

Violino II

Aleksandr Shelomkov

Quintet for Two Violins, Viola, Cello and Piano

А. Шеломков

Квартет

для двух скрипок, альта,

виолончели и фаго

Grottesco e rubato *)

I

Нагловато, как бы издеваясь над слушателями. **)



*) Под термином "rubato" подразумевается несколько "плавающий", часто изменяющийся в соответствии с обозначениями, как бы неустойчивый темп. Это служит одним из средств гротескного, издевательски утрированного преувеличения эмоций, содержащихся в музыке.

**) а может быть и не только над слушателями. Постепенно должно создаваться впечатление, что музыканты на сцене на самом деле представляют собой какие-то довольно странные существа, действующие для осуществления каких-то только им понятных целей, а исполнение этого Квартета является каким-то "действом" с неясными для окружающих задачами. Участников Квартета мало заботит, нравится или нет окружающим то, что они делают. Они увлечены процессом и уверены в его успехе.

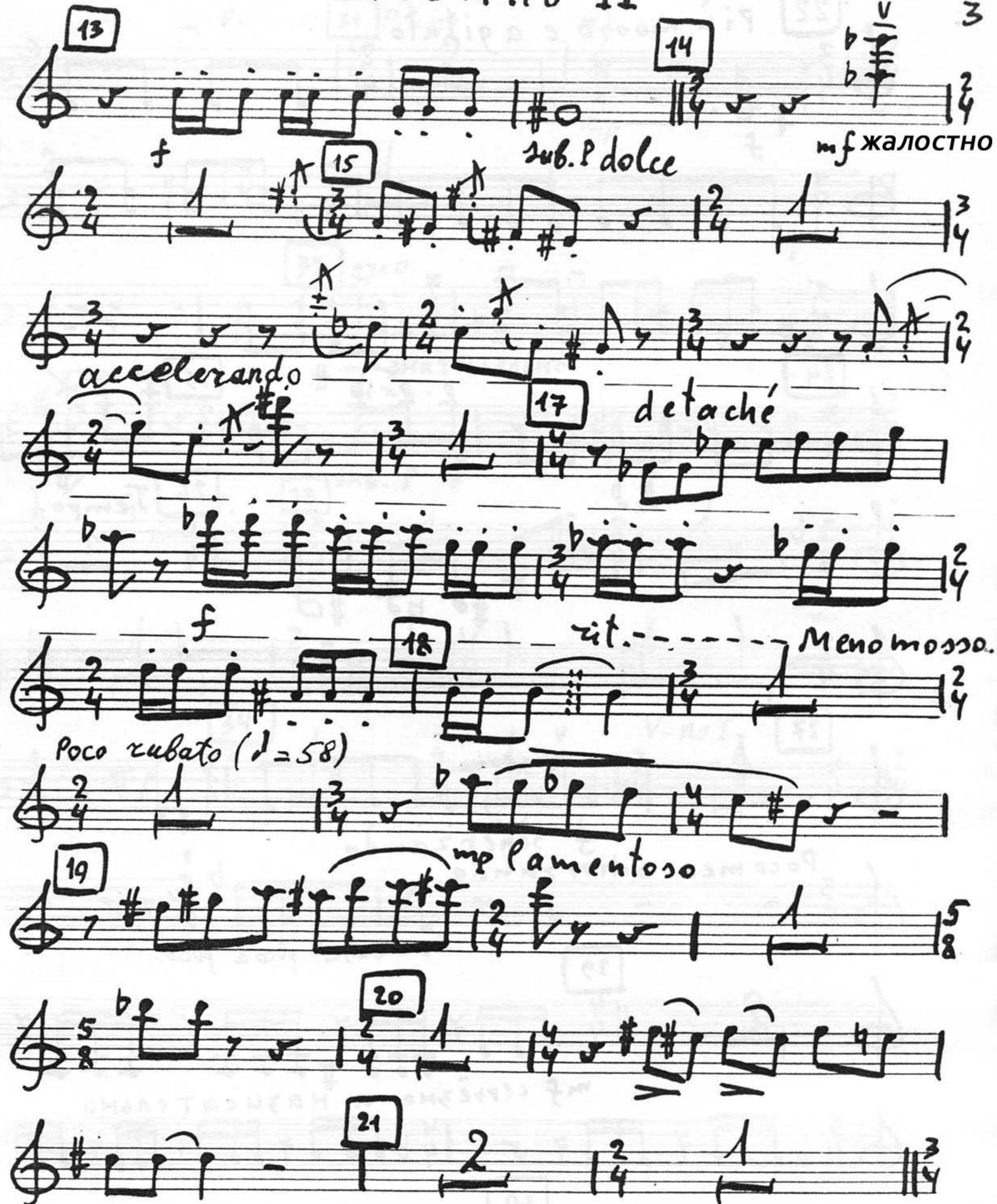
Однако при игре этого сочинения исполнителям не должно изменять чувство меры и хорошего вкуса.

