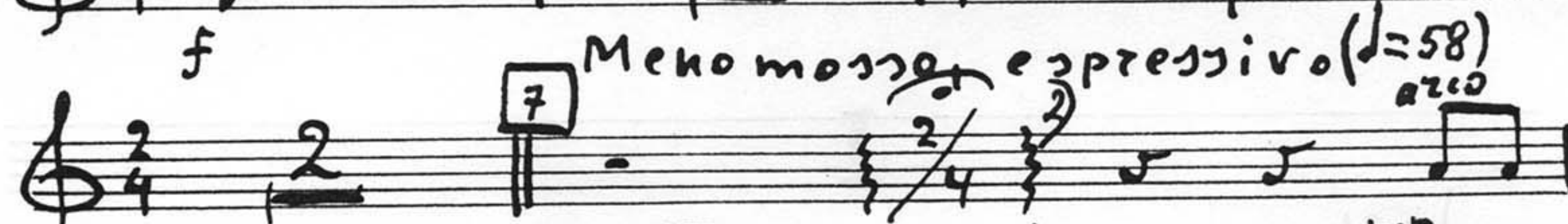
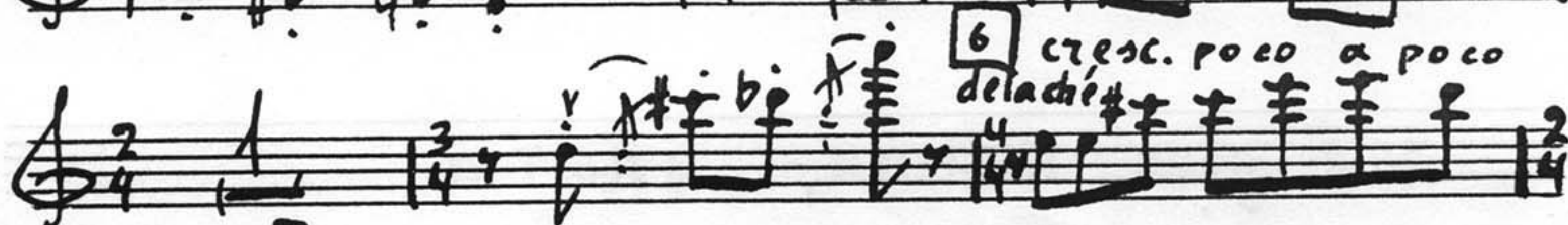
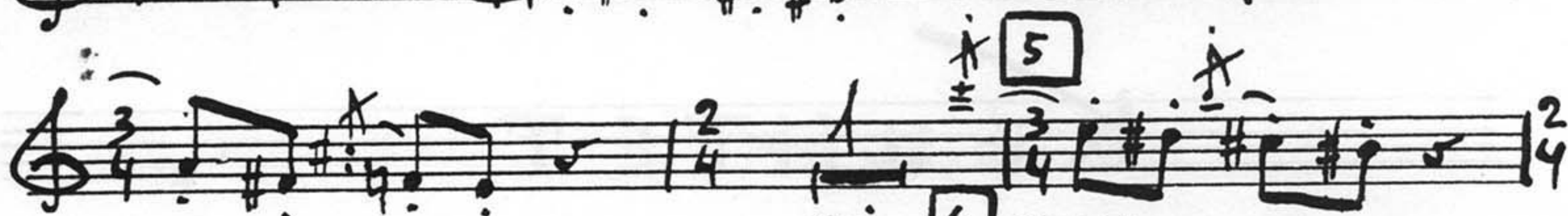
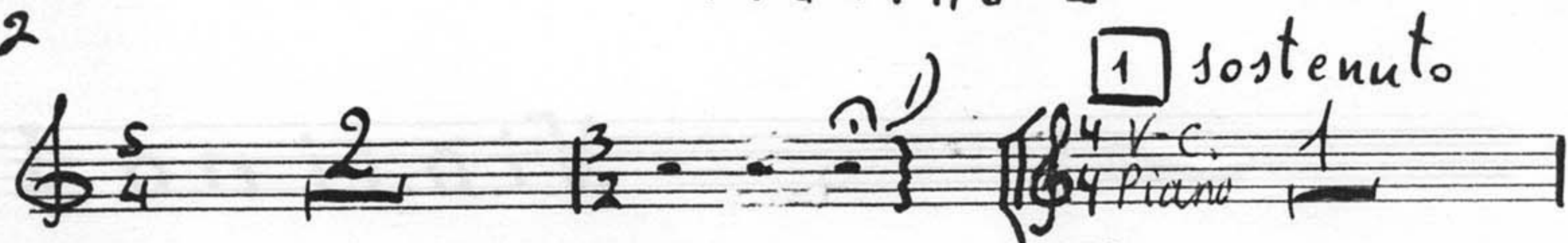
1), 2), 3) см. примечания в конце





