

Violino II

Aleksandr Shelomkov

Quintet for Two Violins, Viola, Cello and Piano

А. Шеломков

КвИнтет

для двух скрипок, альта,

виолончели и с-но

Grottesco e rubato *)

I

Нагловато, как бы издеваясь над слушателями. **)

*) Под термином "rubato" подразумевается несколько "плавающий", часто изменяющийся в соответствии с обозначениями, как бы неустойчивый темп. Это служит одним из средств гротескного, издевательски утрированного преувеличения эмоций, содержащихся в музыке.

**) а может быть и не только над слушателями. Постепенно должно создаваться впечатление, что музыканты на сцене на самом деле представляют собой какие-то довольно странные сущности, действующие для осуществления каких-то только им понятных целей, а исполнение этого Квинтета является каким-то "действом" с неясными для окружающих задачами. Участников Квинтета мало заботит, нравится или нет окружающим то, что они делают. Они увлечены процессом и уверены в его успехе.

Однако при игре этого сочинения исполнителям не должно изменять чувство меры и хорошего вкуса.

1), 2), 3) см. примечания в конце

Violino II

2

1) **Sostenuto** $\text{♩} = 72$
 V-c. **Piano** 4

2) 3

3) **poco a poco** $\text{♩} = 72$ **accel. al segno** $\text{♩} = 72$

4) 1 2 3

5) **detache** **cresc. poco a poco**

6) **Pizz.**

7) **Meno mosso, espressivo** $\text{♩} = 58$ **v-nol arco**

8) **Tempo I** $\text{♩} = 84$ **mp**

9) **Tempo I** $\text{♩} = 84$ **Piano**

10) **L'istesso tempo** **Pizz.** **sf G.P.**

11) **arco**

12) **f**

*) Все форшлагы исполняются за счёт предыдущей длительности

1), 2), 3) см. примечания в конце

Violino II

И просително

Handwritten musical score for Violino II, measures 13 through 21. The score includes various musical notations, dynamics, and tempo markings.

Measures 13-14: **f** (forte), **mf жалостно** (mezzo-forte, sadly).

Measure 15: **sub. p dolce** (subito piano, dolce).

Measure 17: **detaché**.

Measure 18: **rit.** (ritardando), **Meno mosso.** (less motion).

Measure 19: **mp lamentoso** (mezzo-piano, lamentoso).

Measure 20: **mp** (mezzo-piano).

Measure 21: **mp** (mezzo-piano).

Tempo marking: **Poco rubato** ($\text{♩} = 58$).

Measure 13: **13**

Measure 14: **14**

Measure 15: **15**

Measure 17: **17**

Measure 18: **18**

Measure 19: **19**

Measure 20: **20**

Measure 21: **21**

4

22

22 *Piu mosso e agitato*

f

24

25

26 *Tempo I*

27

mf scherzando

Poco meno scherzando

29

mf серьёзно и назидательно

30

p

Violino II

5

Handwritten musical score for Violino II, measures 31-34.

Measure 31: *Piano* (Piano), *mp* (mezzo-piano). Includes a circled measure number 31 and a circled *Piano* marking.

Measure 32: *arco* (arco), *значительно* (significantly), *mp* (mezzo-piano). Includes a circled measure number 32 and a circled *arco* marking.

Measure 33: *sub. p* (subito piano), *pizz.* (pizzicato). Includes a circled measure number 33 and a circled *sub. p* marking.

Measure 34: *V-no I* (Violino I). Includes a circled measure number 34 and a circled *V-no I* marking.

* Ударять древком смычка по корпусу инструмента, как бы отсчитывая доли такта, для того, чтобы не сбиться со счёта.

Violino II

35 arco *allarg.*

36 *mp cresc. quasi declamando*
Meno mosso, poco rubato

37 *ff patetico*

38

39 *Tempo I*

attacca sub.