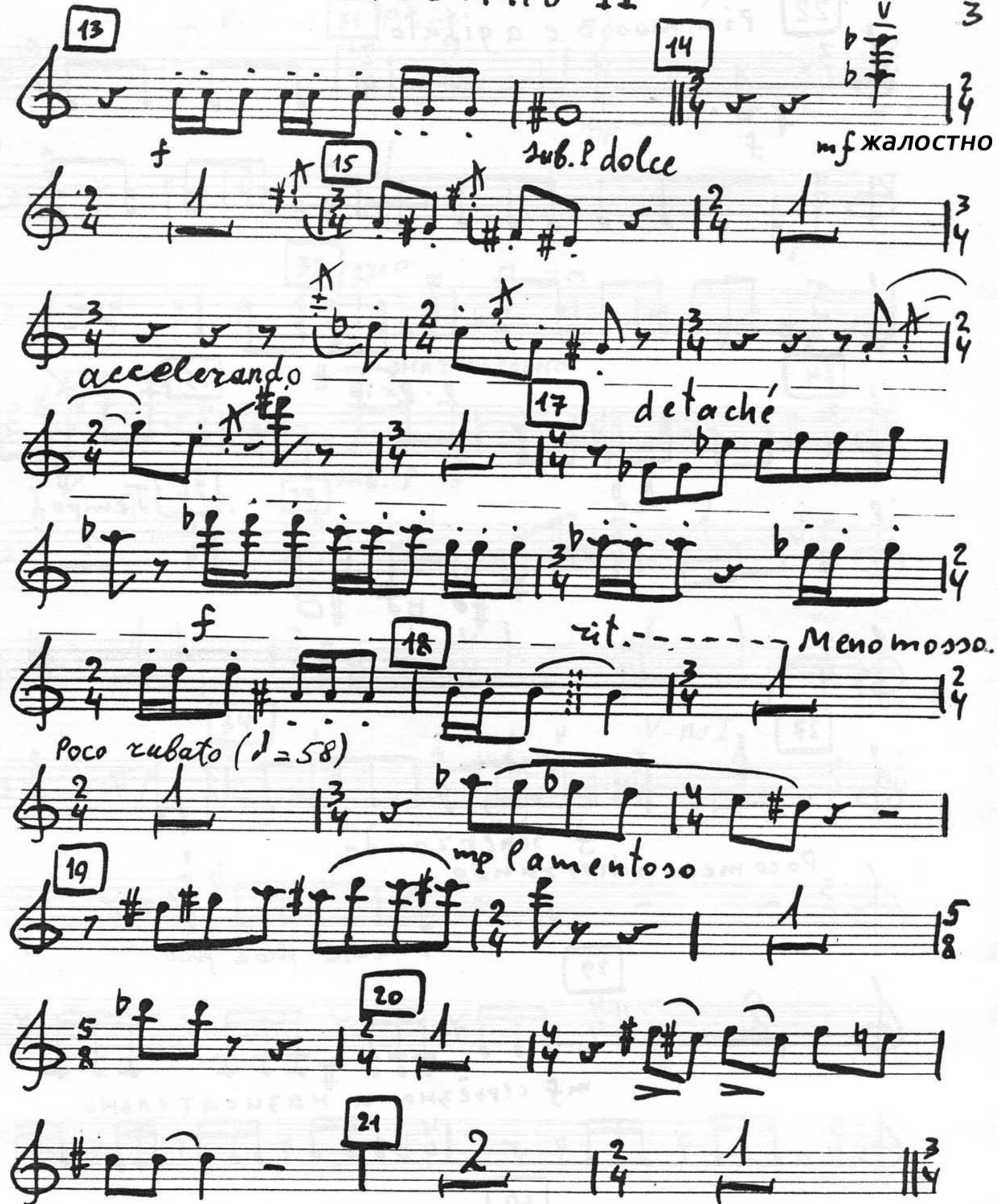
1), 2), 3) см. примечания в конце

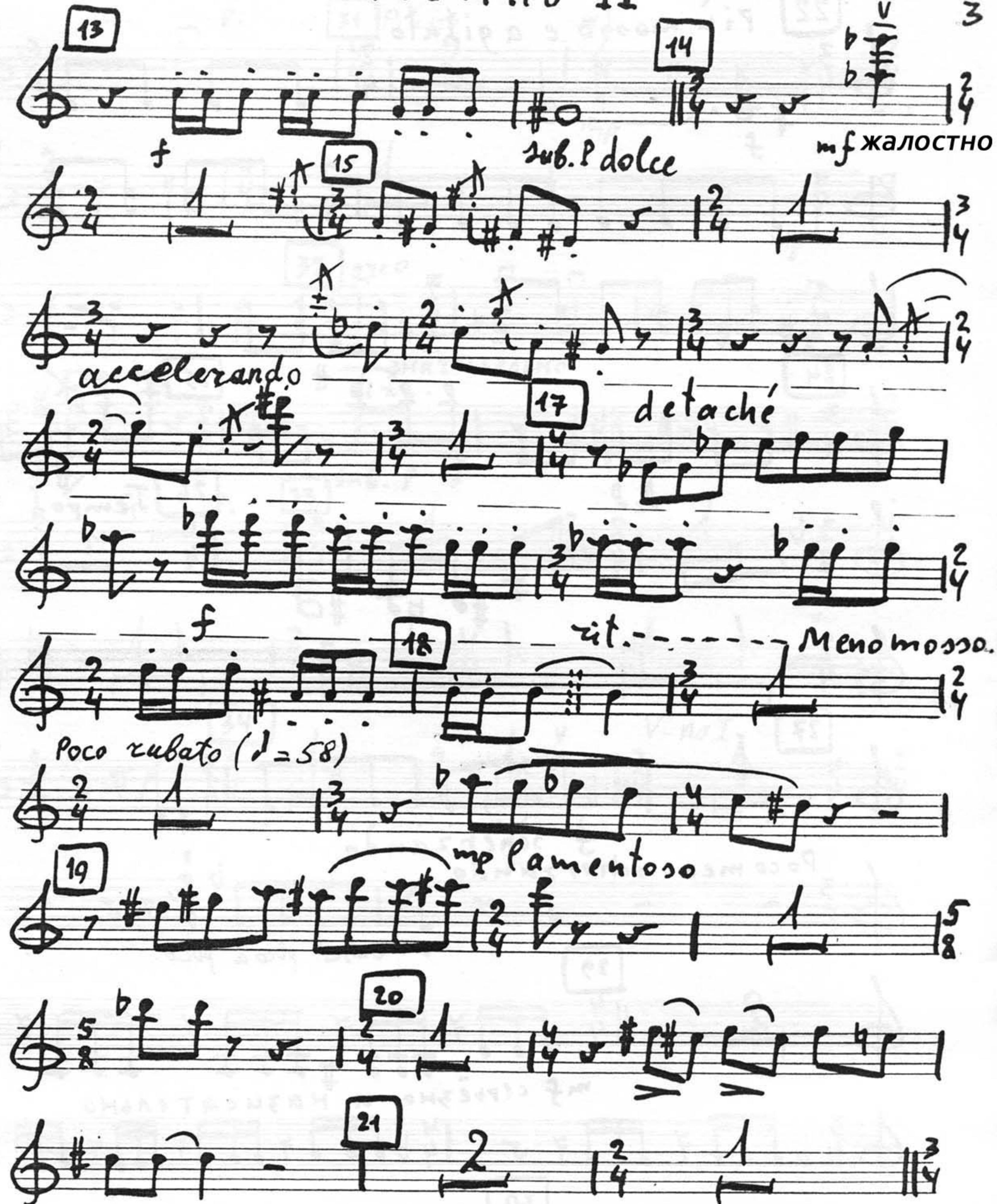


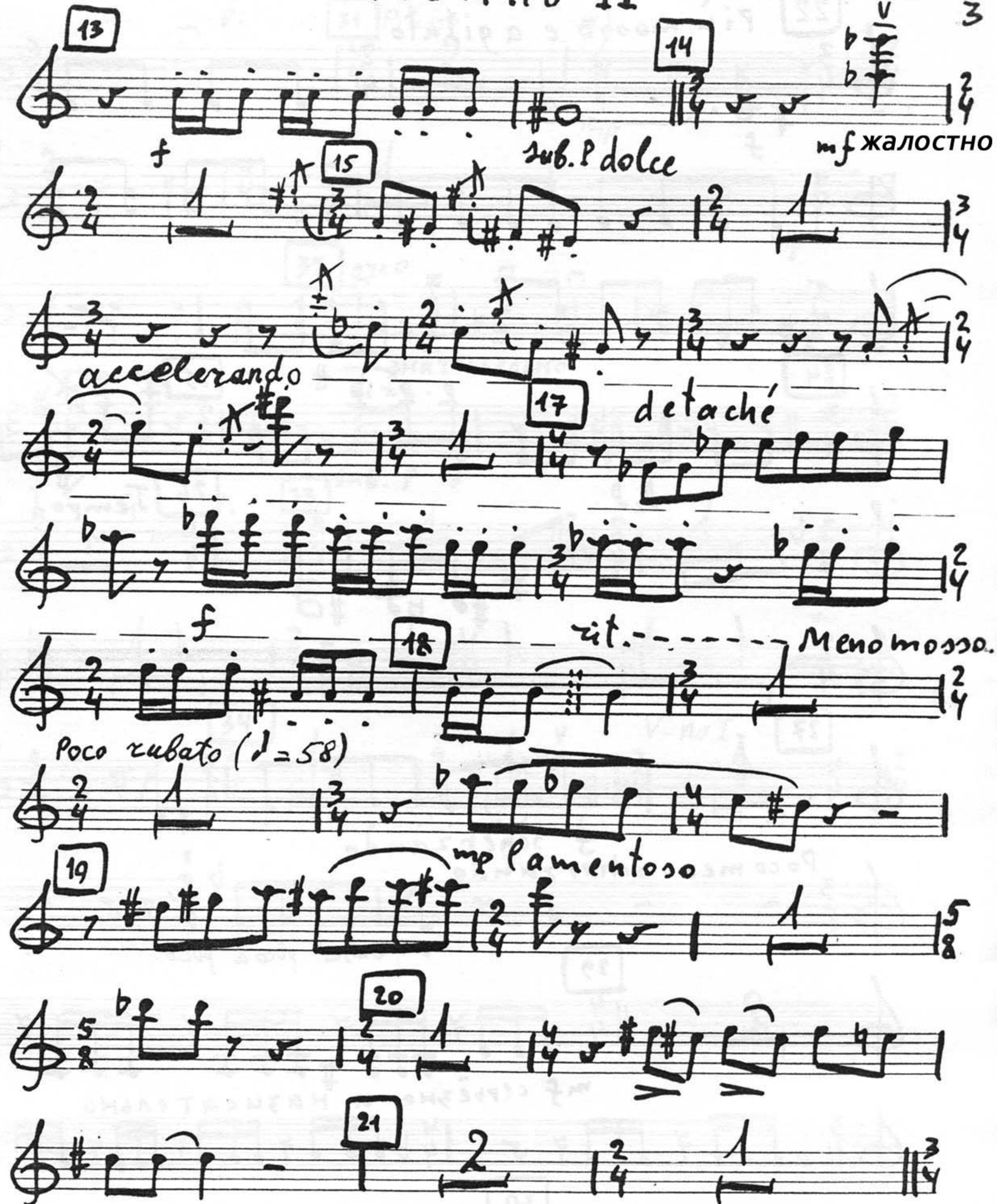