# Violino I

2



\*) Все форшлаги исполняются за счёт предыдущей длительности

1), 2), 3) см. примечания в конце



# Violino I

3

12 arco  
mf

13 f

14 *sub. p dolce*  
mf жалостно

16 accel.

17 detaché

18 rit. ~

Meno mosso (1:50) Poco rubato  
mp lamentoso

19

20



## Violino I

21

22 Più mosso e agitato *f*

23 *lamentoso*

24

25

26 Tempo I

27

28 *mf scherzando*  
и poco meno scherzando

29 *p cresc. poco a poco*  
*mf* серьёзно и назидательно



## 5

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and 3/4 time. The melody consists of eighth and sixteenth notes, with a key signature of one flat (B-flat). The notation is written in a simple, handwritten style.

32 *arco* **значительно** *mp*

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\*) Ударять древком смычка по корпусу инструмента, как бы отсчитывая доли такта, для того, чтобы не сбиться со счёта.



# Violino I

6

35

*mp quasi declamando cresc. allarg. meno mosso, poco rubato*

36

*ff patetico*

37

38

39

*Tempo I*

attacca sub.

II

*Tempo di ostinato*

40

$\text{♩} = 120$

41

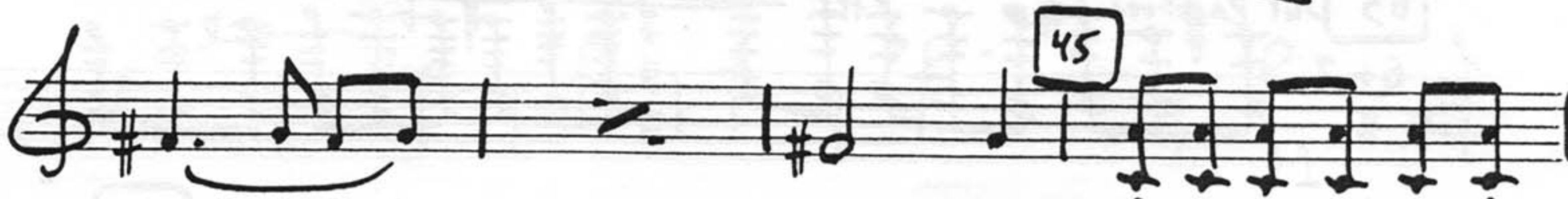
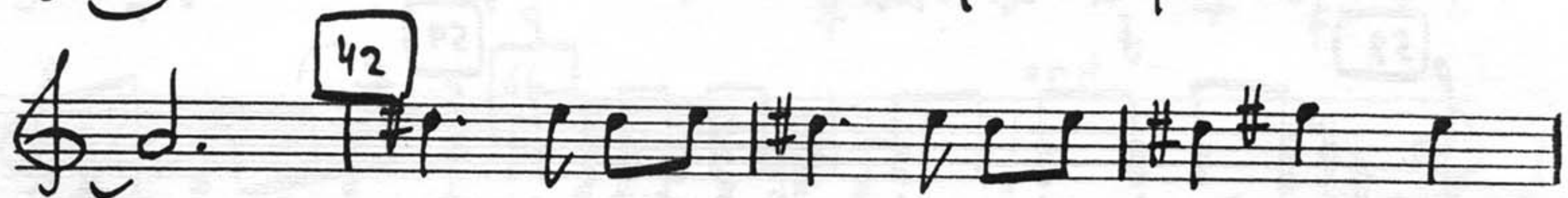
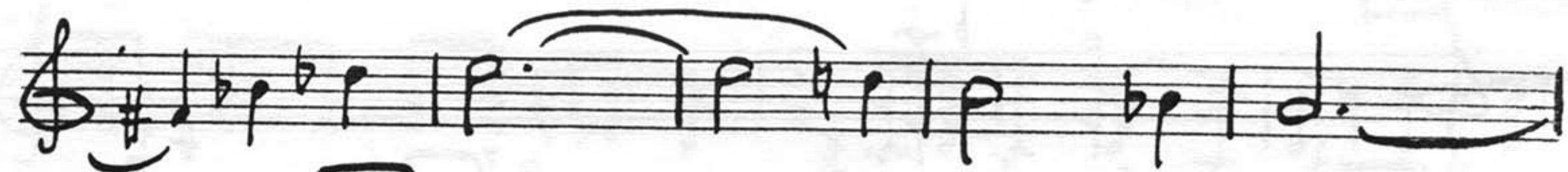
*senza vibrato*

