

San der Leyde's
GIRL BOYKA
 FOR
1854.

Stuyvesant, N.Y.

Dedicated to his Pupils and Music Loving Friends
NEW-YORK.

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 Op. 110.*

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VAN DER WEYDE'S,
GIFT POLKA.
FOR 1854

OP. 110.

POLKA ^{8va}

The musical score is written for piano in 2/4 time and B-flat major. It consists of four systems of music. The first system is marked 'POLKA' and '8va'. The second system has a 'loco' marking. The third system has a 'loco' marking and a 'p' (piano) dynamic. The fourth system has a 'glis' (glissando) marking and a 'p' dynamic. The score ends with a double bar line.

8va

f

p

loco

TRIO

p

Fine

ff

f

D.C.

The image shows a page of musical notation for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The first system is marked '8va' and 'f'. The second system has 'loco' and 'TRIO' markings. The third system has 'Fine' and 'p'. The fourth system has 'ff'. The fifth system has 'f'. The sixth system has 'D.C.'.

CODA ^{8va}

5

The musical score for the Coda section consists of six systems of piano and 8va parts. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 2/4. The 8va part is written in a single staff with a treble clef and a key signature of one flat. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulations like *dim* (diminuendo) and *loco*. The piano part features a series of chords and single notes, while the 8va part features a series of eighth and sixteenth notes. The score concludes with a final chord in the piano part and a final note in the 8va part.

ff *p* *loco* *8va* *loco* *8va* *loco* *8va* *loco* *dim* *8va* *loco* *Sempre dim* *pp* *ppp*