Violino II

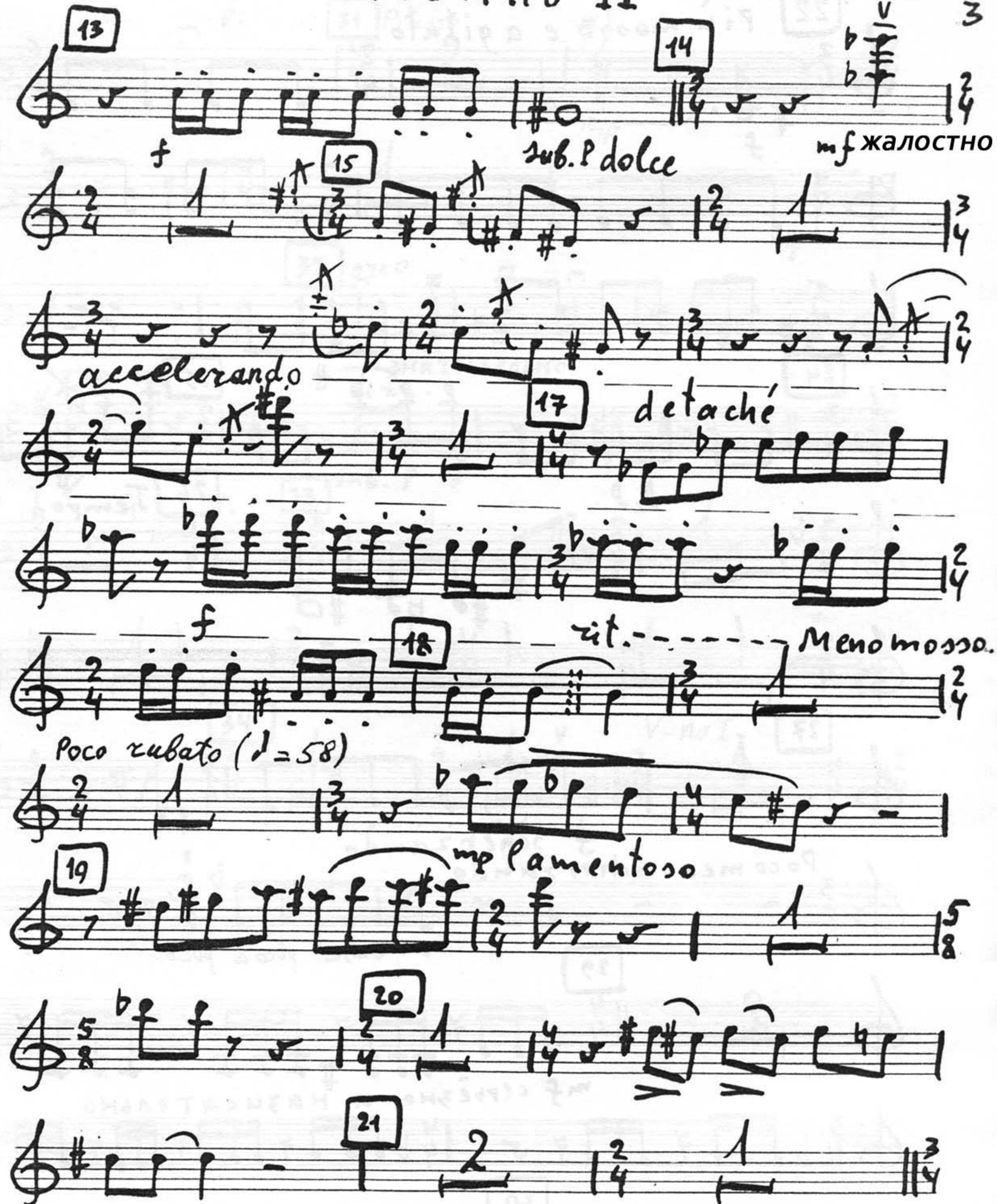
И про сожалению

13 

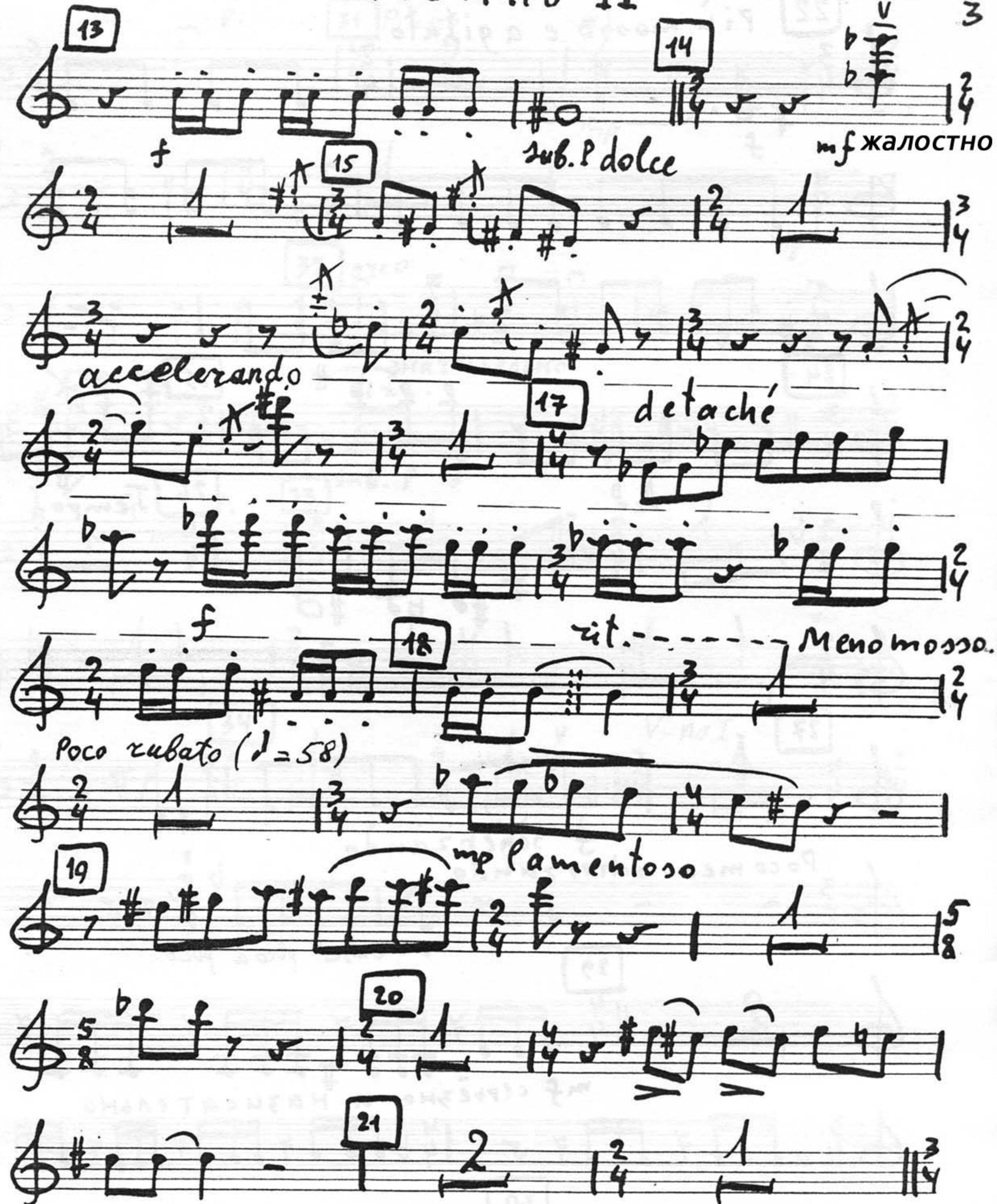
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