II

Tempo di ostinato

40

41 *senza vibrato*

Violino II

7

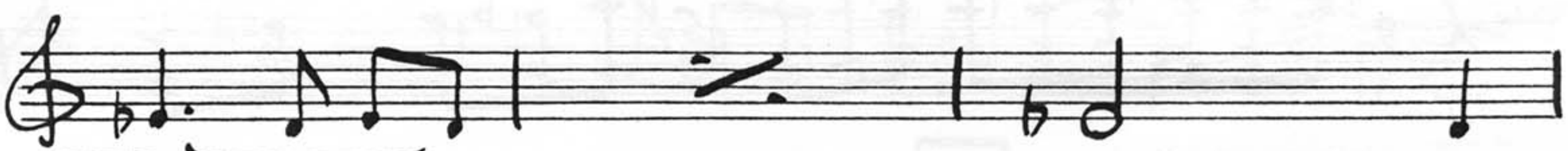
42



43



44



45



f con fuoco



46

sf



sf



Violino II

74

47



48



49



50



51

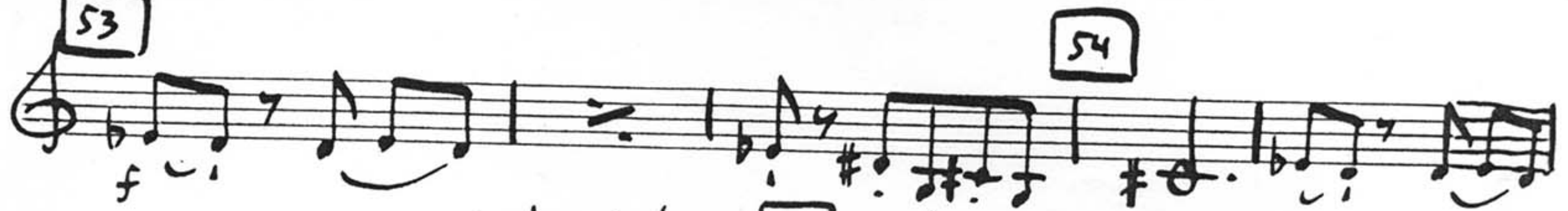


52



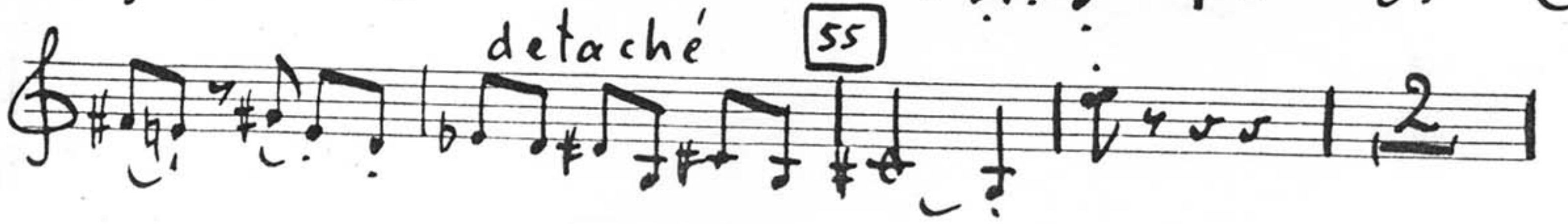
53

54



detaché

55



Violino II

8

56

pizz.

p

57

arco

f

58

p-p

59

p

60

p-p

tenu to

61

ff

62

63

Meno mosso

sul Pont.

6+2

pp

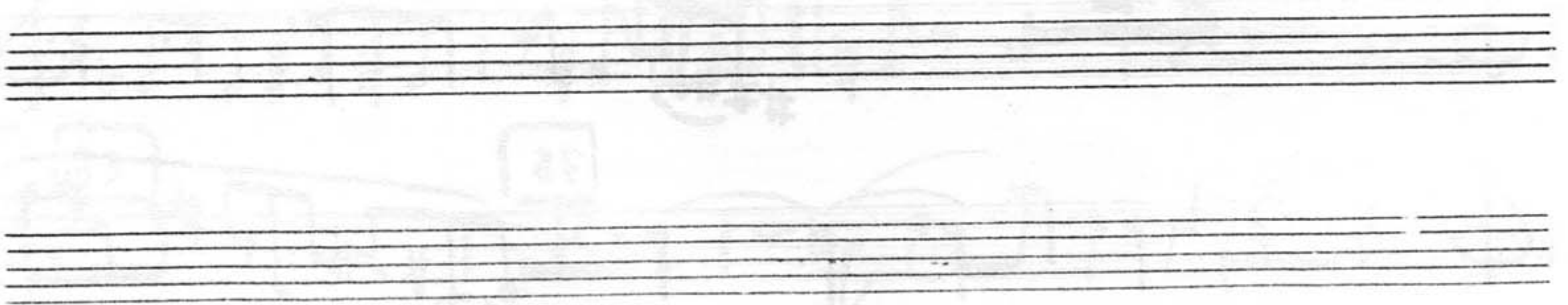
64

65

Violino II

9

Handwritten musical score for Violino II, measures 66-70. The score is written on five staves. Measure 66 is marked with a box containing "66". Measure 67 is marked with a box containing "67" and includes the tempo marking "Moderato assai" and the tempo value "(♩ = 84)". Measure 68 is marked with a box containing "68". Measure 69 is marked with a box containing "69". Measure 70 is marked with a box containing "70". The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like "ord.", "p", "espress.", and "pp". There are also slurs, ties, and a repeat sign.