*p*



# Violino I

2





## 7A

47

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and 3/4 time. It contains three measures: the first measure has a 3/4 time signature and four eighth notes (G4, A4, B4, A4); the second measure has a 2/4 time signature and two eighth notes (G4, A4); the third measure has a 3/4 time signature and a quarter note (G4) followed by a quarter rest. A box containing the number '47' is written above the third measure. The staff ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The word "detache" is written above the final measure of the staff.



## Violino I

Handwritten musical score for Violino I, measures 56 to 64. The score is written on ten staves, each containing a measure number in a box. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 56-64:

- Measure 56: Treble clef, 3/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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# Violino I

9

65

ord.

Moderato assai (♩ = 84)

66

67

*f* *espress.*

68

69

*pp*



## III

Intermezzo  
con tord.Lento misterioso ( $\text{♩} = 42$ )

Violino I musical score for Intermezzo, Lento misterioso ( $\text{♩} = 42$ ). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Lento misterioso" and the metronome marking is  $\text{♩} = 42$ . The piece is in 9/8 time, with a "con tord." (con tortuoso) instruction. The score consists of 12 measures, with measure numbers 70 through 76 indicated in boxes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is divided into two systems of six measures each. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The score ends with a double bar line and a repeat sign.



Handwritten musical score for Violino I, measures 77-82. The music is written on five staves in treble clef. Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs.

*attacca*

## IV

Handwritten musical score for Violino I, measures 79-80. The music is written on five staves in treble clef. Measure 79 is marked with a box containing the number 79. The tempo is marked "Allegro marcato" and the metronome marking is  $\text{♩} = 152$ . The key signature has one sharp (F#). The notation includes various note values, rests, and slurs.



## Violino I

senza l'ord.

80

81

82

83

mf

84

85

86

Handwritten musical score for Violino I, measures 80-86. The score is written on ten staves. Measures 80-83 are marked with a box containing the measure number. Measure 84 is marked with a box containing the measure number. Measure 85 is marked with a box containing the measure number. Measure 86 is marked with a box containing the measure number. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf). There are also some handwritten annotations and corrections.



## Violino I

13

Handwritten musical score for Violino I, measures 87-92. The notation is in treble clef with a key signature of one sharp (F#). Measure 87 begins with a box containing the number 87. Measure 88 has a box with 88. Measure 89 has a box with 89. Measure 90 has a box with 90. Measure 91 has a box with 91. Measure 92 has a box with 92. The score includes various musical notations: eighth notes, quarter notes, half notes, and beamed sixteenth notes. There are also rests, accidentals (sharps and flats), and dynamic markings such as *f* (forte) and *cresc.* (crescendo). A 3/4 time signature is visible at the end of measure 90. The score concludes with a double bar line and a final measure containing a 5/4 time signature.





# Vialino I

14

93

Handwritten musical score for Violino I, measures 93-101. The score is written on ten staves. Measures 93-94 are in 3/4 time, measure 95 is in 2/4 time, and measures 96-101 are in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamic markings include *p* (piano) at measure 93, *mp* (mezzo-piano) at measure 100, and *arco* at measure 101. Performance instructions include *Pizz.* (pizzicato) at measure 100 and *arco* at measure 101. Measure 96 includes a *4* indicating a four-measure rest. Measure 99 includes a *2* indicating a two-measure rest. The score is written in a clear, legible hand.