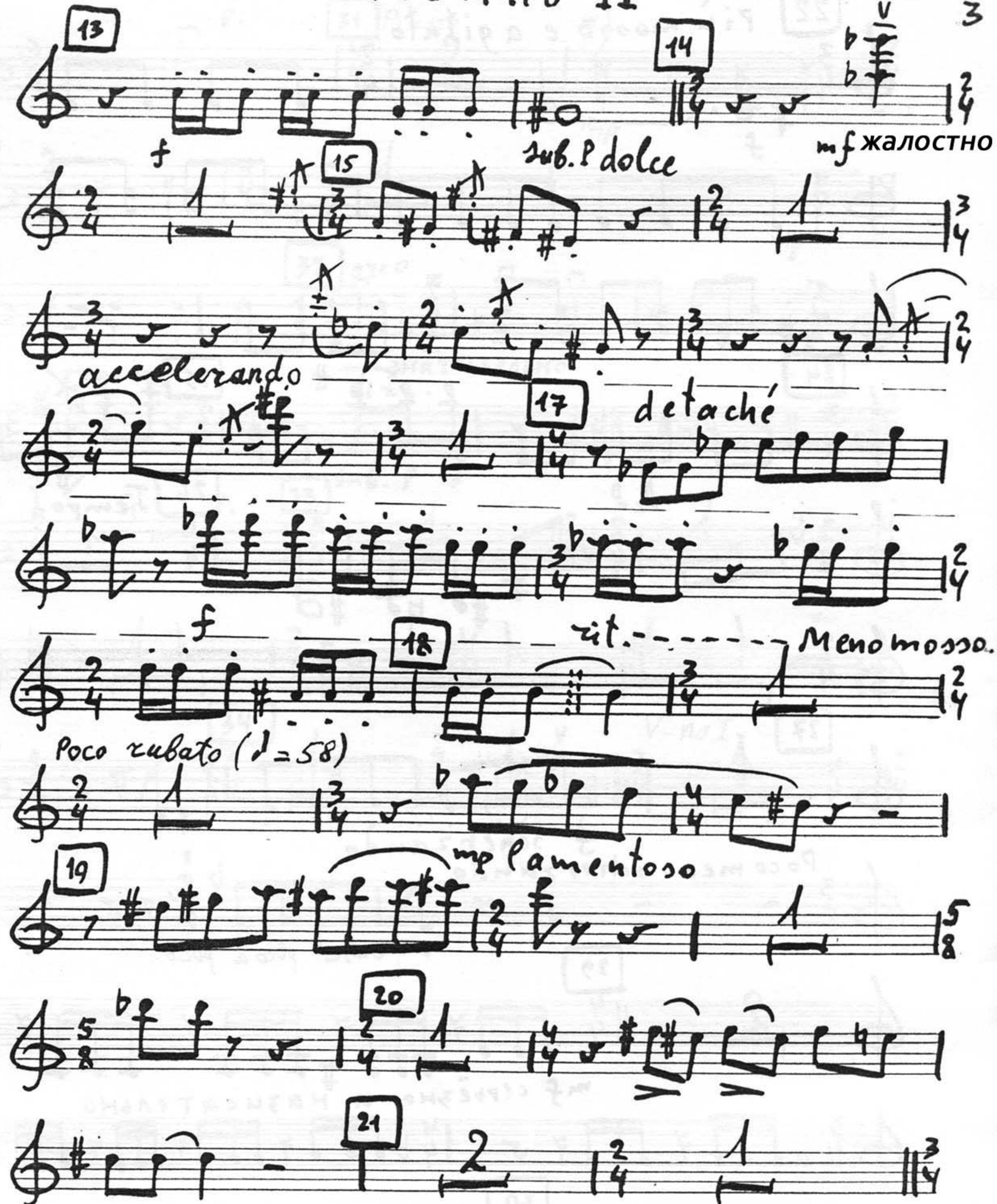
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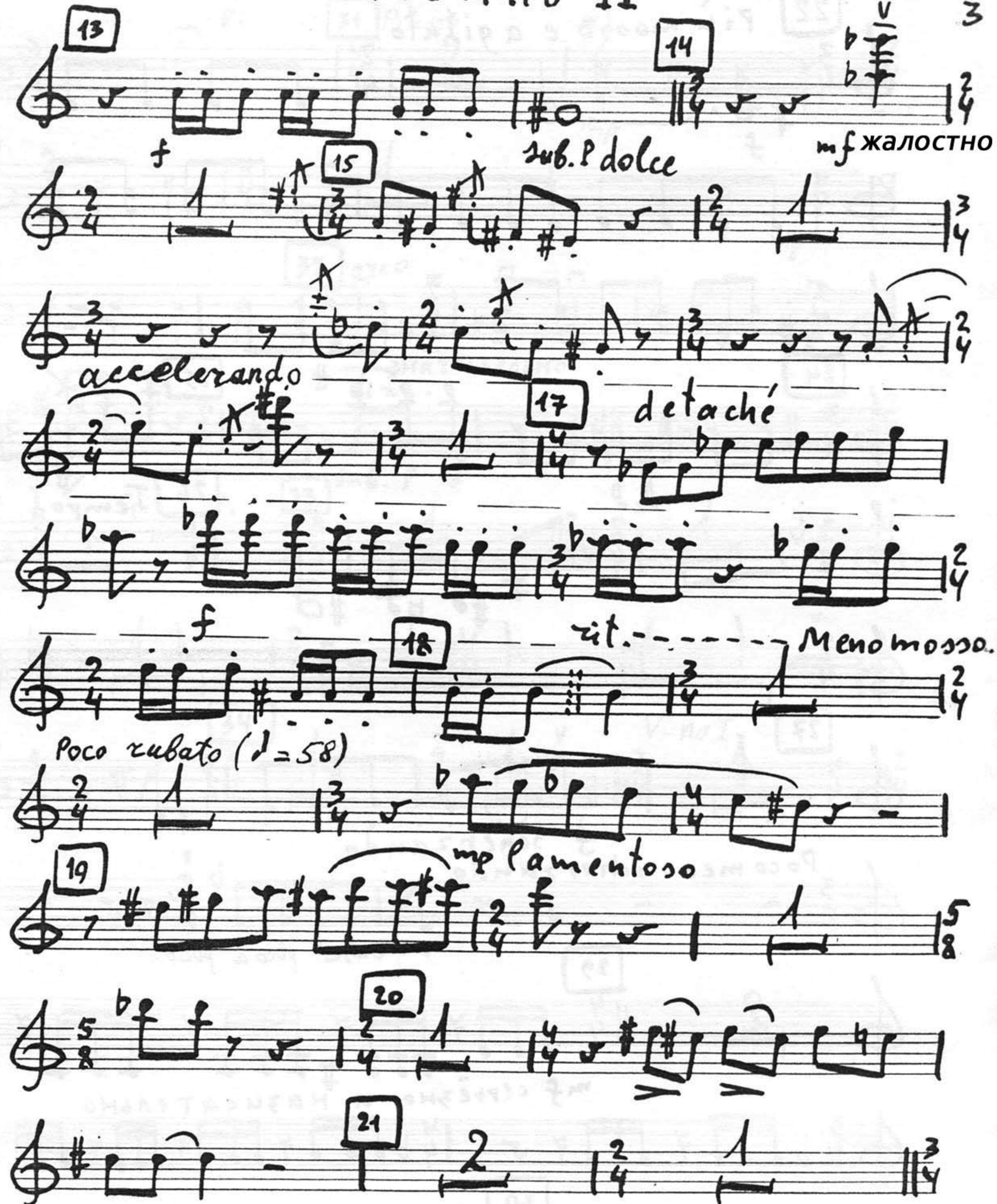
16 