III

Intermezzo. Lento misterioso (♩ = 42)

con 1^{ord.}

Handwritten musical score for Violino II, Intermezzo. Lento misterioso. The score consists of 10 staves of music. It begins with a treble clef and a 9/8 time signature. The tempo is marked 'Lento misterioso' with a quarter note equal to 42 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' and 'p'. Measure numbers 70 through 78 are boxed and placed above the corresponding measures. The piece concludes with a final cadence in measure 78.

H

attacca

Allegro marcato ($d=152$)
79 senza sord.

83

Handwritten musical notation for exercise 83. The notation is on a single staff with a treble clef. It begins with a quarter note, followed by an eighth note, and then a quarter rest. The second measure contains a half note with a '2' above it, indicating a second. The third measure contains a half note with a '4' above it, indicating a fourth, and a 'mf' dynamic marking below it. The fourth measure contains a half note with a '3' above it, indicating a third. The piece ends with a double bar line.

Handwritten musical score for Violino II, measures 84-93. The score is written on ten staves in treble clef. Measures 84 and 85 are marked with boxed numbers. Measure 86 has a boxed number and a first ending bracket. Measure 87 has a boxed number and a second ending bracket. Measure 88 has a boxed number. Measure 89 has a boxed number and a first ending bracket. Measure 90 has a boxed number and a second ending bracket. Measure 91 has a boxed number. Measure 92 has a boxed number and a first ending bracket. Measure 93 has a boxed number and a first ending bracket. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f cresc.* and *ff*. The key signature changes from one flat to one sharp. The time signature changes from 2/4 to 3/4 and back to 2/4.

84 85 86 87 88 89 90 91 92 93

f cresc. *ff*

Violino II

Handwritten musical score for Violino II, measures 103-111. The score is written on ten staves in treble clef. Measure numbers 103 through 111 are boxed and placed above the staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like *pizz.* and *arco* are written above the staves. The piece concludes with a double bar line and a fermata in measure 111.

Measures 103-111. Key signature: one sharp (F#). Time signature: 4/4.

Measure 103: Triplet of eighth notes, followed by a quarter rest, then a half note. A slur covers measures 103-104.

Measure 104: Quarter note, followed by a half note. A slur covers measures 104-105.

Measure 105: *pizz.* (pizzicato), followed by a quarter note. A slur covers measures 105-106.

Measure 106: *arco* (arco), followed by a quarter note. A slur covers measures 106-107.

Measure 107: *pp* (pianissimo), followed by a quarter note. A slur covers measures 107-108.

Measure 108: Quarter note, followed by a half note. A slur covers measures 108-109.

Measure 109: Quarter note, followed by a half note. A slur covers measures 109-110.

Measure 110: *pizz.* (pizzicato), followed by a quarter note. A slur covers measures 110-111.

Measure 111: *arco* (arco), followed by a quarter note. A slur covers measures 111-112.

Measure 112: *if* (if), followed by a quarter note. A slur covers measures 112-113.