94

95

96

97

98

99

100

101

*p*

*mp*

*Pizz.*

*arco*



# Violino I

15

Handwritten musical score for Violino I, measures 102-111. The score is written on ten staves in treble clef. Measure numbers 102 through 111 are boxed and placed above the staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 107 and 108. Performance markings include *Pizz.* (pizzicato) at measures 105 and 109, *arco* (arco) at measure 106, *pp* (pianissimo) at measure 107, and *f* (forte) at measure 110. Fingerings are indicated by numbers 1-4 above notes. A triplet of eighth notes is marked with a '3' over the first measure. A double bar line with a repeat sign is present at the end of measure 109. The final measure (111) ends with a fermata over a whole note.

Measures 102-111:

- Measure 102: Triplet of eighth notes, followed by a quarter note.
- Measure 103: Quarter note, followed by a quarter rest.
- Measure 104: Quarter note, followed by a quarter rest.
- Measure 105: *Pizz.* (pizzicato), quarter note, followed by a quarter rest.
- Measure 106: *arco* (arco), quarter note, followed by a quarter rest.
- Measure 107: *pp* (pianissimo), quarter note, followed by a quarter rest.
- Measure 108: Quarter note, followed by a quarter rest.
- Measure 109: Quarter note, followed by a quarter rest.
- Measure 110: *f* (forte), quarter note, followed by a quarter rest.
- Measure 111: Quarter note, followed by a quarter rest.



Handwritten musical score for Violino I, measures 111 to 118. The score is written on ten staves.

Measures 111-114 are marked *arco* and feature melodic lines with dynamic markings *p* and *f*. Measure 114 includes a fermata and a measure rest.

Measures 115-117 consist of sustained chords, with measure 117 including a measure rest.

Measure 118 begins with a dynamic marking *f* and contains a melodic line.



# Violino I

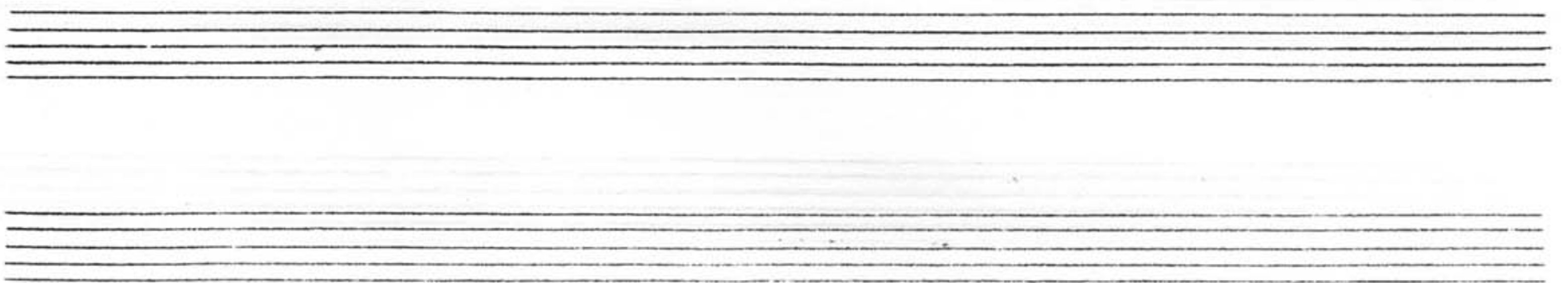
17

Handwritten musical score for Violino I, measures 119 to 126. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measures 119, 120, and 121 are marked with boxed numbers. Measure 122 is marked with a boxed number and the word "pesante". Measure 123 is marked with a boxed number. Measure 124 is marked with a boxed number. Measure 125 is marked with a boxed number. Measure 126 is marked with a boxed number.

The tempo marking "Meno mosso" is written above measure 122. The time signature is 3/4.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 126 ends with a double bar line and a repeat sign.