17 

18 

Poco rubato ($\text{d} = 58$) 

19 

20 

21 

Violino II

22

Più mosso e agitato

Piu mosso e a

A handwritten musical score for a single melodic line. The score begins with a treble clef and a common time signature (indicated by a '4'). The melody consists of eighth-note patterns. At the end of the first measure, there is a small '3' above the staff. The second measure starts with a common time signature. The third measure begins with a 2/4 time signature, indicated by a '2' above the staff. The fourth measure begins with a 4/4 time signature, indicated by a '4' above the staff. The fifth measure begins with a 3/4 time signature, indicated by a '3' above the staff.

24

25

A handwritten musical score page featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). Measure 24 consists of six eighth-note chords. Measure 25 begins with a forte dynamic (f) and a fermata over the first note, followed by a half note and a whole note. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 25 continues with eighth-note chords. Measure 26 concludes with a dynamic instruction 'P = ♪' above a single eighth note.

A handwritten musical score page featuring two staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp. It consists of six measures. The second staff begins with a bass clef, a 2/4 time signature, and a key signature of one sharp. It also consists of six measures. Measure 26 starts with a forte dynamic (f) and a tempo marking of 'Tempo I'. Measure 27 starts with a piano dynamic (p). The music concludes with a final measure ending in 2/4 time.

A handwritten musical score on a single staff. The key signature starts with a treble clef and a '2' over a '4'. It then changes to a '1' over a '4', followed by a '4'. The time signature changes to '1' over '4', then to '2' over '4', then back to '1' over '4'. The music consists of a series of eighth-note strokes.

A handwritten musical score page titled '27'. The score consists of two staves. The first staff begins with a treble clef, a '4' indicating common time, and a single measure consisting of a vertical bar line with a '1' above it. The second staff begins with a bass clef, a '4' indicating common time, and a single measure consisting of a vertical bar line with a '1' above it. Both staves feature various note heads, stems, and rests, with some notes having small 'x' marks through them. Measures are separated by vertical bar lines. Measure numbers '1', '2', and '3' are placed above the staves. A tempo marking '♩ = ♩' is located at the top right. The paper shows signs of age and wear.

Poco meno scherzando
mf scherzando

3

1. 2. 3.

A handwritten musical score page featuring a treble clef staff. Measure 29 begins with a common time signature (indicated by a '2') and a single note. The measure number '29' is written above the staff. Measure 30 begins with a common time signature (indicated by a '4') and consists of two groups of eighth notes. The tempo instruction 'cresc. poco a poco' is written above the staff. Measure 31 begins with a common time signature (indicated by a '4') and consists of three groups of eighth notes. The measure number '31' is written below the staff.

30

A musical score page showing measures 1 through 10. The key signature changes from A major (two sharps) to E major (one sharp). Measure 1 starts with a treble clef, 3/4 time, and two sharps. Measures 2-4 show eighth-note patterns. Measure 5 begins with a common time signature (indicated by a 'C') and one sharp. Measures 6-10 show eighth-note patterns. Measure 10 ends with a repeat sign and a double bar line.

A handwritten musical score for three voices. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a time signature of 3/4. The second staff begins with a time signature of 4/4, followed by 3/4. The third staff begins with a time signature of 4/4, followed by 3/4. The music features various note heads and stems, with some stems pointing upwards and others downwards. There are also several rests indicated by vertical lines.

Violino II

5

9. — P.

31 Piano

32 *значительно* *mp*

33 *sub. p*

34 *V-no I*

*) Ударять древком смычка по корпусу инструмента,
как бы отсчитывая доли такта, для того, чтобы
не сбиться со счёта.

Violino II

6

35 arco

36 Menomosso, poco rubato *mp cresc. quasi declamando*

37 ff patetico

38

39 *Tempo I*

40

41 *senza vibrato*

attacca sub.

II

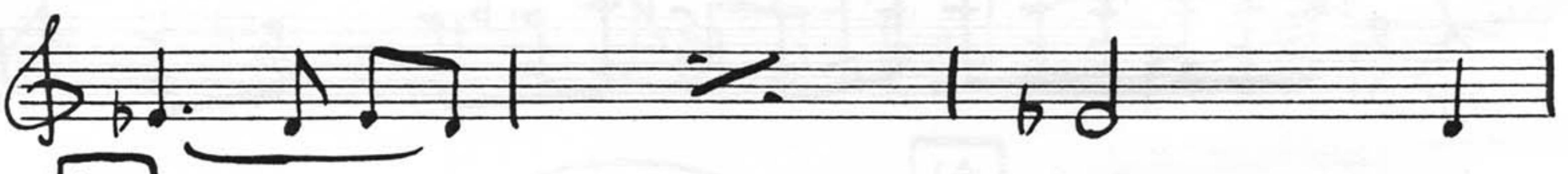
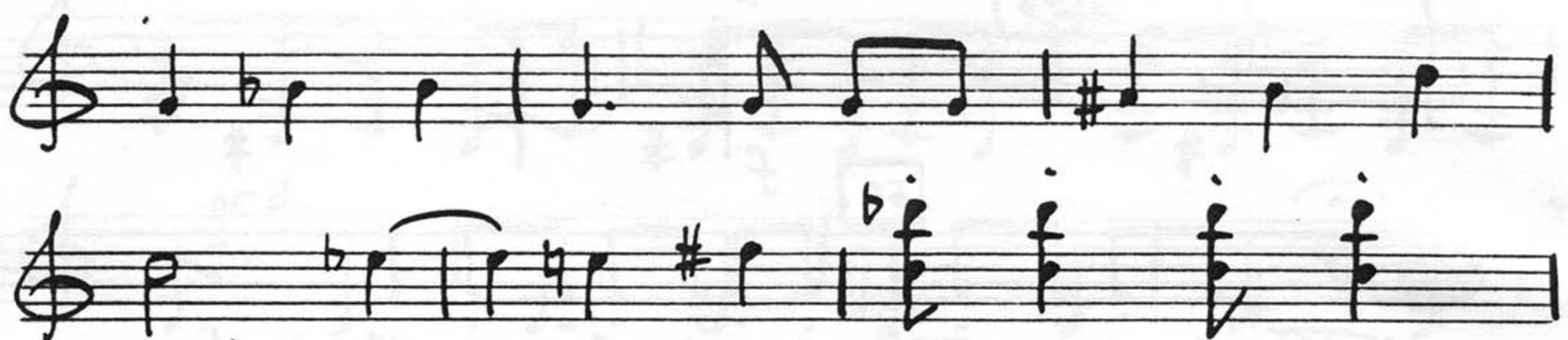
Tempo di astinato

