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Music Department

TO
Wm.K.Otis.Esq.
NEW YORK.CITY.

The
Minstrel Boy
SONG
COMPOSED BY

HARRY ROWE SHELLEY.

SOPRANO or TENOR.



CONTRALTO or BASS.

NEW YORK
WM.A.POND & CO 25 UNION SQUARE.
CHICAGO MUSIC CO. 152 STATE ST. (CHICAGO.)

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THE MINSTREL BOY.

BASS OR CONTRALTO.

Words by MOORE.

Music by H. R. SHELLEY.

The first system of the musical score. It features a vocal line in bass or contralto clef and a piano accompaniment in treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment starts with a forte (f) dynamic and includes a triplet of eighth notes. The system concludes with the word "The" above the vocal line and a piano (p) dynamic marking.

The second system of the musical score. The vocal line continues with the lyrics "Minstrel Boy to the war is gone, In the ranks of death you'll find him; His". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

The third system of the musical score. The vocal line continues with the lyrics "fa-ther's sword he has gird-ed on, And his wild harp slung be-". The piano accompaniment maintains the eighth-note pattern in the right hand.

10673

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marziale.

- hind him: "Land of Song!" said the warrior bard, Tho' all the world be-

- trays thee, One sword at least, thy rights shall guard, — One faithful harp shall

praise thee; Land of Song — said the warrior bard, Tho' all the world be-

- trays thee, One sword at least, thy rights shall guard, — One faithful harp shall

praise thee.

ff

piu lento.

The

Min-strel fell! but the foeman's chain Could not bring that proud soul

piu lento.

un-der; The harp he loved ne'er spoke a-gain, For he

quasi recit.

tore its chords a sun-der. The Min - - - strel fell! but the

pp

a tempo.

foe-man's chain, Could not bring that proud soul un-der; The harp he lov'd ne'er

a tempo.

spoke a-gain, For he tore its chords a sun-der, And said "no

accel *rit.* *cresc.* *rit.*

Tempo primo.

chain shall sul-ly thee, Thou soul — of love and bra-ve-ry!

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Thy songs were made for the pure and the free, — They shall nev-er sound in

is not slav-er-y, — No chain — shall sul-ly thee, — Thou soul — of love and

bra-ve-ry! — Thy songs were made for the pure and the free,

— They shall nev-er sound in slav-er-y! *presto.*