Violino II

15

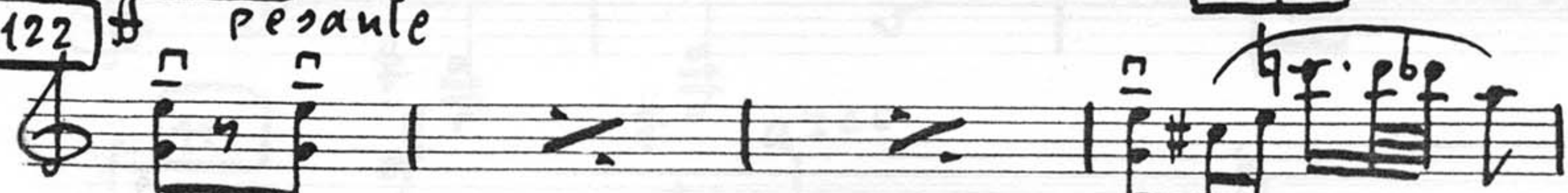
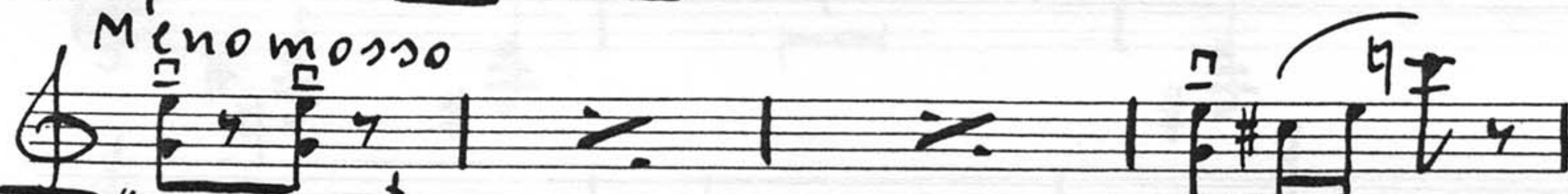
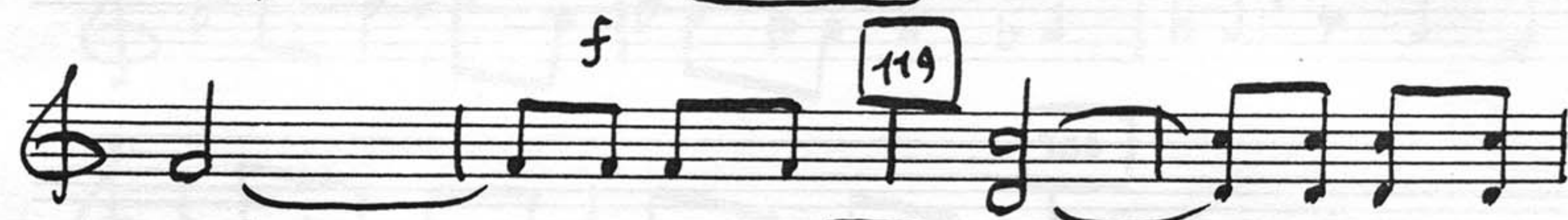
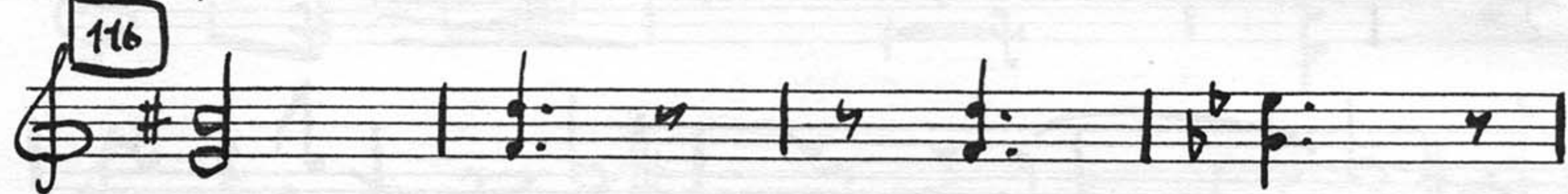
Handwritten musical score for Violino II, measures 112 to 114.

Measure 112: Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. A dynamic marking *f* is present. A double bar line is at the end of the measure.

Measure 113: Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. A dynamic marking *f* is present. A double bar line is at the end of the measure.

Measure 114: Treble clef, key signature of one sharp (F#). The staff contains a half note F#4, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. A dynamic marking *f* is present. A double bar line is at the end of the measure.

Below the handwritten notation, there are several empty staves for additional notation.



Violino II

17

Handwritten musical score for guitar, measures 123-133. The score is written on ten staves. Measures 123-126 are in 2/4 time and feature a repeating rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measure 126. Measures 127-128 are in 2/4 time and feature a triplet of eighth notes. Measure 129 is in 2/4 time and features a triplet of eighth notes. Measures 130-131 are in 2/4 time and feature a triplet of eighth notes. Measures 132-133 are in 2/4 time and feature a triplet of eighth notes. The score includes various musical notations such as eighth notes, rests, triplets, and a key signature change to one sharp (F#) in measure 134.

Примечания.

- 1) После указанной паузы начать играть как будто с начала произведения. Данная форма записи имеет целью показать чисто психологический момент, который обычно возникает, когда исполнитель ошибается и начинает играть с начала. Однако здесь не должно создаваться впечатления какой-либо ошибки или неуверенности. Наоборот, поскольку все ошибки запрограммированы в нотном тексте, то исполняться они должны со спокойствием и даже некоторой наглостью.
- 2) Смысловой разрыв нотного текста (несколько похоже на "запрограммированную" ошибку): после обозначенной дробью паузы указанной длительности, как бы спохватившись, следует продолжение. Темп после паузы не меняется.

- 3) Начать играть как будто с начала произведения. Весь последующий раздел до цифры **18** представляет собой почти точное по музыке повторение предыдущего. Однако это повторение происходит в новой инструментровке и с некоторыми изменениями, что имеет целью придать ему издевательски-пародийный оттенок.