40

41 *senza vibrato*

Violino II

7



Violin II

71

47

sf

48

sf

49

sf

50

sf

sf

51

sf

52

sf

53

sf

54

sf

55

sf

detaché

sf

Violin II

8

56 pizz.

57 arco

58 f

59 p' 60 p=J tenuto

61 ff

62

63 meno mosso sul pont. 6+2 pp

64

65

Violin II

9

66

ord.

Moderato assai (67 (♩ = 84)) s' espress.

68

69 pp

Violino II

10

III

Intermezzo. Lento misterioso (d.=42)
con sord. ~

Handwritten musical score for Violin II, page 10, section III.

The score consists of 12 staves of music, each with a different tempo marking and key signature. The tempos include $\frac{9}{8}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{6}{8}$, $\frac{12}{8}$, $\frac{12}{8}$, $\frac{12}{8}$, $\frac{16}{8}$, $\frac{16}{8}$, $\frac{16}{8}$, $\frac{16}{8}$, and $\frac{16}{8}$. The key signatures range from C major to $A^{\#}$ major.

Notable markings include dynamic changes (e.g., p , pp , f , $#f$, $t.m.m.$, $t.m.b.$, pp), fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), and measure numbers (e.g., 70, 71, 72, 73, 74, 75, 76, 77, 78).

Violino II

11

A handwritten musical score on a single staff. The key signature is one sharp, indicating G major. The time signature starts at common time (indicated by a 'C'). The melody begins with a quarter note followed by a eighth note tied to a sixteenth note. This is followed by a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note. A fermata is placed over the eighth note. The next measure begins with a eighth note tied to a sixteenth note, followed by a quarter note, and a eighth note tied to a sixteenth note. The final measure shows a eighth note tied to a sixteenth note, followed by a quarter note, and a eighth note tied to a sixteenth note.

attacca

IV

Allegro marcato ($d=152$),

79 senza bord.

A handwritten musical score for soprano voice. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). The tempo is marked as '79' and 'senza 3ord.'. The vocal line consists of two measures. The first measure starts with a forte dynamic (F) and contains four eighth notes. The second measure starts with a half note and contains five eighth notes. The vocal line ends with a fermata over the last note.

A musical score page featuring a single staff of music. The staff starts with a treble clef, followed by a key signature of one sharp (F#). A tempo marking of "80" is placed above the staff. The music itself is composed of a series of eighth notes connected by horizontal stems, creating a rhythmic pattern that repeats several times across the page.

A handwritten musical score on a single staff. The staff begins with a treble clef and a key signature of one sharp. It consists of ten measures. Measures 1-4 contain eighth notes. Measures 5-6 contain sixteenth notes. Measures 7-8 contain eighth notes. Measures 9-10 contain sixteenth notes. The score is written in black ink on a light background.

A handwritten musical score page featuring a treble clef, a 4/4 time signature, and a staff of music. The music consists of a series of notes and rests, primarily quarter notes and eighth notes, with various sharp and natural signs placed under them. A small rectangular box containing the number '81' is positioned above the staff.

A handwritten musical score page featuring a single staff of music in treble clef. The key signature consists of two sharps. The time signature is common time. The music consists of a series of eighth and sixteenth note patterns. Above the staff, the number '82' is written in a small box.

A musical score for a single melodic line, consisting of a single staff with a treble clef. The music is written in a style that appears to be a mix of Western notation and traditional Arabic musical notation, featuring various note heads and stems.

83

A handwritten musical score page featuring a treble clef staff. The first measure contains three notes: a eighth note, a sixteenth note with a vertical stroke, and a eighth note. The second measure begins with a vertical bar line, followed by a bracket under the next two measures labeled '2'. The third measure starts with a sixteenth note with a vertical stroke, followed by a eighth note, a sixteenth note with a vertical stroke, and a eighth note. The fourth measure begins with a vertical bar line, followed by a bracket under the next two measures labeled '3'. The tempo marking 'mf' is written below the staff.

Violino II

12

Handwritten musical score for Violin II, page 12, measures 84-93. The score consists of ten staves of music. Measure 84 starts with a 3/4 time signature, followed by a 1/4 time signature. Measure 85 starts with a 1/4 time signature. Measure 86 starts with a 1/4 time signature, followed by a 1/4 time signature. Measure 87 starts with a 2/4 time signature, followed by a 2/4 time signature. Measure 88 starts with a 2/4 time signature. Measure 89 starts with a 2/4 time signature. Measure 90 starts with a 2/4 time signature. Measure 91 starts with a 2/4 time signature, followed by a 1/4 time signature. Measure 92 starts with a 1/4 time signature. Measure 93 starts with a 5/4 time signature, followed by a 1/4 time signature.

84 85

86

87

88

89

90

91 f cresc.