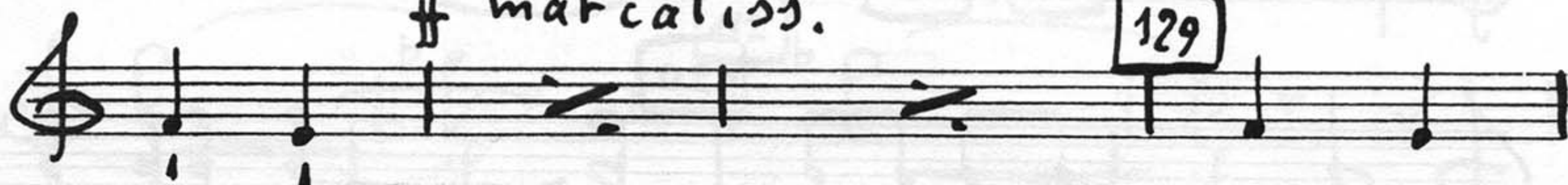


## Violino I

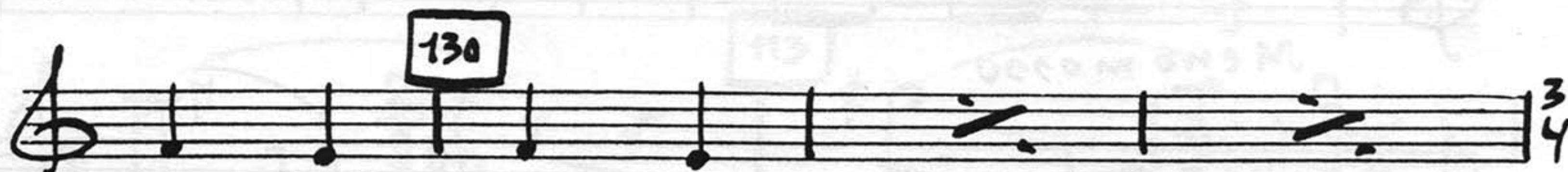
128

*ff marcatis.*

129



130



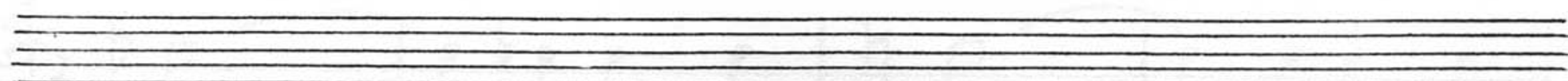
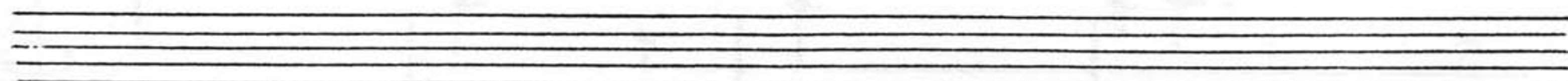
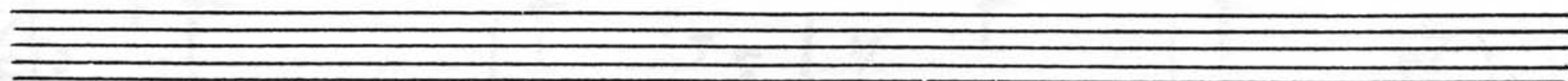
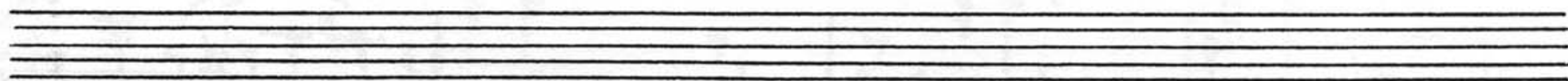
131



132



133





## Примечания

1)

После указанной паузы начать играть как будто с начала произведения. Данная форма записи имеет целью показать чисто психологический момент, который обычно возникает, когда исполнитель ошибается и начинает играть с начала. Однако здесь не должно создаваться впечатления какой-либо ошибки или неуверенности. Наоборот, поскольку все ошибки запрограммированы в нотном тексте, то исполняться они должны со спокойствием и даже некоторой нагловатостью.

2)

Смысловой разрыв нотного текста (несколько похоже на "запрограммированную" ошибку): после обозначенной дробью паузы указанной длительности, как бы спохватившись, следует продолжение. Темп после паузы не меняется.

3)

Начать играть как будто с начала произведения. Весь последующий раздел до цифры **18** представляет собой почти точное по музыке повторение предыдущего. Однако это повторение происходит в новой инструментовке и с некоторыми изменениями, что имеет целью придать ему издевательски-пародийный оттенок.