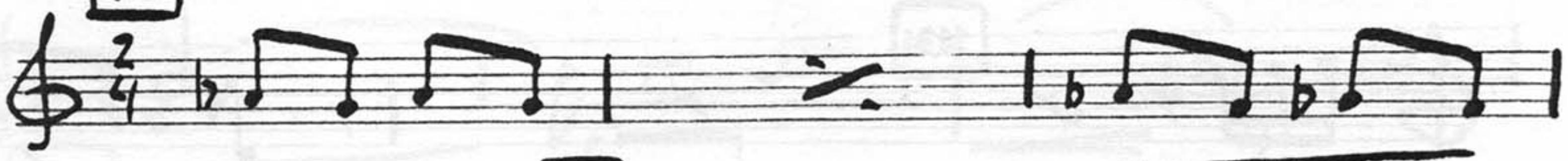
92 ff

93 p

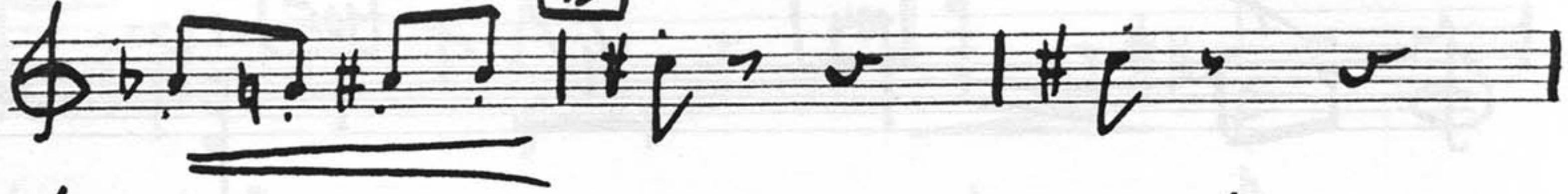
Violino II

13

44



95



96



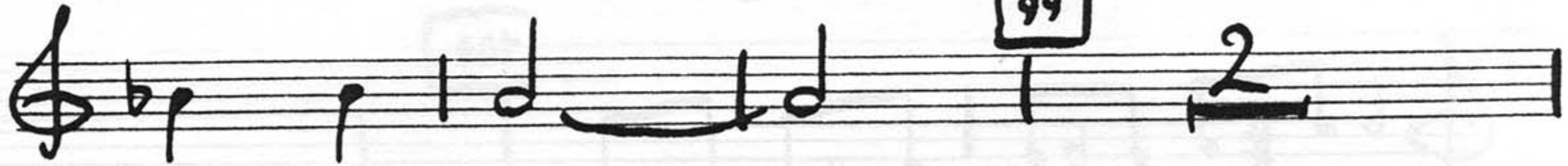
97



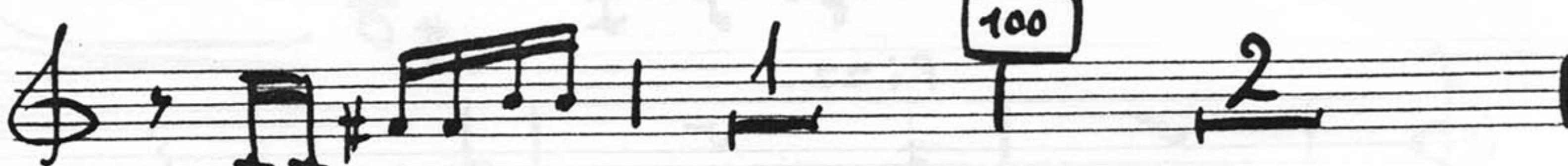
98



99



100



101



102



Violino II

14

Handwritten musical score for Violino II, page 14, featuring ten staves of music. The score includes various dynamics (e.g., 103, 104, 105, 106, 107, 108, 109, 110, 111), articulations (e.g., pizz., arco), and performance instructions (e.g., 1, 2, 3, f, ff). The music consists of six measures per staff, with some staves having different key signatures (e.g., C major, G major, D major) and time signatures (e.g., common time, 2/4).

103
104
105 Pizz.
106 arco
107 pp
108
109
110
111 arco
f ff

violino II

15

112

113

114

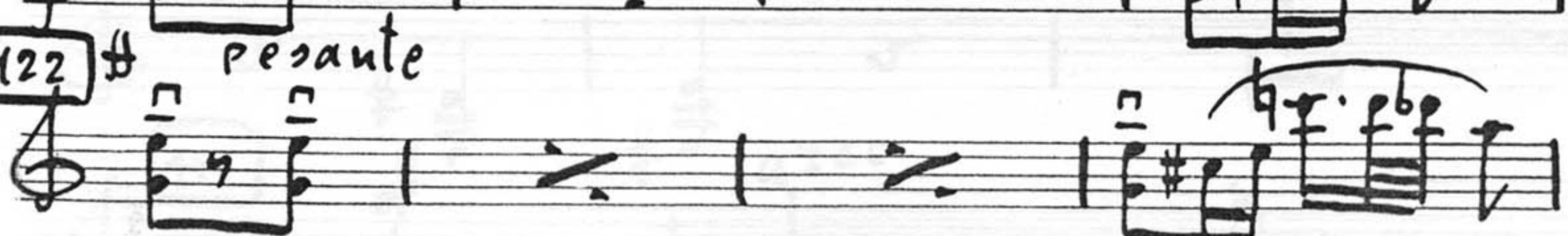
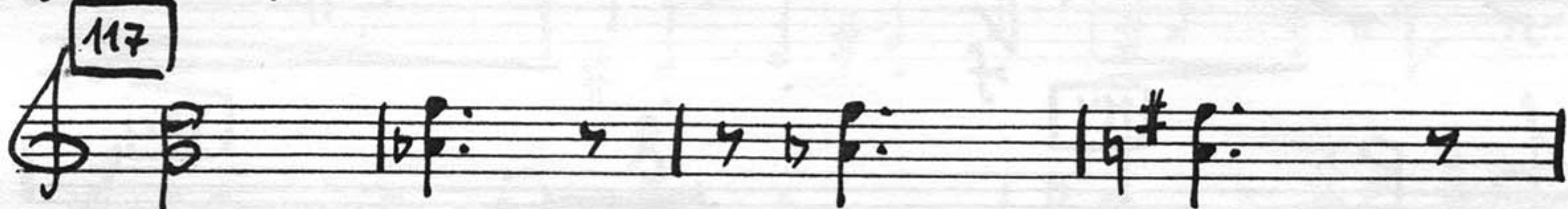
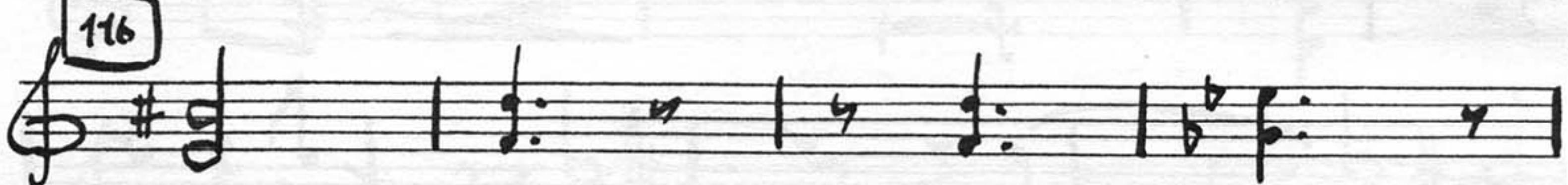
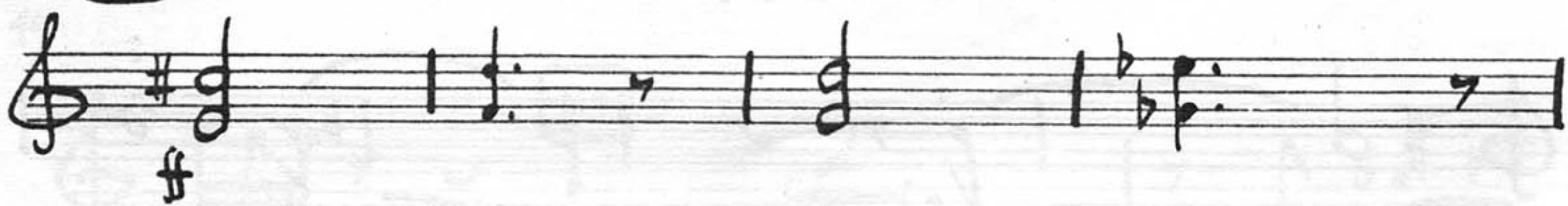
8

Violin II part of a musical score. The score is divided into five systems by vertical bar lines. Each system contains four measures of music. The key signature changes from one sharp (F#) to one flat (B-) across the systems. The time signature is common time (indicated by 'C'). Dynamics include 'f' (fortissimo), 'p' (pianissimo), and 'P' (piano). Measure 112 starts with a forte dynamic (f) in the first system. Measure 113 starts with a piano dynamic (p) in the second system. Measure 114 starts with a forte dynamic (f) in the third system. The score concludes with a rehearsal mark '8' in the fourth system.

Violino II

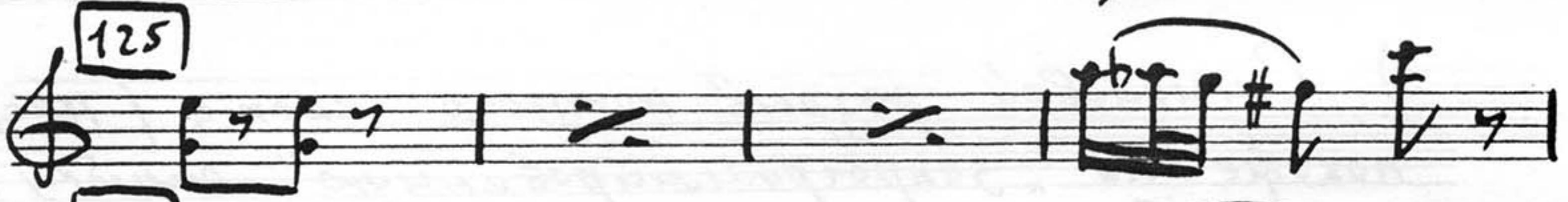
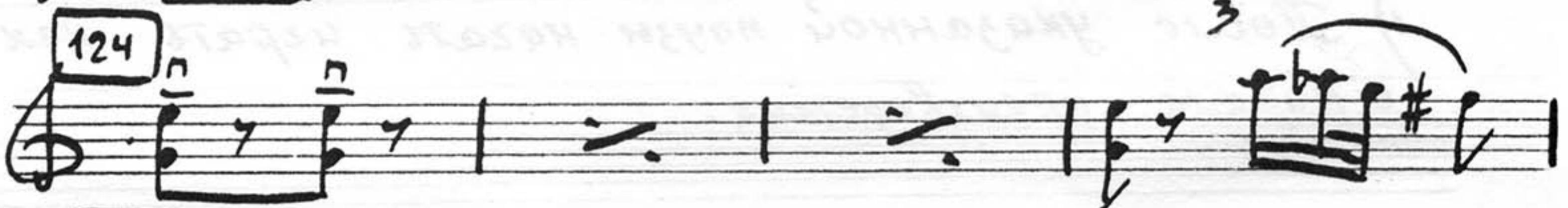
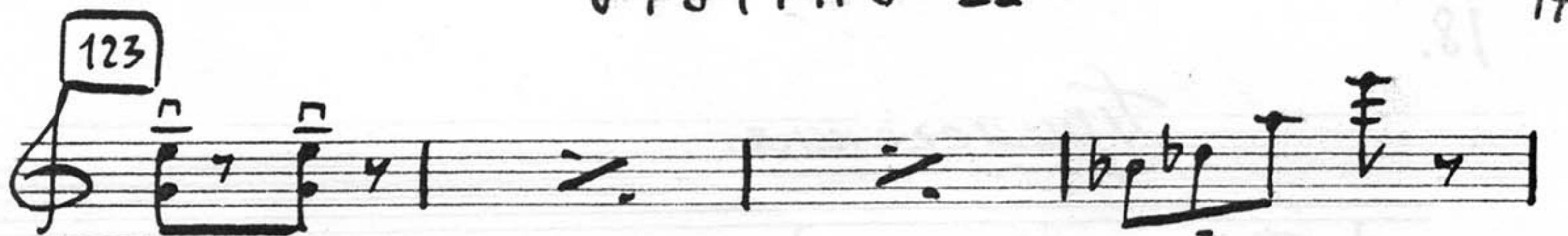
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115



Violino II

17

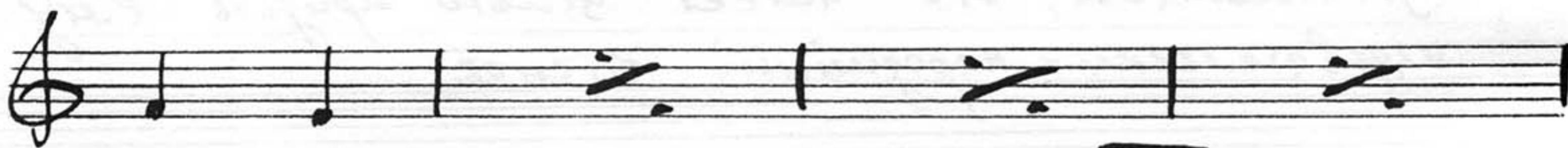


128



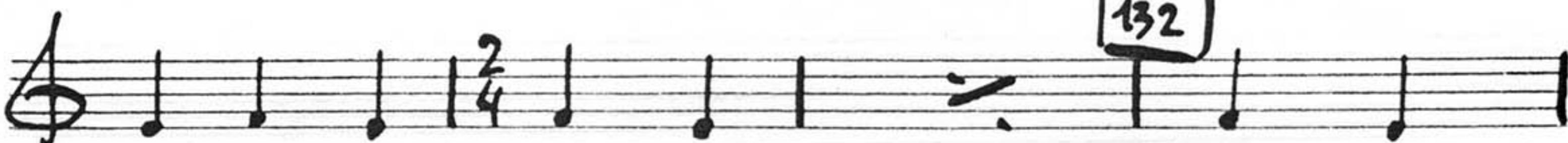
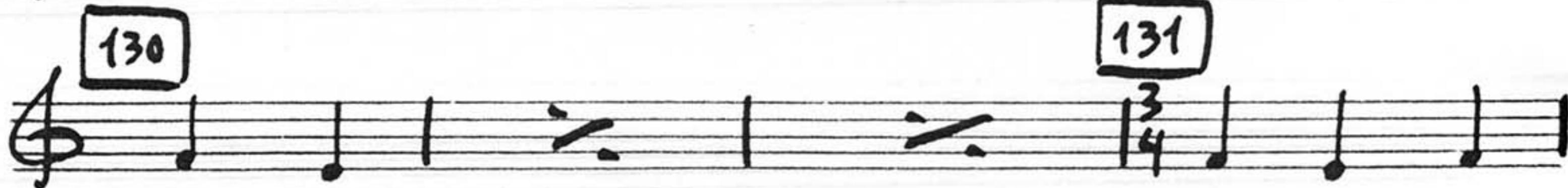
#' marcatoiss.

129



130

131



132



133



18.

Грччеганчя.

1) После указанной паузы начать играть как будто с начала произведения. Данная форма записи имеет целью показать чисто психологический момент, который обычно возникает, когда исполнитель ошибается и начинает играть с начала. Однако здесь не должно создаваться впечатления какой-либо ошибки или неуверенности. Наоборот, поскольку все ошибки запрограммированы в нотном тексте, то исполняться они должны со спокойствием и даже некоторой нагловатостью.

2) Смысловой разрыв нотного текста (несколько похоже на "запрограммированную" ошибку): после обозначенной дробью паузы указанной длительности, как бы спохватившись, следует продолжение. Темп после паузы не меняется.

3) Начать играть как будто с начала произведения. Весь последующий раздел до цифры 18 представляет собой почти точное по музыке повторение предыдущего. Однако это повторение происходит в новой инструментовке и с некоторыми изменениями, что имеет целью придать ему издевательски-пародийный оттенок.